

Serkan Gorkemli
Assistant Professor & Writing Coordinator
Department of English
University of Connecticut, Stamford

Date of first appointment: 2007

Revised January 2011

Department of English
University of Connecticut
One University Place
Stamford, CT 06901-2315
(203) 251-9585
serkan.gorkemli@uconn.edu

EDUCATION

Ph.D. 2005 Purdue University
M.A. 2000 Purdue University
B.A. 1998 Boğaziçi University, Istanbul, Turkey

DISSERTATION

The Globalization of Digital Technologies and Lgbt Identities: The Turkish Collegiate Lesbian Population's Access to the Internet and the Formation of Lesbian Identities and Communities in Turkey

PROFESSIONAL HISTORY

2007 Assistant Professor & Writing Coordinator
Department of English, University of Connecticut, Stamford
2005-2007 Lecturer & Writing Tutor, Program in Writing & Rhetoric, Stanford University
1998-2005 Graduate Instructor & Writing Tutor, Department of English, Purdue University

RESEARCH INTERESTS

Literacy, computers and writing, LGBT/queer studies, and global media and film studies

PUBLICATIONS

Work in Progress

Queer in Turkey: Representation, New Media, and the Formation of Lesbian and Gay Subjectivities and Communities (monograph)

“Coming Out of the Internet’: Gay Activism and the Hybrid Trope of the Internet in Turkey”
(peer-refereed article under review at *Journal of Middle East Women’s Studies*)

“Representing the Complexity of Literacy in International Contexts: A Snapshot of Literacies from Turkey” (peer-refereed academic article under review at *The Journal of Literacy and Technology*)

Articles

“Gender Benders, Gay Icons, and Media: Lesbian and Gay Visual Rhetoric in Turkey.” *Enculturation, A Journal of Rhetoric, Writing, and Culture* (2011): n. pag. Web. 8,632 words. Peer-refereed.

“Üniversiteli Eşcinsel Oluşum: Kimlik Farklılıkları, Sosyalleşme ve Politikleşme” (“Intercollegiate Lesbian and Gay Movement: Identities, Socialization, and Politicization”). *Kaos GL*. Kaos GL, 8 Nov. 2010. Web. A short article (943 words) originally printed in the September-October 2010 issue of this leading bimonthly LGBT publication in Turkey.

“Legato and the Practices of ‘Sexual Literacy’ in Turkey.” *Reflections, A Journal of Writing, Service-Learning, and Community Literacy* 9.2 (Spring 2010): 21-43. Peer-refereed.

“Professionalization, Tutor Training, and Service Learning in the Writing Center.” *Praxis: A Writing Center Journal* 4.2 (2007): n. pag. Web. Co-authored with Tammy Conard-Salvo, Associate Director of the Purdue Writing Lab.

“Contending Cartographies of Rhetoric: Mapping Legato (Project) and the Turkish Queer College Students’ ‘Coming to Rhetoric’ Through the Internet.” *Computers and Composition Online, Special Issue—Sexualities, Technologies, and Literacies: Metonymy and Material Online* (Fall 2004): n. pag. Web. 8,849 words. Peer-refereed.

“This is a Redneck Argument!’: The Politics of Tutoring Paragraphing.” *The Writing Lab Newsletter* 28.8 (2004): 9-10.

Other Publications

Desiring Arabs by Joseph A. Massad. *International Journal of Middle East Studies* 42.2 (2010): 328-330. Book review.

Digital Publishing F5 | Refreshed. West Lafayette, IN: Parlor Press, 2003. ISBN: 1-932559-00-0. TK3 Book: <http://www.parlorpress.com/digital.html>. Co-edited with Kate Agena, Christopher Berry, David Blakesley, Jennie Blankert, Chris Eklund, Jingfang Ren, Bob Stein, Karl Stolley, and Rita Wu.

SELECTED CONFERENCE PAPERS AND COLLOQUIA

Invited Seminar and Lectures

“Coming Out, Gay Activism, and the Internet in Turkey.” Technology panel (featuring sexual minority activists and scholars who use the Internet as a central tool for their work) in “Transnational LGBT Organizing in the World and on the Web,” International Resource Network’s One-Day Symposium organized by the Center for Lesbian and Gay Studies, CUNY. The Lesbian, Gay, Bisexual & Transgender Community Center, New York, NY. April 30, 2010.

"Reframing Queer Sexualities in the Middle East." The LGBT Community Center, New York, NY, as part of the Seminars in the City Series, "Axes of Desire: Gender, Sexuality, and Human Rights," of the Center for Lesbian and Gay Studies, Graduate Center, City University of New York, September 14, 2009.

"Contested Identities in Turkey in the Era of Media Globalization." Kennesaw State University, April 16, 2009.

"Cyber Queer in Turkey: Literacies, New Media, and the Formation of Lesbian and Gay Subjectivities and Communities." The University of Connecticut Rainbow Center, February 11, 2009.

Individual Presentations

"From Los Angeles, U.S.A. to Istanbul, Turkey: *Melrose Place*, Media, and the Transnational Gay Identity." The Modern Language Association's Annual Conference, January 2011.

"Queer Practices of Visibility and Digital Media in the Middle East." The Middle East Studies Association's Annual Conference, November 2010.

"Queer In/Visibilities in Turkey in the Global Era." The Middle East Studies Association's Annual Conference, November 2008.

"Queer Icons and Iconoclasm: Examining Queer In/Visibilities in Turkey." "3rd LGBT Symposium: Queer Iconography," Hofstra University, November 2008.

"Queer Intermedia: Contextualizing Global Cyber Queer in Turkey." Conference on College Composition and Communication, April 2008.

"Academic Integrity Awareness Week? A WPA's Attempts to Make Academic Integrity a More Visible Part of Campus Culture." "Perspectives on Academic Integrity: A Panel from the Committee for Undergraduate Writing and Instruction." The Third Annual Conference on the Teaching of Writing, University of Connecticut, March 2008.

"From Traditional to New Media: The Advent of Lesbian and Gay Identities in Turkey." "2nd LGBT Symposium: Queer Exoticism," Hofstra University, October 2007.

"Access to Media and the Emergence and Propagation of Lesbian and Gay Identities in Turkey." "Virtual Urbanism," Computers and Writing 2007 Conference, May 2007.

"Transforming the Rhetoric of "Access" in Digital Writing Research." Conference on College Composition and Communication, March 2006.

"From Place to Pedagogy: What Can Tutor Training Say About Writing Instruction?" Conference of the International Writing Centers Association, October 2005.

“Turkish LesBiGay Students’ Participation in Queer Student Discourse Communities through Yahoo! Groups.” Conference on College Composition and Communication, March 2005.

“Establishing Connections: Professional Writing Program and Business Writing Tutoring in the Writing Lab.” Watson Conference in Rhetoric and Composition, October 7-9, 2004.

“The Challenge of Hybridity: Historical/Qualitative Research in Digital, Cross-Cultural, and International Contexts.” Qualitative Research Network Workshop, Conference on College Composition and Communication, March 2004.

“Rhetoric(al) Matters in International Context: Research on Rhetoric, Technology, and Writing Abroad.” Conference on College Composition and Communication, March 2004.

“The Turkish Collegiate Queer Population’s Access to the Internet: Bilingual Online Forums and the Formation of Queer Identity and Community.” Graduate Research Network Forum, Conference on College Composition and Communication, March 2004.

“Challenging/Crossing the Boundaries of the Turkish Academe through the Internet: Legato and the ‘Problem’ of Gay Student Organizations in Turkish Universities.” The International Conference of PALA (Poetics and Linguistics Association), June 23-26, 2003.

“‘What is in a Software?’: A Writing Instructor’s Experience with WebCT 3.7 in a First-Year Writing Course at Purdue.” Computers and Writing Conference, May 24-27, 2003.

“Turkish Queer Online: Cyber-Re-Writing of Identity and the Emergence of a Sexual Minority in Turkish Universities.” Conference on College Composition and Communication, March 19-22, 2003.

“Queering the University, Universalizing the Queer: Cyber- (Re) Composition of Identity in Turkish Universities.” Watson Conference in Rhetoric and Composition, October 10-12, 2002.

“Designing a True Wave Generator, or Tutoring ESL Students in Technical Fields.” Conference of the International Writing Centers Association, April 11-13, 2002.

SERVICE

Writing Coordinator, UConn Stamford, 2007-present

Member, Committee for Undergraduate Writing and Instruction, UConn, 2007-present

Member, Aetna Writing Advisory Board, Department of English, UConn, 2009-present

Member, Ratcliffe Hicks / Aetna Freshman Prize Committee, UConn, 2008-2009

Member, Technology in Teaching Committee, Program in Writing and Rhetoric, 2006-2007

Board Member, the Stanford Film Lab, a Student Workshop in Documentary, 2006-2007

Member, Curriculum Committee, Program in Writing and Rhetoric, 2005-2006

Business Writing Coordinator, Purdue Writing Lab, Fall 2003-Spring 2004

ESL Coordinator, Purdue Writing Lab, Fall 2002-Spring 2003

Assistant Director, Purdue Writing Lab, Summer 2001 & Maymester 2005

Webmaster, *Sycamore Review*, Purdue University, Fall 2003-Spring 2004
Fiction Reader, *Sycamore Review*, Purdue University, Fall 2003-Spring 2004

MEMBERSHIPS AT PROFESSIONAL ASSOCIATIONS

Conference on College Composition and Communication
Junior Faculty Forum, Humanities Institute, University of Connecticut
Middle East Studies Association
Modern Language Association
National Council of Teachers of English

AWARDS AND GRANTS

Junior Faculty Summer Research Fellowship, UConn Research Foundation, 2009
Distinguished Faculty Research Award, Rainbow Center, University of Connecticut, 2008
Outstanding Leader of the Year Award, East Central Writing Centers Association, 2004
Peer Tutor Scholarship, Watson Conference in Rhetoric and Composition, 2004
Summer Research Grant, Purdue Research Foundation, 2003 & 2004

LANGUAGES

Turkish (native) and German (reading knowledge)