

# PATRICK COLM HOGAN

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University of Connecticut, Storrs

Date of first appointment: 1987

Revised October 9, 2008

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## EDUCATION

Ph.D. (English) 1983 State University of New York at Buffalo  
M.A. (Philosophy) 1980 University of Chicago  
B.A. (Philosophy) 1977 University of Santa Clara

## PROFESSIONAL HISTORY

1996-present	Professor of English	University of Connecticut
1990-1996	Associate Professor of English	University of Connecticut
1987-1990	Assistant Professor of English	University of Connecticut
1983-1987	Assistant Professor of English	University of Kentucky

## RESEARCH INTERESTS

Cognitive neuroscience of narrative and emotion; literary universals; identity formation; nationalism; ideology; postcolonial literature and film; Indian philosophical and aesthetic traditions.

## PUBLICATIONS

### Books

The Politics of Interpretation: Ideology, Professionalism, and the Study of Literature. (New York: Oxford U P, 1990), xii + 242 pp.

Criticism and Lacan: Essays and Dialogue on Language, Structure and the Unconscious. Co-edited with Lalita Pandit. (Athens: U of Georgia P, 1990), xx + 271 pp.

Joyce, Milton, and the Theory of Influence. Foreword by Bernard Benstock. (Gainesville: U P of Florida [James Joyce Series], 1995), xv + 232 pp.

Literary India: Comparative Studies in Aesthetics, Colonialism, and Culture. Co-edited with Lalita Pandit. (Albany: State U of New York P, 1995; Jaipur and New Delhi [India]: Rawat Publications, 1997), xvi + 289 pp.

On Interpretation: Meaning and Inference in Law, Psychoanalysis, and Literature. (Athens: U of Georgia P, 1996), x + 235 pp.

Colonialism and Cultural Identity: Crises of Tradition in the Anglophone Literatures of India, Africa, and the Caribbean. (Albany, NY: State U of New York P [Explorations in Postcolonial Studies Series], 2000), xix + 353 pp.

Philosophical Approaches to the Study of Literature. (Gainesville: U P of Florida, 2000), ix + 369 pp.

The Culture of Conformism: Understanding Social Consent. (Durham, N.C.: Duke U P, 2001), 177pp.

Rabindranath Tagore: Universality and Tradition. Co-edited with Lalita Pandit. (Madison Teaneck, NJ: Fairleigh Dickinson UP/London: Associated U Presses, 2003), 297pp

Cognitive Science, Literature, and the Arts: A Guide for Humanists. (New York: Routledge, 2003), ix + 244 pp.

The Mind and Its Stories: Narrative Universals and Human Emotion. (Cambridge: Cambridge UP and Paris: Editions de la Maison des Sciences de l'Homme [Studies in Emotion and Social Interaction Series], 2003), xii + 302pp.

Empire and Poetic Voice: Cognitive and Cultural Studies of Literary Tradition and Colonialism. (Albany, NY: State U of New York P [Explorations in Postcolonial Studies Series], 2004) ix + 289pp.

Understanding Indian Movies: Culture, Cognition, and Cinematic Imagination. (Austin, TX: University of Texas P [Cognitive Approaches to Literature and Culture Series], 2008) xi + 293pp.

On Interpretation: Meaning and Inference in Law, Psychoanalysis, and Literature. 2<sup>nd</sup> ed. (Athens, GA: U of Georgia P, 2008) 260pp.

The Cambridge Encyclopedia of the Language Sciences. Editor. (Cambridge: Cambridge UP, forthcoming)

Understanding Nationalism: Narrative, Identity, and Cognitive Science. (Columbus, OH: Ohio State UP [Theory and Interpretation of Narrative Series], forthcoming)

## Special Issues of Journals

Comparative Poetics: Non-Western Traditions of Literary Theory. Co-edited with Lalita Pandit. College Literature 23.1 (1996), 191 pp. Finalist for the 1996 Best Special Issue award of the Council of Editors of Learned Journals.

Literary Universals. Consciousness, Literature, and the Arts 6.2 (August 2005).

Cognitive Shakespeare: Criticism and Theory in the Age of Neuroscience. Co-edited with Lalita Pandit. College Literature 33.1 (2006), x + 255 pp. Co-winner of the 2006 Best Special Issue award of the Council of Editors of Learned Journals.

The Intellectual and Political Legacy of Edward Said. Journal of Commonwealth and Postcolonial Studies 11.1/11.2 (2004, appeared 2006), 225pp.

## Articles

“King Lear: Splitting and its Epistemic Agon,” American Imago, 36.1 (Spring 1979): 32-44.

“Meaning and Hegel: A Psycho-Linguistic Critique of Philosophical Beginning,” The Southern Journal of Philosophy 18.1 (Spring 1980): 51-61.

“Meaning, Intention, and Mind,” The Modern Schoolman 59.3 (May 1982): 287-94.

“On the Possibility of Constructing Truth-Conditions for Self-Referential Propositions,” Auslegung 9.2 (Summer 1982): 193-201.

“O Ontoloskem Polozaju Moznih Svetov” (“On the Ontological Status of Possible Worlds,” revised version), trans. Matjaz Potrc, Letopis Svobodne Katedre, 1981-1982 (Ljubljana 1983): 94-104.

“Pomen, intencija in duh” (“Meaning, Intention, and Mind,” revised version), trans. Valter Motaln, Problemi Razprave, 1-2 (1983): 114-17.

“Macbeth: Authority and Progenitorship,” American Imago 40.4 (Winter 1983): 385-95.

“Class Heroism in The Quare Fellow,” Etudes Irlandaises (1983): 139-44.

“On the Ontological Status of Possible Worlds,” The Modern Schoolman 61.1 (November 1983): 43-48.

“La Diffusion de la Pensee de Lacan en Amerique du Nord” Analytica 37 (1984): 79-83.

“The Political Economy of Criticism,” Criticism in the University, ed. Gerald Graff and Reginald Gibbons (Evanston: Northwestern U P, 1985): 178-86.

“Le Signifiant chez l’Homme aux Rats,” trans. Isabelle Coutier, Hysterie et Obsession, ed. Michel Silvestre, et al. (Paris: Navarin Editeur, 1985): 261-65. (Also distributed in Spanish translation, by Diana S. Rabinovich, in Histeria y Obsesion, pp. 134-36.)

“Abc Stylometrique,” L’Ane: Le Magazine Freudien 26 (Avril-Juin 1986): 48-49.

“Lapsarian Odysseus: Joyce, Milton, and the Structure of Ulysses,” James Joyce Quarterly 24.1 (Fall 1986): 55-72.

“Argumentation, Truth, and the Political Morality of Literary Theory,” Restant 15.1 (1987): 85-106.

“Translating the Transference,” Acts of the Paris-New York Psychoanalytic Workshop. Published by the New York Lacan Study Circle (1987): 37-40.

“Drowning in Ulycidas: A Subtext for Stephen’s Mourning,” New Alliances in Joyce Studies, ed. Bonnie Kime Scott (Newark: U of Delaware P, 1988): 193-99.

“Ideology and Causality,” Philosophie et Culture: Actes du XVIIe Congres Mondial de Philosophie/Philosophy and Culture: Proceedings of the XVIIth World Congress of Philosophy, vol. III, ed. Venant Cauchy, et al. (Montreal: Editions du Beffroi/Editions Montmorency, 1988): 543-46.

“Introduction [to Joyce/Lacan],” James Joyce: The Augmented Ninth, ed. Bernard Benstock (Syracuse: Syracuse U P, 1988): 181-3.

“Influxes of Influence/Agonists Hurl Odyssean Mythpuns and Crackquips/Aristotelian Designs Thought Likely,” University of Hartford Studies in Literature 21.1 (1989): 26-36.

“Preface: The Repression of Lacan,” Criticism and Lacan, ed. Hogan and Pandit (Athens: U of Georgia P, 1990): xi-xx.

“The Symbolic--Structure and Ambiguity: Some Prolegomena to the Understanding and Criticism of Lacan,” Criticism and Lacan, ed. Hogan and Pandit (Athens: U of Georgia P, 1990): 3-30.

“What’s Wrong with the Psychoanalysis of Literature?,” Children’s Literature: An International Journal 18 (1990): 135-40.

“Joyce’s Miltonic Pantomomion and the Paradox Lust of Finnegans Wake,” James Joyce Quarterly 27.4 (Summer 1990): 815-33.

“Molly Bloom’s Lacanian Firtree: Law, Ambiguity, and the Limits of Paradise.” James Joyce Quarterly 29.1 (Fall 1991): 103-16.

“Mo’ Better Canons: What’s Wrong and What’s Right About Mandatory Diversity.” College

English 54.2 (February 1992): 182-92.

“Corellian Inquisitions.” James Joyce Literary Supplement 6.1 (Spring 1992): 10-11.

“Paternalism, Ideology, and Ideological Critique: Teaching Cry, the Beloved Country.” College Literature 19.3/20.1 (October 1992/February 1993): 206-210.

“Find MC.” James Joyce Literary Supplement. 6.2 (Fall 1992): 15-16.

“The Politics of Otherness in Clinical Psychoanalysis: Racism as Pathogen in a Case of D. W. Winnicott.” Literature and Psychology. 38.4 (1992): 36-43.

“What is Feminism? Efforts at Definition.” Critical Survey 5.1 (1993): 44-51.

“Dora: Desire and Ambiguity in the Fragment of a Psychoanalysis.” The American Journal of Psychoanalysis 53.3 (1993): 205-218.

“Reading for Ethos: Literary Study and Moral Thought.” Journal of Aesthetic Education 27.3 (Fall 1993): 23-34.

“Teaching and Research as Economic Problems.” Education and Society 11.1 (1993): 15-25.

“The Limits of Semiotics.” (Review essay on Umberto Eco, The Limits of Interpretation.) diacritics 23.4 (1993): 82-92. (Reprinted in Umberto Eco vol. 1, ed. Mike J. Gane and Nicholas Gane [Thousand Oaks, CA: Sage Publications, 2005]: 83-96.)

“Understanding Racism.” (Review essay on Etienne Balibar and Immanuel Wallerstein, Race, Nation, Class: Ambiguous Identities.) College Literature 20.2 (1993): 227-31.

“The Persistence of Idealism.” (Review essay on Terry Eagleton, Ideology: An Introduction.) Philosophy of the Social Sciences 24.1 (1994) 84-92.

“Some Prolegomena to the Study of Literary Difference,” Poetics 22 (1994): 243-61.

“Bessie Head’s A Question of Power: A Lacanian Psychosis,” Mosaic 27.2 (1994): 95-112.

“Mimeticism, Reactionary Nativism, and the Possibility of Postcolonial Identity in Derek Walcott’s Dream on Monkey Mountain,” Research in African Literatures 25.2 (1994): 103-119.

“Why We Should Not Set Out to Politicize the Classroom: An Anarchist Response to the Debate over Pleasure and Critique.” College Literature 21.3 (1994): 56-61.

“The Possibility of Aesthetics,” The British Journal of Aesthetics 34.4 (1994): 337-49. (Reprinted on Cogweb, <http://cogweb.ucla.edu>.)

“Literary Art and Liberal Education,” Journal of General Education 44.2 (1995): 69-86.

“Introduction: Multicultural Comparatism,” Literary India, ed. Hogan and Pandit (Albany: SUNY, 1995): xi-xvi.

“Beauty, Politics and Cultural Otherness: India in the Study of Comparative Literature,” Literary India, ed. Hogan and Pandit (Albany: SUNY, 1995): 3-43.

“The Gender of Tradition: Ideologies of Character in Post-Colonization Anglophone Literature,” Order and Partialities: Theory, Pedagogy, and the “Postcolonial”, ed. Kostas Myrsiades and Jerry McGuire (Albany: State U of New York P, 1995): 87-110.

“Historical Economies of Race and Gender in Bengal: Ray and Tagore on the Home and the World,” Journal of South Asian Literature 28.1/28.2 (1993 [published 1995]): 23-43.

“Identity and Imperialism in Margaret Atwood’s Surfacing,” Commonwealth and American Women’s Discourse: Essays in Criticism, ed. Alan L. McLeod (New Delhi: Sterling P, 1996): 181-90.

“Early Modern European Theories: Philosophical Aesthetics and Romanticism,” Afterimages: A Festschrift in Honor of Irving Massey, ed. William Kumbier and Ann Colley (Toronto: Shuffaloff P, 1996): 43-57.

“Introduction: Ethnocentrism and the Very Idea of Literary Theory,” College Literature 23.1 (1996): 1-14. (Reprinted on Cogweb, <http://cogweb.ucla.edu> and an Abhinavagupta site, <http://www.svabhinava.org/abhinava>.)

“Toward a Cognitive Science of Poetics: Anandavardhana, Abhinavagupta, and the Theory of Literature,” College Literature 23.1 (1996): 164-78. (Reprinted on Cogweb, <http://cogweb.ucla.edu> and an Abhinavagupta site, <http://www.svabhinava.org/abhinava>.) Reprinted in *Abhinavagupta: Reconsiderations*. Ed. Makarand Paranjape and Sunthar Visuvalingam. [New Delhi, India: Samvad, India]: 305-20.)

“Shakespeare, Eastern Theatre, and Literary Universals: Drama in the Context of Cognitive Science,” In Shakespeare East and West, ed. Minoru Fujita and Leonard Pronko (Richmond, Surrey: Japan Library, 1996): 164-80, 189-90.

“Colonialism and the Problem of Identity in Irish Literature” (review essay on G. J. Watson, Irish Identity and the Literary Revival, and Anthony Roche, Contemporary Irish Drama), College Literature 23.3 (1996), 163-70.

“Ireland, Colonialism, and the Fancy of Difference: A Tale” (Review essay on Terry Eagleton, Heathcliff and the Great Hunger), College Literature 23.3 (1996), 178-88.

“Ideological Critique and the Profession of Literature” (review Essay on Richard Ohmann, English in America: A Radical View of the Profession, 2nd ed.), The Review of Education/Pedagogy/Cultural Studies 19.1 (1997): 117-28.

Review essay on Martha Minow, Michael Ryan, and Austin Sarat, eds., Narrative, Violence, and the Law: The Essays of Robert Cover and Austin Sarat and Thomas Kearns, eds., Law's Violence, Arachne 4.1 (1997): 210-220.

“Literary Universals.” Poetics Today 18.2 (1997): 223-49.

“Hate Speech on Campus: A Practical Approach.” Thought & Action: The NEA Higher Education Journal 13.2 (1997): 29-37

“On Reading Law as Literature” (Response to Houston Baker), College Literature 25.1 (1998): 231-36.

“The Ethics of Tenure Decisions.” Higher Education Review 30.3 (1998): 23-41.

“Othello, Racism, and Despair.” CLA Journal 41.4 (1998): 431-51. Reprinted in Shakespearean Criticism. Vol. 53. Ed., Michelle Lee. Detroit, MI: Gale Group, 2000.

“The Beautiful and the Merely Pleasing: Love, Art, and the Jinnee in the Well Wrought Urn,” Time, Memory and the Verbal Arts: Essays on the Thought of Walter Ong, ed. Dennis Weeks (Selinsgrove, PA: Susquehanna UP, 1998): 169-80.

“‘How Sisters Should Behave to Sisters’: Women’s Culture and Igbo Society in Flora Nwapa’s Efuru,” English in Africa 26.1 (1999): 45-60.

“Christian Pharisees and the Scandalous Ethics of Jesus: Teaching Luke’s Gospel at the End of a Millennium,” College Literature 26.3 (1999): 95-114.

“Brendan Behan on the Politics of Identity: Nation, Culture, Class, and Human Empathy in Borstal Boy.” Colby Quarterly 35.3 (1999): 154-72.

“Fictive Tales, Real Lives: Problems with Reading Law as Literature.” Un-Disciplining Literature: Literature, Law, and Culture, ed. Kostas Myrsiades and Linda Myrsiades (New York: Peter Lang, 1999): 271-90. (This essay incorporates portions of “Reading Law as Literature.”)

“Particular Myths, Universal Ethics: Wole Soyinka’s The Swamp Dwellers in the New Nigeria,” Modern Drama 41.4 (1999): 584-95.

“Revolution and Despair: Allegories of Nation and Class in Patrick Hogan’s Camps on the Hearthstone.” The Canadian Journal of Irish Studies 25.1/2 (1999): 179-201.

“Allegories of Political Maturity: Labour, Marxism, and the ANC in Peter Abrahams’ Mine Boy,” Journal of Commonwealth and Postcolonial Studies 6.2 (1999): 37-56.

“In the Name of the Father.” (Review Essay on Joyce, Lacan, Ulysse en questions, ed. Jacques Aubert.) James Joyce Literary Supplement 14.1 (Spring 2000): 19-21.

“Understanding The Palm-Wine Drinkard.” Ariel: A Review of International English Literature 31.4 (October 2000): 33-58.

“The Epilogue of Suffering: Heroism, Empathy, Ethics.” SubStance: A Review of Theory and Literary Criticism 94/95 (2001): 119-43.

“Midnight’s Children: Kashmir and the Politics of Identity.” Twentieth Century Literature, 47.4 (Winter 2001): 510-44.

“A Minimal, Lexicalist/Constituent Transfer Account of Metaphor.” Style 36.3 (2002): 484-502.

“Conformism, Freedom, and Town Planning” (with facing Spanish translation, “Conformismo, libertad y planeamiento”). In Los Derechos Humanos Y La Ciudad: Informe de Valladolid/ Human Rights and the Town: Report of Valladolid, ed. Mario Rodriguez and Rosario del Caz (Valladolid, Spain: Universidad de Valladolid, 2002): 91-98.

“Rasa Theory and Dharma Theory: From The Home and the World to Bandit Queen.” Quarterly Review of Film and Video 20.1 (January-March 2003): 37-52.

“What’s Wrong with Postcolonial Theory.” Review Essay on Robert J. C. Young, Postcolonialism: An Historical Introduction, Journal of Commonwealth and Postcolonial Studies 8.1/8.2 (2001): 193-221.

“Introduction: Tagore and the Ambivalence of Commitment.” Rabindranath Tagore: Universality and Tradition, ed. Hogan and Lalita Pandit (Madison Teaneck, NJ: Fairleigh Dickinson UP/London: Associated U Presses, 2003), 9-23.

“Gora, Jane Austen, and the Slaves of Indigo.” Rabindranath Tagore: Universality and Tradition, ed. Hogan and Lalita Pandit (Madison Teaneck, NJ: Fairleigh Dickinson UP/London: Associated U Presses, 2003), 175-98.

“Theory in America.” Encyclopedia of American Literature. Ed. Jay Parini. New York: Oxford UP, 2004, 448-61.

“Stories and Morals: Emotion, Cognitive Exempla, and the Arabic Aristotelians.” The Work of Fiction: Cognition, Culture, and Complexity. Ed. Alan Richardson and Ellen Spolsky. Burlington, VT: Ashgate, 2004, 31-50.

“Literature, God, and the Unbearable Solitude of Consciousness.” Journal of Consciousness Studies 11.5-6 (May/June 2004): 116-42.

“Auteurs and their Brains: Cognition and Creativity in the Cinema.” In Visual Authorship: Creativity and Intentionality in Media (Northern Lights: Film and Media Studies Yearbook 2004). Ed. Torben Grodal, Bente Larsen, and Iben Thorving Laursen. Copenhagen, Denmark: Museum Tusulanum P/University of Copenhagen, 2005, 67-86.

“Narrative Universals, National Sacrifice, and *Dou E Yuan*.” Ex/Change (Hong Kong), 12 (2005): 18-25.

“Imagining What You Can Do: The Brain, Free Will, and Art.” PsyArt: An Online Journal for the Psychological Study of the Arts, article 050718, [http://www.clas.ufl.edu/ipsa/journal/2005\\_hogan01.shtml](http://www.clas.ufl.edu/ipsa/journal/2005_hogan01.shtml), 18 July 2005. A shortened version appeared as “Imagining What You Can Do: Free Will, Creativity, and Art” in Consciousness, Theatre, Literature and the Arts. Ed. Daniel Meyer-Dinkgräfe. Newcastle: Cambridge Scholars Press, 2006, 159-67.

“Verbal Art and the Human Mind: Notes on a Research Program in Cognition and Culture.” Introduction to the special issue on Literary Universals. Consciousness, Literature, and the Arts 6.2 (August 2005).

“Literary Universals and their Cultural Traditions: The Case of Poetic Imagery.” Consciousness, Literature, and the Arts 6.2 (August 2005).

“Dissenting Identities, or: The Radical Conformist’s Guide to Non-Conformism.” The Monist 88.2 (April 2005): 270-91.

“Morsels and Modules: On Embodying Cognition in Shakespeare’s Plays.” Co-authored with Lalita Pandit. College Literature 33.1 (2006): 1-13.

“Narrative Universals, Heroic Tragi-Comedy, and Shakespeare’s Political Ambivalence.” College Literature 33.1 (2006): 34-66.

“Introduction: The Political and Intellectual Legacy of Edward Said: The Example of Orientalism.” Journal of Commonwealth and Postcolonial Studies 11.1/11.2 (2004, appeared 2006): 1-29.

“Narrative Universals, Nationalism, and Sacrificial Terror: From Nosferatu to Nazism.” Film Studies: An International Review 8 (2006): 93-105.

“Continuity and Change in Narrative Study: Observations on Componential and Functional Analysis.” Narrative Inquiry 16.1 (2006): 66-74. Reprinted in Narrative—State of the Art. Ed. Michael Bamberg. Amsterdam: John Benjamins, 2007, 81-90.

“A Cognitive Model of Cross-Cultural Literary Influence.” In Studying Transcultural Literary History. Ed. Gunilla Lindberg-Wada. Berlin: Walter de Gruyter, 2006, 255-64.

“Laughing Brains: On the Cognitive Mechanisms and Reproductive Functions of Mirth.” Semiotica: Journal of the International Association for Semiotic Studies 165--1/4 (2007): 391-408.

“Writing as Art and Entertainment.” Handbook of Research on Writing: History, Society,

School, Individual, Text. Ed. Charles Bazerman. New York: Lawrence Erlbaum, 2008, 191-204.

“Sensorimotor Projection, Violations of Continuity, and Emotion in the Experience of Film.” Projections: The Journal for Movies and Mind 1.1 (Summer 2007): 41-58. German translation: “Sensomotorische Projection, Kontinuitätsbrüche und Emotion im Filmerleben.” Trans. Jens Eder. In Audiovisuelle Emotionen: Emotionsdarstellung und Emotionsvermittlung durch audiovisuelle Medienangebote. Ed. Anne Bartsch, Jens Eder, and Kathrin Fahlenbrach. Köln, Germany: Herbert von Halem Verlag, 2007, 361-81.

“Of Literary Universals: Ninety-Five Theses.” Philosophy and Literature 32.1 (2008): 145-60.

“The Brain in Love: A Case Study in Cognitive Neuroscience and Literary Theory.” Journal of Literary Theory 1.2 (2007): 493-95 and 339-55.

“Tragic Lives: On the Incompatibility of Law and Ethics.” College Literature 35.3 (2008): 1-29.

Answers to “Five Questions.” In Signs and Meaning: Five Questions. Ed. Peer F. Bundgaard and Frederik Stjernfelt. New York: Automatic Press/VIP, forthcoming.

### **Selected Creative Publications**

“Memories and Photographs” (short story), The Journal of Irish Literature, 21.2 (May 1992): 53-59.

“After the Deputy Prime Minister of Iraq Announced that in Less than Four Weeks 20,000 Iraqis Have Died from Allied Fire” (poem), minnesota review 38 (Spring/Summer 1992): 7-9 (86 lines).

“Returning to Ireland After Many Years” (poem), Irish Studies Working Papers 93.4 (1993), 5-6 (73 lines).

“A Family Legend” (poem), Irish Studies Working Papers 93.4 (1993), 7-9 (75 lines).

“Hotel.” (photograph), New Letters 61 (1995): 134.

“Caribbean Dedalus” (poem), Kunapipi 20.2 (1998): 5-11 (285 lines).

“From ‘The Death of the Goddess’” (poem), Sri Durga Mata Pranaprathishtapana (Program for the Ceremony at the Sri Satyanarayana Temple, Middletown, CT, June 9-11, 2001) Middletown, CT: Connecticut Valley Hindu Temple Society, 2001 (privately printed) (111 lines).

### **Book Reviews and Other Short Pieces**

George Steiner, On Difficulty and Other Essays, Comparative Literature Studies, 16.3 (September 1979): 272-74.

Steven Mailloux, Interpretive Conventions: The Reader in the Study of American Fiction, Western Humanities Review, 37.2 (Summer 1983): 172-4.

Robert Con Davis, ed., The Fictional Father: Lacanian Readings of the Text, Lacan Study Notes 1.2 (June 1983), 8.

Robert Fitzgerald, Enlarging the Change: The Princeton Seminars in Literary Criticism, American Notes and Queries, 23.9/10 (May/June 1985): 154-55.

“From Mista Lukie Walkie: Notes on the Recent Congress,” James Joyce Literary Supplement 1.2 (November 1987): 8-9.

Stuart Schneiderman, Rat Man, and Patrick Mahony, Freud and the Rat Man, Newsletter of the Freudian Field 1.2 (Fall 1987): 40-43.

Peter Dews, Logics of Disintegration: Post-Structuralist Thought and the Claims of Critical Theory, Newsletter of the Freudian Field 2.1 (Spring 1988): 54-56.

“Revelation Now” (Patrick McGee, Telling the Other: The Question of Value in Modern and Postcolonial Writing), James Joyce Literary Supplement, 7.2 (Fall 1993): 11-12.

“Reading Biscuits in Ideareal History” (Valentine Cunningham, In the Reading Gaol: Postmodernity, Texts, and History), James Joyce Literary Supplement 9.1 (1995): 14.

“Love and Despair: Rabindranath Tagore in the Sufi Tradition.” Sulekha Indian community website. <http://www.sulekha.com/column.asp?cid=99615>.

“Brahman, Bhakti, and Bodhisattvahood: Three Glimpses of Tagore’s Politics.” Shyamolima: A Selection of Short Contributions on Tagore Commemorating the Opening of Rabindranath Tagore’s Dance-Drama *Shyama*. Ed. Nitis Mukhopadhyay. Privately Printed by Sur-O-Chhando of Connecticut, 2000, 7-8.

Michael Patrick Gillespie, ed., Joyce Through the Ages: A Nonlinear View, Modern Fiction Studies 46.2 (2000): 533-35.

“The Contradictions of Morality,” The Chronicle of Higher Education 18 May 2001: B6. (Excerpt from *The Culture of Conformism*.)

Reed Way Dasenbrock, Truth and Consequences: Intentions, Conventions, and the New Thematics, Criticism: A Quarterly for Literature and the Arts 43.2 (2001): 228-32.

Howard J. Booth and Nigel Rigby, eds., Modernism and Empire, Ariel: A Review of International English Literature 32.1 (2001): 217-20.

“Ten Reasons Anyone Who Cares About Hinduism Should Be Grateful to Wendy Doniger.”

Sulekha Indian community website (18 September 2002). <http://www.sulekha.com/column.asp?cid=243505>.

“What are Literary Universals?” Literary Universals Project. <http://litup.unipa.it>. Turkish translation: “Edebî evrenseller nelerdir?” Trans. Özgen Felek. Bizim Külliye: Üç Aylık Kültür Sanat Dergisi 20 (June 2004), 16-19.

“Story Universals.” Literary Universals Project. <http://litup.unipa.it>.

“Universals of Imagery.” Literary Universals Project. <http://litup.unipa.it>. Turkish translation: “İmgenin Evrenselleri.” Trans. Özgen Felek. Bizim Külliye: Üç Aylık Kültür Sanat Dergisi 21 (September 2004): 11-12.

“Why Joyceans Need Neuroscience: Diddling the Lobes Inside Plato’s Cave” (Sara Danius, The Senses of Modernism: Technology, Perception, and Aesthetics), James Joyce Literary Supplement 17.1 (2003): 15-16.

Prefatory note to Brian Josephson, “‘We Think That We Think Clearly, But That’s Only Because We Don’t Think Clearly’: Brian Josephson on Mathematics, Mind and the Human World.” Rabindranath Tagore: Universality and Tradition. Ed. Patrick Colm Hogan and Lalita Pandit. Madison Teaneck, NJ: Fairleigh Dickinson UP/London: Associated U Presses, 2003, 107-108.

“Archetypal patterns.” In The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005, 26-27.

“Narrative universals.” In The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005, 384-385.

“Ancient theories of narrative (non-Western).” Co-authored with Lalita Pandit. In The Routledge Encyclopedia of Narrative Theory. Ed. David Herman, Manfred Jahn, and Marie-Laure Ryan. London: Routledge, 2005, 14-19.

Paul Hamilton. Metaromanticism: Aesthetics, Literature, Theory. Modern Language Review 100.3 (2005): 794-95.

Annie E. Coombes. History after Apartheid: Visual Culture and Public Memory in a Democratic South Africa. Journal of Commonwealth and Postcolonial Studies 10.2 (2003, published 2005): 126-31.

Reuven Tsur. “Kubla Khan”—Poetic Structure, Hypnotic Quality, and Cognitive Style: A Study in Mental, Vocal, and Critical Performance. Style 40.4 (2006): 374-79.

“Intent in Norms.” Encyclopedia of Law and Society: American and Global Perspectives. Ed. David S. Clark. Thousand Oaks, CA: Sage Publications, 2007, 802-803.

“From the Home to the World: On the Ethics of Attachment in a Global Community” (Excerpt). In Durga Puja 2007 (commemorative brochure) Hartford, CT: Bengali Association of Greater Hartford, 2007.

Mpalive-Hangson Msiska. Postcolonial Identity in Wole Soyinka. Research in African Literatures 39.3 (2008): 204-205.

## **Interviews**

“Language, Narrative, and Psychoanalysis: An Interview with Roy Schafer” (by Patrick Colm Hogan), Criticism and Lacan: Essays and Dialogue on Language, Structure, and the Unconscious, ed. Patrick Colm Hogan and Lalita Pandit (Athens: University of Georgia P, 1990): 123-44.

“After 9/11: Conformism, Insubordination, and the Good Life. An Interview with Patrick Hogan” (by Don LaCoss), InterActivist Info Exchange (September 21, 2003), <http://slash.autonomeia.org>.

“Edward Said, Palestine, and the Responsibility of Intellectuals: An Interview with Noam Chomsky” (by Patrick Colm Hogan), Journal of Commonwealth and Postcolonial Studies 11.1/11.2 (2004, appeared 2006): 210-22.

## **CONFERENCE PAPERS AND COLLOQUIA**

### **Major Talks**

“Literary Feeling: Cognitive Schemas and Sanskrit Narrative Theory.” Main Panel, Forum on Literature and the Cognitive Revolution, Modern Language Association Convention. San Francisco, CA, December 1998.

“Remorse and the Ambiguities of Heroism.” Imagination and the Adapted Mind Conference. Santa Barbara, CA, August 1999.

“Emotion, Ethics, and Violence: The Many Indian Cultures of *Bandit Queen* and *The Home and the World*.” Colloquium in film studies. University of Wisconsin at Madison, Madison, WI, October, 2000.

“Emotion, Ethics, and Violence: The Many Indian Cultures of *Bandit Queen* and *The Home and the World*.” Keynote address. Triangle South Asia Consortium Literature and Film Workshop. North Carolina Central University, Durham, N.C., November 2000.

“Emplotting the Nation: Heroic Tragi-Comedy and the Example of King David.” The Work of Fiction Conference. Lechter Institute for Literary Research. Bar-Ilan University, Ramat-Gan, Israel, June 2001.

“Orders of Explanation: On Studying the Mind, the Brain, and the Arts.” Symposium on Cognitive Neuroscience and the Arts. Dartmouth Center for Cognitive Neuroscience and Dartmouth Humanities Institute. Dartmouth University, Squam Lake, N.H., June 2001.

“Literary Universals, Story Prototypes, and Film.” Seminar on cognitive approaches to film. University of Wisconsin, Madison, WI, December 2002.

“How to Explain Grief and Other Sentiments of Nothingness.” Cognitive Science Colloquium. University of Connecticut, Storrs, CT, February 2003.

“Why Gandhi Fasted: Narrative Universals and the Cognitive Structures of Nationalism.” Seminar on Cognitive Theory and the Arts. Harvard Humanities Center, Harvard University, Cambridge, MA, December 2003.

“Why Gandhi Fasted: Narrative Universals and the Cognitive Structures of Nationalism.” Tulane University. New Orleans, LA, January 2004.

“So What’s the Deal With All the Singing?”: The Cognitive Universality of the Hindi Musical.” Keynote address. Triangle South Asia Consortium Conference on South Asia. North Carolina Central University, Durham, NC, March 2004.

“So What’s the Deal With All the Singing?”: The Cognitive Universality of the Hindi Musical.” Comparative Literature colloquium. University of Copenhagen, Copenhagen, May 2004.

“Auteurs and Their Brains: Cognition, Creativity, and the Case of Guru Dutt.” Evolution, Creativity and Visual Aesthetics seminar. University of Copenhagen, Copenhagen, May 2004.

“Narrative Universals, Nationalism, and Sacrificial Terror: From *Nosferatu* to Nazism.” Plenary address. Narration, Imagination, and Emotion in Moving Image Media, conference of the Center for Cognitive Studies of the Moving Image. Calvin College, Grand Rapids, MI, July 2004.

“A Cognitive Model of Cross-Cultural Literary Influence.” Plenary session paper. Symposium on “Studying Transcultural Literary History.” Stockholm University, Stockholm, Sweden, November 2004.

“Compulsion and Free Will: The Brain, Imagination, and Art.” Keynote Address. Conference on Consciousness, Literature, and the Arts. University of Wales, Aberystwyth, May 2005.

“Complexities of Innateness, Social Construction, and Emotion.” Plenary Session. Conference on *Audiovisuelle Emotionen, Emotionsdarstellung und Emotionsvermittlung durch audiovisuelle Medienangebote*. Hamburg, Germany, December 2005.

“Sensorimotor Anticipation, Working Memory, and Emotion in the Experience of Film.” Keynote Address. Conference on *Audiovisuelle Emotionen, Emotionsdarstellung und Emotionsvermittlung durch audiovisuelle Medienangebote*. Hamburg, Germany, December 2005.

“Laughing Brains: On the Cognitive Mechanisms and Reproductive Functions of Mirth.” Seminar on Literature and Cognition. Yale University, New Haven, CT, March 2006.

“Continuity Editing and Its Discontents: Expectation and Metaphysics in Muzaffar Ali’s *Umrao Jaan*.” Film Studies Colloquium series. University of Wisconsin, Madison, March 2006.

“Sensorimotor Projection, Violations of Continuity, and Emotion in the Experience of Film.” Seminar on Film, Cognition, and Emotion, University of Wisconsin, Madison, March 2006.

“The Mourning Brain: Attachment, Panic, and Hamlet’s Unmanly Grief.” Plenary Address. Conference on Literature and the Cognitive Sciences. University of Connecticut, Storrs, CT, April 2006.

“A Debate for Making Clear the Worth of Universals: Ninety-Five Theses.” Position paper serving as the text for debate at the plenary session on “Aesthetic Universals.” Conference of the International Society for the Empirical Study of Literature and Media (Internationale Gesellschaft für Empirische Literaturwissenschaft). Fraueninsel, Germany, August 2006.

“Consciousness, Ethics, and Narrative: Reading Literature in an Age of Torture.” English Graduate Student Association. University of Connecticut, Storrs, CT, October 2006.

“Consciousness, Ethics, and Narrative: Reading Literature in an Age of Torture.” Seminar on Mind, Brain, Consciousness, and Culture. Yale University, New Haven, CT, October 2006.

“Characters and Their Plots.” Conference on Characters in Fictional Worlds: Interdisciplinary Perspectives.” Zentrum für Interdisziplinäre Forschung, University of Bielefeld, Germany, March 2007.

“Why the Jaguar Left Her Husband: Understanding Literary Universals.” Newhouse Center for the Humanities, Wellesley College, Wellesley, MA, May 2007.

Faculty Seminar on Literary Universals. Wellesley College, Wellesley, MA, May 2007.

“Your Brain on Free Speech, or Tyranny, Public Interest, and the Digital Elite.” Colloquium of the J. B. Conant Research Group on Media and Public Interest. Harvard University, Cambridge, MA, June 2007.

“From the Home to the World: On the Ethics of Attachment in a Global Community.” Keynote address. Conference on Tagore and the Global Community. University of Illinois at Urbana. October 2007.

“The Narrativization of National Metaphors in Indian Cinema.” Plenary Address. Symposium on Multicultural Narratives and Narrative Theory. Ohio State University, Columbus, OH, October 2007.

“The Trouble With Moral Universalism: On Human Cognition, Human Bias, and Human Rights.” Plenary Address. Conference on Ideas of Humanity in the Age of Globalization. City University of Hong Kong, Hong Kong, November 2007.

“Why the Jaguar Left Her Husband: Understanding Literary Universals.” Lingnan University. Hong Kong, November 2007.

“On the Future of Postcolonial Pedagogy.” Keynote Address. British Commonwealth and Postcolonial Conference. Savannah, GA. February 2008.

“Before Stories: *Anna Karenina* and the Emotional Structure of Lived Time.” Plenary Session. The Literary Mind Conference. Humboldt Universität. Berlin, April 2008.

“Why the Jaguar Left Her Husband: Understanding Love Stories.” University of California at Los Angeles. May 2008.

“World Literature, Globalization, and the Loss of Stories.” Keynote Address. Annual Conference of the Southern Comparative Literature Association. Auburn, AL. October 2008.

“Why the Jaguar Left Her Husband: Understanding Love Stories.” Anthropology Department. University of Connecticut. November 2008.

### **Other Conference Papers and Colloquia**

“Foucault’s Beginning,” Philosophy Club of the University of Santa Clara, Santa Clara, CA, May 1977.

“Lacanian Transference and Husserlian Constitution,” Symposium in Literature and Psychology, State University of New York at Buffalo, Buffalo, NY, May 1980.

“‘Ca veut dire...’: Six Notes a propos de la Causalite Semantique et l’Inconscient,” Deuxieme Rencontre Internationale of the Fondation du Champ freudien, Paris, February 1982.

“Nosing Out the Nodes; Some Elementary Structures of Lacan,” State University of New York at Buffalo, Buffalo, NY, May 1982.

“Meaning and the Mind/Body Problem,” Slovenian Philosophical Society, University of Ljubljana, Ljubljana, June 1982.

“Possible Worlds: Truth-Claims and Truths,” Slovenian Philosophical Society, Logic Colloquium, University of Ljubljana, Ljubljana, June 1982.

“Class-Heroism in The Quare Fellow,” Anglo-Irish Section, Mid-Hudson Modern Language Association, Marist College, Poughkeepsie, NY, November 1982.

“On ‘rapport sexuel’ and Perversion (a la Khan),” New York Lacan Study Circle, The Cooper Union, New York, November 1982.

“The Extensions of Truth: From Data-Statement and Law to Model and Theory,” Slovenian Philosophical Society, Logic Colloquium, University of Ljubljana, Ljubljana, May 1983.

“Ideology and Causality,” XVII Congres mondial de philosophie, Montreal, August 1983.

“Minds, Programs, and Propositions,” University of Kentucky Linguistics Circle, Lexington, KY, November 1983.

“Althusser and Lacan: The Plough and the Stars,” University of Kentucky, Lexington, KY, November 1983.

“Certainty and Critique: Ideology in The Plough and the Stars,” Twentieth Century Literature Conference, Louisville, KY, February 1984.

“Kinship in Ulysses,” Kentucky Philological Association, Richmond, KY, March 1984.

“Desire and the Narrative of History: On the Very Idea of a ‘Post-Structuralism,’” Conference on Post-Structuralism, Ottawa, May 1984.

“The Object of Desire and the Cause of Desire,” The Object in Psychoanalytic Doctrine, conference sponsored by the New York Lacan Study Circle, New York, May 1984.

“The Lapsarian Unconscious of Ulysses,” Ninth International James Joyce Symposium, Frankfurt, June 1984.

“Kafka/Anscombe: Identity in ‘The Metamorphosis,’” Panel on “Kafka and Analytical Philosophy,” Annual Convention of the Modern Language Association of America, Washington, DC, December 1984.

“Some Methodological Reflections on Current Theory of Response,” Twentieth Century Literature Conference on Self and Other, Louisville, KY, February 1985.

“The Joyce of Sex: Ulysses and ‘The History of Sexuality,’” Panel on “Joyce after Deconstruction,” James Joyce Symposium, Philadelphia, PA, June 1985.

“Ulycidas: A Subtext for Stephen’s Mourning,” Panel on “Joyce and Milton,” James Joyce Symposium, Philadelphia, PA, June 1985.

“Psychoanalysis and the Structure of Scientific Theory,” Quatrieme Rencontre Internationale de la Fondation du Champ Freudien, Paris, February 1986.

“Blinding as Execution and Other Anomalies in King John and King Lear,” Annual Conference of the Shakespeare Association of America, Montreal, March 1986.

“Translating the Transference,” Workshop on “Clinical Facets of Lacan’s Teaching,” sponsored by the Department of Psychoanalysis, Université de Paris VIII, New York, July, 1986.

“Lacan and the Constitution of the Transference,” Workshop on Lacanian Clinical Practice, sponsored by the Center for Psychoanalytic Study of Chicago, the Department of Neurosciences of Columbus Hospital, and the University of Paris VIII. Chicago, IL, July 1986.

“Problems of Interpretation in Literature and the Law,” University of Kentucky Law School, Lexington, KY, January 1987.

“Influencing Joyce: Ulysses from Aristotelian Puns to Peripatetic Designs,” The 1987 James Joyce Conference, Milwaukee, WI, June 1987.

“Milton’s Park in Evil Hour: The Paradox Lust of Finnegans Wake,” James Joyce Conference, Milwaukee, WI, June 1987.

Respondent, “Joyce and Lacan” panel, The 1987 James Joyce Conference, Milwaukee, WI, June 1987.

“Edna O’Brien: Responding and Teaching,” Northeast MLA Convention, Providence, March 1988.

“Molly Bloom and the Limits of Jouissance,” Lacan, Language, and Literature, Kent, OH, May 1988.

“More on Joyce and Milton,” The 1988 International James Joyce Symposium, Venice, June 1988.

“Penelacanope,” Session on “Lacan Reading Molly,” The 1988 International James Joyce Symposium, Venice, June 1988.

“The Politics of Otherness in Clinical Psychoanalysis: Racism as Pathogen in a Case of D. W. Winnicott,” Conference on “Lacan, Discourse, and Politics,” Kent, OH, May 1989.

“Joyce’s Milton: Works in the Trieste Library,” The 1989 James Joyce Conference, Philadelphia, PA, June 1989.

“Why Read Literature?,” Freshman Honors Seminar, The University of Connecticut, Storrs, CT, September 1990.

“The Children of Talus,” Miami Joyce Conference. Miami, FL, February 1991.

“Shakespeare, Eastern Theatre, and Literary Universals: Drama in the Context of Cognitive Science,” World Shakespeare Congress, Tokyo, August 1991.

“Teaching and Research as Economic Problems.” Modern Language Association Convention. San Francisco, CA, December 1991.

“Verbal Assault and Institutional Coercion.” Modern Language Association Convention. San Francisco, CA, December 1991.

“Corellian Inquisitions,” Miami Joyce Conference, Miami, February 1992.

“Find M.C.” International James Joyce Symposium. Dublin, June 1992.

“Post-Colonial Literature in English,” The Connecticut Academy for English, Geography and History, Storrs, CT, July 1992.

“Literary Biography and Idiolectal Structures: Some Examples from Joyce.” Miami Joyce Conference. Miami, FL, February 1993.

“Identity and Imperialism in Margaret Atwood’s Surfacing.” Commonwealth and American Women’s Discourse Conference, Mysore (India), January 1994.

“The Ambiguity of ‘Science.’” “Knowledges: Production, Distribution, Revision. Minneapolis, MN, April 1994.

“The Ethics of Tenure Decisions.” Modern Language Association Convention. San Diego, CA, December 1994

“Caribbean Ulysses: An Essay in Verse.” James Joyce Conference. Providence, RI, June 1995.

“Anita Desai in the Heart of Darkness.” Modern Language Association Convention. Chicago, IL, December 1995.

“Structures of Colonization.” Modern Language Association Convention. Washington, DC, December 1996.

“Metaphor and Lexical Processes.” Modern Language Association Convention. Toronto, December 1997.

“Ethics, Affiliation, and Colonialism: Gora’s Political Dharma.” Association for Asian Studies, Washington, DC, March 1998.

“*Gora*, Jane Austen, and the Slaves of Indigo.” Home and the World: Rabindranath Tagore at the End of the Millennium. Storrs, CT, September 1998.

“Literary Universals and Lexical Processes in Poetic Imagery.” Modern Language Association Convention. San Francisco, CA, December 1998.

“Influence Studies in the Hypermedia *Ulysses*.” James Joyce Conference. Miami, February 1999.

“Aadam Exiled from the Gardens of Kashmir: Midnight’s Children and the Death of Kashmiri Tradition.” Association for Asian Studies Convention. Boston, MA, March 1999.

“Community and Hierarchy, or How I Became a Joycean.” Modern Language Association Convention. Chicago, IL, December 1999.

“Emotion Prototypes and the Lyric: Romance, Devotionalism, and Censored Sexualities.” Modern Language Association Convention. Chicago, IL, December 1999.

“Love and Despair: An Introductory Note on Rabindranath Tagore.” Performance of Tagore’s *Shyama* by Sur-O-Chhando. Hartford, CT, April 2000.

“Not Just Writing Back: Persian and Urdu Tradition in the Poems of Agha Shahid Ali.” Modern Language Association Convention. Washington, D.C., December 2000.

“Narrative Universals.” The Work of Fiction Conference. Lechter Institute for Literary Research. Bar-Ilan University, Ramat-Gan, Israel, June 2001.

“Ghostly Memories: How Literary Works Make Us Feel.” Modern Language Association Convention. New Orleans, LA, December 2001.

“Why ‘Universal’ Does Not Mean ‘Biological.’” Northeast MLA Convention. Cambridge, MA, March 2003.

“Why Literature Moves Us: A Neurobiological Response to Some Traditional Problems of Aesthetics.” International Association for Philosophy and Literature. Leeds, UK, May 2003. (Read in absentia.)

“Stories and Wars: The Absoluteness of Narrative Beginnings.” Modern Language Association Convention. Philadelphia, PA, December 2004.

“The Nation and Its Rivals: Conceptual Metaphors in Indian Cinema.” Modern Language Association Convention. Washington, DC, December 2005.

“Brains in Love: The Uncomfortable Relations of Affection and Desire.” Modern Language Association Convention. Washington, DC, December 2005.

“Saving the Nation: (Cognitively) Old Stories, (Historically) New Conditions.” Modern Language Association Convention. Philadelphia, PA, December 2006.

Respondent for session on “Activity Types and Characterisation in Dramatic Discourse” (Jonathan Culpeper and Dan McIntyre). Conference on “Characters in Fictional Worlds: Interdisciplinary Perspectives.” Zentrum für Interdisziplinäre Forschung, University of Bielefeld, Germany, March 2007.

“‘Song of Myself’ and the Ambivalent Romantic Emplotment of Nationalism.” International Conference on Narrative. Austin, TX, May 2008.

“Human Vision, Cultural Imagination, and Style in Bimal Roy’s *Sujata*.” Society for Cognitive Studies of the Moving Image Conference. Madison, WI, June 2008.

“Affective Narratology.” Modern Language Association Convention. San Francisco, December 2008.

### **Conference Sessions Chaired**

“The Poetry of Joyce and Beckett,” Provincetown Joyce Symposium, June 1983.

“Joyce/Lacan I/II,” Ninth International Joyce Symposium, Frankfurt, June 1984.

“Joyce and Milton,” James Joyce Symposium, Philadelphia, June 1985.

“Kohut and Lacan: Jacques-Alain Miller and Richard Chessick,” Workshop on Lacanian Clinical Practice, sponsored by the Chicago Center for Psychoanalytic Study, the Department of Neurosciences of Columbus Hospital, and the University of Paris VIII, Chicago, July 1986.

“Milton and Joyce: Is There a Difference?,” International James Joyce Symposium, Venice, June 1988.

“Joyce and Milton,” James Joyce Symposium, Philadelphia, June 1989.

“Brivic Between Joyce and Lacan: A Living Book Review,” International James Joyce Symposium, Dublin, 1992.

“Comparative Literary Theory: Poetics before Colonialism,” Modern Language Association Convention, New York, December 1992.

“Rabindranath Tagore’s Gora,” Association for Asian Studies Annual Convention, Washington, March 1998.

“Before the War: Literary and Philosophical Traditions of Kashmir.” Association for Asian Studies Annual Convention. Boston, March 1999.

“Literature and Politics.” Conference on South Asia. Madison, WI, October 2001.

Introduction to Mary Crane. New England Renaissance Conference. University of Connecticut, Storrs, CT, October 2003.

Introduction to William Haney. Conference on Consciousness, Literature, and the Arts. University of Wales, Aberystwyth, May 2005.

“Aesthetic Universals: On Cross-Cultural Patterns in Form, Rhetoric, and Style.” Conference on Literature and the Cognitive Sciences. University of Connecticut, Storrs, CT, April 2006.

“Ethos, Agency, and ‘The Other’ in Literature and Film.” British Commonwealth and Postcolonial Studies Conference, Savannah, GA, February 2008.

## **MISCELLANEOUS PUBLIC PRESENTATIONS**

### **Music**

Several concerts of music for prepared piano, co-composed with Paul Goldstein, University of Chicago, 1978-1979. A recording of one piece, Music for Strings, was broadcast on Worcester radio 1980.

### **Film**

Two short, 16mm. films, “Straub-Huillet Trailer #1” and “Meet Jacques Lacan,” written and directed in collaboration with Ken Kwapis in 1979. The former was screened publicly at film series at Northwestern University and the University of Chicago in 1979 and 1980. The latter was screened publicly at conferences on psychoanalysis at SUNY/Buffalo in 1980 and 1981.

### **Poetry**

Participated in a half-dozen poetry readings at SUNY and elsewhere in Buffalo, 1981-1983.

### **Photography**

Exhibition of photographs, Homer Babbidge Library, University of Connecticut, Storrs, November/December 1990.

### **Interviews**

Interviewed on Rabindranath Tagore by Vijay Dixit, “Geetanjali,” WWUH Radio, University of Hartford, 4 September 1998.

Interviewed on Rabindranath Tagore by Andy Jones, University of California at Davis, KDVS Community Radio, 9 January 2002.

Interviewed on *The Culture of Conformism* by Sonali Kolhatkar, KPFK Radio, Los Angeles and Santa Barbara, 8 June 2002.

## SERVICE

### University of Connecticut

Aetna Graduate Creative Works in Progress Committee 2008-2009; Advisory Board, University of Connecticut Humanities Institute (2006-2008); Advisory Committee, India Studies Program (2004-2009); Ratcliffe Hicks/Aetna Freshman Prize Committee 2007; Faculty Development Committee (2006-2007); Long River Graduate Writing Award Referee 2004; Hiring Committee for Assistant Professor in Irish Literature (2003-2004); Rabindranath Tagore Conference Organizing Committee 1996-1998 (Academic Program Coordinator, 1998); Irish Literature Concentration 1995-2001, 2005-2007; Promotion, Tenure and Retention Committee 1990-1993, 1997-1999; Full Professors Committee 1996-1997, 2003-2004; Acting Department Head, 1994-1995; Editor, *The Reliable Narrator* (English Department Newsletter), 1994/1995; Associate Department Head, 1991-1994; Hiring Committee for Assistant Professor in Literary Theory 1994; Hiring committee for Assistant Professor in Literature in English Other than British and American 1992-1993 (Chair); Executive Committee of the Department of English 1991-1994; Courses and Curriculum Committee of the College of Liberal Arts and Sciences, 1991-1994; Department of English Undergraduate Courses and Curriculum Committee (Chair) 1991-1994, 2008-2009; Committee on Department Staffing Needs (Chair) 1991-1992; Committee for Self-Evaluation of the English Department, 1991-1992; The University of Connecticut Research Foundation Review Panel, 1989-1991/1991-1992 (Chair); Area Review Committee for Dissertations in Arts and Sciences, 1989-1991/1991-1994 (Chair); Committee to Review the English Major, 1989-1990; Merit Advisory Committee, 1989-1990/1990-1992 (Chair), 2003-2006; Aetna Chair Committee 1991-1995; Graduate Admissions Committee, 1988-1989, 2008-2009; Graduate Exams Committee, 1988-1995, 2001-2002, 2003-2004; Speakers Committee, 1988-1991, 1999-2000.

### Professional Associations

Delegate Assembly, Modern Language Association, 1999-2001  
Executive Committee, MLA Discussion Group on Cognitive Approaches to Literature, 2000-2004  
Board of Directors, PsyArt Foundation (for *PsyArt: An Online Journal for the Psychological Study of the Arts*, its discussion list, and the related annual international conference on the psychological study of the arts), 2005-present  
Executive Committee, MLA Division on Literature and Science, 2008-2012.

### Editorial Positions

Advisory editor, Projections: The Journal for Movies and Mind (2006-present), Consciousness, Literature, and the Arts (electronic journal) (2006-present), College Literature (1990-present), Literature and Psychology (1987-present), University of Hartford Studies in Literature (1988-1991); co-editor, Buff (graduate student literary journal, Department of English, State University of New York at Buffalo), 1982-1983.

Co-editor, *Cognitive Approaches to Literature and Culture* (book series), University of Texas Press.

Editorial board, *Consciousness, Literature, and the Arts* (book series, published by Rodopi); the Literary Universals Project (<http://litup.unipa.it>), sponsored by the University of Palermo, Italy, 2002-2005.

Methodology Coordinator for Influence and Intertextuality Studies, Digital Ulysses, a hypermedia edition of James Joyce's Ulysses (general editor, Michael Groden), 1998-2003 (project currently in suspension)

### **AWARDS AND HONORS**

Elected to the Connecticut Academy of Arts and Sciences (1995)

Elected to Phi Kappa Phi (1997)

### **LANGUAGES**

French, German, basic Hindi, some Sanskrit