

**Sarah Winter**  
**Associate Professor, Department of English**  
**University of Connecticut, Storrs**

Date of first appointment: Fall 2002

Rev. August 2006

University of Connecticut  
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**EDUCATION**

1992      Ph.D., Yale University, Comparative Literature  
  
1985      B.A., Highest Honors, University of California, Berkeley,  
            Comparative Literature

**DISSERTATION**

"Freud and Sophocles: Psychoanalysis, Greek Tragedy, and Cultural Authority"

**PROFESSIONAL HISTORY**

2002- present: Associate Professor, Dept. of English, University of Connecticut, Storrs  
1991-2002: Assistant Professor and Associate Professor, Dept. of English, Yale University

**RESEARCH INTERESTS**

Victorian literature and cultural history  
History of rhetoric  
Comparative studies in nineteenth-century literature and culture  
The novel  
Literature and philosophy; especially the philosophy of mind and education  
History and sociology of education and the disciplines  
Classical Greek and Latin literature

## PUBLICATIONS

### Books

The Pleasures of Memory: Dickens, Victorian Pedagogy, and Novel Reading (manuscript)

Freud and the Institution of Psychoanalytic Knowledge (Stanford University Press, 1999)

The book provides a critical cultural history of the strategies Freud mobilized in his writings and career to endow psychoanalytic knowledge with cultural authority and scientific legitimacy. It focuses on Freud's classical education and the elaboration of the Oedipus complex; the role of Sophoclean tragedy as a generic model for psychoanalysis; Freud's construction of psychoanalysis as a profession; and the function of Freud's cultural theory in his project to institutionalize psychoanalysis as a discipline in competition with anthropology, sociology, and academic psychology.

### Articles

"The Education of Men and Women, c.1760-c.1912," commissioned 16,854-word editorial essay with hyperlinks to primary sources, for Adam Matthew Publications, UK, proprietary database, Defining Gender, 1450-1910, On-Line, Section IV: Education and Sensibility, July 2006.

"Hannah More." The Oxford Encyclopedia of British Literature. Ed. David Scott Kastan. Vol. 4. (New York and Oxford: Oxford University Press, 2006): 23-27.

"Cultural Politics and the Sociology of the University." The Yale Journal of Criticism 18, No. 2 (Fall 2005): 473-78.

"Curiosity as Didacticism in The Old Curiosity Shop," Novel: A Forum on Fiction 34.1 (Fall 2000 [published in fall 2001]): 28-55

"Mental Culture: Liberal Pedagogy and the Emergence of Ethnographic Knowledge," Victorian Studies 41.3 (Spring 1998 [published in 1999]): 427-454; a special issue on "Victorian Ethnographies"

"Schoolboy Psychology: Freud's Classical Education and the Institutionalization of Psychoanalytic Knowledge," Cultural Critique 38 (Winter 1998): 137-75.

"Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens' Little Dorrit," Dickens Studies Annual 18 (1990): 243-54.

## **Book Reviews**

Review of Carolyn Vellenga Berman, Creole Crossings: Domestic Fiction and the Reform of Colonial Slavery (Ithaca, New York: Cornell University Press, 2006), forthcoming in Novel: A Forum on Fiction.

Review of Richard H. Armstrong, A Compulsion for Antiquity: Freud and the Ancient World (Ithaca and London: Cornell University Press, 2004), forthcoming in American Imago: Psychoanalysis and the Human Sciences.

Review of John Plotz, The Crowd: British Literature and Public Politics, forthcoming in Modern Philology 101.3 (February 2004): 283-87

Review of Cathy Shuman, Pedagogical Economies: The Examination and the Victorian Literary Man (Stanford, California: Stanford University Press, 2000), Laura Morgan Green, Educating Women: Cultural Conflict and Victorian Literature (Athens, Ohio: Ohio University Press, 2001), and Cecilia Wadsö Lecaros, The Victorian Governess Novel (Lund: Lund University Press, 2001), Victorian Studies 46, No. 1 (Autumn 2003): 161-4

## **EDITORIAL EXPERIENCE**

1993-2002 Member of the Editorial Collective, The Yale Journal of Criticism

## **CONFERENCE PAPERS, LECTURES, AND COLLOQUIA**

2006 “Darwin’s Biology of Expression, Rhetoric, and Human/Animal Ethology,” a panel on Darwin and the Disciplines: Human/Animal Expression, 20th Annual Conference, Society for Literature, Science and Art, “Evolution: Biological, Cultural, and Cosmic,” New York, NY, November 9-12, 2006

“A Physiology of Discourse: Darwin’s Biology of Expression and the Nineteenth-Century Demise of Rhetoric,” at the joint conference of the North American Society for the Study of Romanticism and the North American Victorian Studies Association, Purdue University, Lafayette, Indiana, August 31-September 3

2005 Organizer of two panels on the topic of “Humanitarianism and Human Rights” as Chair of the Division on Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association Convention, Washington, D.C., December 27-30

2004 “The Horizon of Disciplinarity: John Stuart Mill and ‘Ethology’” North American Victorian Studies Association Annual Conference, Toronto, October 28-31

“On the Rhetoric of Disciplinarity: John Stuart Mill’s ‘Ethology,’” Rhetoric Society of America Annual Convention, University of Texas, Austin, May 27-30

“On the Rhetoric of Disciplinarity: John Stuart Mill’s ‘Ethology,’” Humanities Institute lecture, University of Connecticut, April 27

2003      Chaired panel on “Literature and/as Education” for the Division of Comparative Studies in Romanticism and the Nineteenth Century, Modern Language Association Convention, San Diego, December 27-30

“Dickens’s Originality: Early Victorian Celebrity as an Effect of Memory,” Invited speaker on the “Victorian Celebrity” panel, First Annual North American Victorian Studies Association Conference, University of Indiana, Bloomington, October 17-19

“Greek Eloquence: Post-Classical Greek Rhetoric as a Detour in the History of Rhetoric,” for the panel on “Historical Sites: Journeys and Detours,” Penn State Conference on Rhetoric and Composition: “Rhetoric’s Road Trips: Histories and Horizons,” Pennsylvania State University, July 6-8

2002      “Reading as Revision in Dickens’s Early Fiction” for the panel on “Reading Affect in Victorian Fiction,” Modern Language Association Convention, New York, December 27-30

“Ethology: A Missing Discipline?,” Invited speaker on the Plenary Panel, Interdisciplinary Nineteenth-Century Studies Conference on “Nineteenth-Century Knowledges,” George Mason University, April 11-14

2001      “Memorization and Social Reproduction in Victorian Pedagogy,” “Locating the Victorians” Conference, July 12-15, South Kensington, London

Organizer, with Prof. Elaine Hadley, of a conference strand on “Civilizing and Educating,” including eight invited speakers, for the “Locating the Victorians” Conference, July 12-15, 2001, South Kensington, London

2000      “The Old Curiosity Shop as Anti-Didactic Novel,” a lecture for the 18<sup>th</sup>- and 19<sup>th</sup>-Century Colloquium, organized by the graduate students of the Department of English, Yale University, November 10

Keynote speaker, Seminar Series on Ancient Tragedy and Comedy, organized by the graduate students of the Department of Classics, Yale University, September 22

- Seminar leader and participant, "Interdisciplinary Research in Literary Studies: Theory and Practice," American Comparative Literature Association Conference on Interdisciplinary Studies, Yale University, February 25-27
- 1999 Invited speaker, Romantic and Victorian Workshop, Department of English, University of Chicago, December 9
- "Dickens and Association: Victorian Pedagogy, Social Change, and the Novel," Whitney Humanities Center Fellows Talk, October 15
- "Learning by Heart: Literacy, Memory, and Invention in Our Mutual Friend." Annual Conference of the Northeast Victorian Studies Association on "Victorian Memory," Yale University, April 16-18
- Invited speaker, History and Literature Workshop, Humanities Division, Massachusetts Institute of Technology, April 12
- 1996 Invited faculty respondent to a panel entitled "On the Border of History and Anthropology: Social Commentary Through Performance," at Investigating the Boundaries of Narrative History: A Graduate Student Conference, Yale University
- 1995 With Laura Wexler, "The Yale Journal of Criticism Goes to Chicago," by invitation of the Council of Editors of Learned Journals, MLA Convention, Chicago, December 27-30
- 1992 "Ancient Art and Ritual: The Classical Scholarship of Jane Ellen Harrison," MLA Convention, New York, December 27-30
- 1990 "Vulnerable Bodies at the Origins of Culture: Killing the Father vs. Killing Daughters in Freud's Totem and Taboo and the Anthropology of J. F. McLennan," International Association for Philosophy and Literature Conference, University of California, Irvine
- "Recognizing Oedipus: Psychoanalysis, Tragedy, Institutionalization," Works in Progress Series, Department of Comparative Literature, Yale University
- 1988 "Disciplines and Reading Douglass: Approaches to the Narrative of the Life of an American Slave," Panel Discussion, Department of English, Yale University
- 1987 "Domestic Fictions: Feminine Deference and Maternal Shadow Labor in Dickens's Little Dorrit," "Dickens, Women and Victorian Culture" Conference, University of California, Santa Cruz

1986 "Domestic Fictions: Feminine Domestic Labor, Deference, and Maternal Devotion in Balzac's La Rabouilleuse," North American Graduate Student Conference in Comparative Literature, Yale University

## **SERVICE**

### **University of Connecticut, Department of English:**

Co-Director of Freshman English, 2003-09  
Promotion and Tenure Review Committee, 2006-07 (elected)  
Executive Committee (elected), 2004-05; 2005-06  
Graduate Executive Committee, 2003-04; 2004-05; 2005-06; 2006-07  
Committee on Courses and Curricula, 2002-03; 2003-04  
Aetna Chair Advisory Board, Spring 2004

### **Yale University, Department of English:**

Associate Director of Undergraduate Studies, 1995-98  
Course Director, English 129: The European Literary Tradition, 1992-94; 1995-96; 1997-8  
Graduate Studies, 1999-2000, 2000-01  
Aims and Procedures (elected), 1999-2000, 2000-01;  
Chair, Teaching Fellows, 1995-8  
Chair, Senior Essays and Projects, 1996-97;  
Graduate Colloquium and Pro-Seminar, 1996-97  
Undergraduate Studies, 1992-94; 1995-97; Honors and Prizes, 1991-92;

### ***University Service***

### **University of Connecticut:**

Co-Chair, W Course Subcommittee of the General Education Oversight Committee, Spring 2004  
College of Liberal Arts and Sciences, Writing Task Force, 2005-06  
UConn AAUP Executive Committee, 2005-06; 2006-07 (elected)  
Graduate Faculty Council, Elected to serve 2006-09  
Current Member of the Faculty Organizing Team, *Foundations of Humanitarianism: A Program for Research and Teaching*, organized jointly through the UConn Humanities Institute and Human Rights Institute

### **Yale University:**

Committee on the Economic Status of the Faculty, 1999-2001  
Henry Fellowship Committee, Spring 2000, 2001, 2002  
Hilles and Griswold Grants Committee, Whitney Humanities Center, 1999-2002 (Committee Chair, 2001-02)  
Search Committee for a Lecturer in Hellenic Studies, Spring 2001  
Co-organizer of the Faculty Seminar on Mind, Brain, Culture, and Consciousness, 2000-01

## **PROFESSIONAL ASSOCIATIONS**

Modern Language Association; Executive Committee of the Modern Language Association  
Division on Comparative Studies in Romanticism and the Nineteenth Century  
North American Victorian Studies Association  
SHARP: Society for the History of Authorship, Reading, and Publishing  
Society for Literature, Science, and the Arts

## **AWARDS AND FELLOWSHIPS**

2001-2006 Elected to the Executive Committee of the Modern Language Association  
Division on Comparative Studies in Romanticism and the Nineteenth Century  
(2005 Chair)  
2002-2003 Stavros S. Niarchos Research Grant in Hellenic Studies  
1999-2002 Senior Faculty Fellowship at the Whitney Humanities Center,  
Yale University  
1998-99 Senior Faculty Research Fellowship, Yale University  
1994-95 Morse Junior Faculty Research Fellowship, Yale University  
1990-91 Lurcy Graduate Fellowship in the Humanities at the Whitney Humanities  
Center, Yale University  
1985-90 Mellon Fellowship in the Humanities  
1985-89 Yale University Graduate Fellowship  
1985 Sterling Prize Fellowship, Yale University  
1985 Departmental Citation for the Best Graduating Senior, Comparative Literature,  
University of California, Berkeley

## **LANGUAGES**

French; German; Classical and Modern Greek; Latin