

Welcome to the Department of English



We welcome you to one of the largest academic departments at the University of Connecticut. You are joining some 685 other undergraduate English majors and some 82 graduate students. Head of the Department is Professor Wayne Franklin; Associate Head is Professor A. Harris Fairbanks. These are only two of some sixty five faculty members who will be offering you the wealth of courses and opportunities that only a large Department can provide. In addition to the Storrs campus we have English faculty at all five Regional campuses, Avery Point, Hartford, Stamford, Torrington and Waterbury to help meet the educational needs of all students. Your teachers are nationally and internationally recognized for their scholarship, and many have won awards for their research and teaching excellence.

Central to your academic life for the next couple of years will be our Undergraduate Advisory Center, presided over by Rose Kovarovics, in CLAS 209. Rose is available from 8:00 to 12:00 each weekday and from 1:00 to 4:00. Any news items and notices important to you as an English major will be posted on the bulletin board outside of her office and on the English Department Undergraduate LISTSERV. Her telephone number is 486-2322 or email: rose.kovarovics@uconn.edu; she will either answer your questions herself or tell you who can answer them. She likes solving problems. Also visit the English Department web page at www.english.uconn.edu/.

The Advisory Office publishes a variety of pamphlets offering specialized information. Most important of these is the Course Description Booklet, revised each semester. It will tell you precisely who will teach which section of each course, and gives the instructor's own write up of what you can expect to be reading, and what will be required of you. Other leaflets and pamphlets include:

- ★ "Advising English Majors with an Interest in Business"
- ★ "English Majors with an Interest in Law"
- ★ "English Majors Interested in Publishing"
- ★ "Career Opportunities for English Majors: Education"
- ★ "Writing Internships in the English Department"
- ★ "Thinking of Graduate Study in English?"

The Advising System

Liberal Arts & Sciences students intending to major in English are advised to declare their major and choose an advisor by visiting the department's Undergraduate Advisory Office in CLAS 209. Your records will be kept there and you will be advised by your academic advisor for your classes in the English Department.

Each advisor's class schedule and office hours are posted outside the Undergraduate Advisory Office (CLAS 209) and on the English Department web page at www.english.uconn.edu/ located under "Directory" or under "Course Descriptions and Schedules." Students schedule their own appointments directly with their advisors, except for preregistration sessions.

Course Description Booklet

The English Department Course Description Booklet provides section-by-section descriptions of the English Department undergraduate offerings. Prepared by individual instructors, they are much more precise and detailed than those given in the University Catalog.

English courses offered for each semester are outlined in the Course Description Booklet. Late changes will be sent to advisors and updated on the University of Connecticut PeopleSoft web page at www.studentadmin.uconn.edu/.

English 1004, 1010 and 1011 are omitted; information about these courses can be obtained from the Co-Directors of Freshman English, Thomas Recchio in CLAS 126 or Sarah Winter in CLAS 125. Information on graduate courses is available from Mary Udal, Graduate Program Assistant in CLAS 234.

A new edition of the booklet is available before preregistration for the semester it describes, in the Undergraduate Advisory Office, CLAS 209. A copy of the booklet is also posted on the English Department web-site at www.english.uconn.edu/. Any late changes made to the schedule are updated on PeopleSoft www.studentadmin.uconn.edu/.

Registration Information

Prior to registration, the Registrar's Office will notify students via their PeopleSoft account, information about the PeopleSoft Registration process and inform each student of their designated access time to the Student Administration System through PeopleSoft via the Internet.

Students who have declared English as their major receive academic advising from their major advisor in the English Department. The advising bar on the PeopleSoft Registration System will be lifted after your scheduled advising session, which will enable you to register via the PeopleSoft Registration System. Follow the schedule listed on the Academic Calendar found on the Registrar's web page at www.registrar.uconn.edu/ to know when registration takes place.

Prior to registration there will be two weeks of scheduled advising. You will find a sign-up sheet for appointments with your advisor on the bulletin board **outside CLAS 208/209**. Your advisor's hours will be posted on this sign-up sheet. Schedule a specific fifteen- to twenty- minute appointment during the first week of registration if possible. If you wait until the last minute, consent courses may be closed and advisors fully scheduled.

Before meeting with your advisor for registration you should (1) check your plan of study to see if you have any questions about your credits or remaining requirements; (2) read through the English Department's Course Description Booklet (available in the Undergraduate Advisory Office, CLAS 209) to see which classes most interest you and seem to fit your needs; (3) access the schedule of classes via the PeopleSoft system on the University of Connecticut web page at www.studentadmin.uconn.edu/ to see which courses can fit into your own schedule.

Your coursework in English will be determined by a number of considerations: your reasons for becoming an English major, your particular interest in literature and writing, your plans for a career or further study--all of these issues will help you decide which courses you wish to use to satisfy the requirements for the major.

While each major's interest, expectations, and goals may be unique, the majority of our majors will follow one of four rough "tracks" of coursework, leading either to (1) graduate school in literature, (2)

teaching in secondary school, (3) careers in or focusing on writing, or (4) law school, graduate work in business, or business-related careers.

Finally, all students should keep in mind that while academic advisors endeavor to give proper advice, it is the individual student's responsibility to understand and follow the academic requirements of the University.

The Junior/Senior Plan of Study

A Plan of Study lists the requirements a major must meet in order to graduate. Since those requirements change regularly, there is a different Plan of Study for each year. Students use the Plan of Study that is in effect the year they enter the College of Liberal Arts & Sciences, regardless of what regional campus they are from.

TRANSFER STUDENTS use the Plan of Study for the year they are admitted to UConn.

READMITTED STUDENTS use the Plan of Study in effect the year they are readmitted. If students return from a granted leave of absence on time, they follow the original Plan of Study. Students not returning on time must follow the Plan of Study in effect for the year in which they return.

When students declare English as a major, they are given the correct Plan of Study to follow. A copy is kept in each student's file. Students should make arrangements with their advisor to fill out the Plan of Study with the courses they have taken. The Plan of Study should be kept up to date. A good time to do this is during Pre-Registration when the advisor will have your file and you will be making an appointment with the advisor.

In the first four weeks of your last semester you must complete three copies of your Final Junior/Senior Plan of Study, signed by your advisor, or you will not graduate. Two copies must be turned into the Undergraduate Advisory Office, CLAS 209 (one copy is kept in your file and the other is sent to the Degree Auditors). The third copy should be kept by you as a reference. The plan must be approved by the department head or associate head before it becomes official.

Major and Related Courses

What is informally called the major is, in the College of Liberal Arts & Sciences, officially called your field of concentration, made up of a certain number of courses in the major department and a group of four others taken in related disciplines. All must be 200-level courses, officially approved by the major department. The courses you apply to these requirements must be entered on your temporary plan of study as you proceed through your major semesters, and of course on your final Plan of Study. This applies to students at regional campuses, as well as Storrs. The Final Plan of Study must be approved by the department head (or associate head), certifying that you have met all requirements of the English major, before you can graduate.

Note that only courses taken at the University of Connecticut may be counted toward satisfaction of major and related requirements. This is a college-wide CLA&S rule (current Catalog, page 51). Courses taken in the English Department's own Program in London are University of Connecticut courses, as are those in a small number of other UConn departmental programs conducted at remote locations. Apart from these cases, study at other institutions, whether foreign or domestic, does not count toward the major, even if by administrative determination it brings UConn grades and quality points to your transcript, and counts toward the 120 credits needed for the degree. Exceptions to this rule may be made by the English department head or associate head, but not by your advisor alone.

Major Courses

The English Department's major requirements prescribe ten UConn English courses distributed among several categories, some of which permit choices. These requirements are set forth in check-list form on your Plan of Study. You should discuss very thoroughly with your advisor how you plan to meet them, and when.

Related Courses

Your related courses as an English Major must be no fewer than four UConn courses (12 credits) representing a coherent area of study closely related to English, but outside of the English Department. There are many choices: typical related fields are Communication Sciences, History, Journalism, Modern and Classical Languages, Philosophy, Political Science, Psychology, Sociology and Women's Studies. Your related courses do not need to be in one field alone. Related courses may also be Interdepartmental Courses with advisor approval. You might select courses which will help prepare you for the career you are interested in. Your choice of related courses should be discussed with your advisor for approval. Double Major students frequently interchange related courses within a Liberal Arts and Sciences Double Major.

Double Majors

Double Major students in Liberal Arts & Sciences are those who plan to fulfill all the major requirements of any two departments within the College of Liberal Arts & Sciences. If you elect to pursue a Double Major, choose one of the two departments as your primary major and register for classes through that department. **You will receive the degree appropriate to your primary major.** You will be assigned an advisor in both departments and must file Plans of Study in both departments.

To complete the double major, pick up the Double Major Declaration form from the Liberal Arts & Sciences Academic Services Center located at **423 Whitney Road** (across from the Dodd Center). Declare your major at each departmental office, take the Double Major Declaration form to each assigned advisor to be filled out and return the signed form to the Academic Services Center at the above address to be processed.

Additional, or Dual, Degrees

You might be interested in pursuing an Additional (or Dual) Degree while working toward your first degree or after receiving another degree. You may earn degrees in two different UConn Schools/Colleges or two degrees from the same School/College (with a petition from the Dean).

Your first step is to complete an Additional Degree Petition from the Dean of each school or college in which you will be enrolled. The Dean's designee for Liberal Arts & Sciences is at the Academic Services Center located at **423 Whitney Road** (across from the Dodd Center).

The requirements for each degree must be met and at least 30 credits more than the highest minimum requirement of any of the degrees must be presented for each additional degree. One degree must be designated as the primary degree if the degrees are being pursued concurrently. At least 30 of the additional credits must be 2000-level or above courses in the additional degree major or closely related fields and must be completed with at least a 2.0 grade point average. **The requirement of 30 additional credits is waived for students who complete the requirements of both a teacher preparation degree in the NEAG School of Education and a bachelor's degree in another school or college.**

The Additional Degree students' advising bar to PeopleSoft Registration System is lifted through the department of their main field of study. The students must have advisors in each department, and must file a Plan of Study in both departments.

The Honors Student Majoring in English

English majors in the University of Connecticut Honors Program may fulfill the requirements of the Honors Program and of the English Department in several ways, but the central work specifically designed for such students is a sequence of courses, English 3800-3811W. Ordinarily an English major in the Honors Program will enroll in one of these courses in each of his or her eight semesters. Titles and descriptions of these courses may be found in the University of Connecticut Catalog and in the English Department Course Description Booklet distributed in the Undergraduate Advisory Office each semester. All of these courses are limited to fifteen students in each section, and many are conducted in weekly seminars. They are not designed as surveys but as readings and discussions of selected representative works. In the eighth semester Honors Students are required to write a senior honors thesis (English 4897).

This is the normal pattern for Honors Students. More information about the Honors Program is available on the Honors web page at www.honors.uconn.edu/, and for variations to this pattern, students should consult with the departmental advisor for Honors Students, Jonathan Hufstader, CLAS 211.

Writing Courses

While nearly all courses in the Department involve written assignments, there are courses whose primary concern is to help you develop as a writer. Whether you aspire to literature, have your heart set on the more commercial world of television, advertising, science, magazine, or children's book writing, or yearn for the private pleasure of a well-kept journal or a fascinating correspondence, skill in writing is a basic prerequisite. These are generic courses but each of them will sharpen your powers of observation and organization, improve your ability to think clearly, and add a new dimension to your intellectual growth.

Writing Internships

The Department offers English 3091: The Writing Internship, which provides an opportunity for the student to work as a writer. The English Department has revised The Writing Internship to make it more flexible. This is now a variable credit course. Students may elect from one to six credits (not more than three major credits). Grading is on an S/U scale; and students may repeat English 3091 with no more than eight credits in the same placement.

Among participating agencies are: Mystic Aquarium, Curbstone Press, LIMRA, Mintz and Hoke Advertising, Radio Station WHUS, Connecticut Public Radio and Television, Wadsworth Atheneum, Mark Twain House, the State Museum of Natural History, Long River Review, Swordsmith Productions, the Windham Textile Museum, and the Women's Center. Credits are arranged with the instructor of record and students are selected by a department committee. Details are available on the internship web page: <http://english.uconn.edu/internships/internships.html> and the Undergraduate Advisory Office in CLAS 209.

The University Writing Center

The Writing Center is a campus-wide resource for academic writers of all abilities. Our consultants are available to work with you on any aspect of writing; we have experience with papers from a variety of disciplines, and we can strengthen your writing at different stages of the writing process, from refining ideas to thinking through a paper's structure and fine-tuning style. For more information, or to schedule an appointment online at one of our three locations across campus (CUE 124, CLAS 159, or the Babbidge Library), please see our website: www.writingcenter.uconn.edu.

Awards/Prizes

Several prizes for excellence in writing are offered each year. The **Wallace Stevens Award** for poetry is given in the spring. The cash award is accompanied by publication, and a ceremony featuring a distinguished literary guest. The **Hackman Award** of \$1,000 is given for a short story written by a UConn undergraduate. The **Collins Literary Award** is given for the best work published in the Long River Review, the undergraduate literary magazine. In addition, the best freshman essay is eligible for the \$100 **Ratcliffe Hicks Award**. For more information and submission deadlines access the Creative Writing website <http://creativewriting.uconn.edu/>.

In addition the English Department offers the following scholarships: The **Dave Sheehan '64 Endowed Scholarship** is awarded to an English Department major who has an interest in the English language. The **Kathleen Gibson McPeck Scholarship** in English will be awarded to a student majoring in English. Recipients of these scholarships are chosen by a scholarship committee within the Department. There are no applications. In addition, access, <http://creativewriting.uconn.edu/contests.php> for additional writing awards and prizes that are available.

Department of Career Services

Career Services is located at **Center for Undergraduate Education (CUE) in room 217**. They have trained counselors available who provide students with information and guidance to help make good career decisions. Cynthia Jones is the current director. Students may call 486-3013 to arrange an appointment. Information is also available on the Department of Career Services web site: www.career.uconn.edu/. They offer the Career Resource Library, on-line Resume Reference Database, campus interviews, job opportunity listings, instructional handouts (covering such items as the resume and cover letter, interviews, and other topics related to job hunting), the Mentor Network (students may visit alumni at their place of employment to discuss their career plans, learn about a specific career, or become acquainted with a specific type of employer), career seminars, career exploration and more.

Career Services has much to offer. It is recommended that you investigate Career Services before your sixth semester and not wait until your senior year to visit that Department. There is much you can do now to help relate your academic choices to career options that prepare you for the future.

Cooperative Education for English Majors: Paid, career-related opportunities await you!

You can take a semester off from college to work in a full-time, paid, career-related position before graduation, and have a chance to explore career options while still a student.

National studies show that 70-80% of all co-op students receive a job offer after graduation from their co-op employers. Previous employers have requested English majors to work as editorial assistants, technical writers, promotion assistants, newspaper reporting and management trainees--to name a few. If you are interested in this opportunity, please contact Career Services located in the **Center for Undergraduate Education (CUE) Room 217**, or call 486-3013. No appointment is needed.

English Department Faculty
Storrs and Regional Campuses
Revised June 2009

ANSELMET, RAY Storrs	Renaissance (Shakespeare)
BAILEY, AMANDA Storrs	Renaissance, Literary/Critical Theory (Sexuality Studies)
BARRECA, REGINA Storrs	Twentieth-Century British Literature, Women's Writing and Feminist Literary Theory, The Novel, Creative Writing
BEDORE, PAMELA Avery Point	American Literature to 1900, Twentieth-Century American literature, Women's Writing and Feminist Literary Theory, Rhetoric and Composition, the Novel (Popular Fiction)
BENSON, C. DAVID Storrs	Medieval, (Medieval History, Art History), Poetry
BIGGS, FREDERICK Storrs	Medieval
BLOOM, LYNN Storrs	Twentieth-Century American Literature (Autobiography; Women Writers), Rhetoric and Composition (Research; Style; Essays), The Novel (20-21 st Century American), Creative Writing (Creative Nonfiction)
BREEN, MARGARET Storrs	LGBT Literature / Queer Theory, Women's Writing and Feminist Literary Theory, The Novel
BROWN, PAMELA Stamford	Renaissance (Shakespeare, Popular Culture), Women's Writing and Feminist Literary Theory, Poetry, Drama
BRYAN, SHARON Professor in Residence Storrs	Poetry
BURKE, MARY Storrs	Irish Literature (J.M. Synge, the Revival, Irish Minority Identities), Drama (the Abbey Theatre)
BYSTROM, KERRY Storrs	Postcolonial/World Literature in English, Literary / Critical Theory (Postcolonial Theory; Trauma and Memory Studies), The Novel
CAMPBELL, SCOTT Hartford	The Restoration and Eighteenth Century, Rhetoric and Composition, The Novel
CARILLO, ELLEN Waterbury	Twentieth-Century British Literature, Literary / Critical Theory, Rhetoric and Composition
COMPRONE, JOSEPH Avery Point	Twentieth-Century American Literature, Drama

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COUNDOURIOTIS, ELENI Storrs	Nineteenth-Century British Literature (the Novel and non-Fiction Prose), Postcolonial / World Literature in English (Africa), Literary / Critical Theory (Postcolonial Theory), the Novel, Third World)
COURTMANCHE, JASON Storrs	American Literature to 1900 (Nathaniel Hawthorne), Twentieth-Century American Literature (William Faulkner), Ethnic American Literature (Latin- and African-American Lit), Rhetoric and Composition (The Teaching of Writing), Creative Writing (Poetry and Personal Essay)
CRAMER, MORGNE Stamford	Twentieth-Century British Literature (Virginia Woolf), LGBT Literature/Queer Theory, Women's Writing and Feminist Literary Theory, The Novel
CUTTER, MARTHA Storrs	American Literature to 1900 (Women's and Ethnic Literature), Twentieth-Century American Literature, Ethnic American Literature, Women's Writing and Feminist Literary Theory
DEANS, THOMAS Storrs	Renaissance, Rhetoric and Composition, Non-Fiction Prose
DUANE, ANNA MAE Storrs	American Literature to 1900, Literary / Critical Theory (Disability Studies)
DULACK, TOM Waterbury	Renaissance (Shakespeare), Twentieth-Century American Literature (Hemingway), Drama
EBY, CLARE Hartford	Twentieth-Century American Literature (Realism and Naturalism), Ethnic American Literature (African-American), The Novel
EDWARDS , MARY K. BERCAW Avery Point	American Literature to 1900, Twentieth-Century American Literature, the Novel (Literature of the Sea)
FAIRBANKS, A. HARRIS Storrs	Nineteenth-Century British Literature (Blake), Rhetoric and Composition (Political Rhetoric), Poetry
FRANKLIN, WAYNE Storrs	American Literature to 1900, the Novel (American Fiction to 1900, Non-Fiction Prose (Nature Writing)
GORKEMLI, SERKAN Stamford	LGBT Literature/Queer Theory (LGBT History, Cyberqueer Studies), Rhetoric and Composition (Computers & Writing, Writing centers)
HARRIS, SHARON Storrs	American Literature to 1900, Women's Writing and Feminist Literary Theory

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HART, ELIZABETH Storrs	Renaissance (Shakespeare and Non-Shakespearean Renaissance Drama), Literary / Critical Theory (Literature and Cognitive Science)
HASENFRATZ, ROBERT Storrs	Medieval (Old and Middle English)
HIGONNET, MARGARET Storrs	Nineteenth-Century British Literature (Women Poets, Hardy), Twentieth-Century British Literature (World War I), Women's Writing and Feminist Literary Theory (19 th Century, Comparative, Feminist Theory), Children's Literature (War, Picture Books), Literary / Critical Theory (Romantic)
HOGAN, PATRICK Storrs	Postcolonial / World Literature in English (South Asian Culture / Arts), Literary / Critical Theory (History, Cognitive, Non-Western)
HOLLENBERG, DONNA Storrs	Twentieth-Century British Literature, Twentieth-Century American Literature, Women's Writing and Feminist Literary Theory, Poetry
HUFSTADER, JONATHAN Storrs	Twentieth-Century British Literature, Irish Literature, Poetry
JAMBECK, THOMAS Storrs	Medieval (Language and Literature), Drama (Medieval English Drama)
JONES, STEPHEN Avery Point	Twentieth-Century American Literature (Literature of the Sea), Creative Writing
KING'OO, CLARE COSTLEY Storrs	Medieval (Late-Medieval Literature), Renaissance (Reformation Literature)
KNEIDEL, GREG Hartford	Renaissance (Poetry and Prose), Rhetoric and Composition (History of Rhetoric)
LITMAN, ELLEN Storrs	Twentieth-Century American Literature, Ethnic American Literature (Russian; Immigrant), The Novel (20-21st Century Novel, Russian Novel), Creative Writing (Fiction)
LYNCH, RACHAEL Waterbury	Nineteenth-Century British Literature, Irish Literature (Contemporary Irish Women's Fiction), the Novel
MACLEOD, GLEN Waterbury	American Literature to 1900 (Nathaniel Hawthorne, Henry James), Twentieth-Century American Literature (Literature and the Visual Arts), Poetry (Wallace Stevens, William Carlos Williams)

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MAHONEY, CHARLES Storrs	The Restoration and Eighteenth Century, Nineteenth-Century British Literature (British Romantic Writing), Literary / Critical Theory, Poetry
MAKOWSKY, VERONICA Storrs	Twentieth-Century American Literature (Women's Ethnic, Southern), Ethnic American Literature (Multi-Ethnic), Women's Writing and Feminist Literary Theory (American Only)
MANNING, JOHN Storrs	Renaissance (Drama, Historiography), Drama
MARSDEN, JEAN Storrs	The Restoration and Eighteenth Century, Women's Writing and Feminist Literary Theory, Children's Literature, Literary / Critical Theory (Reception Theory), Drama
MEYER, MICHAEL Storrs	American Literature to 1900, Twentieth-Century American Literature
MURPHY, BRENDA Storrs	Twentieth-Century American Literature, Drama (Modern Drama)
PELIZZON, PENELOPE Storrs	Twentieth-Century American Literature (Film and Visual Culture), Poetry (Prosody, Poetic Forms, Elegy), Creative Writing (Creative Non-Fiction)
PETERSON, RICHARD Storrs	Renaissance
PHILLIPS, JERRY Storrs	American Literature to 1900, Ethnic American Literature, Postcolonial / World Literature in English, Literary / Critical Theory
PICKERING, SAM Storrs	Children's Literature, Non-Fiction Prose
RECCHIO, THOMAS Storrs	Nineteenth-Century British Literature (Victorian Novel & Elizabeth Gaskell), Rhetoric and Composition, the Novel, Non-Fiction Prose (the Essay)
RODEN, FREDERICK Stamford	Medieval (Medievalism, Religion), Nineteenth-Century British Literature (Victorian, Religion), LGBT Literature / Queer Theory (Religious Studies)
SALVANT, SHAWN Storrs	American Literature to 1900, Ethnic American Literature (African American Literature)
SANCHEZ GONZALEZ, LISA Storrs	Twentieth-Century American Literature, Ethnic American Literature

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SCHLUND-VIALS, CATHY Storrs	Twentieth Century American Literature, Ethnic American Literature (Asian American)
SEMENZA, GREGORY Storrs	Renaissance (Shakespeare, Milton, Cultural History), Drama
SHAW, FRAN Stamford	Creative Writing (Business Writing, Teaching Writing)
SHEA, TOM Hartford	Twentieth-Century British Literature, Irish Literature (Modern Irish, Contemporary Irish), Twentieth-Century American Literature (Irish-American), The Novel (Modern Novel)
SMITH, KATHARINE CAPSHAW Storrs	Twentieth-Century American Literature, Ethnic American Literature (African American Literature), Children's Literature
SONSTROEM, DAVID Storrs	Nineteenth-Century British Literature (Rossetti, Ruskin, Preraphaelitism, Victorian Art), Rhetoric and Composition (Grammar, Usage)
STORHOFF, GARY Stamford	American Literature to 1900, Twentieth-Century American Literature (William Faulkner), Ethnic American Literature (African American)
TILTON, ROBERT Torrington	American Literature to 1900 (Colonial; Historical Romance), Ethnic American Literature (Native American Literature)
TONRY, KATHLEEN Storrs	Medieval (Fifteenth Century History of the Book), Rhetoric and Composition (Writing Across the Disciplines)
VERSTANDING, DAVYNE Torrington	Creative Writing (The Litchfield County Writer's Project)
VIALS, CHRIS R. Assistant Professor in Residence Storrs	Twentieth-Century American Literature (1930s and 1940s); Ethnic American Literature; The Novel
WILKENFELD, ROGER Storrs	Renaissance, Nineteenth-Century British Literature, Twentieth-Century British Literature, Poetry (Milton, Modern & Contemporary)
WINTER, SARAH Storrs	Nineteenth-Century British Literature, Twentieth-Century British Literature, Literary / Critical Theory, Rhetoric and Composition, the Novel, Drama

Notes!
