

### Peer-Reviewed Publications

Darda, Joseph. "MLK at the LA Riots: Civil Rights, Memory, and Neoliberalism in Charles Johnson's *Dreamer*." *Twentieth-Century Literature* 60.2 (2014): 198-222.

### Book Reviews and Other Contributed Work

Duane, Anna Mae. "Ebola, Zombies and Our Viral Past." *Avidly: Los Angeles Review of Books*. 14 Oct. 2014. <<http://avidly.lareviewofbooks.org/>>.

Hollenberg, Donna. "Rite of Passage." *Jewish Literary Journal*. July 2014. <<http://jewishliteraryjournal.com.>>

Rogers, Lynne, "The Arab: A 19th Century American Imperialist Narrative"; "Unlikely yet Loveable Immigrants; the Golem and the Jinni"; "A Carpet Ride past the Kalashnikovs, Fort of Nine Towers, An Afghan Childhood"; "A Musical Memoir: Wasif Jawhariyyeh's Jerusalem"; "Blue Hair, Love, Jobs and the Lebanese War, An Unnecessary Woman"; "Living With Voices: Magical Realism in War-Torn Iraq"; "Eulogy for Love: The Corpse Washer"; and "Afghanistan's Multigenerational Victims and Villains: The Pearl that Broke its Shell." *Al-jadid: A Review and Record of Arab Culture and Arts*. 18.67 (2014).

Shringarpure, Bhakti. "Hamlet Gets in the Way of Haider." *Warscapes Magazine*. 26 Oct. 2014. <http://www.warscapes.com/blog/hamlet-gets-way-haider>.

Tilton, Bob, with Bob Bombardieri. "The Ghost Cow." *Litchfield Magazine*. Nov/Dec. 2014.

### Honors, Awards, and Grants

Silvia, Rachel. "'tween aleph and beta i': Crossing Lines of Difference with M. NourbeSe Philip's *Zong*." First Prize for Aetna Graduate Critical Essay.

Tilton, Bob. *The Sequence*. Winning play at the 2014 Connecticut Artists and Writers Festival.

### Presentations

Burris-Janssen, Emma. "'I am guilty; I have murdered him': Constructing Violent Femininity in Mona Caird's *The Wing of Azrael*." Victorians Institute Conference. Charlotte, NC, 24 Oct. 2014.

Chang, Alenda. "The Ecology of Games." University of Maine. Orono, 24 Sept. 2014.

Codr, Dwight. "'Hairs less in sight': Commemoration and Interpretation in *The Rape of the Lock*." Northeast American Society for Eighteenth Century Studies Conference. Syracuse University, 27 Sept. 2014.

Deans, Tom. "University Writing Center/Public School Partnerships: A Model for Building a Responsive, Sustainable Network." Featured Speaker. Thomas R. Watson Conference. University of Louisville, 16 Oct. 2014.

Duane, Anna Mae. Invited Speaker. "Zombethics: A Day-long Symposium." Sponsored by The Emory University Center for Ethics. Emory University, 31 Oct. 2014.

Fagan, Abigail. "Rupturing Structure: Reading Adam Smith as an Affect Theorist." Canadian Society for Eighteenth-Century Studies. Montréal, 18 Oct. 2014.

Graham, Dan. "Policing Necrocurrencies: Spiritualists, Counterfeiters, and the Classing of Unproductive Exchange after the American Civil War." 112th Annual PAMLA Conference. Riverside, 31 Oct. 2014.

- King'oo, Clare Costley. "The Afterlife of Girolamo Savonarola: Psalmic Hagiography in Thomas Cranmer's Final Speech." Sixteenth-Century Society and Conference. New Orleans, 23 Oct. 2014.
- . Roundtable participant: "Editing Evangelicals: The Case of William Tyndale." Sixteenth-Century Society and Conference. New Orleans, 25 Oct. 2014.
- Mollmann, Steve. "'The Eye of Reason': The Sight of Victorian Science." Victorians Institute Conference. Charlotte, 25 Oct. 2014.
- Pelizzon, V. Penelope. Speaker in Visiting Writer Program, University of Missouri. Columbia, 16 Oct. 2014.
- . Speaker in Visiting Writer Program, University of Maine. Orono, 23 Oct. 2014.
- Rohrer, Melissa. "'Wholesome Counsel to His Unstaid Youth': Patriarchal Masculinity and Youthful Emasculation in *Richard II*." Massachusetts Center for Interdisciplinary Renaissance Studies Graduate Conference. Amherst, 11 Oct. 2014.
- Schlund-Vials, Cathy J. Co-organizer, "The States of Southeast Asian American Studies." University of Minnesota, 2-3 Oct. 2014.
- . Co-organizer, New England Association for Asian Studies. University of Connecticut, 3-4 Oct. 2014.
- Shringarpure, Bhakti. "Catch a Fire: Social Collapse in Multiple Voices." Moderated 2-author panel (Marlon Hames and Nadifa Mohamed) about writers using polyphonic narration to represent violence. Brooklyn Book Festival, 21 Sept. 2014. <<http://www.brooklynbookfestival.org/festival-events/catch-a-fire-social-collapse-in-multiple-voices>>.
- . "Conversation with Scholastique Mukasonga." Interview with Rwandan novelist about her book, *Our Lady of the Nile*, with focus on women in conflict and the twenty years since the genocide in Rwanda. 23 Sept. 2014. <<http://archipelagobooks.org/event/launch-party-for-our-lady-of-the-nile-by-scholastique-mukasonga/>>.