Peer-Reviewed Publications


—. “Race in the Academy.” Semenza and Sullivan 165-73.


Book Reviews and Other Contributed Work


Honors, Awards, and Grants

Cole, Emily. Winner of UConn IDEA Grant for spring 2015. Her project, “These Violent Delights: An Exploration of Love in Mixed Media,” is a mixed-media print book that juxtaposes her original poetry and photography, and uses a storyline, visual components in addition to the poetry, and a second-person narrative.

Cutter, Martha J. One-month fellowship at the American Antiquarian Society in Worcester to complete a project titled “Antislavery Illustrated Works and the Permeable Graphic Print Culture of the Early Abolition Movement.” — Appointed to the Editorial Board of MELUS: Multi-Ethnic Literature of the United States.

Goodrich, Micah. Awarded the Fred A. Cazel, Jr., Fellowship for $2,200 from the Medieval Studies Program for study in an intensive summer course in Modern Icelandic at the Árni Magnússon Institute in Reykjavík, Iceland. July 2015.


Paiella, Giorgina. Winner of Spring 2015 UConn IDEA Grant. Her project, “Woman a Machine: Gender, Automation, and Created Beings,” is an independently curated, multimedia research exhibition that focuses on the intersection between female created beings and treatments of human female embodiment.

Salah, Christiana. Awarded the 2015-16 UConn Humanities Institute Dissertation Fellowship to complete a project titled “The Popular Invention of the Victorian Governess, 1815-2015.”


Vials, Christopher. One of four UConn personnel elected onto the Negotiations Committee for the next AAUP Contract.

Presentations


Higonnet, Margaret. “Beyond the Western Front.” Conference organizer. Center for European Studies, Harvard University, 24 Apr. 2015.

Igarashi, Yohei. “Statistical Analysis at the Birth of Close Reading.” Invited Lecture. Digital Humanities Lab, Yale University, 10 Apr. 2015.


—. “Connecticut Yankee in the Philippines: Mark Twain as Critic of Empire” Mark Twain House, Hartford, 22 Apr. 2015.