Peer-Reviewed Publications


<http://www.tandfonline.com/eprint/DpSj9FRFKCGtG7eyubgY/full>.

**Book Reviews and Other Contributed Work**


**Honors, Awards, and Grants**


Cutter, Martha J. Received $2,000 in funding from the Office of the Vice President for Research’s Scholarship Facilitation Fund (SFF) for archival work on her project, *No Captive to the Stage: The Life and Performance Art of Henry Box Brown*.

**Presentations**


Somerset, Fiona. “Making Up People: A New Look at the ‘Piers Plowman Traditio’”
—. “False Peace at Constance: A Bohemian Retrospect.” International Medieval Congress.
Leeds, UK, 7 July 2015.
—. “Unde Versus? The Mouvance of Canon Law Verses” at Rem non Novam Nec Insolitam:
Conference and Grand Opening of the Stefan Kuttner Institute of Medieval Canon Law. Yale
University, May 2015.
—. “Blessed Hildegard: Another Kind of Lollard Saint.” International Congress on Medieval
—. Roundtable on editing the works of Wyclif, Hus, and their followers in England in Bohemia.
—. Roundtable on “Emendation.” International Congress on Medieval Studies, Kalamazoo, 16
May 2015.
Surjadidjaja, Vanessa. “Created from ‘His dark materials’: Conceiving Conscience from Chaos
—. Invited participant in “New Directions for Milton Studies?” Closing panel of International