

UConn

Department of English

January 2016

Peer-Reviewed Publications

- Burke, Mary. "The Night of the Big Wind, January 6, 1839: The Worst Storm in Irish Recorded History." *Irish Times*. 12 Jan. 2016.
<https://www.academia.edu/20194287/The_Night_of_the_Big_Wind_January_6th_1839>.
- Carillo, Ellen C. "Reimagining the Role of the Reader in the Common Core State Standards." *English Journal* 105.3 (2016): 29-35.
- Moore, George. "The 'ornament of the law': vestments and the translation of Judaism in the Geneva Bible." *Prose Studies* 37.3 (2015): 161-80.
- Nolan, Rachel. "tween aleph and beta i: Crossing Lines of Difference with M. NourbeSe Philip's *Zong!*" *Caribbean Quarterly* (Dec. 2015).
- Rowe, Asia. "The Filmic Mode and Filmic Spectator in Buchowetzki's *Othello* and Nelson's *O*." *Literature/Film Quarterly* 44:2 (2016).

Book Reviews and Other Contributed Work

- Cohen, Bruce. "San Francisco, 1989: Cancelled World Series." Poem. *The New Yorker*. 18 Jan. 2016. <<http://www.newyorker.com/magazine/2016/01/18/san-francisco-1989-cancelled-world-series>>.
- . "The Way People Talk." Poem. *Harvard Review Online*. 13 Jan. 2016.
- Dennigan, Darcie. "The Ambidextrous." Poem. Rpt. in *Best American Experimental Writing 2016*. Ed. Douglas Kearney. Wesleyan University Press, Jan. 2016.
- Dulack, Thomas. "The Road to Damascus." Play. *Dramatists Play Service*. Jan. 2016.
- Oberman, Miller. "Who People Are." Poem. *Beloit Poetry Journal*. Winter 2015-16.
<http://www.bpj.org/poems/oberman_who.pdf#zoom=100>.
- . Review of *A Lucent Fire: New & Selected Poems*, by Patricia Spears Jones. *The Poetry Project Newsletter*. 2016.
- Pelizzon, Penelope. Interview. "Ask a Local: V. Penelope Pelizzon, Willimantic, CT." *The Common*. <<http://www.thecommononline.org/features/ask-local-v-penelope-pelizzon-willimantic-ct>>.
- Schlund-Vials, Cathy J. Review of *From the Land of Shadows: War, Revolution, and the Making of the Cambodian Diaspora*, by Khatharya Um. *American Literary History* (online): n.pag.

Awards and Honors

Carnahan, Kerry. Won *The Aetna Translation Award*.

Coto, Kathryn. Won *The Aetna Children's Literature Award*.

Higonnet, Margaret. Served on the steering committee of "Landscapes of Realism," under Principal Investigator Dirk Goettsche. Project awarded Leverhulme grant of £124,942.

Piller, Erick. Won third place in the *Wallace Stevens Poetry Contest*.

Reardon, Kristina. Won the Graduate First Prize in *The Aetna Creative Nonfiction Awards*.

Reeds, Eleanor. Won first place in the *Wallace Stevens Poetry Contest*.

—. Won the *Long River Graduate Writing Award*.

Smith, Victoria Ford. Appointed book review co-editor of *The Lion and the Unicorn*.

Presentations

Cutter, Martha J. "A Tale for the Time Being: Ruth Ozeki's Homage to and Revision of *The Woman Warrior*." Modern Language Association Convention (MLA). Austin, 7 Jan. 2016.

—. "Between Words and Pictures: Telling the Graphic Story of United States Slavery in Abolitionist Satirical Cartoons." MLA. Austin, 8 Jan. 2016.

Higonnet, Margaret R. "Text-Image Relations in Women's War-Memoirs." MLA. Austin, 9 Jan. 2016.

—. "Action for Allies at the University of Connecticut." Roundtable. MLA. Austin, 8 Jan. 2016.

Moore, George. "Desacralization of the Law: Rethinking Donne's Via Media on Images." MLA. Austin, 8 Jan. 2016.

Salah, Christiana. "The Governess Captured on Film: Framing Victorian Womanhood in *The Turn of the Screw*." Public talk at the UConn Humanities Institute. 28 Jan. 2016.

Schlund-Vials, Cathy J. "Displaced Subjects: Asian American Studies and Palestine." Chair. MLA. Austin, 10 Jan. 2016.

Wiehe, Jarred. "Anthony Leigh's Crip/Queer Career" in "Queer/Crips Across Time." MLA. Austin, 9 Jan. 2016.