

UConn

Department of English

April 2016

Peer-Reviewed Publications

- Bercaw Edwards, Mary K. "All Astir." *Leviathan: A Journal of Melville Studies* 18.1 (2016): 55-61.
- , ed. "Extracts: A Special Section: Melville in a Global Context: The Tenth International Melville Conference.Tokyo." Solicited and edited the articles and chose, edited, and captioned the photographs for the Photo Gallery. *Leviathan: A Journal of Melville Studies*, 18.1 (2016): 62-139.
- Bercaw Edwards, Mary K., with Wyn Kelley. "Melville and the Spoken Word." In Herman Melville, *Moby-Dick: A Norton Critical Edition: Third Edition*. Forthcoming (December 2016).
- Bloom, Lynn Z. "Locating Whiteness." *What Does It Mean to be White in America?* Forbes and David 37-40.
- . "A Complement of Collaborators: Bringing Private Memoirs to Public Life." *a/b: auto/biography*. 31.2 (2016): 193-205.
- Capshaw, Katharine. "War, the Black Diaspora and Anti-Colonialist Journalism: The Case of *Our Boys and Girls*." *Approaching War: Childhood, Culture, and the First World War*. London: Palgrave, 2015. 77-92.
- Courtmanche, Jason. "Race Adrift." *What Does It Mean To Be White In America?* Forbes and David 313-22.
- Dennigan, Darcie. *Palace of Subatomic Bliss*. Poetry collection. Marfa, TX: Canarium Books, 2016. <<http://www.spdbooks.org/Product/9780996982726/palace-of-subatomic-bliss.aspx>>.
- Forbes, Sean, and Gabrielle David, eds. *What Does It Mean to Be White in America? Breaking the White Code of Silence: Personal Narratives by White Americans*. 2Leaf Press, 15 Apr. 2016.
- Higgins, Shawn. "Japan." *At the Table: Food and Family around the World*. Ed. Ken Albala. Westport: Greenwood Press, 2016. 183-90.
- Schlund-Vials, Cathy J. "Re-Seeing Cambodia and Recollecting *The 'Nam'*: A Vertiginous Critique of the Military Sublime." *Looking Back on the Vietnam War*. Ed. Brenda Boyle and Jeehyun Lim. Rutgers University Press, 2016. 156-74.
- . "From the Mekong to the Merrimack and Back: The Transnational Terrains of Cambodian American Rap." *Global Asian America: Transnational Media and Migration*. Ed. Shilpa Davé, LeiLani Nishime, and Tasha Oren. New York University Press, 2016. 107-23.

Book Reviews and Other Contributed Work

- Bercaw Edwards, Mary K. Interview with Piers Gelly. "Oil," Chipstone Foundation's "Cellar Door" podcast. 7 Mar. 2016. <[http://www.chipstone.org/podcast.php/106/Episode-2:-Oil!/>](http://www.chipstone.org/podcast.php/106/Episode-2:-Oil!/).

- Interview with Nathan Antila. Smithsonian Channel documentary “Moby Dick: The Heart of a Whale.” 4 Dec. 2015, and several subsequent dates. “Moby Dick: The Heart of a Whale” was the highest-rated show on the Smithsonian Channel ever.
<<http://www.smithsonianchannel.com/shows/moby-dick-heart-of-a-whale/0/3423203>>.
- Brown, Pamela. Guest speaker. “Shakespeare’s Fools in *King Lear*, *As You Like It*, and *Twelfth Night*.” *Jesters and Fools*. With Colin McEnroe. WNPR, Hartford. 13 Apr. 2016.
<<http://wnpr.org/post/jesters-and-fools-history-wit-and-whimsy#stream/0>>.
- Writer and co-organizer. “Gender on the Edge,” a student production with scenes from *Antigone*, *Romeo and Juliet*, and *Cat on Hot Tin Roof*, and performances of poems by black women, *Women of the Word*. UConn Stamford, 22 Apr. 2016.
- Hogan, Patrick. Discussion of his book-length, narrative poem, *The Death of the Goddess: A Poem in Twelve Cantos*. (New York: 2Leaf Press, 2014). In Rachel McDermott’s “Hindu Goddesses” Seminar. Barnard College, 27 Apr. 2016.
- Reeds, Eleanor. Poem. “The First Man.” *Long River Review* 2016.
- Online exhibition. “John Temple Papers: Tracing Poetic Revision in *The Ridge*.” Apr. 2016. <<http://johntemple.lib.uconn.edu>>.
- Schlund-Vials, Cathy J. Officially began term as President of the Association for Asian American Studies. 30 Apr. 2016. Term: 2016-2018.
- Shelton, Matthew. “Mythos.” Translation of “Mythos,” by Paul van Ostaijen. *Long River Review* 2016. 45.
- “The Hyena.” Translation of “De Hyena,” by C. Buddingh. *Long River Review* 2016. 62-63.
- West, Amber. “Black Friday.” Poem. “Black Holes: Afro-Pessimism, blackness and the discourses of Modernity” Ed. Dalton Anthony Jones. *Rhizomes* 29 (2016).
<<http://www.rhizomes.net/issue29/index.html>>.

Awards and Honors

- Burris-Janssen, Emma. Winner of the Aetna Teaching Award (\$500.00).
- Codr, Dwight. Awarded the Office of Undergraduate Research Mentorship Excellence Award.
- Knapp, Kathy. Selected for Fulbright Teaching Fellowship at the University of Vilnius, Lithuania. Spring semester 2017.
- Recchio, Tom. In recognition of contributions to the UConn Early College Experience, the Faculty Coordinator Award has been renamed, in perpetuity, the Thomas E. Recchio Faculty Coordinator Award for Academic Leadership. 28 Apr. 2016.
- Shelton, Matthew. Awarded the Timothy F. Moriarty Award in Irish Literature. 5 Apr. 2016.

Presentations

- Bercaw Edwards, Mary K. Invited Lecture. “Calculating Risk: The 38th Voyage of the *Charles W. Morgan*.” With Susan Funk. The Katherine Hepburn Cultural Arts Center, Old Saybrook, 4 May 2016.
- Invited Lecture. “The Writing of *Moby-Dick*.” U.S. Coast Guard Academy, New London, 14 Apr. 2016.
- Invited Lecture. “Melville, *Moby-Dick*, and the *Morgan*.” Mystic Seaport for Educators, Mystic, 2 Mar. 2016.

- Bercaw Edwards, Mary K., with Susan Funk. Invited Lecture. "Sailing a 19th-Century Square-Rigger: The 38th Voyage of the *Charles W. Morgan*." Essex Yacht Club, Essex, 16 Feb. 2016.
- Bloom, Lynn Z. "Serendipity and Surprise." Phi Beta Kappa Initiation. UConn, 30 Apr. 2016.
- Burke, Mary. Invited talk. "Plays peasant and playwrights unpeasant: Synge, the Abbey, and the 'peasant play' genre." Massachusetts Maritime Academy. Buzzards Bay, 28 Apr. 2016.
- Capshaw, Katharine. "Framing the Possibilities of Black Childhood in Photographic Books and Comics." Invited presentation. University of Texas, 26 Feb. 2016.
- Codr, Dwight. "The Accountant in the Ruins: *The Man of Feeling*, Bookkeeping, and the Literary Fragment." Columbia University Seminar in Eighteenth Century European Culture. New York, 21 Apr. 2016.
- . "Secularity, Commerce, Modernity: The Case of Samuel Jeake (1652-1699)." American Society for Eighteenth Century Studies. Pittsburgh, 31 Mar. 2016.
- . Admitted to the National Endowment for the Humanities Summer Seminar: Postsecular Studies and the Rise of the English Novel, 1719-1897. July-August 2016.
<<http://www.uiowa.edu/postsecular-novel/>>.
- Dawson, Alexander. "Stasis in Flight: The Question of Agency in the Disabled Refugee." African Literature Association conference. Atlanta, 7 Apr. 2016.
- Deans, Tom. "3 Kinds of Community Writing and their Implications for Teaching." College of the Holy Cross, 19 Apr. 2016.
- Deans, Tom, Melissa Bugdal, and Kristina Reardon. "Designing Studies and Coding Data: Methods for Working with Archives." International Writing Centers Association Collaboratory at the Conference on College Composition and Communication (CCCC). Houston, 6 Apr. 2016.
- DeRoma, Cynthia. "For a Smoother Transition from IEP to First-Year Composition." TESOL International Convention (TESOL). Baltimore, 8 Apr. 2016.
- DeRoma, Cynthia, with Jelena Runić. "Where is I? The Independent Self and U.S. Academic Prose." CCCC. Houston, 7 Apr. 2016.
- DeRoma, Cynthia, with Jeannie Slayton. "Using Evernote as an E-Portfolio to Foster Autonomy and Communication." TESOL. Baltimore, 8 Apr. 2016.
- Dorgan, Gennifer. "Becoming Master Builders: *The Lego Movie* as a Metaphor for Post-Structuralist Composition." Engaging Practices: Conference on the Teaching of Composition (CTW). UMass Boston, 2 Apr. 2016.
- Fagan, Abigail. "Transnational Temperance: the American Temperance Society and European Anti-Alcohol Reform in the Nineteenth Century." European Association for American Studies Conference. Constanta, Romania, 23 Apr. 2016.
- Forbes, Sean. Reading of select poems from *Providencia*. Frequency Writers. The Providence Athanaeum. Providence, 18 Apr. 2016.
- Gallucci, Mary. "The Skull and Hair of Alessandro de' Medici: Reading Racial Signs in Historical Perspective." Session on "The Renaissance and New Epistemologies" Artifacts Pageant, organized by the New England Renaissance Conference (Renaissance Now!) for the Renaissance Society of America Annual Meeting. Boston, 2 Apr. 2016.
- Greenwell, Amanda M. "Feminist Leadership and the Ethics of Care in the English Education Classroom." CCCC. Houston, 6 Apr. 2016.

- Harney-Mahajan, Tara. "Reframing Illegitimacy in Belinda McKeon's *Solace*." American Conference for Irish Studies (ACIS). University of Notre Dame, 2 Apr. 2016.
- Higgins, Shawn M. "Collaboration or Plagiarism? An EFL Classroom Joins the Google Translate Community." CTW. UMass Boston, 2 Apr. 2016.
- . "Chocolate Persuasion: Culinary Diplomacy, Japan, and World War II Memoirs." Association for Asian American conference Studies (AAAS). Miami, 30 Apr. 2016.
- . Roundtable Panelist. "(Re)Collecting the Vietnam War (AALR Roundtable)." AAAS. Miami, 28 Apr. 2016.
- . "The Land of the Painted Fan: Orientalist Soundscapes, Barred Zones, and Raymond Egan's Japan." Yale University American Literature in the World Graduate Conference. New Haven, 8 Apr. 2016.
- Hiob, Oliver. "Crossing the Threshold of Silence! Encouraging Discussion in Second Language Writers." CTW. UMass Boston, 2 Apr. 2016.
- Igarashi, Yohei. Invited group presentation of The Concept Lab. The Literary Lab, Stanford University. 5 Apr. 2016.
- . Invited group presentation of The Concept Lab. Dept. of English, UC Santa Barbara. 7 Apr. 2016.
- Kaus, Alaina. "Capitalist Disposability and Complex Personhood in Lan Cao's *The Lotus and the Storm*." AAAS. Miami, 30 Apr. 2016.
- Lynch, Rachael. "Gina and the Kryptonite: Mortgage Shagging in Anne Enright's *The Forgotten Waltz*." ACIS. University of Notre Dame, 2 Apr. 2016.
- . "*Landing in the Hood*; the State of the Unions in Emma Donoghue's Fiction." Northeast Modern Language Association conference. Hartford, 31 Mar. 2016.
- MacGugan, Joanna. "Arthur, Avalon and the Myth of the Returning King." The Twelfth Annual Conference of the International Association for the Study of Environment, Space, and Place. University of Southern Connecticut, 30 Apr. 2016.
- Marsden, Jean I. "The Implications and Importance of Response." American Society for Eighteenth-Century Studies. Pittsburgh, 2 Apr. 2016.
- Salah, Christiana. "'Resolved to pioneer': Jane Eyre and the Ascendance of the Professional Female Educator." Annual Conference of the Nineteenth Century Studies Association. Lincoln, 15 Apr. 2016.
- Schlund-Vials, Cathy J. "(Re)Collecting the Vietnam War": *Asian American Literary Review* Roundtable. AAAS. Miami, 28 Apr. 2016.
- . "Embodiment and Violence: Southeast Asian American Subjectivities and the Production of the Human." Chair. AAAS. Miami, 20 Apr. 2016.
- Semenza, Greg. "Beyond the 'Intrinsic Value' of Academic Research." Belknap Keynote Speech. University of Louisville GSC Graduate Research Conference. Louisville, 2 Apr. 2016.
- . "Milton in America—America in Milton: Peter Ackroyd's Revisionist Fantasy." Renaissance Society of America conference. Boston, 1 Apr. 2016.
- Shelton, Matthew. "The Human Pattern: Lyric Forms and Historical Narrative in Louis MacNeice's *Autumn Journal*." ACIS. University of Notre Dame, 31 Mar. 2016.
- Stefan, Hayley C. "Constructing the Syrian Refugee Through Social Media." Bodies Living with Violence Workshop. UConn, 16 Apr. 2016.