

# UConn

## Department of English

July 2016

### Peer-Reviewed Publications

- Barreca, Gina. *If You Lean In, Will Men Just Look Down Your Blouse?* New York: St. Martin's, 2016.
- Burke, Mary. "The Riot of Spring." Invited Synge chapter. *Oxford Handbook of Modern Irish Theatre*. Oxford UP, 2016.
- Carillo, Ellen C. "Engaging Sources Through Reading-Writing Connections Across the Disciplines." *Across the Disciplines* 13.1.  
<<http://wac.colostate.edu/atd/articles/carillo2016.cfm>>.
- Schlund-Vials, Cathy J., with Samuel Martínez, eds. *Interrogating the Perpetrator: Violation, Culpability, and Human Rights*. Spec. issue of *The International Journal of Human Rights* 19.5 (2015). [Reprinted as *Interrogating the Perpetrator*. Routledge 2016].
- Schlund-Vials, Cathy J., with Yêñ Lê Espiritu, eds. "Intergenerational Collaborations: Graduate Scholarship in Asian American Studies." Spec. issue of *Amerasia Journal* 42.2 (2016).
- . Introduction. Schlund-Vials and Lê Espiritu vii-xxii.

### Book Reviews and Other Contributed Work

- Bloom, Lynn Z. Review of *Boom! Manufacturing Memoir for the Popular Market*. *Life Writing* 13.3 (2013): 393-96.
- . Review of *Dear World: Contemporary Uses of the Diary*. *Contemporary Women's Writing* (2016) doi: 10.1093/cww/vpw015 First published online: 23 May 2016.
- Cohen, Bruce. "Warhol & Kafka," "Hats," "Carbon-14 Blind Dating," and "This is Not Antonioni's The Passenger." Poems. *Green Mountains Review* 21 July 2016.
- . "The Alphabet of Vanishing" and "Partners: A Diego Rivera Painting @ The Frank Lloyd Wright Falling Waters House." Poems. *Diode Poetry* 9.2 (July 2016).
- Dennigan, Darcie. Dramaturge and director of *I Mean*, book-length poem by Kate Colby (published by Ugly Duckling Presse) for the [Providence Fringe Festival](#). July 2016.
- Mollmann, Steve. "Everything is Gothic." Review of *Gothic Science Fiction, 1818 to the Present*, by Sian MacArthur. *Science Fiction Studies* 129: 399-402 (2016).
- Schlund-Vials, Cathy J. Review of *Chinese Looks: Fashion, Performance, Race*, by Sean Metzger. *Amerasia Journal* 42.2 (2016): 201-05.

### Awards and Honors

- Barreca, Gina. *Elle Magazine* Readers' Pick Prize for *If You Lean In, Will Men Just Look Down Your Blouse?* June 2016.
- . Honorary degree from Charter Oak State College, where she was the graduation speaker. June 2016.
  - . Recognized as UConn's first Engagement Fellow for the academic year 2016-17.

### Presentations

- Barreca, Gina. Featured speaker/performer at The 92nd Street Y. Interview with Amy Dickinson June 2016.
- . Talk at Hunter College Writer's Conference. June 2016.
  - . Graduation speech at Lincoln School. Providence, June 2016.
  - . Opening night dinner talk at the Women's Campaign School at Yale. June 2016.
  - . Keynote speech at UMass Lowell Women's Leadership Conference. June 2016.
- Brown, Pamela. "A Maddening Translation: Contrasto 29 from Isabella Andreini's *Fragmenti* (1617)." Theater without Borders. University of London in Paris, 28 June 2016.
- Burris-Janssen, Emma. "'Is there an herb...?': Representations of Abortion in Thomas Hardy's Fiction and Poetry." International Thomas Hardy Convention and Festival. Dorchester, UK, 26 July 2016.
- Capshaw, Katharine. "Photography as Realist Prelude in Black Arts Movement Children's Books and Contemporary Comics." Workshop on "Landscapes of Realism." University of Chicago Center, Paris. 29 June-2 July 2016.
- . "Child Bodies and Treacherous Spaces: Emancipatory Possibility in June Jordan's *His Own Where* (1971) and James Baldwin's *Little Man, Little Man* (1976)." Children's Literature Association Conference (CLA). Columbus, 10 June 2016.
- Long, Thomas Lawrence. "AIDS and Apocalyptic Rhetoric." Guest lecture. Rhetorical Foundations, University of Colorado. Boulder, 21 July 2016.
- Mollmann, Steve. "Comic-Book Revolution and Nostalgia in Mark Waid and Barry Kitson's *Legion of Super-Heroes* (2005-07)." CLA. Columbus, June 2016.
- Oberman, Miller. Poetry and translations reading. Poetry Foundation Summertime Party. 20 July 2016, Chicago.
- Tsudama, Laurena. "Pickwick and PCKWCK: The Author as 'Culture Worker' and the Novel by Demand." Dickens Society Symposium. Reykjavík, 12 July 2016.