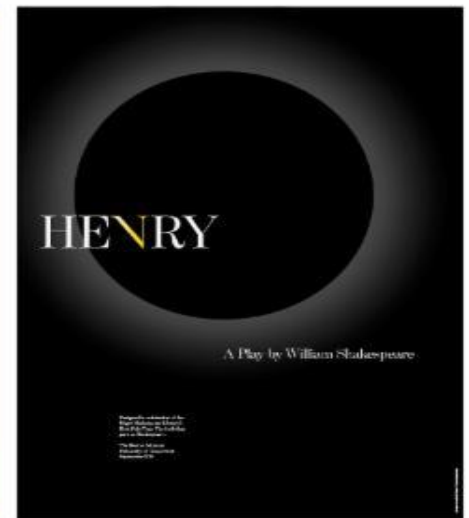
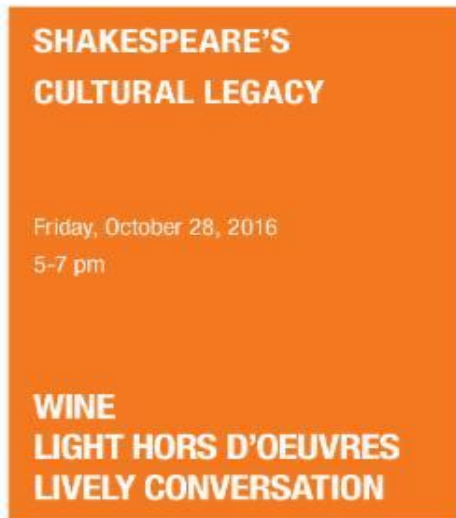


THE SALON AT THE BENTON ART AND CONVERSATION



Panelists:

Garrett Sullivan is a Professor of English at Penn State University. His areas of specialization are in Renaissance Literature with particular interest in Renaissance drama, especially that of Shakespeare and Marlowe. He is the author of *The Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage* (1998), *Memory and Forgetting in English Renaissance Drama: Shakespeare, Marlowe, Webster* (2005) and he has also edited numerous works. His published in such journals as *Studies in Romanticism*, *ELH*, *Shakespeare Quarterly*, *Renaissance Drama* and *Spenser Studies*, has been a trustee for the Shakespeare Association of America and has co-curated two exhibitions at the Folger Shakespeare Library.

Lindsay Cummings is Assistant Professor in Theater Studies at UConn. Her research interests include community-based performance, feminist performance, affect theory, and theatre for social change and she has recently published a book titled *Empathetic Dialogues: Theatre, Performance, and Engagement*. Her work on community-based performance in Appalachia has been published in *Performance Research*. Lindsay has worked in the literary and education departments at Portland Stage Company and Actors Theatre of Louisville. Her dramaturgical credits include *The Curious Case of Phineas Gage* (Split Knuckle Theatre), *The Bourgeois Gentleman* (Cornell University) and *Leaving Queens* (Portland Stage Company). Cummings received her PhD from Cornell University.

Moderator:

Greg Colón Semenza, Professor of English at UConn, is Series Editor of "The Bloomsbury History of World Literatures on Film" (2015-2020). He is co-author of the Series' first volume, *The History of British Literature on Film: 1895-2010* (2015). Some of his other publications include: *Sport, Politics, and Literature in the English Renaissance* (2004); *Graduate Study for the Twenty-First Century: How to Build an Academic Career in the Humanities* (2005; expanded 2nd ed., 2010); *The English Renaissance in Popular Culture* (2010). He has written extensively on Shakespeare in film and popular culture. In 2015, he also published with Garrett Sullivan the co-edited collection, *How to Build an Academic Life in the Humanities*.