

UConn

Department of English

November 2016

Peer-Reviewed Publications

- Brown, Pamela. "The Traveling Diva and Generic Innovation." *Renaissance Drama* 44.2 (2016): 249-67.
- Higonnet, Margaret R. "Women, War, and Internationalism: Notes toward a Counterhistory." *Scotland and the First World War: Myth, Memory, and the Legacy of Bannockburn*. Ed. Gill Plain. Lewisburg: Bucknell University Press, 2016. 167-86.
- Sánchez González, Lisa. "In Search of Our Fathers' Workshops." *Written/Unwritten: Diversity and the Hidden Truths of Tenure*. Ed. Patricia A. Matthew. Chapel Hill: University of North Carolina Press, 2016. 80-91.
- Schlund-Vials, Cathy J. "Screening the Killing Fields: The Cambodian Genocide on Film." *The History of Genocide in Cinema: Atrocities on Screen*. Ed. Jonathan C. Friedman and William L. Hewitt. London: I.B. Tauris, 2016. 170-81.

Book Reviews and Other Contributed Work

- Cutter, Martha J. Review of *Between the Novel and the News: The Emergence of American Women's Writing*, by Sari Edelstein. *Edith Wharton Review* 32.1-2 (2016): 101-05.
- Deans, Tom. Coeditor. *Writing in Sociology: A Brief Guide*. Cary Moskowitz and Lynn Smith-Lovin. *Oxford Guides to Writing in the Disciplines*. <<https://global.oup.com/academic/product/writing-in-sociology-9780190203924?q=writing%20in%20sociology&lang=en&cc=us>>.
- . *Writing in Anthropology: A Brief Guide*. Shan-Estelle Brown. *Oxford Guides to Writing in the Disciplines*. <<https://global.oup.com/academic/product/writing-in-anthropology-9780199381319?lang=en&cc=us#>>.
- Dennigan, Darcie. "Moment Fugue, or, HA." Poem. *Bennington Review* 2 (Nov. 2016). <<http://www.benningtonreview.org/issue1-1/>>.
- . Review of *Companion Animal*, by Magdalena Zurawski. *Boston Review* (Nov.-Dec. 2016). <<http://bostonreview.net/poetry/november-december-microreviews>>.
- Dickstein, Jonathan. Review of *Torture Porn in the Wake of 9/11: Horror, Exploitation, and the Cinema of Sensation*, by Aaron Michael Kerner. *Women's Studies* 45.8 (2016): 798-801.
- Lynn, Erin. "Tenderness," "Mount Charles Residence Hall," and "Bacchanale." Poems. *Foothill: A Journal of Poetry* 6.1 (2016).
- Pelizzon, Penelope. "Wishes for Fifty" and "Western Wind." Poems. *32 Poems* (Summer/Fall 2016).
- Smith, Victoria Ford. "If You Give an Adult a Coloring Book." *Public Books*. 17 Nov. 2016. Web. <<http://www.publicbooks.org/blog/if-you-give-an-adult-a-coloring-book/>>.
- Sneeden, Brian. "Lotus-Eaters II" and "Ithaka I." Translations of poems by Phoebe Giannisi from Greek. *Stockholm Review of Literature* 17 (Nov. 2016) <<https://thestockholmreview.org/2016/11/20/poetry-by-phoebe-giannisi-in-translation-by-brian-sneeden/>>.

Awards and Honors

Bloom, Lynn. Served on the National Fulbright Creative Writing Selection Committee at the Institute of International Education Headquarters. New York, 30 Nov. 2016.

Lynn, Erin. Nominated for a Pushcart Prize for "Tenderness."

Sneeden, Brian. *Last City*. Poetry collection. Selected for the Carnegie-Mellon Poetry Series. To be published by Carnegie-Mellon University Press in the fall of 2017.

Presentations

Brueggemann, Brenda. "Captioning, Critically and Creatively." Accessing Higher Ground (Association of Higher Education and Disabilities). Denver, 16 Nov. 2016.

Burke, Mary. Invited participant on roundtable on militarism and the Irish literature of the 1916 Easter Rising. New England Regional American Conference for Irish Studies (NEACIS). Massachusetts Maritime Academy. Buzzard's Bay, 4 Nov. 2016.

—. "'The Ghost of Roger Casement/Is Beating on the (Closet) Door': Queer, Socialist, Loyalist, and Feminist Voices in Bryan MacMahon's 50th Anniversary Easter Rising Pageant." NEACIS. Massachusetts Maritime Academy. Buzzard's Bay, 5 Nov. 2016.

Courtmanche, Jason. "Continuing the Conversation: What Is Good College-Level Writing?" Sponsored by the MLA. National Council of Teachers of English Annual Convention. Atlanta, 25 Nov. 2016.

—. "Building Capacity by Investing in Teacher Leadership Through Advanced, Open, and Virtual Institutes." National Writing Project Annual Meeting. Atlanta, 24 Nov. 2016.

Forbes, Sean Frederick. "What Does It Mean to be White in America? Breaking the White Code of Silence: Personal Narratives by White Americans." Porter Square Bookstore. Cambridge, 4 Nov. 2016.

Lynch, Rachael. "Divided Selves and Human Sacrifice: The Irish-American Family Romance in Alice McDermott's *Charming Billy* and Elizabeth Cullinan's *House of Gold*." NEACIS. Massachusetts Maritime Academy. Buzzard's Bay, 5 Nov. 2016.

—. "Riding the Magic Bus." Readings in Creative Non-Fiction session. NEACIS. Massachusetts Maritime Academy. Buzzard's Bay, 5 Nov. 2016.

—. "Irish Identity, Independence and Peruvian Irish." Chaired Panel 1. NEACIS. Massachusetts Maritime Academy. Buzzard's Bay, 4 Nov. 2016.

MacGugan, Joanna. "Orality, Literacy, and Customary Law in England's Medieval Colonies." Seafaring: An Early Medieval Conference on the Islands of the North Atlantic. University of Denver, 3-5 Nov. 2016.

Moore, George. "Animating Idolatry: Iconoclasm and Unruly Matter in English Renaissance Literature." UConn Humanities Institute, 2 Nov. 2016.

Reeds, Eleanor. Poetry reading. *Roar Reading Series*. UConn Bookstore. Storrs, 7 Nov. 2016.

Schlund-Vials, Cathy J. "Keywords for Radicals." American Studies Association Conference (ASA). Denver, 19 Nov. 2016.

—. "(Re)Staging Islamophobia: The Politics of Fear and the Polemics of Loathing in Anida Yoeu Ali's *The Red Chador*." ASA. Denver, 19 Nov. 2016.

—. "Recollection and Repetition in Viet Thanh Nguyen's *The Sympathizer*." Invited panelist for ASA Presidential session. ASA. Denver, 19 Nov. 2016.

Shea, Thomas. "The View from the Blasket Islands: War and Independence." NEACIS. Massachusetts Maritime Academy. Buzzard's Bay, 5 Nov. 2016.

- Shoulson, Jeffrey. "Was Jewish Conversion Bad for Business?" Symposium on Early Modern Theatre and Conversion. Folger Institute, 17-19 Nov. 2016.
- Sneeden, Brian, with Peter Constantine and Jordan Holmes. Long River Reading Series. UConn Bookstore. Storrs, 29 Nov. 2016.
- Verstandig, Davyne. Poetry reading at St. John's Church for Loaves and Fishes Soup Kitchen. New Milford, 5 Nov. 2016.
- Vials, Chris. "Sites of Marxist Praxis in the Twenty-First Century." Roundtable of the ASA Marxism Caucus. ASA. Denver, 19 Nov. 2016.