UConn
Department of English
February 2017

<u>Peer-Reviewed Publications</u>

Austin, Sara. "Two Separate Hearts: Virginia Hamilton and the Black Arts Movement." *The Lion and the Unicorn* 40.3 (2016): 262-79.

Bedore, Pamela. *Great Utopian and Dystopian Works of Literature* (The Great Courses, 2017). 24-lecture series, available on cd or dvd <http://www.thegreatcourses.com/courses/great-utopian-and-dystopian-works-of-literature.html?pfm=NewReleases&pos=1>.

Bloom, Lynn Z. "Coming to Life: Teaching Undergraduates to Write Autobiography." *a/b: Auto/Biography Studies* 32.1 (2017): 75-86.

Courtmanche, Jason. "High School-College Partnerships and the Teaching of Nathaniel Hawthorne." *Nathaniel Hawthorne in the College Classroom*. Brooklyn: AMS Press, 2016. 319-22.

Eby, Clare. "Jack London, Marriage, and Divorce." *The Oxford Handbook of Jack London*. Ed. Jay Williams. Oxford: Oxford University Press, 2017. 56-72.

—."Edith Wharton and the Transatlantic Debate over Marital Reform." *Edith Wharton and Cosmopolitanism*. Ed. Meredith Goldsmith and Emily J. Orlando. Gainesville: University Press of Florida, 2016. 19-37.

Goldman, Eric. "Can You Hear Me Now?: Monologue, Dialogue, and the Other Voices in *Lolita*'s Sexual History." *Nabokov Studies* 14 (2016): 79-110.

Hogan, Patrick Colm, with Gerald Lynch, Justine Murison, James Nagel, Jane Thrailkill, and Miriam Wallace. "Roundtable: Affect, the Short Story, and the Cycle." *Journal of the Short Story in English* 66 (2016): 163-213.

Knapp, Kathy. "*The Iron Heel* and the Contemporary Bourgeois Novel." In *The Oxford Handbook of Jack London.* Ed. Jay Williams. New York: Oxford University Press, 2017. 316-29.

Marsden, Jean. "Ghostwriting: Lewis Theobald's *Double Falsehood* as Adaptation." In *Revisiting Shakespeare's Lost Play: Cardenio/Double Falsehood in the Eighteenth Century*. Ed. Deborah C. Payne. New York: Palgrave Macmillan, 2017. 75-92.

Reeds, Eleanor. "Silence as Resistance in Pat Barker's *Regeneration* and Assia Djebar's *Children of the New World*." *Twentieth-Century Literature* 62.4 (2016): 429-47.

Schlund-Vials, Cathy J. "Portfolio: Art, Activism, and Agitation: Anida Yeou Ali." *Verge: Studies in Global Asias* 3.1 (2017): 54-75.

Book Reviews and Other Contributed Work

Burke, Mary. "Claire Kilroy: An Overview and an Interview." *LIT: Literature Interpretation Theory* 28.1 (2017): 13-33. <http://www.tandfonline.com/eprint/dNzEYhcsdKw9z4Aqhv6P/full>.

Cohen, Bruce. "Snow Blind" and "Tiny Scissors." Poems. *Gettysburg Review* 30.1 (2017): 52-56.

—. "Poetry Manifesto." Essay. "Uncanny" and "Follain Combs the Parking Lot for his Vehicle after the Movie." Poems. In *The Poetry Manifesto Project.* Akron: University of Akron Press, 2017. 74-81.

—. "False Doors & Imaginary Numbers." Poem. *Plume Anthology 5*. Asheville: MadHat Press, 2017. 152.

Coundouriotis, Eleni. Review of *The Victorian Geopolitical Aesthetic: Realism, Sovereignty, and Transnational Experience*, by Lauren M. E. Goodlad (Oxford UP 2015). *Modern Language Quarterly* 78.1 (2017): 125-27.

Courtmanche, Jason. Review of *Julian Hawthorne: The Life of a Prodigal Son*, by Gary Scharnhorst. *Resources for American Literary Study* 38 (Dec. 2016).

Davis, Susanne. "From Rural America: My Brother on Heroin." Honorable mention in *Glimmer Train'*s Family Matters contest. Nov./Dec. 2016.

Dennigan, Darcie. Judge of the *Tupelo Quarterly*'s poetry contest this year: <http://www.tupeloquarterly.com/judges-citation-by-darcie-dennigan/>.

Franklin, Wayne. Review of *Rural America*, ed. Antje Kley and Heike Paul (Heidelberg: Universitätsverlag, Winter 2015). In *Journal of American History* 103.2 (2016): 446-47.

Garcia-Sanchez, Gabriela. Translingual poetry reading with Spanish. Poetry reading series "Poetry Rocks!" Directed by Pegi Deitz Shea. Arts Center East. Vernon, 26 Feb. 2017.

Shelton, Matthew Ryan. Poetry readings including an Irish/English pantoum and a poem translated from German. "Poetry Rocks!" Arts Center East. Vernon, 26 Feb. 2017.

Sneeden, Brian. "Dogmoon" and "Goodbye-harvest." Poems. *The Literary Review* 59.4 (2017): 108-10.

Verstandig, Davyne. Poet laureate of Washington, CT. Featured poet. Gunn Library. Washington, 14 Feb. 2017.

Vials, Christopher. Interview by Scott Harris about Trump, Bannon, and Fascist movements. Counterpoint, WPKN, 89.5FM. Bridgeport, 20 Feb. 2017. <http://archives.wpkn.org/bookmarks/listen/175249>.

Awards and Honors

Courtmanche, Jason. College Ready Writers Program (CRWP)-Supporting Effective Educator Development (SEED) Professional Development in a High-Need Middle or High School Grant. $20,000.

Hogan, Patrick. Recipient of the 2017 UConn-AAUP Excellence Award for Research and Creativity.

Presentations

Carillo, Ellen. "Reading NOW: Adapting Offline Strategies to Improve Students' Reading Online." Webinar for the Global Society of Online Literacy Educators (GSOLE). 27 Feb. 2017.

Godfrey, Laura. "Allegory of the Yoked Senses in *Book to a Mother*." Cornell University, 25 Feb. 2017.

Higonnet, Margaret. "Women, Work, and Periodical Literature." Leverhulme Workshop 5 on Realism. School of Oriental and African Studies (SOAS). London, 17 Feb. 2017.

Pelizzon, Penelope. Poetry readings. Politics & Prose and Upshur Books. Association of Writers and Writing Programs. Washington, DC, 10-11 Feb. 2017.

Rohrer, Melissa. Participated in seminar "Pasts in Early Modern Britain: Perception and Representation." Folger Institute. Folger Shakespeare Library. Washington, DC, 9-10 Feb. 2017.

Schlund-Vials, Cathy J. Invited guest. "From Internee to College Student: UConn's Enrollment of Japanese-Americans During World War II." *Where We Live*. WNPR, 14 Feb. 2017.

Shoulson, Jeffrey. "Mapping and Un-Mapping Jewish History in Early Modern Bibles." Elie Wiesel Center for Jewish Studies. Boston University, 13 Feb. 2017.

Grad Landings

Melissa Bugdal (PhD tentative 2017) begins this fall as Assistant Professor of English and Director of the University Writing Center at Salisbury University, Maryland.

Steve Mollmann (PhD 2016) will start in the fall as Term Assistant Professor of English and Writing at the University of Tampa.