

UConn

Department of English

January 2017

Peer-Reviewed Publications

- Biggs, Fred. "Bede's *Martyrologium* and the *Martyrologium Hieronymianum*." *Analecta Bollandiana* 134 (2016): 241-78.
- Bloom, Lynn Z. "A View of Her Own." *Staging Women's Lives in Academia: Gendered Life Stages in Language and Literature Workplaces*. Ed. Michelle A. Massé and Nan Bauer-Maglin. Albany: State University of New York Press, 2017. 297-309.
- Brueggemann, Brenda, and Rachel Gramer. "No Day at the Beach: Women 'Making It' in Academia." *College English* 79.3 (2017): 297-316
<<http://www.ncte.org/journals/ce/issues/v79-3>>.
- Burris-Janssen, Emma. "'My life has been a hell, mother': Victimization and Abortion in George Egerton's 'Virgin Soil' and 'The Regeneration of Two.'" *The Latchkey* VIII (2016-17)
<<http://thelatchkey.org/Latchkey8/essay/Janssen.htm>>.
- Wiehe, Jarred. "Propping up and Stripping Down: Stage Properties as Technologies of Gender in Edward Ravenscroft's *The Careless Lovers* and *The London Cuckolds*." *Restoration: Studies in English Literary Culture, 1660-1700* 40.2 (2016): 5-21.

Book Reviews and Other Contributed Work

- Austin, Sarah. "African American Genre Crossings." *Children's Literature Association Quarterly* 41.4 (2017):1-3.
- . Review of "The Comic Book Film Adaptation," by Liam Burke. *Journal of American Culture* 39.4 (2016): 475-76.
- Brown, Pamela. Guest scholar. Staged reading of *The Merry Devil of Edmonton* by the Red Bull players. Wrote program notes and took part in talkback after the performance. Lucille Lortel Theatre. New York, 23 Jan. 2017.
- Dennigan, Darcie. *Constant Weepings*. Portfolio of ten poems. *Poor Claudia* Jan. 2017
<<https://poorclaudia.org/digital/darcie-dennigan-constant-weepings/>>.
- Oberman, Miller. "Riddle 78," "Riddle 82," and "Riddle 97." *London Review of Books* 39.1 (2017): 14.
- . "Morning Pastoral." *Broadsided Press*. Broadside art/poetry collaboration with artist Bob Bailey. 1 Jan. 2017 <<http://www.broadsidedpress.org>>.
- Pelizzon, Penelope. "Western Wind" and "Wishes for Fifty." Poems. *Poetry Daily* Jan. 2017
<<http://poems.com/feature.php?date=17172>>.
- Piller, Erick. "Jar." *Best New Poets 2016: 50 Poems from Emerging Writers*. Ed. Mary Szybist, Jeb Livingood, and Angie Hogan. University of Virginia Press. Charlottesville, 2017. 34-35.

- Schlund-Vials, Cathy J. "Prosecuting the Khmer Rouge: Cambodian American Memory Work." *The Routledge Handbook of Asian American Studies*. Cindy I-Feng Cheng, ed. Routledge. London, 2017: 129-41.
- . Review of *Yellow Peril! An Archive of Anti-Asian Fear*, ed. John Kuo Tchen and Dylan Yeats. *Asian Diasporic Visual Cultures and the Americas* 3 (2017): 210-12.
- Schlund-Vials, Cathy J., with Guy Beauregard and Hsiu-chuan Lee, eds. *The Subject(s) of Human Rights: Critical Asian and Comparative Asian American Studies*. Collection. Under contract. Temple University Press, forthcoming (2018).
- Shea, Pegi Deitz. "Whoever You Are." *The Kindness of Strangers*. Wising Up Press. Decatur, 2007. 113-14.
- . "The Sunken Church in Inisheer." In *Ireland of the Welcomes* (66.1): 62.
- Sneeden, Brian. "Mist Burial." Poem. *Ninth Letter Online* (Winter 2017)
<<http://ninthletter.com/web-edition/winter-2017/winter-2017-poetry/184-mist-sneeden>>.

Awards and Honors

- Burke, Mary. Appointed 2017-19 Chair of the Irish Forum Executive Committee.
- Duane, Anna Mae. Elected Member of the American Antiquarian Society (lifetime).
- . Invited Member, Yale International Modern Slavery Working Group (2016-18).
- Long, Thomas Lawrence. Appointed to 1-year term as chairperson of the MLA Medical Humanities and Health Studies Forum. MLA. Philadelphia, 7 Jan. 2017.
- Schlund-Vials, Cathy J. Named associate editor for *The Oxford Encyclopedia of Asian American Literature* (forthcoming, 2019).

Presentations

- Burris-Janssen, Emma. "Agatha Christie and the Afterlife of Criminal Abortion." "Novel Abortions" panel. Modern Language Association Conference (MLA). 5 Jan. 2017.
- Carillo, Ellen. "From Text Selection to Reading Practices: The Importance of Expanding Students' Ways of Reading." MLA. Philadelphia, 8 Jan. 2017.
- Coundouriotis, Eleni. "Between the Exile and the Refugee." MLA. Philadelphia, 7 Jan. 2017.
- Davis, Susanne. "Write Your Story in Your Voice." Writing workshop. The Mark Twain House. Hartford, 21 Jan. 2017.
- King'oo, Clare Costley. "'Here I Stand': Five Hundred Years after Luther." Session chair, MLA. Philadelphia, 6 Jan. 2017.
- Schlund-Vials, Cathy J. "Presidential Perspectives on the Boycott." MLA. Philadelphia, 6 Jan. 2017.
- . "Crossing across Disciplines: Creativity and Critique in Asian American Writing." Chair. MLA. Philadelphia, 8 Jan. 2017.
- Wiehe, Jarred. "One-Fourth Puppet, Three-Fourths Man: Samuel Foote's Prosthetic Leg and the Borders of Masculinity." MLA. Philadelphia, 7 Jan. 2017.
- . "Loose Ends: Eighteenth-Century After Pieces." "Premodern Disability" panel. MLA. Philadelphia, 6 Jan. 2017.