

UConn
Department of English
March 2017

Peer-Reviewed Publications

- Bedore, Pamela. "Gender, Sexuality and Rhetorical Vulnerabilities in Monster Literature and Pedagogy." *Monsters in the Classrooms: Essays on Teaching the Monstrous*. Ed. Heather Hayton and Adam Golub. Jefferson: McFarland, 2017. 35-56.
- Biggs, Frederick, with George H. Brown. *Bede*. Part 1. Amsterdam: Amsterdam University Press, 2017.
- Carillo, Ellen. "Reading with Purpose in the Writing Center." *WLN: A Journal of Writing Center Scholarship* 41.7-8 (2017): 17-24.
- . "A Place for Reading in the Framework for Success in Postsecondary Writing: Recontextualizing the Habits of Mind." *The Framework for Success in Postsecondary Writing: Scholarship and Applications*. Ed. Nicholas N. Behm, Shelley Rankins-Robertson, and Duane Roen. Anderson: Parlor Press, 2017.
- Deans, Thomas. "One-Credit Writing-Intensive Courses in the Disciplines: Results from a Study of Four Departments." *Across the Disciplines* 14.1 (2017).
<<http://wac.colostate.edu/atd/articles/deans2017.cfm>>.
- Duane, Anna Mae, ed. *Child Slavery before and after Emancipation: An Argument for Child Centered Slavery Studies*. Inaugural Release from Cambridge's *Slaveries since Emancipation* Series. Cambridge: Cambridge University Press, 2017.
- Franklin, Wayne. *James Fenimore Cooper: The Later Years*. New Haven: Yale University Press, 2017.
- Greenwell, Amanda M. "Rhetorical Reading Guides, Readerly Experiences, and WID in the Writing Center." *WLN: A Journal of Writing Center Scholarship* 41.7-8 (2017): 9-16.
- Higonnet, Margaret. "Ventriloquizing Voices in World War I: Scribe, Poetess, Philosopher." *Landscapes and Voices of the Great War*. Ed. Angela K. Smith and Krista Cowman. New York: Routledge, 2017. 115-30.
- Schlund-Vials, Cathy J., with K. Scott Wong and Jason O. Chang, eds. *Asian America: A Primary Source Reader*. New Haven: Yale University Press, 2017.
- Schlund-Vials, Cathy J., ed. *Flashpoints for Asian American Studies*. New York: Fordham University Press, 2017.
- Vials, Chris. "Adorno's *Authoritarian Personality* and the Present Crisis." *Against the Current* 187 (Mar.-Apr. 2017): 6-8.

Book Reviews and Other Contributed Work

- Carillo, Ellen. Guest Editor. *WLN: A Journal of Writing Center Scholarship* 41.7-8 (2017). Spec. issue on Reading.
- . “Connecting Reading and Writing in the Writer’s Workshop (a podcast for peer tutors).” Podcast. College of the Holy Cross. Worcester, 21 Mar. 2017.
- . “Connecting Reading and Writing in the Classroom (a podcast for instructors).” Podcast. College of the Holy Cross. Worcester, 21 Mar. 2017.
- Goodrich, Micah. “Heat Map of the Distribution of the Medingen Manuscripts in 1542 (ringed) and in 2017.” Digital map in “From Devotional Aids to Antiquarian Objects: The Prayer Books of Medingen,” by Henrike Lähnemann. In *Reading Books as Cultural Objects*, ed. Evangelia Stead. New York: Palgrave, in press.
- . Review of *Indecent Exposure: Gender, Politics, and Obscene Comedy in Middle English Literature*, by Nicole Nolan Sidhu. *Hortulus: The Online Graduate Journal of Medieval Studies* 13.1 (2017) <<https://hortulus-journal.com/journal/volume-13-number-1-2017/goodrich/>>.
- Graham, Dan. “Ouija, the Talking Board . . . of Trade?: Spiritualism & Speculative Games of Chance in the Turn-of-the-Century U.S.” New England American Studies Association Conference. Boston, 10-11 Mar. 2017.
- . “From Business Mediums to Economic Forecasters: The Rise of Commercial and Market Astrology in the Fin-De-Siècle U.S.” The Business History Conference. Denver, 30 Mar. 2017.
- Higonnet, Margaret, with Ulka Anjaria, organizers. “Worlding Realisms: Comparative Approaches.” Workshop. Sponsored by Leverhulme Project on Landscapes of Realism. Brandeis University. Waltham, 25 Mar. 2017.
- King’oo, Clare Costley. Review of *Religious Diversity and Early Modern English Texts: Catholic, Judaic, Feminist, and Secular Dimension*, ed. Arthur F. Marotti and Chanita Goodblatt (Wayne State University Press, 2013). *Religion and Literature* 48.1 (2016): 193-96. [Published Spring 2017.]
- Long, Thomas Lawrence. “AIDS35.” *How to Make the Most of Your National Library of Medicine Traveling Banner Exhibition*. Webinar. National Network of Libraries of Medicine, National Library of Medicine. National Institutes of Health. Bethesda, 29 Mar. 2017.
- Salvant, Shawn. *James Baldwin: The Price of the Ticket*. Film screening and discussion with director Karen Thorsen. UConn Law School, 29 Mar. 2017.
- Shelton, Matthew. “To Cendrars” [“Aan Cendrars,” by Paul van Ostaijen]. *Mantis* 15 (Spring 2017): 120-21.
- . “Night Parade” [“Nacktelike Optocht,” by Paul van Ostaijen]. *Mantis* 15 (Spring 2017) 122-25.
- . “A Wee Music Box” [“Zeer Kleine Speeldoos,” by Paul van Ostaijen]. *Mantis* 15 (Spring 2017) 126-27.
- Síoltáin, Máitiú Ó [Matthew Shelton]. “Achan Rud a Bhí Ann” [“Ο, τι υπήρξε”], “Gach Éirí na Gréine” [“Κάθε αυγή”], “Ach Ná Cuir Dóchas” [“Όμως μην ελπίζεις”], and “Faoi Mo Chré”

[“Κάτω απ’ το χόμα μου”]. Translations of poems by Nikos Violaris. *An Gael* (Earrach 2017): 18.

Sneeden, Brian. Writer-in-Residence, Gloucester Writer’s Center. Ralph Maud/Charles Olson Library. Gloucester, 24-31 Mar. 2017.

—. “Phaeakia” and “Orpheus.” Translations from Greek of poems by Phoebe Giannisi. *Arion* 24.3 (2017): 111-13.

Awards and Honors

Austin, Sara. Recipient of the Children’s Literature Association’s Hannah Beiter Graduate Student Research Grant for archival research at University of California, Riverside’s Eaton Collection. For dissertation project, “The Evolution of Monsters in Contemporary American Children’s and Young Adult Culture.”

Barreca, Gina. Elected to Mark Twain House and Museum Board of Trustees. 24 Mar. 2017.

Forbes, Sean. Poem “Double Dutch Champion” won first-place prize of \$100 in the 2017 Al Savard Poetry Contest of the Connecticut Poetry Society.

Goodrich, Micah. Awarded the Society for Medieval Feminist Scholarship 2017 Trans* Travel Award.

—. Received English Department Graduate Student Travel Award.

Graham, Dan. 2017 Alfred D. Chandler, Jr. Travel Grant. The Business History Conference. Denver, 30 Mar.-1 Apr. 2017.

Greenwell, Amanda. Winner of Children’s Literature Association’s Graduate Student Essay Award for “Jessie Willcox Smith’s Critique of Teleological Girlhood in ‘The Seven Ages of Childhood.’”

Higonnet, Margaret. Elected President of Fédération Internationale de Langues et Littératures Modernes (FILLM). Business meeting of FILLM. New Delhi, 14 Mar. 2017.

Hogan, Patrick. Received the Career Excellence in Research and Creativity Award by the University of Connecticut American Association of University Professors (2017).

Schlund-Vials, Cathy. Winner of the CLAS Excellence in Research Award.

Smith, Victoria Ford. “Art Critics in the Cradle: Fin de Siècle Painting Books and the Move to Modernism.” Honorable Mention for the Children’s Literature Association Article Award.

Mar. 2017. Orig. published in *Children's Literature* 43 (2015): 161-81.

Presentations

Bloom, Lynn Z. “Narrative Surgery: What Medical Stories Don’t Tell You—and Why.” Paper in absentia. College Conference on Composition and Communication (CCCC). Portland, 15 Mar. 2017.

- . “My Intimate Understanding of Disability.” Paper in absentia. CCCC. Portland, 16 Mar. 2017.
- Capshaw, Katharine. “Haitian (and American) Girls Perform Revolution in the Wake of U.S. Occupation: Children’s Plays of the 1930s and 1940s.” Global History of Black Girlhood Conference. University of Virginia. Charlottesville, 17 Mar. 2017.
- Carillo, Ellen. Invited Speaker. “Connecting Reading and Writing in the Classroom.” College of the Holy Cross. Worcester, 21 Mar. 2017.
- Cutter, Martha J. Invited Speaker. “Illustrating Slavery in the 1840s and 1850s: Before and After *Uncle Tom’s Cabin* (1852).” AK Smith Visiting Scholar series. Trinity College, 22 Mar. 2017.
- Dennigan, Darcie. “How to Start an Artistic or Literary Community.” New Hampshire Institute of the Arts. Manchester, 30 Mar. 2017.
- DeRoma, Cynthia. “Cultivating Connections Between ESL Instructors and FYC Programs.” CCCC. Portland, 17 Mar. 2017.
- . “What’s ‘Good Writing’ in ESL and First-Year Composition Courses?” TESOL International Convention. Seattle, 24 Mar. 2017.
- Dickstein, Jonathan. “Lacan, Badiou, and the Mathematics of Jouissance.” 48th Annual Northeast Modern Language Association Conference (NeMLA). Baltimore, 26 Mar. 2017.
- Duane, Anna Mae. Participant, Inaugural meeting of Yale Gilder Lerhman Center’s Modern Slavery Working Group. Yale University. New Haven, 3-4 Mar. 2017.
- Fagan, Abigail. “Toward a Transnational Feminist Methodology in the American Literature Survey Classroom.” European Association for American Studies Women’s Network Symposium. Lausanne, 31 Mar. 2017.
- Forbes, Sean. Reading of select poems from *Providencia*. Arm Your Voice Poetry Series. Hygienic Art Gallery. New London, 15 Mar. 2017.
- Godfrey, Laura. “Guardians of the Soul: The Boundaries of Sensorial Action in *Piers Plowman*.” Sewanee Medieval Colloquium. University of the South. Sewanee, 10 Mar. 2017.
- Goodrich, Micah. “The Queer Cavities of the Summoner and the Pardoner.” Sewanee Medieval Colloquium. University of the South. Sewanee, 11 Mar. 2017.
- Gorkemli, Serkan. “Transgender Performativity in the Turkish Cinema of Yesilcam.” NeMLA. Baltimore, 23 Mar. 2017.
- . Co-chair. “Cinemas of Resistance” Seminar. NeMLA. Baltimore, 23 Mar. 2017.
- Graham, Dan. “From Business Mediums to Economic Forecasters: The Rise of Commercial and Market Astrology in the Fin-De-Siècle U.S.” The Business History Conference. Denver, 30 Mar. 2017.
- Higonnet, Margaret. Chair, panel 22, “Folk and Fairy Tale.” 27th FILLM Congress. New Delhi, 17 Mar. 2017.
- . Presidential “Valedictory” speech. FILLM. New Delhi, 17 Mar. 2017.
- King’oo, Clare Costley. Panelist. “Sacred Ground: Pluralism, Prejudice, and the Promise of America.” UConn Reads Salon. William Benton Museum of Fine Art. UConn Storrs, 3 Mar. 2017.
- Marsden, Jean I. “Shakespeare’s Ghosts.” *Histories of the Future: Shakespeare’s Futures*. Stony Brook University. Stony Brook, 23 Feb. 2017.

- Moon, Sarah. Panel Chair. "Community Writing and the Local Political." NeMLA. Baltimore, 24 Mar. 2017.
- . "Sharing Voices: Community Writing in Performance," NeMLA. Baltimore, 24 Mar. 2017.
- Moore, George. "Animating Idols: Performative Iconoclasm in Jonson's *Bartholomew Fair*." NeMLA. Baltimore, 26 Mar. 2017.
- Piller, Erick. "Creativity in Creative Writing: Toward a Pedagogy of Transversal Flexibility." CCCC. Portland, OR, 16 Mar. 2017.
- Reeds, Eleanor. "Voices Without Mouths: Reading Bodies into Nineteenth-Century Literature." Interdisciplinary Nineteenth-Century Studies Annual Conference. Philadelphia, 18 Mar. 2017.
- Rohrer, Melissa. "'Not So New as Lamentable and True': Stage Adaptations of Early Modern Murder Narratives." Narrative Conference. Lexington, KY, 24 Mar. 2017.
- Shelton, Matthew. "*Malairt*: A Poem Sequence." Transcending Disciplinary Frames Irish Studies Graduate Conference. Concordia University. Montréal, 24 Mar. 2017.
- . "The Retreat of Michael Hartnett: 'Bourgeoisization,' 'Psychic Partition,' and the Formation of Lyric Subjectivity in the Poetry of Michael Hartnett." Irish Studies COR Talk. University of Connecticut. Storrs, 23 Mar. 2017.
- Sneeden, Brian. Poetry Reading. Gloucester Writer's Center, Ralph Maud/Charles Olson Library. Gloucester, 29 Mar. 2017.
- . Poetry Reading. 54th Annual Wallace Stevens Poetry Program. Konover Auditorium. UConn Storrs, 8 Mar. 2017.
- . Poetry Reading. ROAR Reading Series. UConn Bookstore. Storrs, 6 Mar. 2017.
- Tsudama, Laurena. "Estate Improvement, British Imperialism, and Slavery in *Mansfield Park*." Jane Austen & the Arts: A Bicentenary Conference. SUNY Plattsburgh, 23 Mar. 2017.
- . "Self-Referentiality and the Curatorial Mode in *The Yellow Book*." NeMLA. Baltimore, 24 Mar. 2017.
- Vials, Chris. "The Man Behind the Curtain: Steve Bannon, Fascism in America, and Where We Go from Here." Charter Oak Cultural Center. Hartford, 2 Mar. 2017.
- . "Clifford Odets and the Popular Front." Talk for the audience of *Waiting for Lefty*, Connecticut Repertory Theater. Storrs, 2 Mar. 2017 .
- . "Fascism and the United States," Humanities in Action event "What's at Stake: U.S. Rights and Responsibilities during Political Conflict." UConn. Storrs, 8 Mar. 2017.

Grad Landings

Katie Kornacki (PhD '15) was selected as NEH Summer Scholar in a two-week program this summer in Concord, MA, on "Transcendentalism and Reform in the Age of Emerson, Thoreau, and Fuller."

Christiana Salah (PhD '16) will begin this fall as Assistant Professor of English, specializing in 19th- and 20th-century British literature, at Hope College in Holland, Michigan.

Maria Seger (PhD '16) begins this fall as Assistant Professor of African American Literature at the University of Louisiana at Lafayette, after a year as visiting professor at West Point.