

UConn
Department of English
May 2017

Peer-Reviewed Publications

- Carillo, Ellen. "Preparing College-Level Readers to Define Reading as More than Mastery." *Deep Reading: Teaching Reading in the Writing Classroom*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. Urbana: NCTE, 2017. 188-209.
- Cecchini, Kelly. "Getting Our Students Ready for College and Career: It Doesn't Have to Be Greek to Us." *Deep Reading: Teaching Reading in the Writing Classroom*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. Urbana: NCTE, 2017. 172-87.
- Courtmanche, Jason. "Why Read? A Defense of Reading and the Humanities in a STEM-Centric Era." *Deep Reading: Teaching Reading in the Writing Classroom*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. Urbana: NCTE, 2017. 57-79.
- Cutter, Martha J. "Translating Across the Borders: Sui Sin Far and Other Interethnic Subjects." *Crossing Borders: Essays on Literature, Culture and Society*. Ed. Tapan K. Basu and Tasneem Shahnaaz. Madison: Fairleigh Dickinson University Press, May 2017. 31-45.
- . "The Child's Illustrated Talking Book: Abigail Mott's Abridgment of Olaudah Equiano's *Interesting Narrative* for African American Children." Duane and Capshaw 117-44.
- . "Black Like Malcolm: Grace Halsell's Rewriting of *Black Like Me* (1961) in *Soul Sister* (1969)." *Criticism* 58.1 (2017): 35-58.
- Duane, Anna Mae, and Katharine Capshaw, eds. *Who Writes for Black Children? African American Children's Literature before 1900*. Minneapolis: University of Minnesota Press, 2017.
- Lynch, Rachael. "Gina and the Kryptonite: Mortgage Shagging in Anne Enright's *The Forgotten Waltz*." *LIT: Literature Interpretation Theory* 28.2 (2017). *Recessionary Imaginings II: Post-Celtic Tiger Ireland and Contemporary Women's Writing*. 115-33.
<<http://dx.doi.org/10.1080/10436928.2017.1315548>>.
- Reynolds, Joseph M. *Make Dust Our Paper*. Novel. Anaphora Literary Press. Brownsville, 2017.
- Wiehe, Jarred. "No Penis? No Problem. Intersections of Queerness and Disability in Laurence Sterne's *The Life and Opinions of Tristram Shandy, Gentleman*." *The Eighteenth Century: Theory and Interpretation* 28.2 (2017): 177-93.

Book Reviews and Other Contributed Work

- Ares-Christian, Christiana. "Listen." Poem. The Visitant. 11 May 2017.
<<https://visitantlit.com/2017/05/11/listen/>>.

- Cohen, Bruce. "With Directions & Without." Poem. *The Adroit Journal* 21
 <<http://www.theadroitjournal.org/issue-twentyone-the-adroit-journal/>>.
- Franklin, Wayne. "It's a good story, but will it sell?" Blog post. Yale Books Unbound. 26 Apr. 2017. <<http://blog.yalebooks.com/tag/wayne-franklin/>>.
- . "Writers Read." Blog post. *Campaign for American Readers*, by Marshal Zeringue. 17 May 2017. <<http://americareads.blogspot.com/2017/05/pg-99-wayne-franklins-james-fenimore.html>>.
- . "Page 99 Test." Blog post. *Campaign for American Readers*, by Marshal Zeringue. 27 May 2017. <<http://americareads.blogspot.com/2017/05/pg-99-wayne-franklins-james-fenimore.html>>.
- Görkemli, Serkan. "The Work of Love, the Queer of Labor." Art exhibit. Moderated arts panel of exhibitors and curators. Franklin Works Gallery exhibition. Stamford, 21 May 2017.
- Hogan, Patrick C. "From 'Travels in the Land of Pious Men.'" Poem. *Trumped: A Poets Speak Anthology*. Ed. John Roche. Beatlick Press and Jules' Poetry Playhouse Publications. Albuquerque, 2017. 38.
- . "Reply [to Anjan Chatterjee's discussion of Hogan's book, *Beauty and Sublimity*]." *Cognitive Semiotics* 10.1 (2017): 49-54.
- Reynolds, Claire. "Careers in the Public Humanities." Interview with Rachel Boccio. Inaugural podcast for National Endowment for the Humanities Next Generation PhD Initiative. University of Rhode Island, 5 Apr. 2017. <<http://web.uri.edu/nextgenphd/podcast/>>.
- Shea, Pegi Deitz. "Bangkok Bar Girls." Poem. *Not Your Mother's Breast Milk*. 16 May 2017. <<http://www.notyourmothersbreastmilk.com/home/2017/5/16/bangkok-bar-girls>>.
- . "Electra Strikes." Poem. *Not Your Mother's Breast Milk*. 12 May 2017. <<http://www.notyourmothersbreastmilk.com/home/2017/5/12/bte4t6barl6u61a1jccjhoi8860zrt>>.
- Verstandig, Davyne. Poetry reading. REAL ART WAYS. Hartford, 19 May 2017.
- Vials, Chris. Radio interview. WPKN. "The Resistance Roundtable." Bridgeport, 13 May 2017.
- Vials, Chris, and Bill Mullen. Signed contract with Verso Press for *The U.S. Antifascism Reader*.
- Ziering, Anna. "Vision As the Ice Shelf Collapses." Poem of the Day. "What Rough Beasts." Indolent Books. 31 May 2017. <<http://www.indolentbooks.com/what-rough-beast-poem-for-may-31-2017/>>.

Awards and Honors

- Brown, Pamela. Faculty Recognition Award, UConn Stamford, May 2017. "This peer-reviewed award recognizes UConn Stamford faculty for outstanding achievements in research, service and teaching. This award recognizes recent accomplishments and sustained contributions to the Stamford Campus."
- Duane, Anna Mae. UCHI/Felberbaum Family Research Award.

Presentations

- Bloom, Lynn Z. "Comic Travel Writing on the High and Low Roads—Bill Bryson in Droll Transit." Joint session of American Humor Studies Association and the Society for the Study of American Travel Writing. American Literature Association Conference (ALA). Boston, 26 May 2017.
- Burke, Mary. "Adaptation and Evolution in/of Henry James's Life and Fiction." Roundtable discussion organized by the Henry James Society. ALA. Boston, 25 May 2017.
- . "'Dressed according to public opinion': Yeats and the (attempted) Revival of Irish clothing and textiles." Taste of Yeats Summer School/Yeats Society. Glucksman Ireland House. New York University. New York, 13 May 2017.
<<http://irelandhouse.fas.nyu.edu/object/tasteofyeats2017.html>>.
- Carillo, Ellen. "Cultivating Critical Reading Practices in Writing Courses." CCCC Summer Institute (CCCC). Boston University. Boston, 24-25 May 2017.
- Cutter, Martha J. "Reading between the Lines: Resistance within the Visual Rhetoric of African American Antislavery Works." ALA. Boston, 27 May 2017.
- . "Crossing Borders in Sui Sin Far's Writing: Negotiating Race, Ethnicity, and Migration." ALA. Boston, 27 May 2017.
- Higonnet, Margaret R. "Helen Mackay, *London, One November* (1916) and *Journal of Small Things* [1917]." ALA. Boston, 26 May 2017.
- Hogan, Patrick C. "Affective Space and Emotional Time: Lǐ Bái (李白) and Lǐ Qīngzhào (李清照)." Plenary talk. Fourth International NeuroHumanities Dialogue. Catania, Italy, 30 May 2017.
- O'Toole, Graham. "Abandonment and Promises: The Progression of Female Lyric Agency from *Heroides X* to *The Wife's Lament*." International Congress of Medieval Studies. Kalamazoo, 13 May 2017.
- Salvant, Shawn. "William Wells Brown and the Use of History." ALA. Boston, 26 May 2017.
- Schlund-Vials, Cathy J. "Prized Authorship: Politics, Poetics, and Polemics in Viet Thanh Nguyen's *The Sympathizer*." Roundtable. ALA. Boston, 27 May 2017.
- . "Arts, Archives, and Activism: SEAA Memory Work." Keynote address. Southeast Asian Archives 30th-Anniversary Commemoration. University of California. Irvine, 16 May 2017.
- Ziering, Anna. "'Hurt You into Tenderness Finally': Erotic Masochism and Black Female Subjectivity in Gayl Jones's *Corregidora*." ALA. Boston, 25 May 2017.