

**Robert J. Hasenfratz**  
**Professor, Department of English**  
**University of Connecticut, Storrs**

Date of first appointment: 1989

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## **EDUCATION**

- Ph.D. 1988 English with a minor in historical linguistics. Pennsylvania State University. Dissertation: "Some Uses of the Sensational in Medieval English Literature." Director: Robert W. Frank, Jr.; Advisor: Ronald E. Buckalew.
- M.A. 1983 English. Oklahoma State University.
- B.A. 1979 English and German. Oklahoma State University.

## **PROFESSIONAL HISTORY**

- 2006 - Professor of English
- 1996-06 Associate Professor of English
- 1989-96 Assistant Professor, English Department, University of Connecticut
- 1988-89 Instructor, English Department, Pennsylvania State University. (History of the English Language, Honors English, Technical Writing).

## **PUBLICATIONS**

### **Books**

Under contract with Bloomsbury Press: co-authored with Gregory M. Semenza. *History of British Literature on Film*.

*Reading Old English*. Co-authored with Thomas Jambeck. West Virginia UP, 2005. Pp. xx + 553. 2<sup>nd</sup> edition 2011.

*Ancrene Wisse*. TEAMS Middle English Series. Pp. ix + 687. Kalamazoo, MI: Medieval Institute, 2001. Pp. 687. [Reviews: Bartlett, Anne Clark. *Speculum* 77.4 (2002): 1302-03; Morey, James. *The Medieval Review* (Oct., 2002); Dahood, Roger. *Notes and Queries* 49.4 (2002): 509-10.]

*Beowulf Scholarship: An Annotated Bibliography, 1979-1990*. New York: Garland, 1993. Pp.

xviii + 424.

## Articles

“Rethinking Early Cinematic Adaptations: *The Death of Poor Joe* (1901)” Under review at *Adaptation*. Typescript 29 pages.

“Paradigm Bashing: Challenges to Teaching and Learning of Old English in the 21<sup>st</sup> Century,” forthcoming 2014 in *Studies in Medieval and Renaissance Teaching*.

co-authored with Joseph McLaurin Leake and M. Breann Leake. “A Frequency List of Old English Vocabulary in a “Canonical” Corpus,” forthcoming 2014 in *Studies in Medieval and Renaissance Teaching*.

“Old English Bibliography.” *Old English Newsletter* 44.3-4 (2013): 3-42.

co-authored with Penelope Pelizzon. “Runic Signature from Cynewulf’s ‘Fates of the Apostles’ with Accompanying Essay.” *Poetry* 198.3 (2011): 232-33.

“*Merlínússpá* I ‘Vision of Merlin I’: A Translation.” *L’Esplumeoir* 9 (2010): 12-48.

“Old English Bibliography, 2009.” *Old English Newsletter* 43.3-4 (2011): 3-43.

“Terror and Pastoral Care in *Handlyng Synne*.” *Texts and Traditions of Medieval Pastoral Care*. Eds. Cate Gunn and Catherine Innes-Parker. York: York Mediaeval Press, 2009. 132-148.

“Old English Bibliography, 2008.” *Old English Newsletter* 42.3-4 (2010): 3-45.

“The Anchorhold as Symbolic Space in *Ancrene Wisse*.” *Philological Quarterly* 84.1 (2005): 1-26. [appeared in 2007]

“*Efter hire euene*: Lay Audiences and the Variable Asceticism of *Ancrene Wisse*.” In *Anchorites, Wombs and Tombs: Intersections of Gender and Enclosure in the Middle Ages*. Eds. Elizabeth Herbert McAvoy and Mari Hughes-Edwards. Swansea: U of Wales P, 2005. 145-60.

“‘On sidne sæ’: *Beowulf* and the Bibliographers.” *Old English Scholarship and Bibliography: Essays in Honor of Carl T. Berkhout*. Ed. Jonathan Wilcox. Old English Newsletter Subsidia, vol. 32. Kalamazoo, MI: Medieval Institute, 2004. 63-71.

“The Science of Flatulence: Possible Sources for the Summoner’s Tale.” *Chaucer Review* 30 (1996): 241-61.

“A Decade’s Worth of *Beowulf* Scholarship Observations on Compiling a Bibliography.” *Old English Newsletter* 27.3 (1994): 35-40.

“Wanderer, lines 45-57 and the Birds of Diomedes.” *JEGP* 92.3 (1993): 309-24.

“The Theme of the ‘Penitent Damned’ and Its Relation to *Beowulf* and Christ and Satan.” *Leeds Studies in English*. 21 (1990): 45-69.

“Eisegan Stefne (Christ and Satan 36a), the Visio Pauli, and Ferrea Vox (*Aeneid* 6,626).”  
*Modern Philology* 86 (1989): 398-403.

“A Curious Etymology: Ælfric's Derivation of *Rex*.” *Philological Quarterly* 67 (1988): 256-61.

## REVIEWS

Review of *Palimpsests and the Literary Imagination of Medieval England: Collected Essays*.  
Eds. Leo Carruthers, Raeleen Cai-Elsholz, and Tatjana Silec. New York: Palgrave Macmillan,  
2011. *Speculum*, forthcoming 2014.

Review of *Ancrene Wisse: A Corrected Edition of the Text in Cambridge, Corpus Christi  
College, MS 402, with Variants from Other Manuscripts* Ed. Bella Millet et al. 2 vols. EETS.  
Oxford: Oxford UP, 2006. *JEGP* 109 (2010): 126-28.

Review of *Heroic Poetry in the Anglo-Saxon Period: Studies in Honor of Jess B. Bessinger, Jr.*  
Helen Damico and John Leyerle, eds. *Studies in Medieval Culture*, 32. Kalamazoo, MI:  
Medieval Institute, 1993. *Medievalia et Humanistica* 23 (1996): 189-90.

Review of Louis Bragg's *The Lyric Speaker in Old English Poetry* in *Medium Ævum* 61.2 (1992):  
308-09.

## CURRENT PROJECTS

Digital Translation: Old English Poetry Project. Will publish translations of 30,000+ lines of the  
surviving corpus and invite poets and scholars to submit competing/complementary translations.  
<http://oepoetryproject.org>.

## EDITORSHIPS

Co-Editor with Gregory M. Semenza of a book series *World Literatures on Film* (Bloomsbury  
Press)

Co-Editor of *Journal of Medieval Religious Cultures* (Penn State Press), 2010-2014

Editor of *Mystics Quarterly*, 2005-2009

## FELLOWSHIPS, GRANTS AND AWARDS

UCONN Faculty Large Grant with Gregory M. Semenza, 2013-14.

University of Connecticut Humanities Institute Faculty Residential Fellowship, (8/05-5/06).

Visiting Fellow, Clare Hall, Cambridge. (9/97-12/97).

Faculty Summer Award. University of Connecticut Research Foundation. 1990. For manuscript research at the British Library. Project: the Office of the Dead in Anglo-Saxon England.

Fulbright Award. 1981-82. For study of medieval Germanic languages at the Eberhard-Karls Universität (Tübingen, West Germany).

## PAPERS PRESENTED

“The Literary Film in Britain, 1898-1903: A Radical Cinema of Sensations.” Film and Media 2014: Visions of Identity: GLObal Film & Media. London, June 2014.

“Key Questions about Spatial Theory in Medieval Studies.” 47<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI. May, 2012.

“How Best to Learn Old English.” Invited Paper. New York University. April 27, 2012.

“‘WEIRD, MYSTICAL, BARBARIC’: Brit-lit on Film, 1896-1906.” UConn English Department, Faculty Brown Bag Series, February 10, 2012.

“*Journal of Medieval Religious Cultures: A Roundtable on the Past, Present, and Future of the Journal.* 45<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI, May 2010. [Panelist]

“Old English Meter in the Classroom: A Panel Discussion.” 44<sup>th</sup> International Congress on Medieval Studies. Kalamazoo, MI, May 2009. [Panelist]

“Walking in Nature: Strolls and Ambles in Late Medieval Literature.” International Medieval Congress, Leeds U.K., July 2008.

“Roodscreens and Parlour Windows: Sacred and Permeable Boundaries in *Ancrene Wisse*. International Medieval Congress, Leeds, U.K., July 2006.

“Alexander as Exemplum in Gower’s *Confessio Amantis*. 40<sup>th</sup> International Congress on Medieval Studies, Kalamazoo Michigan, 2005.

“Food and Fantasy in *Grettis Saga Asmundarsonar*” 11<sup>th</sup> Annual ACMRS Conference: “Feast, Famine, and Fasting: Food and Material Consumption in Medieval and Renaissance Culture.” 18 February 2005. Tempe, Arizona

“The Architecture of Medieval English Anchorholds.” 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, 2004.

“In Praise of Whips: Mortification of the Flesh in *Ancrene Wisse*.” Conference: Anchorites,

Wombs and Tombs: Intersections of Gender and Enclosure in the Middle Ages, University of Wales, Aberystwyth, July 7, 2002.

“On Sidne Sæ: *Beowulf and the Bibliographers*.” 37<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Michigan, 2002.

“Ælfric’s Lay Patrons and Vernacular Literary Production in the Age of the Benedictine Reforms.” Invited Lecture, University of Manchester, Manchester Center for Anglo-Saxon Studies, October 23, 2001. “Anchoritic Spirituality.” Chaired two sessions. 35<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan, 2000.

“The *Ancrene Wisse* in the Context of 13<sup>th</sup>-Century Preaching Movements.” 34<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan, 1999.

“The *Ancrene Wisse* in its Context.” Invited lecture. Albert-Ludwigs-Universität, Freiburg Germany. July 5, 1998.

“Salmon Rushdie’s Sense of Architecture.” Invited lecture. Albert-Ludwigs-Universität, Freiburg Germany. July 1, 1998.

“The *Ancrene Wisse* as Corporate Text.” 33<sup>rd</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan, 1998.

“The Politics of Food in Early Germanic Epic: *Beowulf* and the *Nibelungenlied*.” Occasion: International Medieval Congress ’97, July ’97, Leeds, U.K.

“The Sociology of Food in Early English Literature.” April 1997, City University, London.

“Humor in the *Ancrene Wisse*” 31<sup>st</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan, 1996.

“Ælfric and the Practice of Allegory” 30<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan, 1995.

“What Do Warriors Eat in *Beowulf*? A New Historicist Approach.” 29<sup>th</sup> International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan, 1994.

“A New Iconographic Source for Chaucer’s Summoner’s Tale: The Wheel of the Twelve Winds.” 28<sup>th</sup> International Congress on Medieval Studies. Western Michigan University: Kalamazoo, Michigan, 1993.

“An Electronic Edition of Chaucer’s ‘General Prologue’: a Computer Demonstration.” New Chaucer Society, Eighth International Congress. University of Washington. Seattle, Washington. 1992

“Chaucer and Crime: A Preliminary Investigation.” 26th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 1991.

“Understanding the Heresy of the”Respite of the Damned” in Vercelli XV and the Visio Pauli and its Old English Derivatives.” 25th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 1990.“The Illustrations of the New Minster Liber Vitae (B.L., Stowe 944) in their Context.” Congress of the International Society of Anglo-Saxonists (ISAS). Durham, England. 1989.

“The Structure of Pathos in the Man of Law's Tale, the Clerk's Tale, and the Physician's Tale.” 24th International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 1989.

“Feeling Sorry for Grendel.” 23rd International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan. 1988.

“Why Read Medieval Literature?: the Medievalisms of C.S. Lewis, E.R. Curtius, D.W. Robertson, Jr., and Hans-Robert Jauss.” Studies in Medievalism Conference. Notre Dame, Indiana. 1987.

## **SERVICE**

2013-14	Interim Head, English Department
2013-14	Member, Graduate Executive Committee
2012-13	Chair, Full Professor Committee
2012-13	Member, Promotion and Tenure Committee
2011-12	Chair, Search Committee, Chaucer Position
2011-12	Member, Promotion and Tenure Committee
2008-10	Member, UCONN Humanities Institute Board
2009-10	Chair, Promotion and Tenure Committee
2007-09	Member, Graduate Executive Committee
2003-04	Chair, Promotion and Tenure Committee
2003	Chair, Admissions Committee, Medieval Studies
2002-04	Manager of the English Department website
Spring 2009	Interim Directory of Graduate Studies
2009-	Co-editor, <i>Journal of Medieval Religious Cultures</i>
2005-2008	Member, Fulbright Committee
2006-2008	Member, Study Abroad Faculty Advisory Council
2005-09	Main Editor, <i>Mystics Quarterly</i>
2001-02	Resident Director, University of Connecticut London Program
1998	Member, Provost's Library Committee
1996-97	Resident Director, University of Connecticut London Program
1994	Computer Resource Manager, English Department
1994-2013	Co-Director, Medieval Studies Program
1992-93	Interim Director, Medieval Studies Program