

**Lynn Z. Bloom**  
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**University of Connecticut, Storrs**

Rev. June 2022  
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**EDUCATION**

Ph.D. 1963 University of Michigan, English Language and Literature.  
Credit 1958 Ohio State University, 30 hours toward Ph.D.  
M.A. 1957 University of Michigan, English  
B.A. 1956 University of Michigan, English, highest honors and honors in English

**DISSERTATION**

*How Literary Biographers Use Their Subjects' Works: A Study of Biographical Method. 1865-1962.*

**PROFESSIONAL HISTORY**

2013-2019 Honorary Professor, Wilf Malcolm Institute of Educational Research, Faculty of Education, University of Waikato, Hamilton NZ  
2000-15 Board of Trustees Distinguished Professor, University of Connecticut (emerita 2015- )  
1988-2015 Professor of English, Aetna Chair of Writing, University of Connecticut  
1982-90 Professor; Department Head 1/82-6/83, Virginia Commonwealth University  
1978-83 Associate Professor, 1978-83; Director of Writing, College of William and Mary  
1975-78 Associate Professor; Director of Freshman English, University of New Mexico  
1970-74 Assistant Professor (1970-73), Associate Professor (1973-74), Butler University  
1958-91 Part-time or visiting positions: Ohio State U. (Teaching Fellow, 1957-58), U. of Michigan (Teaching Fellow, 1958-61), Case Western Reserve U. (1962-67), Washington U. (1974-77), Carnegie-Mellon U. (summer 1978), Northeastern U. (Martha's Vineyard Summer Workshop, 1987, 88, 90, 91)

**ADMINISTRATION**

1982-6/83 Head, English Department, Virginia Commonwealth University

1979-81 Director of Writing; Co-Director, Eastern Virginia Writing Project, College of William and Mary

1976-78 Director of Freshman English, University of New Mexico

### **SCHOLARSHIPS, FELLOWSHIPS, AND OTHER AWARDS (PARTIAL LISTING)**

2013-2019 Honorary Professor, Wilf Malcom Institute of Educational Research, Faculty of Education, University of Waikato, Hamilton, NZ

2013-2019 Fulbright Specialist, American Literature and Creative Writing; Appointments in New Zealand 2013 (Wellington U, Auckland U, University of Waikato, Massey U)

2018 Fulbright Specialist, University of Waikato

2000-2015 Board of Trustees Distinguished Professor, University of Connecticut

1988-2015 Aetna Chair of Writing (Endowed Chair), University of Connecticut

1999 Faculty Excellence Award in Research, University of Connecticut Alumni Association

2006 "(Im)Patient." Named Notable Essay of 2005. *Best American Essays*, ed. Robert Atwan (Houghton Mifflin, 2006)

1997-98 *Where Pedagogy and Politics Intersect: The Contemporary American Essay Canon and the Construction of Freshman College Readers, 1970-95*. National Council of Teachers of English Research Foundation Grant.

1996-99 *Improving Writing in the Agricultural Sciences* (Co-principal investigator, with T. Hoagland, C. Faustman, J. Reisen), US Department of Agriculture.

1986-87 National Endowment for the Humanities Fellowship for College Teachers, *Songs of Ourselves: A History of American Autobiography*

1985 Fellow, National Project for College Assessment Program Evaluation

1984 National Endowment for the Humanities Summer Stipend for *Songs of Ourselves: A History of American Autobiography*

8/81-1/82 George Mason University Writing Research Center grant: *What the Composing Processes of Anxious and Non-Anxious Writers Can Tell College Teachers About Teaching Writing*

1980 Omicron Delta Kappa, College of William and Mary

1979-81 National Endowment for the Humanities, Research Tools Grant *American Autobiography 1945-80: A Bibliography*. Co-principal investigator, with M.L. Briscoe

1979-81 Eastern Virginia Writing Project, co-director and project teacher. Grant awarded via title IV-C of the Elementary and Secondary Education Act, and Virginia (State) Department of Education

1976-78 Greater University of New Mexico Fund Research Grants: "The Relation Between Basic Writing and More Advanced Composition," 1976; "Videotape and

Teaching Composition," 1977; "Identifying and Reducing Writing Anxiety," 1978  
1974 Butler University Faculty Fellowship  
1973-74 Butler University Outstanding Educator Award  
1956 Phi Beta Kappa, Phi Kappa Phi, University of Michigan  
1956 University of Michigan Oreon Scott Senior Award, for being in the upper 2% of class  
and excellence in major; academic scholarships, 1952-57; 58-62  
1955 Mademoiselle College Board Contest, national awards for fiction, nonfiction

## **PUBLICATIONS**

### **Books:**

*Recipe*. Bloomsbury Academic/Atlantic Monthly. Forthcoming May 2022.

*The Seven Deadly Virtues and Other Lively Essays*. Columbia, SC: U of South Carolina P, 2008.

*Writers Without Borders: Writing and Teaching Writing in Troubled Times*. Lafayette, IN: Parlor Press, 2008.

*Composition Studies in the New Millennium: Rereading the Past, Rewriting the Future*. Ed. with Donald A. Daiker and Edward M. White. Carbondale, IL: Southern Illinois UP, 2003.

*The Arlington Reader: Canons and Contexts*, Ed. with Louise Z. Smith and Ning Yu. New York: Bedford/St. Martin's, 2003. 2<sup>nd</sup> ed. 2008. 3<sup>rd</sup> ed. 2011. 4<sup>th</sup> ed. 2014.

*The Brief Arlington Reader: Canons and Contexts*, Ed. with Louise Z. Smith and Ning Yu. New York: Bedford/St. Martin's, 2004.

*The St. Martin's Custom Reader*. Ed. with Louise Z. Smith. New York: Bedford/St. Martin's, 2001. [direct application of essay canon research]

*Composition Studies as a Creative Art: Teaching, Writing, Scholarship, Administration*. Logan UT: Utah SUP, 1998.

*Composition in the 21st Century: Crisis and Change*. Ed. with Donald A. Daiker and Edward M. White. Carbondale, IL: Southern Illinois UP, 1996. Paperback, 1997.

*Inquiry*. Ed. with Edward M. White. Boston: Blair/Prentice Hall, 1993. 2<sup>nd</sup> ed. 2004.

*Forbidden Family: A Wartime Memoir of the Philippines, 1941-45.* By Margaret Sams. Ed. with introduction and biography by Lynn Z. Bloom. Madison, WI: U of Wisconsin P, 1989. Paperback, 1998.

*The Lexington Reader: Readings in Nonfiction.* Ed. Boston: Heath, 1987.

*Fact and Artifact: Writing Nonfiction.* New York: Harcourt, 1985. Rev. ed. Boston: Blair/Prentice Hall, 1994.

*The Essay Connection: Readings for Writers.* Ed. Boston: Heath, 1984; 2<sup>nd</sup> ed. 1988; 3<sup>rd</sup> ed., 1991; 4<sup>th</sup> ed., 1995; 5<sup>th</sup> ed., Boston: Houghton Mifflin, 1998; 6<sup>th</sup> ed., 2001; 7<sup>th</sup> ed, 2004; 8<sup>th</sup> ed. 2007; Boston: Cengage, 9<sup>th</sup> ed. 2010. 10<sup>th</sup> ed. 2013.

*Strategic Writing.* New York: Random, 1983.

*American Autobiography 1945-1980: A Bibliography.* With Mary Louise Briscoe and Barbara Tobias. Madison, WI.: U of Wisconsin P, 1982.

*Forbidden Diary: A Record of Wartime Internment, 1941-45.* By Natalie Crouter. Ed. with introduction and biography by Lynn Z. Bloom. New York: Franklin, 1980. Excerpts, *American Heritage*, 30:3 (1979), 78-95. Reissue as part of *North American Women's Diaries and Letters*, Alexandria, VA: Alexander St. Press, 2001 (CD format) Podcast in progress, 2022- by Chris Robinson.

*The New Assertive Woman*, with Karen Coburn and Joan Pearlman. New York: Delacorte, 1975; Dell, 1976; Wellness Institute/Self-Help Books on-line publication, 2000. Pelican Press, 2009. Translations: Munich: Ehrenwith; 1977. Tokyo: Agora, 1977; Praetoria: Forsbergs, 1982; Sao Paulo, IRBRASA, 1982. Excerpts in national magazines in U. S., Canada, England, Spain, South America, Australia.

*Doctor Spock: Biography of a Conservative Radical.* New York: Bobbs-Merrill, 1972.

*Bear, Man, and God: Eight Approaches to William Faulkner's "The Bear."* Ed. with Francis L. Utley, Arthur Kinney. New York: Random, 1971.

*Symposium.* Ed. with Arthur F. Kinney and Kenneth W. Kuiper. Boston: Houghton, 1969. *Symposium on Love*, 1970.

*Bear, Man, and God: Seven Approaches to William Faulkner's "The Bear."* Ed. with Francis L. Utley, Arthur F. Kinney. New York: Random, 1964.

## Articles and Chapters of Books (partial listing)

"Do I Have to Give Up Chocolate?: An Ethical Dilemma" *Ethical Eating*. Eds. Jennifer Cognard-Black and Melissa A. Goldthwaite. New York: New York University Press, forthcoming

"Martin Bloom and Primary Prevention." *Research on Social Work Practice*. Forthcoming

"Swimming in the Existential Lane." *Writers' Stories in Motion: Healing, Joy, and Triumph*. Ed. Laura Gray-Rosendale. New York: Peter Lang. 2020. 103-114.

"Stranger in Paradise." *Off Shore: Perspectives on Transatlantic Pleasure Travel since the 19th Century*. Eds. Claudia Muller and Birgit Braasch. Berlin: LIT-Verlag. Atlantic Cultural Studies series. 2020. 273-73.

"Teaching Survival Stories: Transforming Terror to Power." *Me, Too: Feminist Theory and Surviving Sexual Violence in the Academy*. Ed. Laura Gray-Rosendale. Lanham, MD: Lexington Books, 2020. 133-47.

"Without a Map: The Rough Road to Beauty." *Deep Beauty: Experiencing Wonder When the World Is on Fire*. Ed. Rosemary Winslow and Catherine Lee. Norwalk, CT: Woodhall P. 2020. 153-62.

"Hard Labor." Rhetorical Pasts, Rhetorical Futures: Reflecting on the Legacy of *Our Bodies, Ourselves* and the Future of Feminist Health Literacy" issue. *Peitho*. forthcoming

"Love, Beauty, and Truth: On Finding a Dissertation Topic." *Explanation Points: Publishing in Rhetoric and Composition Studies*. Ed. John Gallagher and Nicole Danielle DeVoss. Louisville, CO: University Press of Colorado /Utah SUP, 2019. 13-16.

"The Slippery Slope: Ideals and Ethical Issues in High Altitude Climbing Narratives." *Assay: A Journal of Nonfiction Studies* 6.1 (Fall 2019). <https://www.assayjournal.com/lynn-z-bloom-the-slippery-slope-8203ideals-and-ethical-issues-in-high-altitude-climbing-narratives-61.html>

"Midsummer Day/Night." What Happened on June 21, 2018? *Essay Daily*. July 2, 2018. [www.essaydaily.org](http://www.essaydaily.org)

"The Sunshine of Serendipity: Illuminating Scholarship of Genre (a New Canon) and Generosity (Yes You Can!)." *Serendipity in Rhetoric, Writing, and Literacy Research*. Eds. Maureen Daly Goggin and Peter N. Goggin. Logan: Utah State UP, 2018. 190-204.

“Choice and Serendipity, Subtle Synergy.” *Women’s Professional Lives in Rhetoric and Composition: Choice, Chance, and Serendipity*. Ed. Elizabeth Flynn and Tiffany Bourelle. Columbus: The Ohio State UP, 2018. 58-73.

“Voice Lessons: Hearing and Constructing Personal Voices in a Digital Age.” *Getting Personal*. Ed. Laura Gray-Rosendale. New York: SUNY P, 2018. 181-99.

“Writers’ Workshops and Writing Groups: The Real Deal or Just Friends?” *WOE: Writing on the Edge*. 28.1 (Fall 2017). 74-85.

“Feminist Culinary Autobiographies: *Batterie de Cuisine* to Peaceable Kingdom.” *Food, Feminisms, Rhetorics*. Ed. Melissa A. Goldthwaite. Carbondale: Southern Illinois UP, 2017. 89-99.

“Editing the House.” *Kentucky English Bulletin* 66.2 (Spring 2017). 53-5  
“Doctor Spock Taught Me How to Write.” *Lifewriting Annual: Biographical and Autobiographical Studies*. New York: AMS Press. V. 6. Forthcoming 2016.

“A View of Her Own.” *Staging Women’s Lives in Academia: Gendered Life Stages in Language and Literature Workplaces*. Eds. Michelle Massé and Nan Bauer-Maglin. Albany: SUNY P, 2016. 297-309.

“The Great American Best American Essays Potluck Party.” *Assay: A Journal of Nonfiction Studies*. 3.1 (Fall 2016). np online

“Locating Whiteness.” *What Does It Mean to be White in America?* Ed. Gabrielle David and Sean Frederick Forbes. New York: Two Leaf Press, 2016. 37-40.

“A Complement of Collaborators: Bringing Private Memoirs to Public Life.” *a/b: auto/biography*. 31.2 (Spring 2016). 193-205.

“Creating Nonfiction Writers: A Dialogue.” With Jenny Spinner and Kate Dobson. *WOE: Writing on the Edge*. 26.2 (Spring 2016):19-33.

“What Makes a Personal Essay Personal?” *Writing on the Edge*. 26.1 (Fall 2015): 37-42.

“In Memoriam: Linda H. Peterson (1948-2015).” With collaborators. *WPA: Writing Program Administration* 39.1 (Fall 2015): 10-13.

“Why the Worst Trips Make the Best Stories: The Comic Travels of Geoffrey Wolff (On the Beach) and Jonathan Franzen (On the Knife-Edge of Solitude).” *Assay: A Journal of*

*Nonfiction Studies* 1.2 (Spring 2015). <http://www.assayjournal.com/bloom.html>

"Bodies of Knowledge: Ethics and Engagement in an Undergraduate Disability Studies Course." *Pedagogy* 14.2 (Spring 2014):179-98.

"Benjamin Spock." *100 People Who Changed 20<sup>th</sup> Century America*. Ed. Mary Cross. Santa Barbara, CA: ABC-CLIO, 2013.

"College English as Icon and Ideal." *College English* 75:4 (March 2013). 420-25.

Journal Issue: "The Future of the Essay," special issue invited guest editor and contributor: *American Book Review* (January/Feb 2012). 3-15.

"Essay Hunger: Devouring Essays in the Twenty-First Century." *American Book Review* *American Book Review* (January/Feb 2012). 3-4.

"Feeding Hunger: Three Things I take for Granted About Food—and Shouldn't." *Symplokē* 19: 1-2 (2011). 159-71.

"The World According to North—and Beyond: The Changing Geography of Composition Studies." *Contemporary Perspectives on the Making of Knowledge in Composition*. ed. Richard Gebhardt and Lance Massey. Logan, UT: Utah State UP, 2011. 28-43.

"Playing With Wendy." *Composing Ourselves as Writer-Teacher-Writers*. Ed. Patrick Bizarro, Alys Culhane, Devan Cook. Cresskill, NJ: Hampton P, 2011. 57-65.

"Critical Emoticons." *Symplokē* 18: 1-2 (2011). 247-249.

"Able, Disabled, Enabled: Mainstreaming the Disability Course." *Open Words*. 5.1: 2011. 4-14.

"Place Settings." *Center: A Journal of the Literary Arts*. [U of Missouri] 9: 2010, 38-40.

"Surfacing: Secrets of the Women's Locker Room." *Stepping on My Brother's Head and Other Secrets Your English Professor Never Told You*. Ed. Sondra Perl and Charles Schuster. Portsmouth, NH: Heinemann, 2010. 38-46.

"Naked Truth." *My Life at the Gym: Feminist Perspectives on Community Through the Body*. Ed. Jo Malin. Albany: SUNY Press, 2010. 111-16.

"Deep Sea Diving: Building an Archive as the Basis for Composition Studies

Research." *Working in the Archives*, ed. Alexis Ramsey, Wendy Sharer, Barbara L'Eplattenier, and Lisa Mastrangelo. Carbondale, IL: Southern Illinois UP, 2010. 278-89.

"Coming to Life, Coming to Art: Autobiography from Theory to Canon to Classroom." *A/b: Auto/Biography Studies*. 23:1. (Summer 2008). 80-95.

"The Seven Faces of Anonymity in Academe." *Symplokē* 16: 1-2 (2008). 43-50.

"Witnessing." *MELUS*. (March 2009). 13-22.

"Consuming Prose: The Delectable Rhetoric of Food Writing." *College English* 70.4 (March 2008): 346-61.

"Insider Writing: Plagiarism Proof Assignments." *Originality, Imitation, Plagiarism*. Ed. Martha Vicinus and Caroline Eisner. Ann Arbor: U of Michigan P 2008. 208-18.

"Mentoring as Mosaic: Life as Guerilla Theater." *Composition Studies*. 35.2 (Fall 2007): 87-99.

"The Dinner Hours." *CEA Critic*. 69: 1-2 (Fall 2006-Winter 2007): 3-13.

"The Ineluctable Elitism of Essays and Why They Prevail in First-Year Composition Courses." *Open Words*. 1:2 (Spring 2007). 62-78.

"High Stakes Gambling in the Master Class," with Carla Hill. *Journal of the Assembly for Expanded Perspectives on Learning*. 12 (Winter 2006-2007): 1-13.

"Good Enough Writing." *What Is 'College Level Writing?* Ed. Patrick Sullivan and Howard Tinberg. Urbana, IL: NCTE, 2006. 71-91.

"Collegiality, the Game." *Symploke* 13:1-2 (2005): 207-18.

"Academic Discourse and the Vertical Pronoun." *Literature/Interpretation/Theory*. 16 (Winter 2005): 417-30.

"The Long Road to Work." *Parenting and Professing: Balancing Family Work with an Academic Career*. Ed. Rachel Hile Bassett. Nashville, TN: Vanderbilt UP, 2005. 151-160.

"Here Lies [by Mehitabel]." *The Critical Waltz: Essays on the Work of Dorothy Parker*. Ed. Rhonda S. Pettit. Fairleigh Dickinson UP, 2005. 127-33.



"(Im)Patient." *Prose Studies*. 27. 1-2 (April-August 2005). 186-195. Rpt in *Disability and/in Prose*. Ed. Brenda Jo Brueggemann and Marian Lupo. New York: Routledge, 2007. 176-86. Named a Notable American Essay, 2005.

"Candace Spigelman, in Appreciation, Collaboratively." co-author. *College English* 68.1 (Sept. 2005): 9-13.

"Women's Confinement as Women's Liberation: World War II Civilian Internees in South Pacific Camps." *Arms and the Self: War, the Military, and Autobiographical Writing*. Ed. Alex Vernon. Kent, Ohio: Kent State UP, 2005. 129-143.

"Writing Textbooks in/for Times of Trauma." *Trauma and the Teaching of Writing*. Ed. Shane Borrowman. Albany: SUNY Press, 2005. 127-40.

"M.F.K. Fisher." *Encyclopedia of Women's Autobiography*. Ed. Victoria Boynton and Jo Malin. Vol. 1. Westport, CT: Greenwood P, 2005. 221-23.

"Personal Essay." *Encyclopedia of Women's Autobiography*. Ed. Victoria Boynton and Jo Malin. Vol. 2. Westport, CT: Greenwood P, 2005. 460-62.

"The Seven Deadly Virtues." *Journal of the Assembly for Expanded Perspectives on Learning* 10 (Winter 2004-2005): 1-13.

"Voices." *Prose Studies*. 26.1-2 (April-August 2003): 265-277. Rpt. *Women's Life Writing and Imagined Communities*, ed. Cynthia Huff. London: Routledge, 2005. 265-77.

"Compression--When Less Says More." *Pedagogy* 4.2 (Spring 2004): 300-304.

"The Essayist In--and Behind--The Essay: Vested Writers, Invested Readers." *The Private, the Public, and the Published: Reconciling Private Lives and Public Rhetoric*. Ed. Barbara Couture and Thomas Kent. Logan, UT: Utah SUP, 2004. 94-111.

"Spock, Benjamin McLane." *Dictionary of Literary Influences: The Twentieth Century, 1914-2000*. Ed. John Powell. Westport, CT: Greenwood, 2004. 490-91.

"No More Lobbying, Bullying, or Crying: Why I Use a Grade Contract." [title supplied by eds] *Teaching Ideas for University English: What Really Works*. Eds. Patricia M. Gantt and Lynn Langer Meeks. Norwood, MA: Christopher-Gordon, 2004. 93-103.

"The Great Paradigm Shift and Its Legacy for the 21<sup>st</sup> Century." *Composition in the New Millennium: Rereading the Past, Rewriting the Future*. Ed. Lynn Z. Bloom,

Donald A. Daiker, Edward M. White. Carbondale, IL: Southern Illinois UP, 2003. 31-47.

"The Good, the Bad, and the Ugly: Ethical Principles for (Re)Presenting Students and Student Writing in Teachers' Publications." *Writing on the Edge*. 13.2 (Spring 2003): 67-82.

"Living to Tell the Tale: The Complicated Ethics of Creative Nonfiction." *College English* 65: 3 (Jan. 2003): 276-289. rpt. *Joining Conversations on Writing*, ed. Dan Eisner. Pearson Custom Publishing, 2003.

"Reflections on 'Reflections on Academic Discourse: How It Relates to Freshmen and Colleagues.'" *Teaching Writing: Landmarks and Horizons*. Ed. Christina R. McDonald and Robert L. McDonald. Carbondale, IL: Southern Illinois UP, 2002. 92-94.

"Are We Having Fun Yet? Necessity, Creativity, and Writing Program Administration." *Writing Program Administration*. 26:1/2 (Fall/Winter 2002): 57-70.

"How to Talk About Heartbreaking Works of Staggering Genius—and Those That Are Not: A Guide to the Ethics of Book Reviewing." *Journal of Information Ethics* 11.1 (Spring 2002): 7-18.

"Coming of Age in the Field That Had No Name." *Teaching Composition/Teaching Literature: Crossing Great Divides*. Eds. Michelle M. Tokarczyk and Irene Papoulis. New York: Peter Lang, 2002. Rpt. of Ch. 11, *Composition Studies as a Creative Art* (Bloom 1998).

"Moving Forward: This Foreword." Foreword to *The Writing Program Administrator's Resource: A Guide to Reflective Institutional Practice*. Ed. Stuart C. Brown and Theresa Enos. Mahwah, NJ: Erlbaum, 2002. ix-xvi.

"Comment on Dale Jacobs's review of Lynn Z. Bloom's *Composition Studies as a Creative Art*." *Composition Studies* 30.1 (Spring 2002): 157-159.

"Diaries, Women's." *The Companion to Southern Literature: Themes, Genres, Places, People, Movements, and Motifs*. Eds. Joseph M. Flora, Lucinda H. MacKethan, and Todd Taylor. Baton Rouge: Louisiana SUP, 2002. 212-213.

"Textual Power, Textual Guilt: Telling (Other People's) True Stories." *Writing on the Edge* 12.1 (Fall/Winter 2001): 49-55.

"Once More to the Essay: The Essay Canon and Composition Textbooks," *Symplokē* 8.1-2 (2000): 20-35. Rpt. *On Anthologies: Politics and Pedagogy*. Ed. Jeffrey R. Di Leo. Lincoln: U of Nebraska P, 2004.

"Adolescence and Life Writing." *Encyclopedia of Life Writing*. Ed. Margaretta Jolly. v.1 London: Fitzroy and Dearborn, 2001.6-7.

"Celebrity Autobiography." *Encyclopedia of Life Writing*. Ed. Margaretta Jolly. v. 1 London: Fitzroy and Dearborn, 2001. 188-189.

"Writing and Cooking, Cooking and Writing." *Pilaf, Pozole, and Pad Thai: American Women and Ethnic Food*. Ed. Sherrie Inness. Amherst: U of Massachusetts P., 2001. 69-83. excerpt rpt. as "Savoring the Aromas in the Writer's Kitchen." *The Chronicle Review: Chronicle of Higher Education* Dec. 21, 2001, B 19-20.

"Teaching Each Other to Write Autobiography." with Valerie M. Smith and Elizabeth Bidinger. *Genre by Example: Writing What We Teach*. Ed. David Starkey. Portsmouth, N.H.: Boynton/Cook, 2001. 28-40.

"Advancing Composition." *Coming of Age: Advanced Composition and the Restructuring of English Studies*. Eds. Linda Shamon, Rebecca Howard, Sandra Jamieson, and Robert Schwegler. Portsmouth, NH: Heinemann, 2000. 3-18.

"Canonical Bob." [memorial essay on Robert Connors] *JAC* 20.3 (Summer 2000): 493-96. Rpt. *Selected Essays of Robert J. Connors*. Ed. Lisa Ede and Andrea Lunsford. Boston: Bedford/St. Martin's, 2003. 488-491.

"Edith Wharton's Tentative Embrace of Charity: Class and Character in *Summer*." with Veronica Makowsky. *American Literary Realism*. 32.3 (Spring 2000): 220-233.

"The Essay Canon," *College English*. 61.4 (March 1999): 401-30. This article is the subject of Scott Heller's article, "Essays That Live On: A Scholar Examines an Overlooked Canon." *Chronicle of Higher Education* (April 2, 1999), 20-21. Rpt. *Norton Book of Composition Studies*, ed. Susan Miller. New York: Norton, 2009. 945-72.

"Reading Together and Apart: Feminism and/versus Ethnicity in Margaret Laurence and Margaret Atwood: A Conversation" (with Donna Hollenberg and Veronica Makowsky). *American Review of Canadian Studies* 29.1 (Spring 1999): 165-79.

"Writing *Blue Berries*: Once More to My Summer Vacation." *Writing on the Edge* 9.2 (Spring/Summer 1998), 43-59.

"Subverting the Academic Masterplot." *Narration as Knowledge*. Ed. Joseph Trimmer. Portsmouth, NH: Heinemann, 1997, 116-26.

"Autobiography and the Politics of Genre." *Genre and Writing: Issues, Arguments, Alternatives*. Eds. Wendy Bishop and Hans Ostrom. Portsmouth, NH: Heinemann, 1997. 151-59.

"Bloom's Laws." *Writing Program Administration*. 21.1-2 (Fall 1997): 85-87.

"Why I (Used to) Hate to Give Grades." *College Composition and Communication* 48.3 (Oct. 1997): 360-71. rpt. in rpt. in *Teaching Composition: Background Readings*. Eds. T.R. Johnson and Shirley Morahan. Boston: Bedford St. Martin's, 2000, pp.374-384.

"Teaching My Class." *JAC: Journal of Composition Theory* 17.2 (Spring 1997): 207-13.

"Making Essay Connections: Editing Readers for First-Year Writers." *Publishing in Rhetoric and Composition* Ed. Gary A. Olson and Todd Taylor. Albany: SUNY P, 1997. 133-44.

"The Importance of External Reviews in Composition Studies." *Academic Advancement in Composition Studies: Scholarship, Publication, Promotion, and Tenure*. Ed. Richard C. Gebhardt and Barbara G.S. Gebhardt. Mahwah, N.J.: Erlbaum 1997. 167-176.

"Telling Secrets, Telling Lies, Telling Lives: A Dialogic and Performative Approach to Teaching Autobiography." with Robert Myhal, Valerie Matteson, Elizabeth Bidinger. *Sharing Pedagogies: Students and Teachers Write About Dialogic Practices*. Ed. Gail Takyo and John Paul Tassoni. Portsmouth, N.H.: Heinemann, 1997. 129-41.

"Freshman Composition as a Middle Class Enterprise." *College English* 58.6 (Oct. 1996): 654-675. Rpt. *Scholarly Habits of the Mind: Reading and Writing in College*. Ed. Carol Smith/Karen Spear. Acton:MA: Copley, 1998.

"I write for myself and strangers': Private Diaries as Public Documents." *Inscribing the Daily: Critical Essays on Women's Diaries*. Ed. Suzanne Bunkers and Cynthia Huff. Amherst: U of Mass P, 1996. 23-37.

"Mapping Composition's New Geography." *Composition in the 21<sup>st</sup> Century: Crisis and Change*. Ed. Lynn Z. Bloom, Donald A. Daiker, Edward M. White. Carbondale, Ill.: Southern Illinois UP, 1996. 273-77.

"Voices from the Ark." *College English* 57.7 (Nov. 1995): 76-83.

"Zenias Paradoxes," with Veronica Makowsky. *Literature, Interpretation, Theory*. 6 (Fall

1995): 167-79.

"Making a Difference: Writing Program Administration as a Creative Process." *Re-Situating Writing: Constructing and Administering Writing Programs*. Ed. Kristine Hansen and Joseph Janangelo. Portsmouth, N.H.: Heinemann, 1995. 73-81.

"Textual Terror, Textual Power: Teaching Literature Through Writing Literature." *When Writing Teachers Teach Literature*. Eds. Toby Fulwiler and Art Young. Portsmouth, N.H.: Heinemann, 1995. 77-86.

"A Name with a View." *Journal of Basic Writing* 14.1 (Spring 1995): 7-14.

"The Great American Freshman English Course: Initiation and Indoctrination in the Composition Curriculum." *JAC: A Journal of Composition Theory* 15.2 (Spring 1995): 303-304.

"American Autobiography; The Changing Critical Canon," with Ning Yu. *a/b: Auto/Biography Studies* 9.2 (Fall 1994): 167-80.

"Writer's Block." *Encyclopedia of English Studies and Language Arts*. Eds. Janice Lauer and Alan Purves. NY: Scholastic, 1994. 1290-91.

"The Autobiographical Eye." *Belles Lettres*. 10.1 (Fall 1994): 13-15.

"Growing Up With Doctor Spock: An Auto/Biography." *a/b: Autobiography Studies* 8.2 (Fall 1993): 271-85. Rpt. *Private Voices, Public Lives: Women Speak on the Literary Life*. Ed. Nancy Owen Nelson. Denton, TX: U of N. Texas P, 1995. 209-224.

"Jill McCorkle." *Contemporary Fiction Writers of the South: A Bio-Bibliographical Sourcebook*. Ed. Joseph M. Flora and Robert Bain. Westport, CT: Greenwood, 1993. 295-302.

"Teaching College English as a Woman." *College English* 54.7 (Nov. 1992): 818-25. Alternate version published as: "Hearing Our Own Voices: Life Saving Stories." *Writing Ourselves Into the Story*. Ed. Sheryl I. Fontaine and Susan Hunter. Carbondale, Ill.: Southern Illinois UP, 1992, 89-102. Rpt. in *Readings for Writers*. Ed. Anthony Winkler and Jo Ray McCuen. Fort Worth: Harcourt, 1995. 818-25; 1998, 412-20; *Women/Writing/Teaching*. ed. Jan Zlotnik Schmidt. Albany: SUNY P, 1998, 15-26; *Portals*, ed. Mary Segall and William Brown. Fort Worth: Harcourt, 1999, 260-67; *Feminism and Composition: A Critical Sourcebook*, ed. Gesa E. Kirsch et al. Boston/Urbana: Bedford/St. Martin's, NCTE 2003, 534-541.

"I Want a Writing Director." *College Composition and Communication* 43.2 (May 1992): 176-78.

"Utopia and Anti-Utopia in Twentieth-Century Women's Frontier Autobiographies." *American Women's Autobiography: Fea(s)ts of Memory*. Ed. Margo Culley. Madison, WI: U of Wisconsin P, 1992. 128-151.

"Writing as Witnessing." *Writing and Publishing for Academic Authors*. Ed. Joseph M. Moxley. Washington, D.C.: University Press of America, 1992. 89-109.

"Jean Strouse." *Dictionary of Literary Biography: American Literary Biographers*. Ed. Steven Serafin III, second series, Detroit: Gale Research (1991). 274-77.

"Biographies of George Bernard Shaw." *The St. James Press Guide to Biography*. Ed. Paul Schellinger. Chicago: St. James P, 1991. 712-14.

"Creative Nonfiction, Is There Any Other Kind?" *Teaching Advanced Composition: Why and How*. Ed. Katherine H. Adams and John L. Adams. Portsmouth, N.H.: Heinemann, 1991. 249-65.

"Finding a Family, Finding a Voice: A Writing Teacher Teaches Writing Teachers." *Writer's Craft, Teacher's Art*. Ed. Mimi Schwartz. Portsmouth, N.H.: Heinemann, 1991. 55-68; *Journal of Basic Writing* 9.2 (1990): 3-14.

"Initiation Rites, Initiation Rights," with Thomas Recchio. *Writing Program Administration* 14.3 (1991): 21-26.

"Reunion and Reinterpretation: Group Biography in Process," *Biography* 13.3 (1990): 222-34.

"Escaping Voices: Women's Diaries of Wartime Captivity." *Mosaic* 23. 3-4 (1990): 102-112.

"Why Don't We Write What We Teach? And Publish It?" *Journal of Advanced Composition* 10.1 (1990): 87-100. Rpt. *Composition Theory for the Postmodern Classroom*. Ed. Gary A. Olson and Sidney I. Dobrin. Albany: SUNY P, 1994. 143-55.

"Shaping Women's Lives:" *a/b: Auto/Biography Studies* 4 (1988): 17-23, 27.

"Why I Wrote, Why I Write." *Maryland English Journal* 23.1 (1989): 26-30.

"Engendering Cultural Literacy." *Maryland English Journal* 22.2 (1988): 14-20.

"Single-Experience Autobiographies." *a/b: Auto/Biography Studies* 3.3 (1987): 36-45.  
"Coming of Age: The WPA Summer Workshop and Conference," with Richard Gebhardt.  
*Writing Program Administration* 10.3 (1987): 53-57.

"Life Studies: Interpreting Autobiography." *College English* 49.3 (March 1987): 345-52.

"Until Death Do Us Part: Interpretations of Wartime Internment." *Women's Studies International Forum* 10.1 (1987): 75-83.

"Peter Taylor." *Fifty Southern Writers After 1900*. Ed. Joseph M. Flora and Robert Bain. Westport, CT: Greenwood, 1987. 469-78.

"Anxious Writers in Context: Graduate School and Beyond." *When a Writer Can't Write: Research in Writer's Block and Other Writing Problems*. Ed. Mike Rose. New York: Guilford, 1985. 119-33.

"How I Write." *Writers on Writing*. Ed. Tom Waldrep. New York: Random, 1985. 31-37.

"Maya Angelou." *Dictionary of Literary Biography: Afro-American Writers*. Ed. Trudier Harris and Thadious Davis. 38, Columbia, SC: B.C. Research, 1985. 3-12.

"Research on Writing Blocks, Writing Anxiety, Writing Apprehension: A Bibliographic Essay." *Research in Composition and Rhetoric*. Ed. Michael G. Moran and Ronald F. Lunsford. Westport, CT: Greenwood, 1984. 71-91.

"Dorothy Parker." *A Critical Survey of Poetry*. Ed. Walton Beacham. Englewood Cliffs, N.J.: Salem, 1983. 2164-68.

"Autobiography and Audience." *Journal of Advanced Composition* 3 (1982): 136-52.

"Why Graduate Students Can't Write: Implications of Research on Writing Anxiety for Graduate Education." *Journal of Advanced Composition* 2 (1981): 103-17.

"Doctoring and Mastering Graduate Writing." *Journal of English Teaching Techniques* 11 (1981): 74-81.

"Dorothy Parker." *Critical Survey of Short Fiction*. Ed. Walton Beacham. Englewood Cliffs, N.J.: Salem, 1981. 2052-56.

"Heritages: Dimensions of Mother-Daughter Relationships in Women's Autobiographies."

*The Lost Tradition: Mothers and Daughters in Literature.* Ed. Cathy N. Davidson and E.M. Broner. New York: Ungar, 1980. 291-303.

"Popular and Super-Pop Biographies: Definitions and Distinctions." *Biography* 3.3 (1980): 224-39.

"Teaching Anxious Writers: Implications and Applications of Research." *Composition and Teaching* 2 (1980): 47-60.

"The Fear of Writing." *Alumni Gazette* (College of William and Mary), 47.6 (Jan./Feb. 1980): 25-29.

"Promises Fulfilled: Positive Images of Women in Twentieth Century Biography and Autobiography." *Feminist Criticism: Essays on Theory, Poetry, and Prose.* Ed. Cheryl Brown and Karen Olson. Metuchen, N.J.: Scarecrow, 1978. 324-38.

"Gertrude is Alice is Everybody: Innovation and Point of View in Gertrude Stein's Autobiographies." *Twentieth Century Literature* 24.1 (1978): 81-93.

"Anais Nin's Diary in Context," with Orlee Holder. *Mosaic* 11.2 (1978): 191-202. Rept. in *Women's Autobiographies: Essays in Criticism.* Ed. Estelle Jelinek. Bloomington: Indiana UP, 1980. 203-20.

"Women's Lives--Mirrors and Models: Roles and Images of Women in Biography and Autobiography." *Classroom Practices in Teaching English, 1976-77: Responses to Sexism.* Ed. Ouida Clapp. Urbana, IL: NCTE, 1977. 104-12.

"'It's All for Your Own Good': Parent-Child Relationships in Popular American Child Rearing Literature, 1820-1970." *Journal of Popular Culture* 10.1 (1976): 191-98. Rpt. *Life Span Development.* Ed. Martin Bloom. New York: Macmillan, 1980. 85-92.

"The Diary as Popular History." *Journal of Popular Culture* 9.4 (1976): 794-807.

"Courage is 'Grace Under Pressure': A Woman's Diary of Captivity." *New America: A Review* 2 (1976): 60-88.

"The Personal Obituary: A Biography of Values." *College Composition and Communication* 25.2 (1974): 209-11.

"'Cherchez la femme. Oui, mais toujours?': The Sexist Fallacy in Textbook Criticism." *College English* 35.5 (1974): 602-605.



“Be It Ever So Humble, They Can Go Home Again.” *Exercise Exchange* 18.1 (1973): 20-22. Rpt. in *Writing Exercises from Exercise Exchange*. Ed. Littleton Long Urbana: NCTE, 1976. 89-92.

“‘Of Rats and Men’: Another Plea for Research in the Teaching of English,” with Martin Bloom. *College English* 31.8 (1970): 866.

“But Will They Answer? A Critical Review of One Behavioral Attempt to Call the Creative Spirits,” with Martin Bloom. *College English* 31 (Nov. 1969): 199-208.

“Becoming an Effective Self-Critic,” with Martin Bloom. *Journal of English Teaching Techniques* 1.3 (Fall 1969): 6-8.

“The Teaching and Learning of Argumentative Writing,” with Martin Bloom. *College English* 24 (1967): 128-35.

“A Check List for Improvement in Theme Writing,” with Rebecca Wild. *Exercise Exchange* 11.2 (1964): 15-17. Rpt. as “A Checklist to Improve Writing Papers.” *Writing Exercises from Exercise Exchange*. Ed. Littleton Long. Urbana: NCTE, 1976. 13-15.

**Recent Addresses; partial listing, 2000-. (Complete listing available on request)**

“The Slippery Slope: Ethical Issues in High Altitude Mountain Climbing Narratives,” American Society of Travel Writers section of the American Literature Association, Boston May 2019.

University of Waikato, Hamilton NZ Feb. 15-23 (Fulbright Specialist):

Symposium: *Writing matters: The Current Assault on the English Language*

Workshop: *Voice lessons: Hearing and Constructing Personal Voices in the Digital Age*

Workshop: *Writers' Workshops and Writing Groups: The Real Deal of Just Friends?*

Public Lecture: *Why True Stories Matter*

Workshop: *Ethical issues in Teaching Risky Writing*

“Narrative Surgery: What Medical Writing Will and Won’t Tell You—and Why.” Conference on College Composition and Communication, Portland OR, March 2017.

“Medical Narratives on the Cutting Edge.” Conference on College Composition and Communication, Portland OR, March 2017.

“Why True Stories Matter.” Holloway Lecture (annual), McDaniel College, Westminster, MD, Oct. 20, 2015.

“Negotiating Collaboration.” International Auto/Biographical Association-Americas, Ann Arbor, June 2015.

“Trail Mix: The Joys of Culinary Travel Writing.” American Society of Travel Writers section of the American Literature Association, Boston, May 2015.

“Savory, Tart, and Bitter: The Robust Rhetoric of Feminist Food Writers.” Conference on College Composition and Communication, Tampa, March 2015.

“Ethical Issues in (Teaching) Risky Writing.” Conference on College Composition and Communication, Tampa, March 2015.

“Just Because an Essay Sounds Personal Doesn’t Mean It Is.” Associated Writing Programs, Boston, March 2013.

Living to Tell the Tale: Why the Worst Trips are the Best.” American Society of Travel Writers section of the American Literature Association, Boston, May 2013; variation, International Auto/Biographical Association, Banff Alberta, June, 2014.

Reading from “Living to Tell the Tale: The Complicated Ethics of Creative Nonfiction.” Writers Without Borders public symposium, with Jack Ross (poet), Catherine Chidgey (novelist), Tracey Slaughter (short story) and Lynn Bloom (creative nonfiction) University of Waikato, Hamilton, NZ. Aug. 1, 2013

Reading from *Hot Genres, Alluring Nonfiction* at “Writing Selves,” Life Writing Colloquium with Ian Wedde (former Poet Laureate), Lisa Samuels, University of Auckland, Auckland NZ Aug. 14, 2013.

“Learning to See: Discovering Your Inner Author.” Wilf Malcolm Institute of Educational Research, Faculty of Education, University of Waikato, Hamilton, NZ. Aug. 2, 2014.

“Restoring Human to the Humanities: Reading, Writing, and Teaching the Hot Genres.” Writing Studies faculty and graduate students, University of Waikato, Hamilton, NZ. Aug. 6, 2013.

“Hot Genres, Alluring Nonfiction: Essay, Memoir, Travel, Food, and Medical Writing” and

“Living to Tell the Tale: The Complicated Ethics of Creative Nonfiction.” International Institute of Modern Letters, Victoria University, Wellington NZ. Aug. 9, 2013. University of Auckland, Auckland NZ. Aug. 13, 2013.

“Teaching and Research in Creative Writing and Composition.” Jack Ross and writing program faculty, staff, Massey University, Auckland, NZ. Aug. 12, 2013.

“Issues in Teaching Creative Writing” with Writing Studies programme faculty including Michele Legott (former Poet Laureate), Mark Amsler, Lisa Samuels, University of Auckland, Auckland NZ. Aug. 14, 2013.

“International Collaboration—Opportunities and Options in Writing Studies Scholarship and Research.” University of Auckland, Auckland NZ. Aug. 15, 2013

“Roads Taken: Trajectories of a Research Career.” Conference on College Composition and Communication. Featured Special Session. St. Louis, March 24, 2012.

“Is Freshman Composition Still a Middle-Class Enterprise: A 21<sup>st</sup> Century Update.” Keynote Address SUNY Council on Writing Conference, SUNY Binghamton, March 19, 2011; Featured Lunch Talk, 32<sup>nd</sup> Annual Spring Conference on the Teaching of Writing, Old Dominion University, Norfolk VA March 25, 2011.

“Hot Genres: Nonfiction That People Love to Read, Write, and Teach.” Keynote Address, 32<sup>nd</sup> Annual Spring Conference on the Teaching of Writing, Old Dominion University, Norfolk VA March 24, 2011

“Eat, Pray, Travel: Why Autobiographical Travel Writing is a Hot Hybrid.” American Literature Association, Boston, May 26, 2011

“Body Language: The Rhetoric and Ethics of Teaching Contemporary Disability Autobiography.” Conference on College Composition and Communication, Atlanta, April 7, 2011.

“The Currency of the Category ‘Creative Nonfiction’”—invited roundtable presentation MLA Division of Prose Studies. Modern Language Association, Los Angeles, Jan. 8, 2011.

“What’s the Difference between “Once More to the Lake” and “What I Did on My Summer Vacation”? Recognizing and Encouraging Originality in Student Writing.” Nonfiction Now Conference, University of Iowa, Nov. 5, 2010.

“The Essay Canon: An Anthologists’ Construct of National Significance.” Anthologies: A Conference. Trinity College, Hartford, March 2010.

“Able, Disabled, Enabled: The Defiant Face of Disability Autobiography.” Critical Issues Series Principal Speaker, University of North Carolina Chapel Hill, February 2010.

“Writers Without Borders: Teaching Writing in Troubled Times.” Keynote Speaker. New Jersey College English Association. Seton Hall U, March 2009.

“Living to Tell the Tale: The Complicated Ethics of Creative Nonfiction.” Plenary speaker. Narrative Matters (international conference). University of Toronto, May 2008.

“The Autobiographical Pact: Trusting Teachers, Writers and Readers with the Truth.” College Conference on Composition and Communication. New Orleans, April 2008.

“Insider Writing: Plagiarism-Proof Writing Revisited.” Book launch of *Originality, Imitation, Plagiarism*, Sweetland Writing Center. University of Michigan, March 2008.

“Feminist Research: A Career Retrospective.” Feminist Research Graduate course, University of New Hampshire, February 2008.

“Essays with Legs.” NonfictionNow Conference. University of Iowa, Nov. 2007.

“Ugly Papers.” Literacy Across the Disciplines Conference. University of New Hampshire, Oct. 2007.

“An Endowed Chair’s Job—Furniture Moving and Heavy Lifting.” College Conference on Composition and Communication. New York, March 2007.

“Stalking the Wild Archive.” College Conference on Composition and Communication. New York, March 2007.

“The Whole True Life—Not a Million Little Pieces. Ethical Issues in Writing and Teaching Autobiography.” Center for Biographical Research, U. of Hawai’i Manoa. March 2006. [invited featured speaker]

“Academic Discourse and the Vertical Pronoun.” College Conference on Composition and Communication. Chicago, March 2006. Featured speaker.

“Women Writers in the Center. Canonical Women Essayists.” College Conference on Composition and Communication. Chicago, March 2006.

“Compression.” College Conference on Composition and Communication. San Francisco,

March 2005.

“Inside(r) Writing.” Originality, Imitation, Plagiarism: A Cross-Disciplinary Conference on Writing. University of Michigan, September 2005. Also at College Conference on Composition and Communication. San Antonio, March 2004.

“Dinner Hours: Food Writing in/and the Academy.” College Conference on Composition and Communication. San Antonio, March 2004.

“The White Hot Truth and Shades of Gray.” College Conference on Composition and Communication. San Antonio, March 2004.

“Coming Out as a Human Being: The Self In--and Behind--the Text.” College Conference on Composition and Communication. New York: March 2003.

“Truth.” College Conference on Composition and Communication. New York: March 2003.

“Laying Our Lives on the Line: Myths and Realities in Teaching Personal Writing.” Massachusetts Institute of Technology Writing Faculty, April 2002.

“The Essayist In--and Behind--The Essay: Vested Writers, Invested Readers.” Plenary speaker, Research Network Forum. College Conference on Composition and Communication. Chicago, March 2002.

“Living to Tell the Tale: The Complicated Ethics of Creative Nonfiction.” College Conference on Composition and Communication, Chicago March 2002. Expanded version at a conference on “Breaking the Mold: Experimenting with Nonfiction.” University of New Hampshire, Durham, Sept. 2002.

“The Great Paradigm Shift and Its Legacy for the 21<sup>st</sup> Century.” Plenary address at Composition Studies in the 21<sup>st</sup> Century: Rereading the Past, Rewriting the Future. Council of Writing Program Administrators Conference, Miami U, Oxford Ohio, October 2001.

“Are We Having Fun Yet? Necessity, Creativity, and Writing Program Administration.” Presidents’ panel talk. Composition Studies in the 21<sup>st</sup> Century: Council of Writing Program Administrators Conference, Miami U, Oxford Ohio, October 2001.

“When Inner Space Meets Outer World: Myths and Realities in Teaching Personal Writing.” Keynote Speaker. English Association of Pennsylvania State Universities.

Kutztown State University, October 2001.

“Textual Power, Textual Guilt: Telling (Other People’s) True Stories.” College Conference on Composition and Communication, Denver, March 2001.

“TAs as WPAs.” College Conference on Composition and Communication, Denver, March 2001.

“Writing and Cooking, Cooking and Writing: Savoring Creativity.” Distinguished Faculty speaker at Celebration of Research and Creativity, University of Connecticut, Oct. 5, 2000.

“Bodies of Evidence: Academic Lives as Academic Arguments.” Invited plenary address. International conference on Autobiography and Changing Identities, University of British Columbia, Vancouver, July 2000.

“Whose Story Is This? Is There an Ethic of Creative Nonfiction?” Conference on College Composition and Communication, Minneapolis, April 2000.

“That Way Be Monsters’: Myths and Bugaboos about Teaching Personal Writing.” Conference on College Composition and Communication, Minneapolis, April 2000.

**Poetry** (partial listing)

“Barren Birth.” *Womanenergy* 1:1 (1976), 39.

“Vanishing Species.” *College Composition and Communication* 27.2 (May 1976): 154.

“Definition of Poetry.” *College Composition and Communication* 25:1 (Feb. 1974), 111. Rpt. in *The Leisure Pen*, Ed. Joyce Steward and Mary Croft. Plover, WI: Keepsake. 141-142.

**Reviews:** Over two hundred fifty reviews of biographies, autobiographies, histories, criticism, fiction, books on American culture, composition, and women’s studies since 1965 in *American Literature*, *Belles Lettres*, *Studies in Short Fiction*, *College English*, *Journal of Advanced Composition*, and other professional journals, and regularly for the *St. Louis Post-Dispatch* (1975-95) and the *Cleveland Plain Dealer* (1980-83).

**Other acknowledgments of scholarly reputation** (other than citations in professional literature):

Fulbright Specialist Selection Committee, 2015. National Judge, Fulbright Creative

Nonfiction awards, 2015; 2016.

“Doctor Spock.” British Broadcasting Company (interviewed by Louise Hidalgo, August 2011). *Essential 20<sup>th</sup> Century America*: “The Man Who Changed Parenting Segment on Dr. Spock, BBC-TV March 4, 2015.

“Essays.” Modern Language Association “What’s the Word?” National broadcast, Dec. 2009.

Rowlands, Kathleen Dudden. *Stepping Out and Stepping In: Composition Specialists in the Literature Classroom-A Study of Behaviors and Beliefs*. Doctoral dissertation, Indiana University of Pennsylvania, August 2004. [about 25% is devoted to my work]

Goldthwaite, Melissa. *Writing and Reading Selves in Context: Rhetorical Functions of the Personal Essay in Composition Studies*. Doctoral dissertation. Ohio State University 2002. [Chapt. 4 is devoted to my work]

Spinner, Jenny. “‘Once More to the Essay’: An Interview with Lynn Z. Bloom.” *Writing on the Edge* 12.2 (Spring/Summer 2001): 9-18. Rpt. *Teachers on the Edge: The WOE Interviews 1989-2017*. Ed. John Boe, David Maisel, Eric Schroeder, and Lisa Sperber. Routledge, 2017.

Gale, Frederic G. “An Interview with Lynn Bloom.” *Composition Forum: Journal of the Association of Teachers of Advanced Composition*. 11.2 (Winter 2000): 13-36.

Olson, Gary A. “Lynn Bloom: Composition’s Model Citizen.” *Composition Forum: Journal of the Association of Teachers of Advanced Composition*. 11.2 (Winter 2000): 37-39.

Crisp, Sally Chandler. *Women Scholar-Leaders: Experiences, Viewpoints and Voices*. Doctoral dissertation.[one of several subjects] University of Arkansas, Little Rock 1995.

#### **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS (PARTIAL LISTING)**

Member, Board of Directors, National Archives of Composition & Rhetoric, 1993-1999; 2001-2013

Modern Language Association (life member); Chair, Executive Committee, Discussion Group on Biography and Autobiography, 1984, Executive Committee, 1985-86; Division of the Teaching of Writing, Executive Committee, 1987-91, Chair, 1990; Delegate Assembly, 1991-93.

National Council of Teachers of English (life member); Chairman, College Section Nominating Committee, 1981; Nominating Committee, 1988, 1994.

Conference on College Composition and Communication: Executive Council, 1980-82; Commission on the Status of Women in the Profession, 1983-86, Chair, 1985-86; Braddock Award Committee, 1984; Program proposal reviewer, 1985, 1991, 1992, 1994; Committee to establish national writing workshop, 1998.

Council of Writing Program Administrators: Member, national team of consultant-evaluators, 1983- ; Board of Directors, 1984-86; Director of Annual Summer Workshop, 1985 (U of New Hampshire); Leader, Summer Workshop, 1986 (Miami U of Ohio), 1987 (Utah State U), 1990 (Portland State U); Vice President, 1987, 88; President, 1989, 1990; Co-director, "Composition in the 21<sup>st</sup> Century: Crisis and Change," 1993 (Miami U of Ohio); Co-director, "Composition Studies in the 21<sup>st</sup> Century: Rereading the Past, Rewriting the Future," 2001 (Miami U of Ohio).

Member, Advisory Board, New England Consortium of Land Grant University Doctoral Programs in Rhetoric and Composition, 1991-.

### **COURSES TAUGHT (PARTIAL LISTING)**

Undergraduate: Freshman Composition; Advanced Composition; Creative Nonfiction; Creative Writing; Introduction to Language; British Authors survey; Women in Literature; Great Books (in translation); Women Writers; American Authors survey; Personal Narrative: Biography; Autobiography; Bildungsroman (honors); Autobiographies of American Childhood (honors); Coming of Age in American Autobiography; Disability in American Literature and Culture

M.A. Level and upperclass undergraduate: Biography (historical survey, and types of biography); Women Writers: Autobiography; Autobiography (historical survey, and types of autobiography).

Master's and Doctoral Level: Teaching Composition; Scientific and Professional Writing; Research in Composition: Issues, Theory, Design, and Method; Theories of Rhetoric and Composition; Eastern Virginia Writing Project; Autobiography as a Literary Genre; Narrative Modes: Autobiography, Biography, Fiction; Writing Workshop: Creative Nonfiction; Writing Workshop: Autobiography; Writing Across the Curriculum; Women Writers. Independent study: Teaching Ethnic Literature. Director of theses and dissertations on autobiography; biography and historical novel; Flannery O'Connor; Joan Didion; rhetoric in Hawthorne's prefaces and sketches; the rhetoric of Thoreau's geography; rhetorical constructs in autobiographical writings of Margaret Fuller and Gertrude Stein; rhetoric of women's slave narratives; autobiographies of disability and disfigurement; philosophical rhetoric; coaching high school writing students; teaching student narrative writing; writing program administration; postmodern feminism in contemporary American women's fiction; gender and postcolonialism in 20<sup>th</sup> century American travel writings; ethical issues in working class autobiographies; the essay as genre; the essay as autobiography; an anthology of women essayists



## **DEVELOPMENT OF CURRICULUM AND UNIVERSITY RESOURCES (PARTIAL LISTING)**

Aetna Chair in Writing, Advisory Committee U. of Connecticut, Chair, 1988-.

U. of Connecticut committees, 1988-: English Department: graduate admissions, graduate exams, graduate placement, tenure and promotion, writing prize awards, curriculum revision, creative writing, American literature curriculum, teaching awards, curriculum invention, freshman English, Executive Committee; College and University: W (writing intensive) advisory, W course reviewer; Honorary Degree selection committee; Distinguished Professor selection committee; Arts and Sciences Dean's promotion, tenure, retention advisory committee; Drama and Theater Arts internal university reviewer; Humanities and Fine Arts Division, large grant research proposal review committee; Benton Museum Director search committee; Phi Betappa nominating committee; Provost's Task Force on Teaching and Learning; President's Committee to Evaluate Graduate and Professional Programs; University Senate Committee to evaluate W [Writing Intensive] courses; Fulbright Selection Committee.

Various workshops on "Improving the Ability of Teachers to Improve Student Writing," focusing on "Giving Good Writing Assignments" and "Responding to Student Writing and Managing the Paper Load," at U of CT, with Tom Recchio (English) 1990-94; and 1996- with Tom Hoagland (Agriculture), Cameron Faustman (Agriculture), and John Reisen (Agriculture) to UConn Faculty and the 1998 Northeast Regional Teaching Workshop; 2006; Agriculture faculty at the University of Maryland Eastern Shore (April 2000); UConn Writing Center, 2007-

Co-author, with Kim Freeman, Cameron Faustman, and Thomas Hoagland, *Improving Student Writing in the Agricultural Sciences: A Field Guide for Instructors*. Funded by USDA grant 1997-99, for nationwide distribution to Agricultural Sciences faculty (University of CT, 2000). WEB-site also available.

"First Person Writing Across the Curriculum: Writing, Editing, Revising": National Council of Teachers of English, Nov. 1982; Baltimore Area Writing Across the Curriculum Consortium, Towson State U., October 1986; U. of Connecticut, 1988; Catholic U. of America, 1995.

## **ACADEMIC-COMMUNITY INTERRELATIONSHIPS & SERVICES (PARTIAL LISTING)**

Judge, Norman Mailer Creative Nonfiction Prize, National Council of Teachers of English, 2010; Biography and Biographical Novel, National Career Awards Contest, National Society of Arts and Letters, 1978; Judge, nonfiction, AAUW Contest, 1983; and other NCTE contests.

Lectures and leader of book discussions on biography, autobiography, autobiography in World War II, fiction, lifelong learning, dual career marriages, assertiveness training, writing, for student groups, women's clubs, teachers' organizations, and other

community groups, 1970- including UConn bookstore, 1990; UConn Alumni, 2011; UConn Center for Learning in Retirement, 2011; Stafford Springs Library, 1990, 1993; Ellington Library, 1990, 1992, 1994, 1995; Tolland Library, 1991, 2007; East Hartford, 1992; Hebron Library, 1994; Hartford Library, 1996; Center Village Library, 1996; Bolton Library, 1997-2006; Putnam Library, 1997-2006; Mansfield Library, 1999; Willington Library, 2000-06; Coventry Library, 2001; Granby Library, 2010; Willimantic Library, 2010. Three Rivers Community-Technical College, 1999. CT high school principals, 1991, 1992; Mansfield AAUW, 1996, 2009; York Correctional Facility, 1996

### **AFFILIATIONS WITH PROFESSIONAL JOURNALS**

Reader of Manuscripts: -. *a/b: Auto/Biography Studies; College English, College Composition and Communication, Composition Studies, JAC, PMLA, Rhetoric Review, WPA, MELUS, Tulsa Studies in Language and Literature; others*

Editorial board: *Journal of English Teaching Techniques, 1976-80; Writing Program Administration, 1981-83; JAC: Journal of Composition Theory, 1983-. a/b: Auto/Biography Studies, 1990-. Journal of Basic Writing, 1995-98; 2003-*

### **PROFESSIONAL CONSULTATIONS (PARTIAL LISTING)**

Editorial Consultation: Bedford/St. Martin's, Greenwood, G.K. Hall, Harcourt, Harper, Heath, Macmillan, Random House, Southern Illinois UP, SUNY P-Albany, university presses of Illinois, Indiana, Iowa, Nebraska, North Carolina, South Carolina, Utah State, Wisconsin, and others.

Composition Research: West Chester State C., 1978; Virginia Polytechnic and State U., 1980; Connecticut Writing Project, 1989-; Connecticut Language Arts Teachers, October 1998.

Writing Across the Curriculum: Virginia Military Institute, 1996; U. of Michigan, 1996; Western Connecticut State U. 1997.

Professional Development of College Composition Teachers, Catholic U. of America, 1994, 1998; U. of Texas, San Antonio, 1998; SUNY-Buffalo, 1998; Naugatuck Valley Community-Technical College, 2001.

Development of Writing Program Assessment, St. Anselm's C., 1998.

Evaluator of English Department: Virginia Commonwealth U., 1980; U. of Massachusetts, Harbor Campus, 1987; Skidmore C, 1989; E. Connecticut SU, 1993; Hunter C, 1994; Worcester State C, 1995; University of Maine-Presque Isle, 1999; Pace University, 2001; Quinnipiac University, 2008; Keene State University, 2009.

Evaluator of Graduate English Program: Washington SU, 1990.

Evaluator of Writing Programs: Elon C., 1979; Franklin and Marshall C., 1981; New York

City Technical C., 1983; LaGuardia Community C., 1983; Jacksonville U., 1984; U. of Southern California, 1989; Northern Arizona State U., 1990; Stockton State U., 1993; U. of Missouri, Columbia, 1993; U of Michigan, Ann Arbor, 1995; Southern CT State U, 1999; University of New Hampshire, Durham, 2002.

Evaluator of Basic Skills program: Baruch C., 1991; Hunter C., 1994; Rutgers U. 2002.

Evaluator of grant proposals on biography, autobiography; composition, rhetoric:  
National Endowment for the Humanities, 1978-; Grant review panelist, August, 1992;  
National Institute for Education, 1980-; Social Science Research Council (Canada), 1990-