Mary M. Burke

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**EDUCATION**

Ph.D. Queen’s University Belfast, Northern Ireland

M.A. (with distinction) Queen’s University Belfast, Northern Ireland

B.A. Trinity College Dublin, Ireland

**PROFESSIONAL HISTORY**

2020- Professor of English, UConn

2019; 2021; 2022 Fulbright National Screening Committee (Ireland study proposals)

2018-22 Director of Honors (English), UConn

2017-22 English DEI Committee (member, 2017-21; chair, 2022)

2014-19 MLA Irish Literature Forum (member, 2014-16; chair, 2017-19)

2014; 2015 Literature judge for [Undergraduate Awards](https://undergraduateawards.com/) (Ireland). Patron: President Higgins

2011-20 Associate Professor of English, UConn

2010-12 President, New England Chapter, American Conference for Irish Studies

2009- Member, Editorial Board of *Irish University Review* (journal)

2004- Irish Literature Concentration Coordinator, UConn

2004-11 Assistant Professor of English, UConn

**FELLOWSHIPS**

2022 Trinity College Dublin Long Room Hub [Visiting Research Fellow](https://www.tcd.ie/trinitylongroomhub/research/fellows/2022-23-visiting-fellows/Mary-Burke.php)

2012-13 UCHI Faculty Residential Fellowship, UConn

2010  Boston College Ireland Visiting Research Fellowship

2003-04 [NEH Fellow](http://irishstudies.nd.edu/faculty/neh-fellows/mary-burke/), Institute for Irish Studies, University of Notre Dame

**AWARDS**

2022 Aaron Warner Award, University Seminars at Columbia University

2016; 2022 UConn OVPR Research Facilitation Award

2013 Felberbaum Family Fund Award, UCHI, UConn

2009 UConn CLAS Research Excellence Award

2008 Schoff Fund Award, University Seminars at Columbia University

2006; 2011 UConn Large Faculty Grant

**BOOKS & BOOK projects**

•[*Race, Politics, and Irish America: A Gothic History*](https://tinyurl.com/2p9se2vp). Oxford: Oxford UP, 2022/2023 (UK/US).

• [*Bohemian Ireland*](https://www.tcd.ie/trinitylongroomhub/research/fellows/2022-23-visiting-fellows/Mary-Burke.php). Current book project awarded a 2022 Trinity College Dublin LRH Fellowship.

• Co-editor (with Tara Harney-Mahajan). [*Tramp Press: Ireland’s Maverick Publisher*](https://call-for-papers.sas.upenn.edu/cfp/2022/06/09/cfp-tramp-press-ireland%E2%80%99s-maverick-publisher). Collected volume currently under consideration at a university press.

• Afterword & contributing editor. [Juanita Casey, *The Horse of Selene*](https://www.irishtimes.com/culture/books/review/2022/07/30/the-horse-of-selene-by-juanita-casey-strange-mystical-and-utterly-hypnotic/) (Recovered Voices series reissue). Dublin: Tramp Press, 2022.

• Commissioned forward. Jamie Johnson, [*Growing Up Travelling*](https://www.amazon.com/Growing-Up-Travelling-Traveller-Children/dp/3868289682/ref=sr_1_1?dchild=1&keywords=Jamie+Johnson%2C+Growing+Up+Travelling%3A+The+Inside+World+of+the+Irish+Traveller+Children&qid=1587933349&sr=8-1) (photography). Kehrer Verlag Art & Photography, Heidelberg, Germany, 2020.

•“[*Tinkers*”: *Synge and the Cultural History of the Irish Travelle*](https://academic.oup.com/book/8870)*r*. Oxford: Oxford UP, 2009.

**ARTICLES**

• “County Cork, Mississippi: Elizabeth Bowen, Settler-colonialism, and Welty’s ‘The Bride of the Innisfallen.’” *Eudora Welty Review* 15, forthcoming 2023.

•“Transatlantic Railroad” (reprint of *Irish Times* short story).[*Éire-Ireland*](https://muse.jhu.edu/journal/244): *An Interdisciplinary Journal of Irish Studies* (special issue on reproductive justice in Ireland) 35.3-4 (2022): 159-80.

•“[The Real Thing](https://muse.jhu.edu/article/836043/pdf)? The Irish Immigrant Ethnic Hierarchy, S.S. McClure, and Henry James.” [*Henry James Review*](https://muse.jhu.edu/article/836043/pdf), 42.3 (2021): 248-51.

• **“**[Disremembrance](https://muse.jhu.edu/article/763495)**: Joyce and Irish** Protestant Institutions for Women and Children.” [*Éire-Ireland*](https://muse.jhu.edu/journal/244): *An Interdisciplinary Journal of Irish Studies* 55.1-2 (2020): 201-22**.**

• “[Grace Kelly, Philadelphia, and the Politics of Irish Lace](https://www.jstor.org/stable/26859680?seq=1).” *American Journal of Irish Studies* 19 (2019): 31-46.

• “[Tuam Babies and Kerry Babies](https://www.euppublishing.com/doi/full/10.3366/iur.2019.0404): Clandestine Pregnancies and Child Burial Sites in Tom Murphy’s Drama and Mary Leland’s *The Killeen.” Irish University Review* 49.2 (2019): 245-61.

**•** **Cover** **image**: “[The Cottage, the Castle, and the *Couture* Cloak](https://academic.oup.com/jdh/article/31/4/364/5038204?guestAccessKey=fa251a22-fe65-461f-a3b5-b0e8bbb471f6): ‘Traditional’ Irish Fabrics and ‘Modern’ Irish Fashions in America, 1952–69.” Journal of Design History 31.4 (2018): 364–82.

**• Lead article**: “[Forgotten Remembrances](http://muse.jhu.edu/article/707925): The 6 January ‘Women’s Christmas’ (*Nollaig na mBan*) and the 6 January 1839 ‘Night of the Big Wind’ (Oíche na Gaoithe Móire) *in* ‘The Dead.’” *James Joyce Quarterly* 54.3-4 (2017): 241-274.

• “[Claire Kilroy: An Overview and an Interview](https://www.tandfonline.com/doi/full/10.1080/10436928.2017.1273731).” [*LIT*](http://www.tandfonline.com/toc/glit20/28/1) 28:1 (2017): 13-33.

• **Lead article & cover image**: “‘[The ghost of Roger Casement/Is beating on the (closet) door](https://www.jstor.org/stable/e90011902)’: Dissident Voices in MacMahon’s 1916Pageant.” *American Journal of Irish Studies* 14 (2017): 5-30.

### • “The Marriage Plot and the Plot Against the Union: Irish Home Rule and Henry James’s ‘The Modern Warning.’” *Irish Studies Review* 23. 2 (2015): 184-93.

• “‘Of that rank that is meanest and most despised’: Bunyan’s ‘Gypsy’ Origins.” *1650-1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 13 (2006): 245-63.

• “Eighteenth- and Nineteenth-Century Sources for Bram Stoker’s Gypsies.” *ANQ*: *A Quarterly Journal of Short Articles, Notes, and Reviews* 18.1 (2005): 54-59.

• “Irish Traveller Identity as Third Space.” *Études* *irlandaises* 29.2 (2004): 59-74.

• “Evolutionary Theory and the Search for Lost Innocence in Synge.” *The Canadian Journal of Irish Studies* 30.1 (2004): 48-54.

• “Situating the Emergent Field of Irish Traveller Studies.” *Foilsiú*: *Journal of Irish Studies* (NYU) 4.1 (2004): 5-27.

**CHAPTERS & Misc.**

• **Invited chapter** on pairing Joyce’s *Dubliners* with Philyaw’s *The Secret Lives of Church Ladies* for *Teaching Joyce in the 21st Century*. Ed. Ellen Scheible. London: Anthem Press, forthcoming *c*. 2024.

• **Invited chapter** on Irish Traveller dramatists for *Routledge Companion to Twenty-First Century Irish Writing* Eds. Anne Fogarty Eugene O'Brien, forthcoming *c*. 2024.

### • “Highland Rape: Scotland’s Traumatic Past in *Skyfall*.” [*Resisting James Bond*](https://www.bloomsbury.com/us/resisting-james-bond-9781501388286/)*: Power and Privilege in the Daniel Craig Era*. Eds. Lisa Funnell and Christoph Lindner. London: Bloomsbury, forthcoming 2023.

• **Co-author** (with Sarah Townsend). “Roots and Crowns: Race and Hair Culture in Traveller and Black Women’s Writing.” *Transnationalism and Irish Literature*. Ed. Cóilín Parsons. Cambridge UP, forthcoming 2023.

• Nollaig *na mBan* (“Women’s Christmas”) and Joyce’s “The Dead.” *Christmas and the Irish.* Ed. Salvador Ryan. Dublin: Wordwell, forthcoming 2023.

• “[Irish Travellers, the Environment, and Literature](https://www.cambridge.org/core/books/abs/history-of-irish-literature-and-the-environment/irish-travellers-the-environment-and-literature/7892CECB02652537AB9059A332FF0A1C).” *The* *Cambridge History of Irish Literature and the Environment.* Ed. Malcolm Sen. Cambridge UP, 2022, 206-26.

• **“Disremembrance: Joyce and Irish** Protestant Institutions for Women and Children” (reprint of *Éire-Ireland* journal article). [*REDRESS: Ireland’s Institutions and Transitional Justice*](https://www.ucdpress.ie/display.asp?isbn=9781910820896&). Eds. Katherine O’Donnell, Maeve O’Rourke, and James M. Smith*.* University College Dublin Press, 2022, 196-210.

• **Co-author** (with Rachael Lynch). “The ‘kingdom of God’ and the ‘kingdom of Ireland’: The Life, Work, and Politics of Hymnist Cecil Frances Alexander.”[*Navigating Historical Crosscurrents in the Irish Atlantic*](https://www.barnesandnoble.com/w/navigating-historical-crosscurrents-in-the-irish-atlantic-kelly-mary/1140364187)*: Essays for Catherine Shannon*. Ed. Mary C. Kelly. Cork UP, 2022.

• “The Lisheen/Killeen (Unconsecrated Burial Site for Stillborn Babies).” [*Birth and the Irish*](https://www.amazon.com/Birth-Irish-miscellany-Salvador-Ryan/dp/1913934616)*: A Miscellany*. Ed. Salvador Ryan. Dublin: Wordwell, 2022, 179-83.

**• Invited** chapteron Traveller drama.“Challenging ‘Good taste’: Rosaleen McDonagh’s *The Baby Doll Project* (2003).” [*The Golden Thread*](https://liverpooluniversitypress.co.uk/books/id/54562/)*: Irish Women Playwrights, Vol. II*. Eds. David Clare *et al*. Liverpool: Liverpool UP, 2021, 77-85.

• “[Claire Kilroy: An Overview and an Interview](https://www.tandfonline.com/doi/full/10.1080/10436928.2017.1273731) (With a 2020 Addendum).” [*Post-Celtic Tiger Ireland and Contemporary Women’s Writing: Feminist Interventions and Imaginings*](https://www.amazon.com/Post-Celtic-Ireland-Contemporary-Womens-Writing/dp/0367465175)*.* Eds. Claire Bracken and Tara Harney-Mahajan. London & New York: Routledge, 2021, 27-53.

• **Invited** Synge and Stravinsky chapter. “The Riot of Spring: Synge’s ‘Failed Realism’ and the Peasant Drama.” [*Oxford Handbook of Modern Irish Theatre*](http://www.irishtimes.com/culture/books/the-oxford-handbook-of-modern-irish-theatre-review-the-best-single-volume-on-the-subject-1.2867361). Eds. Nicholas Grene and Chris Morash. Oxford: Oxford UP, 2016, 87-102.

### • “[Killing the Queen: Yeats, McDonagh, and Punk](https://www.researchgate.net/publication/292145217_Killing_the_Queen_Yeats_McDonagh_and_Punk).” *Gender, Sex, and Sexuality.* Critical Insights Series. Ed. Margaret Breen. CA: Salem Press, 2014, 195-210.

• “Synge, Evolutionary Theory, and the Irish Language.” *Synge and His Influences: Centenary Essays from the Synge Summer School*. Ed. Patrick Lonergan. Dublin: Carysfort Press, 2011, 55-72.

• “Walter Starkie.” *The Cracked Looking-Glass: Highlights from the Leonard L. Milberg Collection of Irish Prose Writers*. Eds. Greg Londe and Renée Fox. Princeton University Library, 2011, 95-100.

• [“Synge’s](https://www.academia.edu/21464907/Synge_s_The_Well_of_the_Saints_and_The_Tinker_s_Wedding_The_Cambridge_Companion_to_J.M._Synge_Cambridge_UP_2009_41-51) *[The Well of the Saints](https://www.academia.edu/21464907/Synge_s_The_Well_of_the_Saints_and_The_Tinker_s_Wedding_The_Cambridge_Companion_to_J.M._Synge_Cambridge_UP_2009_41-51)* [and](https://www.academia.edu/21464907/Synge_s_The_Well_of_the_Saints_and_The_Tinker_s_Wedding_The_Cambridge_Companion_to_J.M._Synge_Cambridge_UP_2009_41-51) *[The Tinker’s Wedding](https://www.academia.edu/21464907/Synge_s_The_Well_of_the_Saints_and_The_Tinker_s_Wedding_The_Cambridge_Companion_to_J.M._Synge_Cambridge_UP_2009_41-51)*.” *The Cambridge Companion to J.M. Synge*. Ed. P.J. Mathews. Cambridge: Cambridge UP, 2009, 41-51.

• Encyclopaedia entry: “Irish Travelers in the United States.” *Ireland and the Americas*. Eds. Jason Byrne, Philip Coleman, and James Byrne. Santa Barbara: ABC-CLIO, 2008, 468-71.

• “Kilroy is Here: Interview with Claire Kilroy.” *Irish Literary Supplement* (Fall 2007): 22-25.

• “[Famished: Alienation and Appetite in Edna O’Brien’s Early Novels](https://www.researchgate.net/publication/292145315_Famished_Alienation_and_Appetite_in_Edna_O'Brien's_Early_Novels_pps_219-41_of_attached).” *Edna O'Brien: New Critical Perspectives*. Eds. Maureen O’Connor *et al*. Dublin: Carysfort Press, 2006, 219-41.

**MEDIA**

• Apple Podcast [New Books Network interview](https://newbooksnetwork.com/race-politics-and-irish-america) on *Race, Politics, and Irish America*, December 22, 2022.

• [National public radio interview](https://www.rte.ie/radio/radio1/clips/22126992/) on *Horse of Selene* edition. “Arena,” RTÉ radio, July 27, 2022.

• [“Why Brendan O’Carroll’s ‘Mammy’ Brown Became ‘Mummy’ Brown”](https://www.rte.ie/brainstorm/2022/0303/1284105-brendan-ocarroll-mrs-browns-boys-tyler-perry-madea-homecoming/) (on Black Irish identity in *Madea*). RTÉ (Irish national broadcaster) website, March 2, 2022.

• “[The Rise, Fall, and Rise Again of the Aran Jumper's Fashion Appeal](https://www.rte.ie/brainstorm/2020/0817/1159600-aran-jumper-taylor-swift-fashion-ireland-steve-mcqueen-marilyn-monroe-clancy-brothers/).” RTÉ (Irish national broadcaster) website, October 2, 2020.

• “Women’s Christmas” (Irish custom) research used at [Irish American Partnership fundraiser](http://www.irishap.org/events/nollaigboston). Keynote by former Ireland President Mary McAleese. Boston, January 10, 2019.

• [*UConn Today* article](https://today.uconn.edu/2019/03/honor-st-patricks-day-bit-irish-fashion/) with audio [link](file:///C:\Users\mab04011\OneDrive%20-%20University%20of%20Connecticut\Desktop\CruzerLock2%20May%202020\UC%20Eng%20files%2004-06\Creative%20writing%20this%20device%20Jan19\Audio%20link:%20https:\today.uconn.edu\2019\03\honor-st-patricks-day-bit-irish-fashion\) to Burke UConn360 podcast on using UConn Costume and Textile Collection holdings for OVPR-funded 2018 *Journal of Design History* cover article. March 15, 2019.

• [**Interview** for *James Joyce Quarterly*](https://jjq.utulsa.edu/clever-mary-burke/) “Clever, Very...” Series, November 20, 2018.

• **Invited** [short article on Máirtín Ó Cadhain](https://www.irishtimes.com/culture/books/has-irish-literature-ignored-our-colonial-experience-1.3465711)’s Irish-language modernism. *Irish Times*, April 28, 2018: 7.

• **Newspaper column**: “[The Night of the Big Wind– January 6th, 1839](http://www.irishtimes.com/opinion/an-irishwoman-s-diary-on-the-night-of-the-big-wind-january-6th-1839-1.2492876): The Worst Storm in Irish Recorded History” (“Irishwoman’s Diary” column), *Irish Times,* January 12, 2016: 12.

• **[Live radio interview](http://wnpr.org/post/exploring-european-conservatism" \l "stream)****[segment](http://wnpr.org/post/exploring-european-conservatism" \l "stream)** [on Ireland’s Same-Sex Marriage Referendum](http://wnpr.org/post/exploring-european-conservatism" \l "stream). *Where We Live* (with John Dankosky). WNPR (Connecticut public radio), Hartford, CT, June 11, 2015.

• **Radio segment** on Irish Traveller Women for “[The Hidden World of Girls.” NPR](https://www.npr.org/transcripts/125907642), April 29, 2010.

• **Live radio interview** on “The Arts Show,” RTÉ (Irish national broadcaster) on “*Tinkers*” (OUP) to coincide with its Abbey Theatre, Dublin launch, June 30, 2009.

• “[Hy-Brasil](https://www.academia.edu/20263930/Hy-Brasil_The_Faber_Book_of_Best_New_Irish_Short_Stories_2004-5_Faber_and_Faber_2005_pp._101-05)” (short story). Broadcast on RTÉ public radio, April 10, 2004.

**FICTION**

## •“[Transatlantic Railroad](https://www.irishtimes.com/culture/books/transatlantic-railroad-a-short-story-by-mary-m-burke-1.3498994?mode=sample&auth-failed=1&pw-origin=https%3A%2F%2Fwww.irishtimes.com%2Fculture%2Fbooks%2Ftransatlantic-railroad-a-short-story-by-mary-m-burke-1.3498994).” Irish Times, May 18, 2018. Reprinted December 26, 2019.

• “Shakespeare’s Daughter.” *Sunday Tribune* New Irish Writing Series. November 4, 2007, 18-19.

Short-listed for 2007 Hennessy Prize.

• “[Hy-Brasil](https://www.academia.edu/20263930/Hy-Brasil_The_Faber_Book_of_Best_New_Irish_Short_Stories_2004-5_Faber_and_Faber_2005_pp._101-05).” [*The Faber Best New Irish Short Stories*](https://www.amazon.co.uk/Faber-Irish-Short-Stories-2004-05/dp/0571224199)*.* Ed. David Marcus. London: Faber, 2005, 101-05.

Short-listed for 2005 RTÉ/Francis MacManus Award.

**BOOK REVIEWS**

**•** Margot Gayle Backus and Joseph Valente, *The* Child Sex Scandal *and Modern Irish Literature* (Indiana UP, 2020). *James Joyce Quarterly* 59.4, forthcoming 2023.

**•** Giulia Bruna, *J.M.**Synge and Travel Writing of the Irish Revival* (Syracuse UP, 2017). *Studies in Travel Writing* 23.3 (2019): 304-05.

**•** “Janus Joyce.” Review of John Nash, ed., *Joyce in the Nineteenth Century* (Cambridge UP, 2013). *James Joyce Literary Supplement* 29.1 (2015): 5.

**•** Tony Murray, *London Irish Fictions* (Liverpool UP, 2012). *ILS* 33.2 (Spring 2014): 6-7.

**•** Brian Cliff and Nicholas Grene eds., *Synge and Edwardian Ireland* (Oxford UP, 2012). *Modern Literary Review* 107.4 (2012): 1241-42.

**•** Nicholas Allen, *Modernism, Ireland and Civil War* (Cambridge UP, 2009). *ILS* (Spring 2012): 7.

**•** Ciaran Carson, *The Pen Friend* (Blackstaff, 2009). *ILS* (Fall 2011): 19-20.

**•** David A. Valone, ed. *Ireland's Great Hunger*, Vol. 2 (UP of America, 2010). *Canadian Journal of Irish Studies*, 36.1 (Spring 2010), 205-07.

**•** Roddy Doyle, *The Deportees* (Viking, 2008). *ILS* 28.2 (Spring 2009) 14.

**•** Angela Kearns Blain, *I Used to Be Irish* (Farmar, 2009). *Irish Times* May 1, 2009: 14

**•** Claire Kilroy, *Tenderwire* (Faber and Faber, 2006). *Irish Literary Supplement* (Fall 2007): 22.

**•** Anne Stopper, *Monday at Gaj’s*: *The Story of the Irish Women’s Liberation Movement* (Liffey Press, 2006). *ILS* 27.1 (Fall 2007): 12.

**INVITED TALKS (selected)**

**•** **Keynote:** “[Claire Kilroy in Conversation with Mary Burke](C://Users/mab04011/AppData/Local/Temp/ACIS%20Mid-Atlantic%20and%20New%20England%20Regional%20Conference%20Online%20information%20(1).pdf).” (**Onstage author interview**.) Joint MA and NE American Conference for Irish Studies (ACIS). **Sacred Heart University, CT, October 30, 2021.**

**• Keynote:** “Modish Timelessness: Grace Kelly, Irish Crafts, and American Tourists.” MA American Conference for Irish Studies (ACIS), Kutztown University, PA, November 21, 2015.

**• Panel** on 2022 edition of [Juanita Casey, *Horse of Selene*](https://www.irishtimes.com/culture/books/review/2022/07/30/the-horse-of-selene-by-juanita-casey-strange-mystical-and-utterly-hypnotic/). Glucksman House, NYU, April 27, 2023.

**INVITED TALKS (continued)**

**•** [Fund for Irish Studies Public Lecture](https://fis.princeton.edu/2022-23/), Princeton University, March 10, 2023.

**•** *Race, Politics, and Irish America* book talk. Columbia University Irish Studies Seminar, New York, February 3, 2023.

**•** “George Kelly’s Drama.” [Grace Kelly Home/Villanova Universit](https://www1.villanova.edu/villanova/media/pressreleases/2020/0827.html)y, Villanova, PA, December 9, 2022.

**•** *Race, Politics, and Irish America* [book talk. Moore Institute, University of Galway](https://mooreinstitute.ie/event/race-politics-and-irish-america-a-gothic-history/), November 24, 2022.

**•** *Race, Politics, and Irish America* [book talk. Staff-Postgraduate Seminar Series](https://www.tcd.ie/news_events/events/event/race-politics-and-irish-america-a-gothic-history.php)**, Trinity College Dublin,** November 15, 2022.

**•** *Race, Politics, and Irish America* book talk. MIC, University of Limerick, Ireland, November 14, 2022.

**•** *Race, Politics, and Irish America* book talk. Maynooth University, Ireland, November 10, 2022.

#### • Reading/launch event for Juanita Casey *The Horse of Selene* edition. International Association for the Study of Irish Literatures (IASIL). University of Limerick, Ireland, July 26, 2022.

**• Roundtable** on *Éire-Ireland* issue on Reproductive Justice and the Politics of Women’s Health in Ireland. American Conference for Irish Studies, April 29, 2022. Online.

**•** “‘Real’ Lace: Class, Curtains, and Irish America.” “Lace End-to-End” (seminar on culture and needlecrafts). Nottingham Trent University, U.K., March 29, 2022.

**•** “Glenn Patterson and his Belfast Contexts.” Talk to 20th Century British & Irish Novel seminar, Kutztown University of Pennsylvania, PA, November 12, 2020. Online.

**•** “Caste, Casting, and Irish Hollywood: Maureen O’Hara, Grace Kelly, and Ruth Negga.” Fordham University Irish Women Writers Symposium 2020: Irish Women and Film. September 24, 2020. Online.

• “‘White Irish'? Henry James, F. Scott Fitzgerald, and the Problem of Saxonism." Clinton Institute (University College Dublin) symposium on Atlantic Disruptions: Ireland and the US Beyond Brexit, Dartmouth College, March 10, 2020.

• The Scotch-Irish and American Literature. An event of the [Carnegie Hall’s *Migrations: The Making of America Festival*](https://www.carnegiehall.org/Events/Season-Highlights/Migrations)*.* Scotch-Irish Society/Glucksman Ireland House, NYU, April 13, 2019.

**•** “The Day of Reckoning: Protestant Institutions for Women and Children and Joyce’s 'The Dead.'” Towards Transitional Justice: An International conference on Irish institutional abuse co-sponsored by Ireland’s Consulate General and Department of Children of Ireland.Boston College, November 2, 2018.

• “*An bhfuil siad chomh dubh is a deirtear*?”: Cosmopolitanism, the Irish in Britain, and Ó Cadhain’*s Cré na Cille* (1949), Seminar on Late Modernism and Expatriatism, Boston College, October 14, 2017.

• “‘Dressed according to public opinion’: Yeats and the (Attempted) Revival of Irish Clothing and Textiles.” Taste of Yeats Summer School, Glucksman Ireland House, NYU, May 13, 2017.

**INVITED TALKS (continued)**

• Roundtable on militarism in the Irish literature of the 1916 Rising. NE American Conference for Irish Studies (ACIS) conference, Massachusetts Maritime Academy, Buzzard’s Bay, MA, Nov. 4, 2016.

• **Invited panelist** on Irish literature and climate change: [*Dúchas*](http://irelandhouse.fas.nyu.edu/object/ne.duchas) (in honor of Tim Robinson), Glucksman Ireland House, New York University, Oct. 8, 2016.

• “Plays Peasant and Playwrights Unpeasant: Synge, the Abbey, and the 'Peasant Play' Genre.” Massachusetts Maritime Academy, Buzzards Bay, MA, April 28, 2016.

• “Joyce and Women’s Folklore.” Mount Holyoke College, South Hadley MA, March 22, 2016.

• **Respondent** to seven-scholar panel at [Waking the Feminists](file:///C:\Users\mab04011\OneDrive%20-%20University%20of%20Connecticut\Desktop\CruzerLock2%20May%202020\UC%20Eng%20files%2004-06\AppData\CVs%20Burke\academia.edu\22457554\Waking_the_Feminists_full_program_attached_2_28_16_Fordham_University_NYC) (Women and Irish Theatre activist scholarly and popular event). Fordham University, New York, February 28, 2016.

• Seminar on “Travellers and Representation in Irish Cinema” for Eileen Moore Quinn’s Peoples and Cultures of Ireland class, College of Charleston, SC, November 10, 2015.

• “The Marriage Plot/ The Plot against the Union: Endangered Alliances and Home Rule in Henry James.” The Research Seminar, National University of Ireland, Galway, February 14, 2013.

• “The Identity that Dare Not Speak its Name: Scots-Irishness in Tóibín’s *The Master.*” The Irish Seminar, University College Dublin, February 13, 2013.

• Lincoln Center public panel on Irish dramatist Tom Murphy to mark DruidMurphy at the Lincoln Center Festival, NYC, July 11, 2012.

• “Irish Travelers and the Scots-Irish in America.” Russell Sage College, Troy, NY, October 18, 2011.

• “Synge and the Aran Islands.” The 2010 Edward Callahan Lecture. College of the Holy Cross, Worcester, MA, March 11, 2010.

• “100 Years of the Stage ‘Tinker.’” Synge Summer School. Wicklow, June 30, 2009.

• “*Riders to the Sea* and *The Aran Islands*.” [The Synge Centenary Series](https://www.nypl.org/node/57150). The New York Public Library for the Performing Arts at Lincoln Center, NYC, April 13, 2009.

• “Minority Irishness in North American Popular Culture.” Irish Studies Fall Lecture Series. Concordia Montreal, Quebec, Canada, November 22, 2007.

• “Off-White Trash: Scots-Irishness and Nineteenth-Century ‘Feeble-Minded Hill Folk’ Studies.” Columbia University Irish Studies Seminar, New York, May 5, 2006.

• “‘Another mode of narrative’: Juanita Casey and Traveller Cant.” Colloquium of the Committee for Irish Literatures in English. Royal Irish Academy, Dublin, May 6, 2005.

• ‘“Gypsies”, “Tinklers” and “Gaels” in Nineteenth-Century Scottish Writing.’ Keough Institute for Irish Studies Public Talks and Lectures Series, University of Notre Dame, IN, Feb 6, 2004.

**CONFERENCE talks and panels organized, 2010-**

• “Ireland, Irish America, and George Floyd.” ASA, New Orleans, November 6, 2022.

• “Recovering the Marilineal Line in Irish Gothic Fiction.” Recovering the Vampire Conference. Edgehill University, UK, November 5, 2022. Online.

**•** “Irish before and after George Floyd.” American Studies Association, New Orleans, November 6, 2022

## • “Frank Yerby’s The Foxes of Harrow (1946): A Black Irish-American rejoinder to Margaret Mitchell.” MA & NE American Conference for Irish Studies, St. Joseph’s University, Philadelphia, October 14, 2022.

• “Mixed: Reconceiving the Irish Modernist Canon” (on race in Joyce and Ó Cadhain). International Joyce Symposium, Trinity College Dublin/UCD, June 18, 2022.

• “The Curious Case of Great-Grandfather Fitzgerald” (F. Scott Fitzgerald Society panel). American Literature Association (ALA) Conference, Chicago, IL, May 28, 2022.

• “The 2022 Tramp Press Reissue of Juanita Casey’s *The Horse of Selene*.” American Conference for Irish Studies (ACIS), April 29, 2022. Online.

• **Panel organizer, presider, and speaker:** “Race and Language in the Irish Modernist Canon” **a paper on panel** [*1922-2022: Ireland at One Hundred*](https://mla.confex.com/mla/2022/meetingapp.cgi/Session/12103)**.** MLA Convention, Washington, DC, January 9, 2022.

• “Henry James and the Robert Emmet Connection.” Patriotism and Protest: NE American Studies Association ([NEASA) Annual Conference 2021](https://newenglandasa.wordpress.com/2021/04/21/2021-annual-conference-patriotism-and-protest/). Online and at Fruitlands, Harvard, MA, June 6, 2021.

• “Hymnist, Ulster Regionalist, and Murder Balladeer: The Surprising Corpus of Mrs. Alexander,” **a paper on co-organized panel** “Ireland’s Best-known Unknown Writer: The Paradoxical Legacy of Derry’s Mrs. Alexander.” American Conference for Irish Studies, Derry, June 4, 2021. Online.

• “A Hidden History Within a Hidden History: Irish State Institutionalization and Irish Travellers.” American Conference for Irish Studies, Derry, June 4, 2021. Online.

• **Panel organizer, chair, and speaker**: [“Consuming Art: Money and Obsession in Claire Kilroy,” a paper on panel](https://sofeir21.parisnanterre.fr/program/) ***Irish Women's Fiction in the Digital Age***. Conférence de la Société Française d'Études Irlandaises, Université Paris Nanterre, May 20, 2021. Online.

• **Panel organizer and speaker**: “‘People on the move are destabilizing’: Anti-nomadism, Travellers, and Climate Change,” **a paper on panel** [*Irish Travellers: The Nation State, a Marginalized Minority, and Climate Crisis*](https://humanities.uconn.edu/2021/04/01/uconn-reads-irish-travellers/). UConn Reads Amitav Ghosh Program, April 8, 2021. Online.

• **Panel organizer, chair, and speaker**: “Irish Hollywood: Maureen O’Hara & Grace Kelly,” **a paper on panel** [*Grace Kelly: An Understudied Irish American Icon*](https://call-for-papers.sas.upenn.edu/cfp/2020/07/17/grace-kelly-an-understudied-irish-american-icon). NeMLA, March 12, 2021. Online.

• “How Alfred Hitchcock Made Grace Kelly ‘White.’” [Hitchcock panel](http://southwestpca.org/wp-content/uploads/2021/01/SWPACA-Program-First-Draft-2021.pdf) at Southwest Popular/American Culture Association (SWPACA) annual conference. February 24, 2021. Online.

• **Panelist:** *Capitol Under Siege: Community Reflections*. Organized by UConn’s Office for Diversity and Inclusion, the Office of the Provost, and Glenn Mitoma. January 22, 2021. Online.

**CONFERENCE talks and panels organized (continued)**

• **Panel organizer, presider, and speaker: “**The Memory of Cholera: O’Neill’s James Tyrone and the Famine,” a **paper on panel** *Contagions in Irish Memory***.** MLA Convention, January 10, 2021. Online.

• “From Indentured to Dentured: Race, Class, and American Teeth in Henry James.” Paper on panel (Mis)Representation of Racialized Minorities. NEPCA Conference, October 24, 2020. Online.

• “Elizabeth Bowen’s Deadly Serious Style: ‘Hand in Glove’ (1952).” NeMLA, Boston, March 7, 2020.

• “The ‘Kerry Babies’ Trial (1984) and Murphy's *Bailegangaire* (1985).” Paper for co-organized panel in Memory of Tom Murphy (1935-2018). MA American Conference for Irish Studies, November 1-2, 2019, Hunter College, NYC.

• “‘A dangerous memory’: Famine and 18th-century Ulster Presbyterian emigration.” Ireland's Great Hunger Institute Conference, 2019. Quinnipiac, Hamden, CT, June 13, 2019.

• “‘A surprise for the wife’: Irish Products and Post-war Traffic(king) between Ireland and America.” American Conference for Irish Studies. Boston College/Framingham University, Boston, March 23, 2019.

• MLA ACIS-sponsored panel. “Exhuming the Tuam Mother and Baby Home in Tom Murphy’s Drama.” MLA Convention, Chicago, January 4, 2019.

• Bowen round table. American Conference for Irish Studies, University College Cork, June 19, 2018.

• **Presider, organizer, and speaker**. MLA Irish Literature Forum-sponsored Roundtable: “Twenty-First-Century Ireland: Culture and Critique.” MLA Convention, New York, January 4, 2018.

• “Unrecorded Afterlives: The Tuam Mother and Baby Home and Tom Murphy’s Drama of Emigration.” Purgatory in Irish Literature panel. MA American Conference for Irish Studies, Georgetown University, November 4, 2017.

• “My Poet, Dark and Slender”: Yeats and 1916 in Ó Conaire’s post-Rising Irish-language story,” **International Yeats Society Conference, New York, October 20, 2017.**

• Henry James Society roundtable. American Literature Association (ALA), Boston, May 25, 2017.

• “Queer, Socialist, Loyalist, and Feminist Voices in Bryan MacMahon’s 1966 Easter RisingPageant.” NE American Conference for Irish Studies, Massachusetts Maritime Academy, MA, Nov. 5, 2016.

• **Panel co-organizer and speaker**: “Work, Weddings, and Women: The Bodily Fabrics of 20th Century Irish Cultural Life.” Panel at MA American Conference for Irish Studies, Glucksman Ireland House, NYU, Oct. 28, 2016.

• “Grace Kelly and the Politics of Fashion and Beauty.” Whose/Whose Irish?: Philadelphia Stories from Penn to the Present, Villanova University, Oct. 15, 2016.

• “Climate, Change, and Folk Commemoration in Joyce’s ‘The Dead.’” **American Conference for Irish Studies**, University of Notre Dame, IN, March 31, 2016.

• **Panel chair, organizer and speaker.** “Henry James and the Queering of the Union.” **A paper for** Women’s and Gender Caucus Panel on Ireland’s Same-Sex Marriage Referendum. NeMLA, Hartford, CT, March 19, 2016.

**•** “Synge, Stravinsky, and the Riots of Spring.” Global Modernism Colloquium, NYU, March 8, 2016.

• **Panel organizer and chair**: “Women of Color and Colorful Women in Ireland.” NE American Conference for Irish Studies, Wheaton College, MA, November 21-22, 2014.

**CONFERENCE talks and panels organized (continued)**

• “Irishnesses in Colm Tóibín’s *The Master.*” American Conference for Irish Studies, Northern Illinois University andDePaul University, April 10-13, 2013.

• **“**The Fighting Irish: Scotch-Irish and Irish-American relations.” **American Conference for Irish Studies**, **University of Wisconsin-Madison**, March 30, 2011.

• “Come on out of here to hell”: Social exclusion and Emigration in Tom Murphy’s Drama.” **Purgatory** **in Irish Literature.** St. Patrick’s College and Université Sorbonne Nouvelle, Dublin, November 27, 2010.

• “Seán Ó Coisdealbha and Gerald MacNamara: Drama from the ‘Margins.’” International Association for the Study of Irish Literatures Conference, Maynooth University, July 28, 2010.

**SERVICE**

**DOCTORAL DISSERTATION TOPICS Major Supervisor, 2005-**

• Queer Irish Adaptations (in progress)

• Verse Drama in Anglophone Traditions

• Social Realist Irish-American Fiction

• South Asian and Irish Women’s Literary Genealogies

**DOCTORAL DISSERTATION TOPICS Associate Supervisor, 2006-**  
• Colonial American Gothic (in progress)

• Translation Studies and Irish Poetry

• Translation Studies and Irish and Greek Poetry

• Care Studies and Irish Women’s Fiction

• Gender, the Supernatural, and Irish Women’s Writing

• Flawed Masculinities in Irish Film

• Wilde, Law, and the Stage

• Melodrama and the Neo-Victorian

• Nineteenth-century Irish Nationalist Women Poets

**TEACHING 2004-2022**

**Undergraduate:**

• **Contemporary (post-1939) Irish Literature** (**upper-level; taught annually, on average**)

• **Early and Modern (pre-1939) Irish Literature** (**upper-level; taught annually, on average**)

• **Advanced Study in Irish Literature (variable topics)**

• **Oscar Wilde**

• **The Short Story (Hons)**

• **British Literature II**

• **Drama**

• **The Modern Novel**

• **British Literature Survey**

### Graduate seminars:

### • Race, Class, and Irish America

### • **The Irish and British Gothic Novel**

### • Oscar Wilde and Henry James

### • Modern English and Irish Drama

### • The Abbey Theatre and its Rivals

### • Survey of Irish Literature

### • Oscar Wilde

### • Irish-language Literature and Translation

### • Modern British Drama

**Supervision/co-supervision of visiting scholar:**2013; 2014; 2015 Fulbright Irish Language Instructor

**CONFERENCES organized****/co-organized**

**•** Festival of Irish Women’s Writing: Writers Maedhbh McHugh, Caoilinn Hughes and Claire Kilroy, scholar Claire Bracken, performer Alex Mika, and RTÉ’s Myles Dungan. March-April, 2021. Online.

**• Co-organizer**. The Ulster-Scots/Scots-Irish, Ireland, and North America Colloquium. Boston College Ireland, Dublin. November 18, 2010.

**• Co-organizer**. “Reel Ireland” (an Irish film and literature festival). Funded by

Culture Ireland / Irish Film Institute, UConn, April, 2009.

**• Convocation** on Synge’s *Riders to the Sea* for UConn Dramatic Arts program’s staging of Ralph Vaughan Williams’s opera of the play. UConn, March 19, 2009.

**• Co-organizer**. “Changing Ireland.” NE American Conference for Irish Studies. Keynotes and readings by Colm Tóibín, Emma Donoghue, Barry McCrea, and Ken Simpson. October, 2006.

**GERSON IRISH READINGS (selected), 2005-2023**

Anne Enright; Colm Toíbín; Nick Laird; Colm McCann; Kevin Barry

Claire Kilroy; Glenn Patterson; Mary Morrissy; Eavan Boland; Marina Carr

**IRISH STUDIES events (selected), 2005-**

**•** Oein DeBhairduin (Irish Traveller LGBTQ+ activist and folklorist) with Leanne McDonagh (Irish Traveller artist and DeBhairduin’s illustrator)

**•** Jonathan Bank (Artistic Director, MINT Theatre; talk on production of Irish dramatist Teresa Deevy)

**• Readings**: Belinda McKeon; Kathleen Hill; Brenda Murphy

**• Book talk**s: Cóilín Parsons (Georgetown); Kelly Sullivan (NYU); Cormac O’Malley (editor); Joseph Lennon (Villanova University); Nels Pearson (Fairfield University)

**•** Vincent Woods (dramatic reading)

**•** *Hunger* (drama production co-organized with Dramatic Arts)

**•** Brian Ó Broin (William Patterson University; talk on the Irish language)

**•** Roger Buckley (UConn historian; talk on the Irish in India)

**•** Samantha Gillogly (violinist; performance of 18th-c. Irish composer O’Carolan)

**•** Maurice Fitzpatrick (Irish filmmaker; screening and lecture)

**Service to the Department**

2022Honors English Thesis Showcase event (April 6)

##### 2019- M.A. Final Writing Project

##### 2018-2022 Director of Honors (English)

2017-2022 DEI Committee (member, 2017-21; chair, 2022)

2016-2021 Seminars, Symposia and Scholarly Development

2015- Aetna Translation Prize Committee

2014-15; 2017 Neag Committee

2011-14 English Executive Committee

2012 Modern British Children’s Literature hiring committee. Interviews at MLA Seattle

2011-15 McPeek Scholarship Committee

2010-11 Second-Year Graduate Review Committee

2008- Moriarty Irish Studies Graduate Award Committee

2007-11 Merit Committee

2005-06 Graduate Executive Committee

##### 2005- Irish Studies Alliance Graduate Organization advisor

2004- Chair, Irish Literature Concentration Committee

**Service to the College and University**

• 2018-22 Honors Board

• 2018-22 University Scholar Oversight and Selection Committee

• 2015-16 An Cumann Gaelach (UConn Irish language society) advisor

• 2012-2016: Fulbright Irish Language Instructor (FLTA) supervision or co-supervision.

• 2015 SURF Committee member

• 2014-15 Undergraduate Enrichment Committee (Interim Chair, spring 2015)

• 2013; 2014: Application for proposed mentor/liaison for UCD graduate student bid for EU Marie Curie Fellowship to work at UConn on a Synge project.

• 2014-2022 Intermittent FYE class guest lectures on Irish culture

• 2013-14 Co-ordinated UConn becoming affiliate of the University Awards (Ireland)

• 2012 SURF Committee member

• 2010-11 Research Excellence Award committee

• 2009- Irish Hurling Club advisor (UConn team are national college hurling champions**)**

**•** 2006 Co-organized and taught an Irish language conversation club (with Brendan Kane)

**•** 2004-13 Celtic American/UConn Irish (dance organization) advisor

**•** 2005- **Faculty advisor:** Irish Studies Alliance; IrishHurling Club (US college champions)

**Service to the Profession**

Ongoing Peer reviewer for Oxford UP, Cambridge UP, and Palgrave

2022 Consultant on Irish literature with *New Yorker*

2022 Judge on [Project POTUS](https://bhpsite.org/project-potus/) (presidential history national school video contest)

2021-23 Ombudsperson/Conduct Committee, American Conference for Irish Studies

2019; 2021-22 Fulbright National Screening Committee (Ireland study proposals)

2017-19 Chair, MLA Irish Literature Forum Executive Committee

2014-17 Member, MLA Irish Literature Forum Executive Committee

2014; 2015 Literature judge for [Undergraduate Awards](https://undergraduateawards.com/). Patron: President Michael D. Higgins

2012 Organizing committee member, ACIS conference, Sacred Heart, CT

2012 Member of ACIS Election Committee

2013-22 Promotional Statements for M. Kelly, K, Costello-Sullivan, and M. McGlynn

2009- Member, editorial board of *Irish University Review* (journal)

2009-2011 President, NEACIS, New England chapter of [American Conference for Irish Studies](https://acisweb.org/acis/about-us/)

**Professional Associations** MLA, ACIS, NEACIS, IASIL, Columbia Irish Studies Seminar

**Languages** Spoken and written Irish and Frenchand spoken Japanese