

Julie Choffel

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EDUCATION

M.F.A. English, Creative Writing Emphasis (Poetry), University of Massachusetts, Amherst, Massachusetts, May 2005.

B.A. Geography, Dual Minor in Writing and Nature & Heritage Interpretation, Texas State University, San Marcos, Texas, 2000.

TEACHING APPOINTMENTS

Adjunct Professor, English Department, University of Connecticut, Storrs, Connecticut, Spring 2012 to present.

Faculty, Writing Center, St. Edward's University, Austin, Texas. Fall 2009.

Lecturer, Writing Program, University of California, Merced. Fall 2005 to Spring 2007.

Writing Instructor, College Prep and College Admissions Advantage Programs, Academic Study Associates, Berkeley, California. Summer 2005 and 2006.

Teaching Associate, Writing Program, University of Massachusetts, Amherst. Fall 2003 through Spring 2005.

Teaching Associate, English Department, University of Massachusetts, Amherst. Fall 2004.

CLASSES TAUGHT

Introduction to Creative Writing, Department of English, University of Connecticut, Storrs. Introduction to the discipline in poetry and fiction.

Creative Writing II, Department of English, University of Connecticut, Storrs. Intermediate-level workshop in poetry, fiction, and creative nonfiction.

Academic Writing, Writing Program, University of California, Merced. Basic writing course required for all students who qualify for further preparation in reading and writing at the college level before taking Writing 10.

College Reading and Composition, Writing Program, University of California, Merced. Required University-level writing course in academic argument.

Core: The World At Home, College One, University of California, Merced. Required general education course with an interdisciplinary focus. Writing intensive.

Essay Writing, College Preparatory Program, Academic Study Associates, Berkeley, California. College-level enrichment course for high school students.

Writing the Personal Statement, College Preparatory and College Admissions Advantage Programs, Academic Study Associates, Berkeley, California. College-level course in which students write and examine personal narratives and produce their college admissions essays.

College Writing, Writing Program, University of Massachusetts, Amherst. Standard course and curriculum required for all University students. Based around readings, discussion, drafting process, and peer review.

Creative Writing, English Department, University of Massachusetts, Amherst. An upper-level course for English majors, focusing on both poetry and fiction. Based around readings, discussion, and workshop.

Lost In Translation: Translation, Adaptation, Rewriting, Response, Writing Program, University of Massachusetts, Amherst. Course is co-created and co-taught. Based around readings, discussion, and workshop.

SCHOLARLY AND OTHER INTERESTS

Contemporary American Poetry; Literature and the Environment; Literary Adaptation; Cultural Studies.

RELATED ACADEMIC EXPERIENCE

Reading Series Curator for Edgings & Inchings, Real Art Ways, Hartford, Connecticut.

Development Associate, University Development Office, University of Texas at Austin.

Curriculum Committee Chair, Writing Program, University of California, Merced.

Writing Minor Planning Committee, Writing Program, University of California, Merced.

Field Representative, UC-AFT local chapter, University of California, Merced.

Professional Development Fund Committee, UC-AFT local, University of California, Merced.

Advisor, UC Merced Creative Writing Club, University of California, Merced.

Member, University Women of Merced Network, University of California, Merced.

Presenter, “Introducing Academic Research,” UC Merced Writing Project Conference, 2007.

Actress and Advisor, UC Merced V-Day, University of California, Merced. Spring 2006.

GED Tutor Volunteer, The Care Center, Holyoke, Massachusetts. Fall 2004 through Spring 2005.

Writing Tutor, United Asia Learning Resource Center, University of Massachusetts, Amherst, Massachusetts. Spring 2005.

Discussion Leader & Event Organizer, Writing Butterfield Program, University of Massachusetts, Amherst, Massachusetts. Fall 2004.

Teaching Assistant Volunteer, Poetry Writing, The Care Center, Holyoke, Massachusetts. Summer 2004.

Tutor & Case Manager, Learning Disabilities Support Services, University of Massachusetts, Amherst, Massachusetts. Fall 2002 through Spring 2003.

Educational Tour Coordinator, Lady Bird Johnson Wildflower Center, Austin, Texas. Fall 2000 through Summer 2002.

Education Intern, Lady Bird Johnson Wildflower Center, Austin, Texas. Spring 2000.

Challenge Course Facilitator / Adventure Trip Leader, Outdoor Center, Texas State University, San Marcos, Texas. Summer 1998 through Fall 2000.

POETRY PUBLICATIONS

The Hello Delay, Fordham University Press, 2012.

Figures In A Surplus (chapbook), Achiote Press, 2010.

“What’s Next” and “Portraiture, Modern” in *Coconut Magazine*, online, Fall 2013.

“Catacombs” and “Why Don’t You” in *Lungfull!*, Spring 2012.

Three poems in *CURA*, online Fall 2012.
 “Something Must Be Described” in *Caketrain*, Winter 2009.
 “Producing For A While” in *make/shift*, Spring 2009.
 “Mindful Or” and “If Anything” in *aPlod*, Spring 2008.
 “Through Appetite” in *Back Room Live*, Spring 2008.
 “Assemblage” and “Can I Be A Part Of Your We” in *Mrs. Maybe*, Fall 2007.
 “In Your Rushes...” and “That Curious Slight Movement...” in *WOMB*, online Winter 2007.
 Three poems in *Bird Dog*, Fall 2006.
 “Beside Ourselves” in *American Letters and Commentary*, Fall 2006.
 “The Sorrows” and “Synopsis” in *Denver Quarterly*, Fall 2006.
 Three poems in *27 Rue de fleures*, online Spring 2006.
 “Of the Many Ways Back to the Body” in *Many Mountains Moving*, 2006.
 Three poems in *Glitter Pony*, online Spring 2006.
 Three poems in *The Tiny*, March 2006.
 Five poems in *Art New England*, August/September 2005.
 “Rapunzelus Goldilocksii” in *Fairy Tale Review* debut issue, 2005.
 “Seven Parts on the Body” in *Diner*, Spring/Summer 2005.
 “Four” in *Four Corners*, Spring 2005.
 “More and Less” and “New Objectivism” in *Word for / Word*, online Winter 2005.
 “Incrementation (3)” in *POOL: A Journal of Poetry*, Fall 2004.
 “Incrementation (1)” and “Incrementation (2)” in *Verse*, online September 2004.
 “Convolvulus,” *Wild Earth*, May 2004.
 “The Unfolding,” *Indiana Review*, Spring 2003.

COMPLETED MANUSCRIPTS

Green Also Goes There (poetry)

Finalist, 2005 Autumn House Poetry Contest, Autumn House Books.

Finalist, 2005 December Prize, Action Books.

The Hello Delay (poetry)

Finalist, 2007 Gatewood Prize, Switchback Books.

POETRY READINGS

Zinc Bar Reading Series, Zinc Bar, New York, April 2012.

Poets Out Loud Prizewinners Book Launch, Fordham University, New York, April 2012.

UConn Co-op, Storrs, Connecticut, March 2012.

Binge Press AWP Off-site Reading, Chicago, Illinois, March 2012.

Mrs. Maybe Launch, Canessa Park Gallery, San Francisco, California, November 2007.

Back Room Live, Oakland, California, September 2007.

UC Merced Writing Program Faculty Reading Series, Merced, California, April 2006.

LiveLit. Amherst Books, Amherst, Massachusetts, April 2005.

Contemporary Literature in the Classroom, Reading & Panel. Food for Thought Books, Amherst, Massachusetts, May 2004.

LiveLit. Amherst Books, Amherst, Massachusetts, April 2004.

LiveLit. Amherst Books, Amherst, Massachusetts, October 2002.