

Dwight D. Codr
Associate Professor, Department of English
University of Connecticut, Storrs

Date of first appointment: August 23, 2011

Revised April 20, 2022

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EDUCATION

PhD Spring 2006 Cornell University
MA Spring 2002 Cornell University
BA Spring 1998 University of Iowa

Dissertation Title: *A Store Yet Untouched: Speculative Ideologies in Eighteenth-Century English Literature* (N. Saccamano [Chair], L. Brown, F. Bogel)

PROFESSIONAL HISTORY

Sp. 2015-present Associate Professor University of Connecticut, Storrs
Fall 2011-Sp. 2015 Assistant Professor University of Connecticut, Storrs
Sp. 2006-Sp. 2011 Assistant Professor Tulane University

RESEARCH INTERESTS

Restoration and Eighteenth-Century British Literature, History of Finance and Economics, Political Economy, Religion and Capitalism, Disability Studies, Rise of the Novel, *Frankenstein*, Daniel Defoe

PUBLICATIONS

Books

Raving at Usurers: Anti-Finance and the Ethics of Uncertainty in England, 1690-1750 (University of Virginia Press, 2016)

Refereed Publications

Codr, Dwight and Jared Richman. "Speech: The Sound of Disability." *A Cultural History of Disability in the Long Eighteenth Century*, Volume 4, edited by D. Christopher Gabbard and Susannah B. Mintz, Bloomsbury, 2020, pp. 105-120.

Codr, Dwight. "Money, Ritual, and Religion: A Secularization Story." *A Cultural History of Money*, Volume 4, edited by Christine Desan, Bloomsbury, 2019, pp. 75-94.

“‘We shall be monsters, cut off from all the world’: Mary Shelley and Disability Studies” *Critical Insights: Mary Shelley*, ed. Virginia Brackett. Ipswich, MA: Grey House Publishing, 2016. 67-82.

“‘Hairs less in sight’: Meteors, Sneezes, and the Problem of Meaning in *The Rape of the Lock*.” *Studies in Eighteenth-Century Culture* 45 (2016): 175-196.

“‘The total market value of everything owned’: Piketty and the Presuppositions of Political Economy.” *Common-place* 16:3 (2016). Web.

“Arresting Monstrosity: Polio, *Frankenstein*, and the Horror Film.” *PMLA* 129:2 (March 2014): 171-187. [Reprinted in Anson, Chris. *A Guide to Writing in College*. Pearson, 2015]

“‘Various Adventures and Strange Turns of Fortune’: John Law and Finance in Popular Culture.” *Global Economies, Cultural Currencies of the Eighteenth Century*, ed. Michael Rotenberg-Schwartz (AMS Press, 2012). 175-196.

“‘Expectation and Amendment maketh me to become an usurer’: Usury, Providentialism, and the Age of Projects.” *Religion and the Age of Enlightenment* 1:1 (Spring 2010): 147-169.

“‘A failing voice endeavoured, in vain, to articulate’: Sense and Disability in the Novels of Elizabeth Inchbald.” *Philological Quarterly* 87:3&4 (Spring and Fall 2009): 359-388.

Non-Refereed Publications

“Lillo, George.” *The Wiley Blackwell] Encyclopedia of British Literature 1660-1789*. Volume 2. Ed. Gary Day and Jack Lynch. (John Wiley and Sons, Inc., 2015). 712-716.

“‘That Cursed Itch of Play’: Prudence, Finance, and Gambling in Henry Fielding.” [Abstract of paper](#) delivered at The Workshop, Indiana University, Bloomington. (July 2013). Web.

Gikandi, Simon. “[Chapter Two: Intersections: Taste, Slavery, and the Modern Self](#).” *Slavery and the Culture of Taste. The Long Eighteenth* (May 2013). Review. Web.

Robinson Crusoe’s Economic Man: A Construction and Deconstruction, eds. Ulla Grapard and Gillian Hewitson. (Routledge, 2011). [Digital Defoe 4:1](#) (Fall 2012). Review.

McKeon, Michael. *The Secret History of Domesticity. The Scriblerian and the Kit-Cats* 44:1 (Autumn 2011). Review. 43-45.

Roach, Joe. “[Chapter Four: Skin](#),” *It. The Long Eighteenth* (February 2008). Review.

CONFERENCE PAPERS AND ROUNDTABLES

ASECularization 1969-2019

-American Society for Eighteenth Century Studies. Denver. March 2019.

Absentminded Object Substitution and Commercial Modernity: (In)attention in Alexander Pope's *The Rape of the Lock*

-Awe and Attention Symposium. Salt Lake City. February 2018.

Frankenstein and the Question of Ability

-Modern Language Association. January 2018.

Moll Flanders, Migrant

-Northeast American Society for Eighteenth Century Studies and Canadian Society for Eighteenth Century Studies. Toronto. October 2017.

Things Kept in Place

-American Society for Eighteenth Century Studies. Minneapolis. March-April 2017.

Networks and Empire (Chair)

-American Society for Eighteenth Century Studies. Minneapolis. March-April 2017.

Mackenzie's Wig: Waste and Work in *The Man of Feeling*

-South Central Society for Eighteenth Century Studies. Middletown. February 2017.

Taking Crusoe Seriously

-Northeast American Society for Eighteenth Century Studies. October 2016.

Secularity, Commerce, Modernity: The Case of Samuel Jeake, Merchant of Rye (1652-1699)

-American Society for Eighteenth Century Studies. March 2016.

The Ethical Origins of the Financial Revolution in England: History, Historiography, and the Meaning(s) of Usury

-Ethics of Debt Symposium. Ames. September 2015.

'The total value of everything owned': Piketty and the Presuppositions of Political Economy

-American Society for Eighteenth Century Studies. Pittsburgh. March 2015.

'This terrible Vision': Irony and the Unconscious in Defoe's Works

-American Society for Eighteenth Century Studies. Pittsburgh. March 2015.

'Hairs less in Sight': Commemoration and Interpretation in Alexander Pope's *The Rape of the Lock*

-Northeast American Society for Eighteenth Century Studies. Syracuse. September 2014.

Rationalizing Defoe: *Robinson Crusoe* and the Spiritual Basis of Desire
-American Society for Eighteenth Century Studies. Williamsburg. March 2014.

The Story of Usury and the End(s) of Capital
-American Society for Eighteenth Century Studies; Race and Empire Caucus.
Williamsburg. March 2014.

‘He who loses lays his hand upon a stone’: Gambling, Sacrifice, Anthropology
-Northeast American Society for Eighteenth Century Studies. October 2012.

Cultural Studies and the ‘Hockey Stick’ Graph in Eighteenth-Century Economic History
-American Society for Eighteenth Century Studies; Cultural Studies Caucus (March 2012)

Is Economic Historiography Useful for Humanist Studies of Eighteenth Century Economies?: Douglass North, Joel Mokyr, and *Cato’s Letters*
-South Central Society for Eighteenth Century Studies. February 2012.

‘An Arrangement for Futurity’: Primitive Society and Anticipatory Subjects
-South Central Society for Eighteenth Century Studies. February 2011.

Victor Frankenstein’s Disabled Son
-South Central Society for Eighteenth-Century Studies. February 2010.

‘Literature’ as Trope in Cultural Studies
-Group for Early Modern Cultural Studies Roundtable. October 2009.

Daniel Defoe and the Age of Projectiles
-Daniel Defoe Society. September 2009.

‘Expectation and amendment maketh me to become an Usurer’: Usury, Providence, and the Age of Projects
-South Central Society for Eighteenth Century Studies. February 2009.

‘Miss was in the Plot’: Sally Godfrey and the Rise of the Novel
-South Central Society for Eighteenth Century Studies. February 2009.

INVITED TALKS AND COLLOQUIA

Respondent. Law, Theology, and the Moral Regulation of “Economy” in the Early-Modern Atlantic World
-University of Illinois College of Law, Newberry Library, Chicago (March 2022)

[Untitled Paper: Robinson Crusoe Tercentenary Presentation]
-Beinecke Rare Book and Manuscript Library, Yale University (November 2019)

Cato’s Letters, Economy, and the Meaning of Government [Against Anti-Corruption]

-Eighteenth-Century Studies Seminar. Mahindra Center, Harvard University (March 2019)

The Accountant in the Ruins: *The Man of Feeling*, Bookkeeping, and the Literary Fragment

-Columbia University Seminar in Eighteenth-Century European Culture (April 2016)

The Whole World in his Hand: Daniel Fenning's *New System of Geography*

-Department of English Book History Colloquium (UConn, April 2013)

Versions of Liberty: God, Guns, and Free Markets from *Cato's Letters* to the Cato Institute

-Department of English Brown Bag Series (UConn, March 2013)

The Secret History of Resistance to Banking; or, if there was a financial revolution, apparently no one told David Jones

-University of Connecticut Humanities Institute (UConn, November 2012)

'That Cursed Itch of Play': Prudence, Finance, and Gambling in Henry Fielding

-Bloomington Eighteenth-Century Studies Workshop, The Center for Eighteenth Century Studies (Indiana U., May 2012)

PUBLIC TALKS AND COMMUNITY OUTREACH ACTIVITY

Frankenstein at 200

-University of Connecticut Center for Learning in Retirement (February 2019)

Frankenstein at 200

-Manchester Public Library (October 2018)

Frankenstein and Performance

-Jorgensen Center for the Performing Arts. Aquila Theatre Presents "Mary Shelley's *Frankenstein*." Pre-performance lecture and discussion. (October 2018)

SERVICE TO THE PROFESSION

Editorial

Co-editor in chief. *LIT: Literature Interpretation Theory* (Taylor and Francis; Spring 2015-Fall 2020)

Professional Associations

Modern Language Association

Daniel Defoe Society, (2017-present)

American Society for Eighteenth Century Studies. Lifetime Member.

Northeast Society for Eighteenth Century Studies

SERVICE TO THE UNIVERSITY OF CONNECTICUT

Service to the University of Connecticut

Life-Transformative Education (LTE) Subcommittee on Advising and Mentoring (Spring 2020-present)

Transfer Credit Task Force (Fall 2021-present)

GEOC Content Area 1 (Arts and Humanities) Subcommittee (Fall 2019-present)

Provost's Future of Learning Committee (Co-chair online learning subcommittee Spring 2021)

Jorgensen Graduate Fellowship Review Committee (Spring 2021)

College of Liberal Arts and Sciences

Dean's Strategic Plan Advisory Committee (Fall 2021-present)

Student Undergraduate Research Fund (SURF) Application Evaluation Committee (Spring 2019; Spring 2021; Spring 2022)

Mock Interviewer for Truman Scholarship (Spring 2021)

Junior Faculty Forum; Co-Convener (Fall 2012-Spring 2014)

Department of English

Interim Associate Department Head (Fall 2021-present)

Executive Committee (ex officio, Fall 2021-present)

Courses and Curriculum Committee (Fall 2018-Fall 2019, Fall 2021-present)

Mentoring Committee (Fall 2018-present)

Commencement Committee (Fall 2020-Spring 2021)

Graduate Executive Committee (Spring 2019-Spring 2021)

Graduate Pedagogy Subcommittee (Fall 2018-Fall 2019)

Job Market Committee [formerly, Graduate Placement Committee] (Fall 2011-Spring 2021; Fall 2018-Spring 2021)

MA Writing Project Committee (Fall 2018-)

Promotion and Tenure Committee (Summer 2016-Spring 2018; Co-chair Fall 2017-Spring 2018)

Undergraduate Enrichment Committee (Fall 2013-Spring 2015)

Search Committee (Fall 2012-Spring 2013)

Seminars, Symposia, and Speakers Committee (Fall 2012-Spring 2013, Fall 2015-Spring 2016; Chair 2020-2021)

Graduate Admissions Committee (Fall 2011-present)

McPeck Essay Prize Committee (Fall 2011-Spring 2013)

2600 Committee (Fall 2011-Spring 2014)

Undergraduate Major Fair Representative (Fall 2011, Spring 2012, Fall 2012, Spring 2013)

Significant Mentoring and Advising Activity (* - denotes graduate level)

First Generation Student Advisor

Alyse O'Hara (Teaching Mentorship)*

Virginia Shugrue (SHARE Grant Recipient advisor)

Georgina Paiella (University Scholar advisor)

Helen Stec (Leadership Legacy advisor)

Completed Dissertations Supervised

2019 Matthew Jones (Associate Advisor)
2019 Brandon Benevento (Major Advisor)
2019 Melissa Rohrer (Associate Advisor)
2018 Christina Solomon (Associate Advisor)
2015 Jennifer Ryer (Associate Advisor)

AWARDS

2021 Provost's General Education Course Development Grant (Spring 2021)
2016 Nat. Endowment for the Humanities Summer Seminar (U. of Iowa, Summer 2016)
2016 Faculty Mentorship Excellence Award
2010 Pierce Butler Grant for Samuel Johnson Tercentenary Exhibit (Spring 2010)
2008 Early Modern Reading Group Honorarium (Rice University, March 2008)
2008 Deep South Regional Humanities Center
2007 Committee on Research International Travel Grant
2005 Tulane Committee on Research Summer Grant
2003-2004 Andrew Mellon Dissertation Fellowship
2004 Cornell University Summer Research Fellowship
2002 Cornell School of Criticism and Theory Tuition Grant
1999-2000 Andrew Mellon Fellowship
1999-2000 Sage Fellowship (Deferred until 2001)