

BRUCE N. COHEN

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Professional Experience:

UNIVERSITY OF CONNECTICUT

Instructor in Residence, Creative Writing

2012-Present

Courses Taught:

- English 1701 Introduction to Creative Writing
- English 2401 American & British Poetry
- English 3701 Advanced Creative Writing
- English 3703 Poetry Workshop
- English 3003W Advanced Expository Writing

UNIVERSITY OF CONNECTICUT

Director, Counseling Program for Intercollegiate Athletes 1990-2012

- * Develop, design and implement comprehensive academic support programs for Division I intercollegiate athletes (24 sports).
- * Supervise, evaluate and train 10 full-time staff and oversee academic enhancement program which includes 75 graduate and undergraduate tutors.
- * Develop policies and procedures for counseling and advising of student-athletes.
- * Monitor and track student-athlete academic progress in compliance with NCAA and university regulations.
- * Oversee program budget.
- * Develop curriculum, design and teach Freshmen Year Experience and Senior Year Experience courses.
- * Develop summer bridge program for incoming student-athletes.
- * Conduct staff and program evaluation.

UNIVERSITY OF CALIFORNIA, BERKELEY

Coordinator, Athletic Study Center 1985-1990

- * Developed academic enhancement program for all Division I student-athletes.
- * Hired, trained and evaluated tutors and tutorial program.

- * Oversaw departmental budget.
- * Monitored academic development and progress in compliance with NCAA and University regulations.
- * Designed summer bridge transition program for incoming students in writing and quantitative reasoning.
- * Worked one-on-one with at risk student-athlete population

UNIVERSITY OF ARIZONA

Tutorial Coordinator, Writing Clinic Director 1982-1985

- * Recruited, hired, trained and supervised tutorial staff.
- * Developed remedial writing and critical thinking programs for underprepared student-athletes.
- * Developed supplemental instruction programs for at-risk student-athlete population.
- * Developed academic assessment for underprepared students (Information Reference Testing System).

Teaching

UNIVERSITY OF CONNECTICUT

Faculty, Visiting Assistant Professor 2012-Present

Courses Taught:

- * Introduction to Creative Writing: English 1701
- * Introduction to Poetry: English 2401
- * Advanced Expository Writing: English 3003W
- * Advanced Poetry Writing Workshop: English 3703

University of Arizona,

Instructor of English, 1979-1982

- Introduction to Poetry Writing
- Literature: Contemporary and Modern Poetry
- Freshmen Composition: All Levels
- Remedial Writing: Pre-Freshmen English

University of California at Berkeley,

Instructor of English, (Subject A) Freshman Composition 1983

University of Connecticut

Lecturer Advanced Poetry, 1995-96

Education **University of Arizona,**
Bachelor of Arts, 1977
Master of Fine Arts, 1981

Awards:

2015 Green Rose Prize from New Issues Press
2007 Orphic Prize for Poetry
Individual Artist Grant in Poetry, CT Commission on Culture & Tourism, 2007
Academy of American Poets

Publications: Poetry (**Books**):

Disloyal Yo-Yo (Dream Horse Press 2009) (*Winner of the 2007 Orphic Prize*)

Swerve (Black Lawrence Press 2010)

Placebo Junkies Conspiring with the Half-Asleep (Black Lawrence Press 2012)

No Soap, Radio! (Black Lawrence Press 2015)

Imminent Disappearances, Impossible Numbers & Panoramic X-Rays
(New Issues Press 2016) (Winner of the Green Rose Prize)

Poetry (Magazines): recent selection from over **150** publications:

The Southern Review, Winter 2021 “Born Homesick

The Los Angeles Review, January 2021 “The Bee Keeper”

The Columbia Journal, January 2021 “Burid Dishes”

Alaska Quarterly Review, 2020 Pushcart Prize “Human Traffic”

Laurel Review, Fall 2019 “Hour Glasses” & “The Developing Room of Unreliable
Sleepers’

Hotel Amerika, Spring 2020 “Unelected God” & “Fixable World”

Alaska Quarterly Review, Spring 2020 “Natural Selections’ & “How Many Days

Can a Camel Go Without Water?"

AGNI, Fall 2017 "Costumes

Southern Review, Summer 2017 "Traffic Checkpoint"

Green Mountains Review, Spring 2018 "Trout Fishing with Heroin Addicts

North American Review, Summer 2019 "Morning Workout with a Guy I Only

Know from the Gym"

The Gettysburg Review, Spring 2017: "Tiny Scissors" and "Snow Blind"

The Southern Review, Summer 2017: "Traffic Checkpoint"

The Plume Anthology 2017: "False Doors & Imaginary Numbers"

Prairie Schooner, December 2016: "Buddhist Perversions" and "The Illusion of Horizons
& Surface Tension"

The New Yorker January, 2016: "San Francisco, 1989: World Series Cancelled"

The Harvard Review Online, January 2016: "The Way People Talk"

The Harvard Review, August 2016: Snow Paradox

Antioch Review June, 2016: "Radishes & Frankfurters"

Poetry Daily June 27, 2016: "Beach Day"

Academy of American Poets (Poem-A-Day) June 2016; "Coventry Lake"

The Missouri Review (poem of the week) 12/12/16: "Discoveries"

Green Mountains Review Online, March 2016: "Carbon 14 Blind Dating", "This in Not
Antonioni's Passenger", "Warhol & Kafka" and "Hats"

Laurel Review, Spring 2016: "Emergency Surrealism"

Diode, June 2016: "The Alphabet of Vanishing" A Diego Rivera Painting @ The Frank
Lloyd Wright Falling Waters House" Diode 2016

The Cincinnati Review Summer 2015: "The Outcome"

Ploughshares, November 2014: "Curious Questions"

The Southern Review, Winter 2014: "Eggshell White"

Ecotone, Spring 2012: "American Vacations"

AGNI, Fall 2011: "Rilke Said I and I and Meant Anybody"

Western Humanities Review, Spring 2010: "Conquering Your Acne"

The Georgia Review, Fall 2007: "The New World Deli" (Verse Daily)

Literary Non-Fiction:

"(Closed) American Barber Shop" Upstreet July 2013 (notable selection for Best American Essays 2014)

"Elbowing A Stranger" Sport Literate, September 2008

"25 Characteristics of an Enduring Poem" LitBridge, November 2012

"The Pinewood Derby" Sport Literate, September 2009

"Publishing Poems by Any Means Necessary" Rattle, March 2009

Readings & Speaking Engagements:

- Winter Wheat Literary Festival: Featured Reader & Panelist: November 2009
- Poetry Reading: Mississippi State University: October 2010
- Poetry Reading UCONN COOP: Book Launch: Disloyal Yo-Yo: April 2009
- Poetry Reading UCONN COOP: Book Launch: Swerve: February 2010
- Joe Milford Poetry Show: September 2010
- Poetry Reading The Bowery Club: February 2010
- Poetry Reading UCONN COOP: Book Launch: Placebo Junkies: October 2012
- Poetry Reading Cape Cod Artist Retreat: August 2012
- Poetry Reading Cornelia Street Café, March 2012
- Panelist on the M.F.A.: University of Connecticut, November 2012
- Joe Milford Poetry Show: November 2012
- Keynote Speaker: Connecticut Authors Association: April 2013
- Panelist on Publishing: University of Connecticut: April 2013
- Judge: Poetry Out Loud: University of Connecticut: January 2013
- Word Forge Poetry Reading, November 2015
- Poetry Reading QVC February 2015
- Poetry Reading Station Note Gallery, Kittery Maine September 2016
- Poetry Read RJ Julia Bookstore April, 2017
- Poetry Reading West End Café May, 2017

Committee Membership:

- Aetna Advisory Committee
- President's Athletic Advisory Committee
- Graduation & Retention Committee
- Professional Sport Advisory Committee
- Creative Writing Committee
- Wallace Stevens Committee

Professional Membership:

- Associated Writers Program
- Academy of American Poets