

**Joanne Marie Cordón**  
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First appointed 2005

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### **EDUCATION**

Ph.D.,	2004	University of Connecticut, English
M. Phil.,	1986	University College Dublin, Irish Studies
M.A.,	1984	University of Notre Dame, English
B.A.,	1981	Saint Anselm College, English

### **PROFESSIONAL HISTORY**

2011-present, Adjunct Professor, University of Connecticut  
2009-2011, Lecturer, College of the Holy Cross  
2007-2009, Visiting Assistant Professor, College of the Holy Cross  
2005-2007, Adjunct Professor, University of Connecticut  
2004-2005, Visiting Assistant Professor, Eastern Connecticut State University  
2003-2004, Instructor, Eastern Connecticut State University  
2001; 2002; 2012; 2014, Adjunct Professor, Eastern Connecticut State University  
1997-2003, Graduate Instructor, University of Connecticut

### **AREAS OF RESEARCH AND TEACHING**

Restoration & 18th Century, Drama, The Novel, Women's Writing / Feminist Literary Theory, Irish Literature, Rhetoric & Composition, Adolescent Literature, Queer Literature

### **PUBLICATIONS**

#### **Articles and Book Chapters**

"Biography of Charlotte Brontë." Biographical overview in *Jane Eyre: Critical Insights*. Ed. Katie R. Peel. Salem Press. 2013.

"Speaking Up for Catherine Morland: Cixous and the Feminist Heroine." *Frontiers: A Journal of Women Studies*. 32.3 (2011): 41-63.

"Revising Stereotypes of Nationality and Gender: Or, Why Maria Edgeworth Did Not Write *Castle Belinda*." Book chapter in *New Essays on Maria Edgeworth*. Ed. Julie Nash. Ashgate Press. 2006.

## Review

Review of Josephine Donovan, *Women and the Rise of the Novel*. *Tulsa Journal of Women's Studies* (1999) 18.2:351-2.

## CONFERENCE PAPERS AND COLLOQUIA

- "The Collegiality of Silence," roundtable participant, Conference on the Teaching of Writing, University of Connecticut, Storrs, 2014.
- "Rivals With Benefits: Susannah Cibber and Kitty Clive On Stage Agency," paper presented, South Central Society for Eighteenth-Century Studies, 2013.
- "Negotiating the Syllabus; or, Why Terrifying Yourself Can Be Good for You," paper presented, Conference on the Teaching of Writing, University of Connecticut, Storrs, 2012.
- "All the Stage is a World: George Anne Bellamy and the Benefit Performance," paper presented, South Central Society for Eighteenth-Century Studies, 2012.
- "Thwarting Disaster: Revisions, Adaptations, and the True Rewards of Collaboration," roundtable participant, Conference on the Teaching of Writing, University of Connecticut, Storrs, 2011.
- "Girls Gone Gothic," paper presented, Southeastern American Society for Eighteenth-Century Studies, East Tennessee State University, 2010.
- "Fostering Student Awareness in the Classroom," paper presented, English Association of Pennsylvania State Universities Conference, 2009.
- "Garb It Like Garrick: Peg Woffington and the Importance of Public Image," paper presented, American Society for Eighteenth-Century Studies, 2009.
- "Working Actress: George Anne Bellamy and How to Survive on the London Stage," paper presented, British Women Writer's Conference, 2008.
- "*The Female Spectator* and the Pleasures of Group Work: Eliza Haywood is the Fab Four," paper presented, British Women Writer's Conference, 2007.
- "What Collaborative Teaching Can Teach You, Even if You Never Plan to Collaborate," roundtable participant, First Annual Freshman English Conference, University of Connecticut, Storrs, 2006.
- "Completely Ruined: Men, Gambling, and Sex," paper presented, American Society for Eighteenth-Century Studies, March 2005.
- "Growing Your Own Wife: Jean-Jacques Rousseau and the Politics of *Belinda*," paper presented, American Society for Eighteenth-Century Studies, 2004.
- "*A Tale of a Tub* and the Dangers of the Plain Style," paper presented, Northeast

American Society for Eighteenth-Century Studies, 2003.

“Talking Back to the Stage Irishman: Charles Macklin, Richard Brinsley Sheridan, and an Adjustment of Stereotypes,” paper presented, South Atlantic Modern Language Association, 2002.

“Bigger’s Bonfire: What Do White Men Want?” paper presented, American Literature Association, 1999.

“How to Bake the Perfect Wife: The 18th-century Cookbook as Conduct Book,” paper presented, Group for Early Modern Cultural Studies, 1998.

## **COURSES TAUGHT**

University of Connecticut

**Approaches to Literature:** English 3800 (Honors)

**Women in Literature:** English 3609:

**Women in Twentieth-Century Literature:** English 286

**Introduction to Literary Studies:** English 2600

**The Modern Novel:** English 2409

**The Short Story:** English 2407

**Drama:** English 2405

**Restoration and 18th-Century English Literature:** English 222, 222W + 254W (Honors)

**British Literature I:** English 2100

**Major Works of English and American Literature:** English 1616

**Renaissance to Modern Western Literature:** English 1103W

**Seminar in Writing Through Literature:** English 111

**Literature and Composition:** English 109

**English Composition:** English 105

**Basic Writing:** English 104:

Eastern Connecticut State University:

**Women Writing Novels in the Long 18th Century:** English/Women’s Studies 365X:

**Women Writers to 1900:** English/Women’s Studies 356X

**Poetry of Women:** English/Women’s Studies 228X

**Adolescent Literature:** English 329

**Age of Sensibility:** English 321

**Creative and Critical Thinking:** English 241

**Introduction to English Studies:** English 203

**Introduction to Literature:** English 125

**College English:** English 100

College of the Holy Cross:

**Restoration & 18th-Century Women Writers:** English/Women’s and Gender Studies 399

**Girls Gone Gothic:** English/Women’s and Gender Studies 399

**Restoration and Eighteenth-Century Drama:** English 339

**Eighteenth-Century Poetry:** English 337

**The Eighteenth-Century Novel:** English 336

**Readings in Restoration and Eighteenth Century:** English 292  
**Masterpieces of British Literature** English 200  
**Critical Reading and Writing: Poetry** English 120  
**Critical Reading and Writing: Fiction** English 121

## **SERVICE**

University of Connecticut  
Reviewer, MELUS  
Editorial Assistant, *The Eighteenth Century*  
President, English Graduate Student Association  
Graduate Student Representative, Graduate Executive Committee  
Program Assistant, Connecticut Writing Project  
Graduate Examination Committee  
Teaching Award Committee  
Teaching Assistant Orientation Committee  
Mentor for New TA Mentoring Program  
Judge, Graduate Writing Contest  
Judge, Freshman Writing Contest  
English Department Placement test Coordinator, Grader

Eastern Connecticut State University  
Public Relations and Recruitment Committee  
Finance and Budget Committee  
Curriculum Committee  
Programs and Majors Committee

## **Membership**

American Association of University Professors  
South Central Society for Eighteenth-Century Studies

## **References**

Prof. Jean I. Marsden, Professor, Department of English, University of Connecticut,  
Prof. Helen Whall, Department of English, College of the Holy Cross,  
    hwhall@holycross.edu  
Prof. Elena Tapia, Department of English, Eastern Connecticut State University,  
    tapiac@easternct.edu