

**Patricia Morgne Cramer**  
**Associate Professor, Department of English**  
**University of Connecticut, Stamford**

Date of first appointment: 1991

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**EDUCATION**

Ph.D.	1986	University of Illinois at Urbana-Champaign
M.A.	1980	State University of New York at Binghamton
B.A.	1970	English Department, Hartwick College, Oneonta, New York

**DISSERTATION**

*The Anti-War Writings of Virginia Woolf and Hilda Doolittle*

**PROFESSIONAL HISTORY**

1991-present	Associate Professor of English, University of Connecticut at Stamford
1991-2000	Associate Professor of English, University of Connecticut at Stamford, Director/Founder of Women's Studies Program, University of Connecticut at Stamford
1986-1991	Assistant Professor of English and Co-coordinator of Women and Minorities Program, Xavier University, Cincinnati Ohio

**RESEARCH INTERESTS**

Modernism, Virginia Woolf, Trauma Theory, Feminist and Lesbian Literature and Theory

**PUBLICATIONS**

**Books**

*Virginia Woolf: Lesbian Readings*. Eileen Barrett and Patricia Cramer, editors. New York UP, 1997.

**Articles**

"Virginia Woolf and Theories of Sexuality." *Virginia Woolf in Context*, edited by Jane Goldman and Susan Sellers, Cambridge UP, 2012, pp.129-46.

- "Woolf and Sexuality." *The Cambridge Companion to Virginia Woolf*, edited by Susan Sellers and Jane Goldman, Cambridge UP, 2010, pp. 180-96.
- "Trauma and Lesbian Returns in Virginia Woolf's *The Voyage Out* and *The Years*." *Virginia Woolf and Trauma: Embodied Texts*, edited by Suzette Henke and David Eberly, Pace UP, 2007, pp. 19-50.
- "Jane Harrison and Lesbian Plots: The Absent Lover in *The Waves*." *Studies in the Novel*, vol. 37, no. 4, 2005, pp. 443-63.
- "*Vita Nuova*: Courtly Love and Lesbian Romance in *The Years*." *Woolf Studies Annual*, vol. 10, 2004, pp. 173-202.
- "Response to papers on Queer Theory by Troy Gordon and Judith Roof." *Virginia Woolf: Turning the Centuries: Selected Papers from the Ninth Annual Conference on Virginia Woolf*, edited by Ann Ardis and Bonnie Kime Scott, Pace University Press, 2000, pp. 116-26.
- "Introduction." *Virginia Woolf: Lesbian Readings*, New York UP, 1997, pp. 117-27.
- "'Pearls and the Porpoise': *The Years*--a Lesbian Memoir." *Virginia Woolf: Lesbian Readings*, pp. 222-40.
- Re-Reading, Re-Writing, Re-Teaching Virginia Woolf: Selected Papers from the Fourth Annual International Conference on Virginia Woolf*, edited by Eileen Barrett and Patricia Cramer, Pace UP, 1995.
- "Matriarchal Family of Origins in Virginia Woolf's *Between the Acts*." *Twentieth Century Literature*, vol. 39, no. 2, 1993, pp. 166-84.
- "Women's Studies in the Eighties: Moving Toward a Multicentered Women's Movement," co-authored with Ann Russo, *The Knowledge Explosion: Generations of Feminist Scholarship*, edited by Cheri Kramer and Dale Spender, Teachers College Press, Columbia University, 1992, pp. 99-117.
- "Notes from Underground: Lesbian Ritual in the Writings of Virginia Woolf." *Virginia Woolf Conference Proceedings*, edited by Mark Hussey and Vara Neverow-Turk. Pace UP, 1992, pp. 177-88.
- "'Loving in the War Years': The War of Images in *The Years*." *Virginia Woolf and War: Fiction, Reality, and Myth*, edited by Mark Hussey, Syracuse UP, 1991, pp. 203-24.
- "Lordship, Bondage, and the Erotic: A Psychoanalytic Study of Chaucer's 'Clerk's Tale.'" *Journal of English and Germanic Philology*, vol. 89, 1990, pp. 491-511.

"The Role of Ahanian's Lament in Blake's *The Book of Ahanian*: A Psychological Study." *Journal of English and Germanic Philology*, vol. 84, no. 4, 1984, pp. 522-33.

"Building a Tradition for Lesbian Feminist Literary Criticism: An Annotated Bibliography." *Feminist Teacher*, vol. 2, no. 3, 1987, pp. 20-22.

"Survival in the 'Master's House': The Role of the Graduate Teaching Assistant in Effecting Curriculum Change," co-authored with Ann Russo, Resa Dudovitz, and John Duvall. *Women's Studies International Forum*, vol. 4, no. 2, 1983, pp. 149-57.

### **Book Reviews**

"Gay Macho and the Myth of the Lesbian Super-Prude." Review of *Unpacking Queer Politics*, by Sheila Jeffreys. *Lesbian Studies*, vol. 9.1, no. 1/2, 2005, pp. 236-40.

Review of *Reading Alcoholism: Theorizing Character and Narrative in Selected Novels of Thomas Hardy, James Joyce, and Virginia Woolf* by Jane Lilienfeld. *Woolf Studies Annual*, vol. 6, 2000, pp. 181-83.

Review of *Consuming Fiction* by Terry Lovell. *Women's Studies International Forum*, vol. 11, no. 6, 1988, pp. 625-26

Review of *Sororophobia: Differences Among Women in Literature and Culture* by Helena Ritchie. *Journal of English and Germanic Philology*, April 1994.

Review of *Romanticism and Feminism*, edited by Anne K. Mellor. *Journal of English and Germanic Philology*, vol. 89, 1990, pp. 559-62.

### **CONFERENCE PAPERS AND COLLOQUIA**

"*A Room of One's Own* and *The Waves*: Twin 'Counterblasts' in Defense of Women Writers." Twenty-Ninth Annual International Conference on Virginia Woolf, Mount St. Joseph University, Cincinnati, 2019.

"'Where Beauty Goes Unregarded': The Cry of the Choir Boy as Love Song in *The Waves*." Twenty-Ninth Annual International Conference on Virginia Woolf, Mount St. Joseph University, Cincinnati, 2019.

"Hidden Treasures: Rhoda as Socrates' Lesbian Sister." Louisville Conference on Literature and Culture Since 1900, University of Louisville, 2019.

"'What are the wild waves saying': Virginia Woolf and the Public Schools." Twenty-Sixth Annual International Conference on Virginia Woolf, Leeds Trinity University, 2016.

"The question is, are you going to aim at [B]eauty or are you not?": Virginia Woolf's Sapphic Hellenism." Twenty-Sixth Annual International Conference on Virginia Woolf, Leeds Trinity University, 2016.

“Some unhappy poets’ in *The Waves*: Boy Trauma in the Public Schools.” Forty-Fifth Annual International Louisville Conference on Literature and Culture Since 1900, University of Louisville, 2016.

“Virginia Woolf and Bloomsbury Homosexuality.” Twenty-Fourth Annual International Conference on Virginia Woolf, Loyola University and Northern Illinois University, 2014.

Seminar leader and presenter on “Virginia Woolf and Lesbian Feminism.” Twenty-Fourth Annual International Conference on Virginia Woolf, Loyola University and Northern Illinois University, 2014.

“Bernard’s literary ambitions as ‘positively bad in a high degree’ (*Principia Ethica* 189), or how chapter 5 of George E. Moore’s *Principia Ethica* clarifies Woolf’s parody of the male artist in *The Waves*.” Seventeenth Annual International Conference on Virginia Woolf. Miami University, 2007.

“Trauma and Lesbian Returns in *The Voyage Out* and *The Years*.” Fifteenth Annual International Conference on Virginia Woolf, Lewis and Clark College, 2005.

“Virginia Woolf’s *The [Lesbian] Years*.” Fourteenth Annual International Conference on Virginia Woolf, University of London, 2004.

“Response to papers on Queer Theory by Troy Gordon and Judith Roof.” Ninth Annual International Virginia Woolf Conference, University of Delaware, 1999.

“‘Plain as a Pikestaff’”: A Response to Recent Biographers on Virginia Woolf, Childhood Sexual Abuse, and Lesbianism.” Ninth Annual International Virginia Woolf Conference, University of Delaware, 1999.

“Lesbian Courtly Love in Virginia Woolf’s *The Years*.” Eighth Annual International Virginia Woolf Conference, St. Louis University, 1998.

“Lesbian Perspectives on Virginia Woolf.” Facilitator, roundtable discussion, Seventh Annual International Virginia Woolf Conference, Plymouth State College, 1997.

“*Vita Nuova*: How Virginia Woolf Rewrites Dante in *The Years*.” Sixth Annual International Virginia Woolf Conference, Clemson University, South Carolina, 1996.

“Virginia Woolf: Lesbian Readings: A Conversation.” May 1, 1996, Bloodroot Restaurant, Bridgeport Connecticut.

“Sister to Sister: Rap Session.” Norwalk Community College, October 12, 1995.

“Standing our Grounding and Passing It On: Lesbian Feminism in the 90’s.” Third Annual Connecticut Women’s Studies Conference, New Haven, CT, 1994; also on January 18, 1995. Bloodroot Bookstore, Bridgeport, Connecticut.

“Women’s Studies at the Stamford Campus.” AAUW, April 11, 1994, Stamford campus.

“*The Well of Loneliness* and *Orlando*: Defining ‘the Lesbian’ in the 1920’s.” Southern Connecticut State University, November 1993.

“Virginia Woolf: Her Life and Feminist Vision.” Rich Forum, Stamford CT, October 1993.

“Women’s Festivals as Feminist Utopias.” Southern Connecticut State University, August 1993.

“Camouflage, Metamemory, and Transformation: The Lesbian Feminist Virginia Woolf.” Crone’s Harvest Bookstore, Boston, MA, 1993.

“Metamemory and History: The Lesbian Feminist Virginia Woolf.” Third Annual International Virginia Woolf Conference, Lincoln University, Nebraska, 1993.

“Here and Now: The Lesbian Possibility in *The Years*.” Virginia Woolf Society Panel, “Virginia Woolf: Lesbian Readings,” Modern Language Association Annual Conference, 1993. I co-organized this panel with Dr. Eileen Barrett and presented this paper.

“Jane Harrison and Lesbian Plots in *The Waves*.” Second Annual International Virginia Woolf Conference, Southern Connecticut University, 1992.

“Virginia Woolf and Vita Sackville-West,” for the teaching institute at the Second International Virginia Woolf Conference, Southern Connecticut State University, 1992.

Facilitator for panel on Virginia Woolf. Fifth Annual University of Connecticut Women and Gender Research Conference, University of Connecticut at Storrs, 1992.

“The Lesbian in the Classroom.” Second Annual Conference in Women’s Studies at Southern Connecticut State University, 1992.

“Women’s Studies and Lesbian Studies.” Panel facilitator, Fourth Annual University of Connecticut Women and Gender Research Conference, University of Connecticut at Storrs, 1992.

“Notes from Underground: Lesbian Ritual in the Writings of Virginia Woolf.” First Annual International Virginia Woolf Conference, Pace University, New York City, June 1991.

"The Mother as Symbol in Early Twentieth-Century British Women Writers: Woolf and H.D." Midwest Modern Language Association, Kansas City, 1990.

"'Loving in the War Years': The War of Images in *The Years*." Twentieth Century Literature Conference, University of Louisville, 1990.

"H.D.'s Matriarchal Narrative." Mountain Interstate Foreign Language Conference, 1989.

"Women's Studies in the Eighties: Moving Toward a Multicentered Women's Movement," on panel titled, "The Knowledge Explosion," National Women's Studies Association Conference, 1989.

"Virginia Woolf's Matriarchal Family of Origins in *Between the Acts*," on panel titled, Dismembering and Remembering Virginia Woolf's Family of Origin, of Writings, of Fictions, and of Friendships, program arranged by the Virginia Woolf Society, Modern Language Association Convention, 1988.

"Truth-Telling in Women's Studies: Reflecting Realities in Diversity." Midwest Modern Language Association Convention, 1987.

"The Role of the Feminist Scholar in Creating Feminist History and Culture as Writers, Readers, and Reviewers." National Women's Studies Association Conference, 1986.

"Grassroots Activism in the Women's Movement: Non-violent Direct Action--History, Purpose, and Method." National Organization of Women, Carbondale, Il. 1984; University of Illinois, 1983, 1984, 1985.

"Adrienne Rich: Poetry, Prose, and Politics." Feminist Forum, University of Illinois, 1984.

"Feminism and Teaching: Strategies for Survival," with Ann Russo and Resa Dudovitz, National Women's Studies Association Conference, 1983.

Moderator/Respondent, "Women in Revolutionary Movements." Common Differences: Third World Women and Feminist Perspectives Conference, University of Illinois, 1983.

## **SERVICE**

Creative Writing Contests

## **PROFESSIONAL ASSOCIATIONS**

Virginia Woolf Society

## **AWARDS**

University of Connecticut Humanities Institute Fellowship (UCHI), 2019-2020

Provost Fellowship, University of Connecticut, spring 2009

Faculty small grant, University of Connecticut, 2010, to copy archival material from Kings College and British Library

Large faculty grant, University of Connecticut, 2008, for research at King's College, Cambridge; Cambridge University Library; British Library, London

Outstanding Teacher Award, University of Connecticut at Stamford, 1993

Junior faculty summer grant, University of Connecticut, 1992, for research at Newnham College on Jane Harrison

Faculty supplemental grant, University of Connecticut, \$700, 1996, for indexing, *Virginia Woolf: Lesbian Readings*

Faculty small grant, University of Connecticut, \$1000, 1994

Faculty small grant, University of Connecticut, \$1000, 1994

Supplemental grant, \$300 for Jane Harrison archive copying, 1993

Faculty small grant, University of Connecticut, \$750, 1991

Junior Faculty Summer Grant, University of Connecticut, 1992, for research at Jane Harrison archives, Newnham College, England

Summer research fellowship, Xavier University, 1990

Yale University visiting faculty fellow, September 1992-June 1993

Junior faculty summer grant, University of Connecticut, 1992, for research at Jane Harrison archives, Newnham, England, \$3900

Summer research fellowship, Xavier University, 1990

University Fellowship, University of Illinois, fall 1985