

<i>Anna Mae Duane</i>

Associate Professor, Department of English
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PROFESSIONAL HISTORY

2010- Associate Professor, English, University of Connecticut, Storrs
 Fall 2009-12 Director, American Studies Program, University of Connecticut, Storrs
 2004-2009 Coordinator, Tri-Campus American Studies, University of Connecticut

AWARDS, FELLOWSHIPS AND GRANTS

2016 National Project Scholar, NEH “Great Stories” Program
 2016 University of Connecticut Humanities Institute Fellowship
 2013 National Endowment for the Humanities “Enduring Questions” Grant
 2012 University of Connecticut Global Partnerships Grant
 2011 Fulbright Lecturer Award, Université Libre de Bruxelles, Belgium
 2008 Nominated, AAUP Teaching Promise Award, University of Connecticut
 2008 Yale Gilder Lehrman Center Research Fellowship, October 2008
 2007 National Endowment for the Humanities, Six-Month Faculty Fellowship
 2006 UConn Provost General Education Grant, 2006.

PUBLICATIONS**BOOKS**

Strange Place Blues: The Unusual Education of James McCune Smith and Henry Highland Garnet. (Forthcoming).

Editor, *Child Slavery Before and After Emancipation: An Argument for Child-Centered Slavery Studies.* (Forthcoming, Cambridge UP, 2017).

Editor, with Kate Capshaw, *Who Writes for Black Children?: African American Children’s Literature Before 1900.* (Forthcoming, University of Minnesota Press, 2017).

Editor, *The Children’s Table: Childhood Studies and the Humanities* (Athens: University of Georgia Press, May 2013).

Suffering Childhood in Early America: Violence, Race, and the Making of the Child Victim. (Athens: University of Georgia Press, 2010).

JOURNAL EDITING

Co-Editor, [Common-place](http://Common-place.org), An Interactive Journal of Early American Life Common-place.org
 (over 35,000 unique visitors per month) 2014-
 Co-Editor, *WSQ* Special Issue “Child” 43. 1&2 (2015).

ARTICLES AND CHAPTERS

- “All Boys are Bound to Someone”: Reimagining Freedom in the History of Child Slavery, in *Using Slavery to Make Slavery History*, eds. Claude D’Estree and Elizabeth Goldberg (Forthcoming, Cambridge UP).
- “Dead and Disabled: The Crawling Monsters of the Walking Dead,” in *Zombie Theory*, ed. Sarah Lauro. University of Minnesota Press (Forthcoming, 2017).
- “What’s Best for Them: Teaching Disability Studies to Science Majors” *Transformations: The Journal of Inclusive Scholarship and Pedagogy* 25.2 (Winter 2016): 175-178
- “Can You Be Surprised by My Discouragement?” *Education and Colonization at the New York African Free School in Warring for America* ed. Fredrika Teute (Omohundro Institute, UNC Press, Forthcoming 2016).
- “Volunteering as Tribute: Disability, Globalization and The Hunger Games” in *Disability, Human Rights, and the Limits of Humanitarianism* eds. Cathy Schlund-Vials and Michael Gill (New York: Ashgate, 2014).
- “The Angel and the Freak: The Value of Childhood and Disability in Katherine Dunn’s *Geek Love*.” *Studies in American Fiction*, 39.1 (2012): 103–122.
- “Susannah Rowson, Hannah Webster Foster, and the Seduction Novel in the Early US.” *Cambridge History of the American Novel*. eds. Leonard Cassuto, Clare Eby, Benjamin Reiss (Cambridge: Cambridge UP, 2011).
- “Like A Motherless Child: Racial Education at The New York African Free School and in *My Bondage and My Freedom*.” *American Literature*, 82.3 (September 2010): 461-48.
- “Pregnancy and the New Birth in *Charlotte Temple* and *The Coquette*,” *Charlotte Temple*, Norton Critical Edition, ed. Marion Rust. (New York: W.W. Norton, 2010): 165-182.
- “Keeping His Word: Money, Love and Privacy in the Narrative of Venture Smith” in *Venture Smith and the Business of Slavery and Freedom*, ed. James B. Stewart. (Amherst: UMass University Press.
- “Introduction.” *Hope is the First Great Blessing: Leaves from the New York African Free School Presentation Book 1812-1826*, (New York: The New-York Historical Society, 2008) 17-26.
- “Examination Days: The New York African Free School Collection” Content Provider. Solicited by The Gilder Lehrman Center at Yale University and the New-York Historical Society <https://www.nyhistory.org/web/afs/> (Fall 2007)
- “Remaking Black Motherhood in Frank J. Webb’s *The Garies and their Friends*,” *African American Review*, 38.2 (Summer 2004): 201-212.
- “Casualties of the Rod: Rebellious Children, Disciplining Indians and the Critique of Colonial Authority in Puritan New England,” *Messy Beginnings: Postcoloniality and Early American Studies*, eds. Malini Schueller and Edward Watts (New Brunswick: Rutgers University Press, 2003) 63-75.
- “Confusions of Guilt and Complications of Evil’: Hysteria and the High Price of Love at Mansfield Park.” *Studies in the Novel* 33.4 (2001): 402-415.

INVITED TALKS/PUBLIC APPEARANCES

- “Reading Black Children in the 19th Century,” University of Pittsburgh, September 29, 2016.
- “Child Matters” University of Indiana. October 23-24, 2015.
- American Antiquarian Society Summer Seminar, “Reading Children” June 25, 2015.
- Invited Speaker, “The Crawling Dead: Disability and the Zombie’s Revenge.” Zombethics Symposium, Emory Center for Bioethics, October 31, 2014.
- “Graduate School: Questions and Strategies.” Westfield College, MA. April 2014
- Childhood Studies, American Studies, and the Humanities: A Roundtable: Hunter College, NYC. November 2013.
- “Future of the Field Symposium: *The Children’s Table*,” Texas A & M University, TX. April 2013.
- “Education, Emulation and Imagining Nation in the Sylvester Manor Archives, New York University, March 2013.
- “Suffering Childhood in Early America,” LITRA, University of Ghent, Belgium, April 2011.
- “Ambassador, Witch, Student, Victim: The Many Faces of Childhood in Early America.” Fraunces Tavern Museum, NYC, November 2010.
- “Paternalism and Performance at the New York African Free School,” Gilder Lehrman Center for the Study of Slavery, Resistance and Abolition, Yale University, October 2008.
- Speaker and Facilitator, Media Reception for *Hope is the First Great Blessing: Leaves from the New York African Free School Presentation Book*, New-York Historical Society, February, 2008.

MEDIA CONTRIBUTIONS

- “Ebola, Zombies, and Our Viral Past.” Avidly.org. October 14, 2014.
- “Orphan Black’s Reproducing Body.” Avidly.org. May 29, 2014.
- “Why Frank Underwood Hates Children.” Salon.com March 5, 2013.
http://www.salon.com/2014/03/06/why_frank_underwood_hates_children/
- “*The Walking Dead*’s Scary, Necessary Lesson About American Childhood” Salon.com. November 3, 2013.
- “Why Flynn is the real hero of *Breaking Bad*.” Salon.com. September 29, 2013.
- “Interpreting the Narrative of Venture Smith” C-SPAN. Original Broadcast December 4, 2009.
- Featured Expert, PBS *History Detectives*. Episode 709. Original Broadcast Aug. 24, 2009.

REVIEWS AND BIBLIOGRAPHIES

- (Review of) *Audacious Kids: The Classic American Children's Story* by Jerry Griswold, and Ethics and Children's Literature ed. by Claudia Mills, and *Learning How to Feel: Children's Literature and Emotional Socialization, 1870-1970* ed. by Ute Frevert, and: *The Afterlife of Little Women* by Beverly Lyon Clark *The Journal of the History of Childhood and Youth* 8 (3), 521-525.
- (Review of) *Commercializing Childhood: Children's Magazines, Urban Gentility, and the Ideal of the Child Consumer in the United States, 1823-1918* by Paul B. Ringel (review) *American Periodicals: A Journal of History & Criticism* 26 (2), 222-224.

- “Childish Things: A Review of Robin Bernstein's *Racial Innocence*, Kyla Wazana Tompkins's *Racial Indigestion*, and Courtney Weikle-Mills's *Imaginary Citizens*,” *Legacy* 31.1 (2014): 129-135.
- (Review of) “*Racial Innocence: Performing American Childhood from Slavery to Civil Rights* by Robin Bernstein.” *MELUS* 38.2 (2013): 154-155.
- “Gender and Childhood” *Oxford Bibliographies in Childhood Studies*, Ed. Heather Montgomery (New York: Oxford University Press, September 2012).
- “*Tituba of Salem Village*.” *The Journal of the History of Childhood and Youth* 5.1 (2012): 154-156.
- “An Uneasy Union: Pain, Pleasure and Power in American Sentimental Literature,” *Novel* 33.2 (2000): 256-258.

SERVICE TO THE PROFESSION (Selected)

- Member, American Literature Society Advisory Council, 2016-2019.
- Chair, Society of Early Americanists Best Essay Award Committee, Spring 2008-2010.
- Member, Editorial Board, Blackwell Literature Compass Online Journal, American Section, 2004- present.
- President, American Studies Association, New York Metro Area Chapter, 2002-2004.
- Peer Reviewer, *William and Mary Quarterly*, *Journal of American Studies*, *MELUS*, *American Periodicals*, *American Quarterly*, *Mosaic*, *Children's Literature Association Quarterly*, *Journal for the History of Childhood and Youth*.
- Peer Reviewer, New York University Press, Oxford University Press, University of Georgia Press, University of Minnesota Press.