

**Clare Virginia Eby**  
Professor of English  
University of Connecticut  
clare.eby@uconn.edu

**Education:**

Ph.D. 1988 University of Michigan, Ann Arbor.  
Dissertation: "Representative Men: Businessmen in American Fiction, 1877-1914."  
M.A. 1986 University of Michigan, Ann Arbor.  
B.A. 1980 Indiana University, Bloomington.  
Graduated with honors in English and with distinction. Honors thesis on Wallace Stevens.

**Academic Appointments:**

2002- Professor of English, University of Connecticut  
1994-2002 Associate Professor of English, University of Connecticut  
1988-94 Assistant Professor of English, University of Connecticut

**Publications**

**Books:**

Norton Critical Edition of *The Jungle* by Upton Sinclair. Second Edition. New York: Norton, 2022.  
(Editor) [New introduction, headnotes, and bibliography; expanded annotations; over 20 new excerpted readings.]

*Until Choice Do Us Part: Marriage Reform in the Progressive Era.* University of Chicago Press, 2014.

Dreiser Edition of *The Genius* by Theodore Dreiser. University of Illinois Press. 2008. (Editor)

Norton Critical Edition of *The Jungle* by Upton Sinclair. Norton Critical Edition. New York: Norton, 2002. (Editor)

*Dreiser and Veblen, Saboteurs of the Status Quo.* Columbia: University of Missouri Press, 1998.

**Edited volumes:**

Associate Editor, *The Cambridge History of the American Novel* (Leonard Cassuto, Editor; Benjamin Reiss, Associate Editor). Cambridge: Cambridge University Press, 2011.

Editor (with Leonard Cassuto), *The Cambridge Companion to Theodore Dreiser.* Cambridge: Cambridge University Press, 2004.

**Articles and chapters:**

"Commentary: Economics and American Literary Studies in the New Gilded Age." *American Literary History*, 31:4 (Winter 2019), 805-817.

"Corporation: The Zero-Sum Game of Corporate Personhood." *From Political Economy to Economics through Nineteenth-Century Literature: Reclaiming the Social*, ed. Elaine Hadley, Audrey Jaffe,

and Sarah Winter (Palgrave, 2019), 173-194.

“The Late Victorians.” *American Literature in Transition, 1917-1929*, ed. Ichiro Takayoshi (Cambridge: Cambridge University Press, 2018), 27-42.

“Jack London, Marriage, and Divorce.” *The Oxford Handbook of Jack London*, ed. Jay Williams (Oxford: Oxford U. P., 2017), 56-72.

“*Glimpses of the Moon* and the Transatlantic Debate over Marital Reform.” *Edith Wharton and Cosmopolitanism*, ed. Meredith Goldsmith and Emily J. Orlando (Gainesville: University Press of Florida, 2016), 19-37.

“Theodore Dreiser.” *The Cambridge Companion to American Novelists*, ed. Timothy Parish (Cambridge: Cambridge U. P., 2013), 72-81.

“Realism, Protest, Accommodation.” *The Cambridge History of the American Novel*, ed. Leonard Cassuto, Clare Virginia Eby, and Benjamin Reiss (Cambridge: Cambridge University Press, 2011), 285-88.

“Modernism and Beyond.” *The Cambridge History of the American Novel*, ed. Leonard Cassuto, Clare Virginia Eby, and Benjamin Reiss (Cambridge: Cambridge University Press, 2011), 617-21.

“Theodore Dreiser.” *A Companion to Twentieth-Century United States Fiction*, ed. David Seed (Oxford: Wiley-Blackwell, 2010), 292-301.

“Beyond Protest: *The Street* as Humanitarian Narrative.” *MELUS* 33:1 (Spring 2008), 3-54.

“Fun and Games with George and Nick: Competitive Masculinity in *Who’s Afraid of Virginia Woolf?*” *Modern Drama* 50:4 (Winter 2007), 601-19.

“Theodore Dreiser and the Force of the Personal.” *Blackwell Companion to American Fiction, 1865-1914*, ed. G. R. Thompson and Robert Paul Lamb (Oxford: Blackwell, 2005), 572-85.

“Dreiser and Women.” *The Cambridge Companion to Theodore Dreiser*, ed. Leonard Cassuto and Clare Virginia Eby (Cambridge: Cambridge U. P., 2004), 142-59.

“Of Gold Molars and Golden Girls: Fitzgerald’s Reading of Norris.” *American Literary Realism* 35:2 (Winter 2003), 130-58.

“Slouching toward Beastliness: Richard Wright’s Anatomy of Thomas Dixon.” *African American Review* 35:3 (Fall 2001), 439-58.

**Reprinted in** *Richard Wright’s Native Son*, ed. Andrew Warnes (London and New York: Routledge, 2007), 114-132.

“Boundaries Lost: Thorstein Veblen, *The Higher Learning in America*, and the Conspicuous Spouse.” *Prospects* 26 (2001), 251-93.

“Cultural and Historical Contexts for *Sister Carrie*.” *DreiserWebSource*. 2001.  
<http://www.library.upenn.edu/special/dreiser/scculhist.html>.

"Veblen's Assault on Time." *Journal of Economic Issues* 32:3 (September 1998), 689-707.

"'Extremely Married': Marriage as Experience and as Institution in the Novels of Sinclair Lewis." *Sinclair Lewis: New Essays in Criticism*, ed. James M. Hutchisson (Troy, N. Y.: Whitson P., 1997).

"Jennie through the Eyes of Thorstein Veblen." *Dreiser's Jennie Gerhardt: New Essays on the Restored Text*, ed. James L. West III (Philadelphia: U. Pennsylvania P., 1995), 91-102.

"Domesticating Naturalism: The Example of *The Pit*." *Studies in American Fiction* 22:2 (Autumn 1994). Special section on "The Genders of Naturalism." 149-68.

**Reprinted in** *Twentieth-Century Literature Criticism*, Vol 155 (Thomson Gale Press).

"Thorstein Veblen and the Rhetoric of Authority." *American Quarterly* 46:2 (June 1994), 139-73.

"*The Octopus*: Big Business as Art." *American Literary Realism* 26:3 (Spring 1994), 33-51.

"*Babbitt* as Veblenian Critique of Manliness." *American Studies* 34:2 (Fall 1993), 5-23.

"Thorstein Veblen's Style: The Substance of Rhetoric." *International Journal of Politics, Culture, and Society* 6:4 (Summer 1993), 521-32.

"The Psychology of Desire: Veblen's 'Invidious Comparison' and 'Pecuniary Emulation' in *Sister Carrie* and *An American Tragedy*." *Studies in American Fiction* 21:2 (Autumn 1993), 191-208.

"Veblen's Anti-Anti-Feminism." *Canadian Review of American Studies* 1992 (Special Issue), Part II. 215-38.

**Reprinted in** *Intellectual Legacies in Modern Economics. The Legacy of Thorstein Veblen*, ed. Rick Tilman. Volume 2. (Surrey, UK and Northampton, MA: Edward Elgar, 2003). 360-84.

"Silencing Women in Edith Wharton's *The Age of Innocence*." *Colby Quarterly* 28:2 (June 1992), 93-104.

"Compromise and Complicity in *The Rise of Silas Lapham*." *American Literary Realism* 24:1 (Fall 1991), 39-53.

"Cowperwood and Witla, Artists in the Marketplace." *Dreiser Studies* 22:1 (Spring 1991), 1-22.

**Publications (reviews, reference works, and miscellaneous):**

Review of *Modernism and the Meaning of Corporate Persons*, by Lisa Siraganian. *Twentieth-Century Literature* 67:3 (September 2021).

Review of *Theodore Dreiser Recalled*, edited by Donald Pizer. *American Literary Realism* 51:2 (Winter 2019), 183-85.

Review of Jonathan Auerbach, *Weapons of Democracy: Propaganda, Progressivism, and American Public Opinion*. *ALH Online Review, Series IX*. Published January 4, 2017.

Review of Ira Wells, *Fighting Words: Polemics and Social Change in Literary Naturalism*. *ALH Online*

- Review, Series II*. Published April 22, 2015.
- Review of *The Dream of the Great American Novel* by Lawrence Buell. *Studies in the Novel* 46:4, (Winter 2014), 512-514.
- "*A Companion to the American Novel*, ed. Alfred Bendixen." *Journal of American Studies*.
- "*Letters to Women. New Letters*. Volume II, by Theodore Dreiser, ed. Thomas P. Riggio [review]. *Resources for American Literary Study* 34 (May 2011).
- "*Radical Innocent: Upton Sinclair*, by Anthony Arthur. *Upton Sinclair and the Other American Century*, by Kevin Mattston" [review]. *American Literary Realism* 42:1 (Fall 2009), 88-90.
- "*The Last Titan: A Life of Theodore Dreiser*, by Jerome Loving" [review]. *American Literary Realism* 39:2 (Winter 2007), 179-81.
- "*The Theory of the Leisure Class*." *American History through Literature, 1870-1920*, ed. Tom Quirk and Gary Scharnhorst (Detroit: Charles Scribner's Sons, 2006), 1122-1127.
- "Tarzan in a Grey Flannel Suit" [Review of Catherine Jurca, *White Diaspora*]. *Review* 25 (2003) 129-136.
- "Naturalism." *Dictionary of American History* (third edition). Ed. Stanley I. Kutler. Volume 6. New York: Charles Scribner's Sons, 2003. 11-13.
- "*The 'Genius,'*" "Eugene Witla," "Angela Blue," and "Suzanne Dale." Entries for *The Theodore Dreiser Encyclopedia*, ed. Keith Newlin and Stephen Brennan. Garland, 2003.
- "The Second Life of Helicon Hall." [Review of *Sketching Utopia* at Theater for the New City.] *Sinclair Lewis Newsletter*, 9:2 (Spring 2001), 22-3.
- "A Potpourri of Connecticut History." [Review of *A History of the Connecticut Academy of Arts and Sciences 1799-1999* by Mary Ellen Ellsworth.] *Connecticut History*, 40:1 (Spring 2001), 167-9.
- "The Two Mrs. Veblens, Among Others." [Review essay of *Thorstein Veblen: Victorian Firebrand*, by Elizabeth Watkins Jorgensen and Henry Irving Jorgensen.] *International Review of Politics, Culture, and Society* 13:2 (Winter 1999), 353-61.
- "Thorstein Bunde Veblen (1857-1929)." *Dictionary of Missouri Biography*. Ed. Lawrence O. Christensen et. al. Columbia: University of Missouri Press, 1999. 770-72
- "On the Road to *Babbitt* [Review of *If I Were Boss: The Early Business Stories of Sinclair Lewis*, ed. Anthony Di Renzo]. *Sinclair Lewis Newsletter* 7:1 (Fall 1998), 7.
- "Realism." *Encyclopedia of Feminist Literary Theory*, ed. Elizabeth Kowaleski-Wallace. New York: Garland Publishing, 1997. 340-42.
- "A Revolution of One." [Review of Sinclair Lewis, *The Job*.] *Sinclair Lewis Newsletter* 3:2 (Spring 1995), 3-4.
- "From Rejection to Recognition: *Babbitt* in the Classroom." *Sinclair Lewis Newsletter* 2:2 (Spring

1994), 5-6.

"Realism in a Paradoxical World" [Review of Amy Kaplan's *The Social Construction of American Realism*]. *Dreiser Studies* (Fall 1989), 35-37.

Powers, Lyall. *Leon Edel and Literary Art*. Assisted by Clare Virginia Eby. Ann Arbor: U.M.I. Research Press, 1988.

### **Presentations:**

"The Legal Fiction of Corporate Personhood Versus Real Workers in *Dukes v. Wal-Mart* and *The Circle*." Association for the Study of Law, Culture, and Humanities, North Haven, Connecticut. March 2020.

"The Zero-Sum Game of Corporate Legal Personhood and the 'Recovery of Human Life' in Neoliberal Dystopian Fiction." American Studies Association, Atlanta, Georgia. November 2018.

"*Hobby Lobby*, *The Reluctant Fundamentalist*, and Capitalism Fundamentalism." Association for the Study of Law, Culture, and Humanities annual conference. Georgetown. March 16, 2018.

"Women Writers of the Progressive Era." Invited lecture for "Practices of Literature" Ph.D. program, University of Muenster. October 2017.

"Edith Wharton and the Trans-Atlantic Debate over Marital Reform." Edith Wharton in Florence, Florence, Italy, June 2012.

"The Marriage Question in *Jennie Gerhardt*." American Literature Association, Boston, May 2011.

"When Two Write About the Same Marriage: The Hybrid Life Writings of Neith Boyce and Hutchins Hapgood." MLA Convention, Los Angeles, CA, January 2011.

"The Making of the Cambridge History of the American Novel." American Literature Association, Boston, May 2009.

"The Future of the History of the American Novel." MLA Annual Convention, Chicago, IL. December 2007.

"The Theory and Practice of Progressive Marriage: The Case of Upton and Meta Sinclair." American Studies Association, Philadelphia, PA. October 2007.

"'Everything's different when it's your own flesh and blood': The Rape of Virginia in John Peale Bishop's Act of Darkness." American Studies Association, Hartford, CT. October 2003.

"The X'd Out Files of *The 'Genius'*." American Literature Association, Cambridge, MA. May 2001.

"Alive and Well in the Twenty-first Century Classroom." *Sister Carrie* Turns 100 Conference, Philadelphia. November 2000.

"*The 'Genius'* as Autobiography?" American Literature Association, Long Beach. May 2000.

"Slouching Toward Beastliness: Richard Wright's Revision of Thomas Dixon." American Literature

Association, Baltimore. May 1999.

Conference Organizer, International Thorstein Veblen Association, third conference. New School for Social Research, New York. April 1999.

"Thorstein Veblen, the Empire of Academia, and the Conspicuous Spouse." American Studies Association, Seattle. November 1998.

"Veblen's Dialogism." Thorstein Veblen Association Conference, Carleton College, May 1996.

"Mac's Molar, and Other Real Fakes." American Literature Association, Baltimore. May 1995.

"The Function of Time in Veblen's Cultural Criticism." Inaugural Thorstein Veblen Association Conference, New School for Social Research. February 1994.

Respondent, panel on "Veblen on Race and Instinct." Inaugural Thorstein Veblen Association Conference, New School for Social Research. February 1994.

Chair, panel on "Women and Waste: Literary Uses of Veblen." Inaugural Thorstein Veblen Association Conference, New School for Social Research. February 1994.

"Dreiser, Veblen, and the Immaterial Basis of Business." American Literature Association, Baltimore. May 1993.

"Romancing Business in *The Pit*." American Literature Association, Baltimore. May 1993.

"*Babbitt* as Veblenian Critique of Manliness." American Literature Association, Baltimore. May 1993.

"Silences and Silencing in Edith Wharton's *The Age of Innocence*." University of Connecticut Conference on Women and Gender. April 1991.

Invited respondent, 2 panels. "Working Girls: Dreiser's *Sister Carrie* at Ninety." SUNY Brockport. October 1990.

Moderator. University of Connecticut Conference on Women and Gender. April 1989.

### **Honors and Awards:**

October 2012. "Publication Expenses Associated with 'Until Choice Do Us Part: The Theory and Practice of Marital Reform in the Progressive Era.'" University of Connecticut Research Foundation (UCRF) small grant.

Spring 2012. "Co-Authored Lives: The Correspondence of Neith Boyce and Hutchins Hapgood." University of Connecticut Research Foundation (UCRF) large grant

Fall 2009-Spring 2010. "Until Choice Do Us Part: The Theory and Practice of Marriage in the Progressive Era." University of Connecticut Humanities Institute Fellowship.

Spring 2006. "Upton Sinclair's 'Love's Progress.'" UCRF small grant

Spring 2005. "Upton Sinclair vs. Meta Sinclair." UCRF small grant.

Fall 2004. Nominated, Board of Trustees Distinguished Professor.

Spring 2004. "Indexing and Illustrations for the Dreiser Edition of *The Genius*." UCRF large grant.

Fall 2003. University of Connecticut Provost's Fellowship. "The Dreiser Edition of *The Genius*." Full release from teaching duties.

Spring 2001. UCRF large grant. "The Three Lives of Ellen Rolfe Veblen."

Spring 2001. UCRF small grant. "Norton Critical Edition of *The Jungle*."

Summer 2000: UCRF small grant. "The Woman as Genius in Theodore Dreiser."

Summer 1999: UCRF small grant. "Pennsylvania Edition of Theodore Dreiser's *The Financier*."

Summer 1998: UCRF small grant. "Dreiser and Veblen, Saboteurs of the Status Quo."

Summer 1997: UCRF small grant. "Thorstein Veblen and Ellen Rolfe Veblen."

Spring 1996: University of Connecticut Provost's Fellowship. "The Private Life of Thorstein Veblen." Full release from teaching duties.

Spring 1996: UCRF small grant. "The Private Life of Thorstein Veblen."

Fall 1994: UCRF small grant. "Sociology and Cultural Criticism in Thorstein Veblen and Theodore Dreiser."

Summer 1989: University of Connecticut Junior Faculty small grant. "The Arts of the Marketplace: Corollaries between Theodore Dreiser's and Thorstein Veblen's Visions of Business."

1992: Nominated by English Dept. for UConn Alumni Association Award for Excellence in Teaching

1992: Nominated to honorary membership in Golden Key National Honor Society (for dedication to teaching)

1989: Most Supportive Professor award from Associated Student Government

1980: Phi Beta Kappa

### **Teaching:**

Graduate:

- Dystopias
- Corporate Personhood and Income Inequality in the Two Progressive Eras
- The American Novel after 9/11
- American Literature, 1865-1914
- The Marriage Problem in Progressive Era America
- American Realism and Naturalism
- Faulkner and Morrison

Reading the American City  
Black and White in American Literature  
Realism, Pragmatism, and "Sexuoconomics"  
20th C. American Literature

**Undergraduate:**

American Utopias and Dystopias  
American Literature since the Mid-Twentieth Century  
The Human Costs of Capitalism (seminar)  
21<sup>st</sup>-Century U. S. Fiction  
The "Novel With a Purpose": Reform, Journalism, and the Factual Fictions  
Desire, Decline, Deception: American Literary Realism and Naturalism  
Reading the American City  
Women in Literature  
Women in 20<sup>th</sup>-Century Literature  
Seminar: William Faulkner and Toni Morrison  
Ethnic Literatures of the U. S.  
Seminar: Sex Roles and Social Change in American Literary Realism  
Seminar: Black and White in American Literature  
Money, Sex, and Crime: Dreiser and Wharton  
American Literature since 1875  
Black American Literature I and II  
American Attitudes Toward Business  
Seminar in Women's Studies  
Seminar: Virginia Woolf and Adrienne Rich  
Women in Literature and Art (team taught)  
Eighteenth-Century British Lit  
Major Works in English and American Literature  
Literature and Composition  
Freshman Composition

**Professional Service:**

Editorial Board, Dreiser Edition, University of Illinois Press, 2005 - present.  
Editorial Board, *Studies in American Naturalism*, 2006-present.  
Editorial board, *Connecticut History*. Fall 2000-Fall 2003.  
Editor, *Dreiser Studies*, 1995-99 (with Frederic Rusch, 1995-97).  
Editorial board, *Dreiser Studies*. 1993-95, 1999-.  
Board of Directors, International Thorstein Veblen Association. 1993-.

**Manuscript Referee:**

Cambridge University Press	<i>PMLA</i>
Stanford University Press	<i>American Quarterly</i>
University of Missouri Press	<i>American Literary History</i>
University of Illinois Press	<i>Papers on Literature and Language</i>
University of Massachusetts Press	<i>Criticism</i>
University of Minnesota Press	<i>Disability Studies Quarterly</i>
University of Tennessee Press	<i>Mosaic</i>
University of Kentucky Press	<i>MELUS</i>
Broadview Press	<i>Comparative American Studies</i>
University of Alabama Press	<i>Twentieth-Century Literature</i>
	<i>L.I.T</i>



*Studies in American Naturalism*  
*Jack London Journal*  
*Journal of American Studies of Turkey*  
*Dreiser Studies*

NEH ad hoc reviewer

External tenure and/or promotion reviews for: University of Louisville, Wright State University, Iowa State University, Ben-Gurion University of the Negev, University of South Carolina, Washington State University, Illinois State University

Vice President, International Theodore Dreiser Society, 2001-2003.

**Academic Service:**

CLAS Dean's Advisory Council, 2019-2021

Graduate Executive Committee, English Department, 2017-2018

CLAS Dean's Academic Advisory Board, Spring 2016-2018

Mentoring Committee, English Department, 2018

Committee for Promotion to Professor (English Department), 2002, 2004, 2017

Promotion, Tenure and Review Committee (English Department), 1999, 2000, 2008, 2013, 2015 (chair), 2016

Research Advisory Council, 2013-2014

Humanities/Fine Arts Large Internal Grants Review (chair), Fall 2013

Faculty Review Board, Spring 2013

Acting Associate Director, University of Connecticut Humanities Institute, Fall 2011

ALTERR (Academic Leadership Team for Effective Recruitment and Retention), 2011-2013

Self-Study Committee, English Department (chair), 2012

University of Connecticut Humanities Institute, Advisory Board, 2010-2013

Merit Committee, English Department (chair), 2012-2015

CLAS Dean's Advisory Council, 2005-2007

Executive Committee (English Department), 1993-1994, 1996-1999, 2005-07, 2010-11, 2018-19

General Education Oversight Committee, 2002-2003; 2004-2007

Co-chair, Multiculturalism and Diversity Subcommittee, General Education Oversight Committee, 2002-2003, 2004-2007

University Senate, Spring 2002, 2004-2007, 2010-12

Faculty Standards Committee (University Senate), 2010-2012

Enrollment Committee (University Senate), 2006-2007

Graduate Examination Committee, English department, 2005-2009

Provost's Research Fellowship Review Board, Spring 2005

Wallace Stevens Committee, 2005-2006

AAUP Nominating Committee, 2005, 2006.

Review Committee for Dean of School of Social Work, Spring 2002

Faculty Advisory Committee (Hartford campus) Fall 2000, Spring 2002-ongoing.

Committee in Charge of American Studies (College of Liberal Arts and Sciences), 1998-2002; American Studies Executive Committee, 2002-ongoing.

Promotion, Tenure, and Review Subcommittee (establishing guidelines for English Department), 1998-9

Tri-Campus Committee, 1997-1999

Bachelor of General Studies mentor, 1988-1994

Committee on Seminars and Symposia (English Department), 1988-1990

Hiring Committees (English Department), Fall 1989, Fall 1990; Fall 2000, Spring 2004, Fall 2005; chair of hiring committee, Spring 1997

Committee on Courses & Curricula (English Department), Fall 1990-Fall 1995

Year of the Woman Committee (organizing all events, contests, etc. at Hartford campus), 1991-2

Promotion, Tenure, Review and Merit Committee, Hartford Campus, 1993-1995  
Diversity Committee, Hartford Campus, 1992-5  
Graduate and Undergraduate advisor, ongoing

**Professional Organizations:**

MLA

American Studies Association

Charter member, International Theodore Dreiser Society; Vice President, 2001-2003

American Literature Association

Charter member, International Thorstein Veblen Association