

Serkan Görkemli
Associate Professor
Department of English
University of Connecticut, Stamford

Date of first appointment: 2007

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EDUCATION

Ph.D. 2005 Purdue University
M.A. 2000 Purdue University
B.A. 1998 Boğaziçi University, Istanbul, Turkey

DISSERTATION

The Globalization of Digital Technologies and Lgbt Identities: The Turkish Collegiate Lesbian Population's Access to the Internet and the Formation of Lesbian Identities and Communities in Turkey

PROFESSIONAL HISTORY

2014- Associate Professor, University of Connecticut, Stamford
2007-2014 Assistant Professor, University of Connecticut, Stamford
2005-2007 Lecturer & Writing Tutor, Program in Writing & Rhetoric, Stanford University
1998-2005 Graduate Instructor & Writing Tutor, Department of English, Purdue University

RESEARCH INTERESTS

Rhetoric and composition, LGBTQ+ literature, creative writing

PUBLICATIONS

Fiction

“Outing.” *X-R-A-Y Literary Magazine*, 4 Mar. 2022, xraylitmag.com/outing-by-serkan-gorkemli.

“Sweeth Tooth.” *Joyland Magazine*, 31 Jul. 2020, joylandmagazine.com/fiction/sweet-tooth.

“Kastro.” *Epiphany, A Literary Journal*, Spring/Summer Issue on the Theme of Borders, 16 Jun. 2020, 41-51.

“LoverZ.” *Foglifter* 4.1, 20 Apr. 2019, 55-61.

“Big Sister.” *Ploughshares* 45.1, 16 Apr. 2019, 115-123.

“Webbed.” *Emerge: 2018 Lambda Fellows Anthology*, edited by JD Scott, Independently Published, Mar. 9, 2019, pp. 357-362. (Reprint)

“Webbed.” *Chelsea Station*, 24 Jul. 2018, chelseastationmagazine.com/2018/07/webbed.html.

Book

Grassroots Literacies: Lesbian and Gay Activism and the Internet in Turkey. SUNY Press, 2014.

Book Chapter & Journal Articles

“Designing and Teaching ‘Introduction to LGBT Literature’ in the U.S. and Turkey from a Transnational Perspective.” *Approaches to Teaching LGBT Literature*. Eds. William P. Banks and John Pruitt. Peter Lang, 2018. 49-69.

“‘Coming Out of the Internet’: Lesbian and Gay Activism and the Internet as a ‘Digital Closet’ in Turkey.” *Journal of Middle East Women's Studies* 8.3 (2012): 63-88.

“Gender Benders, Gay Icons, and Media: Lesbian and Gay Visual Rhetoric in Turkey.” *Enculturation, A Journal of Rhetoric, Writing, and Culture* 10 (2011): n. pag. Web. 8,632 words.

“Legato and the Practices of ‘Sexual Literacy’ in Turkey.” *Reflections, A Journal of Writing, Service-Learning, and Community Literacy* 9.2 (2010): 21-43.

“Professionalization, Tutor Training, and Service Learning in the Writing Center.” *Praxis: A Writing Center Journal* 4.2 (2007): n. pag. Web. Co-authored with Tammy Conard-Salvo, Associate Director of the Purdue Writing Lab.

“Contending Cartographies of Rhetoric: Mapping Legato (Project) and the Turkish Queer College Students’ ‘Coming to Rhetoric’ Through the Internet.” *Computers and Composition Online, Special Issue—Sexualities, Technologies, and Literacies: Metonymy and Material Online* (2004): n. pag. Web. 8,849 words.

“‘This is a Redneck Argument!’: The Politics of Tutoring Paragraphing.” *The Writing Lab Newsletter* 28.8 (2004): 9-10.

Book Reviews

“Stories that Resonate Beyond the Page: A Review of Ricco Villanueva Siasoco’s *The Foley Artist*.” *PRISM international*, 2 Jul. 2020, prismmagazine.ca/2020/07/02/a-review-of-ricco-villanueva-siasocos-the-foley-artist/.

Desiring Arabs by Joseph A. Massad. *International Journal of Middle East Studies* 42.2 (2010): 328-330.

SELECTED CONFERENCE PAPERS AND COLLOQUIA (LAST 10 YEARS)

Chair & Panelist for “Lambda Literary Fellows on Transnational and Intersectional Queer Fiction.” The Association of Writers and Writing Programs (AWP) Conference, 7 March 2020.

General Contributor in Fiction, the Bread Loaf Writers’ Conference, 14-24 August 2019.

Fiction Fellow, Lambda Literary’s Writers Retreat for Emerging LGBTQ Voices, 5-12 August 2018.

Panelist for “‘Nothing Can Happen Nowhere’: The Craft of Setting in LGBTQ-Themed Fiction.” The Association of Writers and Writing Programs (AWP) Conference, 9 March 2018.

Individual Presentations

“Transgender Performativity in the Turkish Cinema of Yeşilçam.” North East Modern Language Association’s Annual Conference, 23 March 2017.

“Repressed Sexuality in the Turkish Cinema of Yeşilçam.” North East Modern Language Association’s Annual Conference, 17 March 2016.

“Locating ‘Queer’ in Turkish Cinema.” North East Modern Language Association’s Annual Conference, 3 May 2015.

“Literacy on Film: Risks and Rewards of Parental LGBT Activism in Turkey.” Conference on College Composition and Communication, 21 Mar. 2015.

“Crossing Borders: Turkey in Transnational Queer Cinema.” North East Modern Language Association’s Annual Conference, April 2014.

Chaired Sessions

“Cinemas of Resistance” (co-chaired seminar). North East Modern Language Association’s Annual Conference, 23 March 2017.

“Transnational Identities in World Cinema” (co-chaired seminar). North East Modern Language Association’s Annual Conference, 17 March 2016.

“Queer Middle Eastern Cinema.” Northeast Modern Language Association Convention, 3 May 2015.

SERVICE

Member, Diversity, Equity, and Inclusion Committee, Dept. of English, UConn, 2021-present
Member, Scholarship Committee, UConn Stamford, 2017-present

Member, Aetna Writing Advisory Board, Department of English, UConn, 2009-present
Chair, Long River Grad Writing Award Committee, Dept. of English, UConn, 2021-22
Chair, Aetna Graduate Creative Nonfiction Committee, Dept. of English, UConn, 2021-22
Member, Search Committee for the Director Academic Affairs, UConn Stamford, Spring 2021
Member, Search Committee for VAP in First-Year Writing, UConn Stamford, Summer 2021
Chair, Diversity, Equity, and Inclusion Committee, Dept. of English, UConn, 2020-2021
Member, Long River Grad Writing Award Committee, Dept. of English, UConn, 2013-2021
Member, Aetna Graduate Critical Essay Committee, Dept. of English, UConn, 2018-2021
Member, Committee for Undergraduate Writing and Instruction, UConn, 2007-2021
Member, WGSS Program Committee, UConn Stamford, 2007-2020
Coordinator of First-Year Writing & the Writing Center, UConn Stamford, 2007-2020
Member, Search Committee for VAP in First-Year Writing, UConn Storrs, Summer 2020
Member, Academic Affairs Team, UConn Stamford, Spring 2020
Member, Faculty Advisory Council, UConn Stamford, 2017-2019
Member, Search Committee for the Director Academic Affairs, UConn Stamford, Fall 2019
Member, Search Committee for TT Asst. Prof.s in Film/Video Production in DMD, Spring 19
Member, Search Committee for APiRs in Second Language Writing, May Term 18
Member, Search Committee for CSD Regional Campus Coordinator of Services, Spring 18
Member, Search Committees for Aetna Chair in Writing & Academic Advisor, Fall 15-Spring 16
Member, Ratcliffe Hicks / Aetna Freshman Prize Committee, UConn, 2008-2009
Member, Technology in Teaching Committee, Program in Writing and Rhetoric, 2006-2007
Board Member, the Stanford Film Lab, a Student Workshop in Documentary, 2006-2007
Member, Curriculum Committee, Program in Writing and Rhetoric, 2005-2006
Assistant Director, Purdue Writing Lab, Summer 2001 & Maymester 2005
Business Writing Coordinator, Purdue Writing Lab, Fall 2003-Spring 2004
Fiction Reader, *Sycamore Review*, Purdue University, Fall 2003-Spring 2004
ESL Coordinator, Purdue Writing Lab, Fall 2002-Spring 2003

MEMBERSHIPS AT PROFESSIONAL ASSOCIATIONS

Association of Writers and Writing Programs (AWP)
Northeast Modern Language Association (NeMLA)

AWARDS AND GRANTS

Faculty Recognition Award, UConn Stamford, 2020
CCCC Lavender Rhetorics Award for Excellence in Queer Scholarship's Book Award, 2015
Junior Faculty Summer Research Fellowship, UConn Research Foundation, 2009
Distinguished Faculty Research Award, Rainbow Center, University of Connecticut, 2008
Outstanding Leader of the Year Award, East Central Writing Centers Association, 2004
Peer Tutor Scholarship, Watson Conference in Rhetoric and Composition, 2004
Summer Research Grant, Purdue Research Foundation, 2003 & 2004

LANGUAGES

Turkish (native)