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**EDUCATION**

Ph.D., English 1993 Vanderbilt University (High Honors, Doctoral Exams on Renaissance Literature and Critical Theory)  
M.A., English 1989 Vanderbilt University (Master's Thesis on the journalism of Stephen Crane)  
B.A., English 1982 Rhodes College, *cum laude* (winner of the Siedman Trophy for Excellence in Scholarship and Athletics)

**DISSERTATION**

“The Structure of Constancy: Metaphor, Language, and the Chaos of Shakespeare’s English.” Applies the principles of cognitive linguistics and nonlinear dynamical systems theory to Shakespeare’s language and texts.  
Director: Jay Clayton.

**PROFESSIONAL HISTORY**

2016 to present—Independent scholar  
2001-2016 Associate Professor of English, University of Connecticut  
2003-04 Residential Director, UConn-in-London Program  
1994-2001 Assistant Professor of English, University of Connecticut  
1993-94 Lecturer, Vanderbilt University  
1992-93 Andrew W. Mellon Dissertation Fellow, Vanderbilt University  
1989-92 Teaching Assistant, Vanderbilt University

**TEACHING**

Shakespeare, early modern literature and culture, Renaissance genre studies, English literature to the 18<sup>th</sup> century, early modern drama/theater, Tudor history and literature, poetry, cognitive approaches to literature, cognitive approaches to theater and performance studies.

## **Courses Taught at the University of Connecticut (selected)**

Shakespeare—Introduction (undergraduate) (taught regularly)  
Shakespeare—Advanced (undergraduate) (taught regularly)  
Renaissance Literature Survey (undergraduate) (taught multiple times)  
Introduction to Poetry (undergraduate) (taught multiple times)  
Introduction to Literary Studies (undergraduate) (taught multiple times)  
Honors Advanced Studies Seminar: Elizabeth I (undergraduate)  
Advanced Studies Seminar: Renaissance Romance (undergraduate)  
Honors Advanced Studies Seminar: The Theater of Shakespeare's London (undergraduate)  
Advanced Studies Seminar: Shakespeare and Renaissance Fiction (undergraduate)  
Seminar in Shakespeare (graduate) (taught multiple times)  
Seminar in Seventeenth-Century Prose Fiction (graduate)  
English Drama Before 1642 (graduate) (taught multiple times)  
Cognitive Literary Theory (graduate)  
Advanced Studies Seminar: Tudor Retrospectives in Elizabethan and Early Stuart Drama (undergraduate)  
Advanced Studies Seminar: Anne Boleyn and Elizabeth I (undergraduate)  
Advanced Studies Seminar: The Tudors in English Literature and Culture (undergraduate)

## **RESEARCH AREAS**

Early modern literature and culture studies; source studies of Shakespeare (spanning classical through sixteenth- and early seventeenth centuries); Henrician and Elizabethan Tudor history, biography, and literature (in general); Tudor chronicle history plays and Elizabethan and Jacobean retrospectives on Tudor history; sixteenth- and seventeenth-century prose fiction studies; Shakespeare and early America; cognitive approaches to literature, cognitive approaches to theater/performance studies; early modern genre studies focusing on intersections between theater, prose fiction, and seventeenth-century "Character" writing.

## **PUBLICATIONS**

**Review** of Raphael Lyne's book *Shakespeare, Rhetoric and Cognition* (2011). *Shakespeare Quarterly* 66-3 (Fall 2015).

**Review** of Evelyn B. Tribble's book *Cognition in the Globe: Attention and Memory in Shakespeare's Theatre* (2011). *Renaissance Quarterly* 65-2 (Summer 2012).

**Book Preface:** “Preface.” *Cognitive Literary Studies: Current Themes and New Directions*. Eds. Isabel Jaen-Portillo and Julien Simon. Austin: University of Texas Press, 2012. Pp. viii-xviii.

**Book chapter:** “A Paltry ‘Hoop of Gold’: Semantics and Systematicity in Early Modern Studies.” In *The Return of Theory in Early Modern Studies*. Eds. Bryan Reynolds and Paul Cefalu. Basingstoke: Palgrave-Macmillan, 2011. Pp. 21-47.

**Book chapter:** “Reading, Consciousness, and Romance in the Sixteenth Century.” In *The Emergence of Mind: Representations of Consciousness in Narrative Discourse in English, 700-Present*. Ed. David Herman. Lincoln: University of Nebraska Press, 2011. pp. 103-31. (**Writing sample.**)

**Review** of Bruce R. Smith’s book *The Key of Green: Passion and Perception in Renaissance Culture* (2009). *Shakespeare Quarterly*. 60-4 (2009), 507-10.

**Article:** “The View of Where We’ve Been and Where We’d Like to Go.” *College Literature* 33.1 (January 2006): 224-36. Special Issue: Cognitive Shakespeare: Criticism and Theory in the Age of Neuroscience. Eds. Patrick Colm Hogan and Lalita Pandit. *This journal issue was named Best of 2006 by the Council of Editors of Learned Journals.*

**Edited Collection:** Served as co-editor with Bruce McConachie on *Performance and Cognition*, the first-ever gathering of studies associated with the intersections between theater/performance studies and cognitive theory. Co-authorship of the volume’s “Introduction” (pp. 1-25). Full citation: *Performance and Cognition: Theatre Studies and the Cognitive Turn*. Eds. Bruce McConachie and F. Elizabeth Hart. London and New York: Routledge, 2006.

**Book chapter:** “Performance, Phenomenology, and the Cognitive Turn.” In *Performance and Cognition: Theatre Studies and the Cognitive Turn*. Eds. Bruce McConachie and F. Elizabeth Hart. London and New York: Routledge, 2006. Pp. 29-51.

**Book chapter:** “Embodied Literature: A Cognitive-Poststructuralist Approach to Genre.” *The Work of Fiction: Cognition, Culture, and Complexity*. Eds. Alan Richardson and Ellen Spolsky. Aldershot/Burlington: Ashgate Publishing, 2004. Pp. 85-106.

**Article:** “‘Great is Diana’ of Shakespeare’s Ephesus.” *Studies in English Literature* 43-2 (Spring 2003): 347-374.

**Article:** “The ‘Missing’ Scene in Act 2 of *Pericles*.” *English Language Notes* 40-2 (December 2002): 4-12.

**Article:** “Cerimon’s ‘Rough’ Music in *Pericles* 3.2.” *Shakespearean Criticism* 66. New York: Gale Group/Thompson Learning, 2002. Reprinted from *Shakespeare Quarterly* 51-3 (Fall 2000): 313-331.

**Article:** “The Epistemology of Cognitive Literary Studies.” *Philosophy and Literature* 25.2 (Fall 2001): 314-334. (**Writing sample.**)

**Review** of Charles H. Frey’s *Making Sense of Shakespeare*. *Shakespeare Quarterly* 51-4 (Winter 2000): 504-507.

**Article:** “Cerimon’s ‘Rough’ Music in *Pericles* 3.2.” *Shakespeare Quarterly* 51.3 (Fall 2000): 313-331.

**Article:** “Theological and Materialist Studies of Shakespeare.” *The Upstart Crow: A Shakespeare Journal* XVIII (1998): 10-19.

**Article:** “Matter, System, and Early Modern Studies: Outlines for a Materialist Linguistics.” *Configurations* 6.3 (1998): 311-343.

**Article:** “Cognitive Linguistics: The Experiential Dynamics of Metaphor.” *Mosaic* 28.1 (1995): 1-23. *This essay was the winner of the 1994 Schachterle Prize from the Society for Literature and Science.*

## **SCHOLARLY CITIZENSHIP**

Peer-reviewing for scholarly journals, book presses, outside tenure and promotion review committees, and University of Connecticut internal grants. Samples include:

Routledge/Taylor & Francis

*Renaissance Quarterly*

*Shakespeare Quarterly*

*Shakespeare*

*Poetics Today*

*LIT: Literature, Interpretation, Theory*

*Journal of Medieval Religious Cultures*

Palgrave-Macmillan book series: Cognitive Studies in Literature and Performance (multiple monograph manuscripts)

## **CONFERENCE ORGANIZATION**

Main coordinator, Undergraduate Shakespeare Conference, April 2016, University of Connecticut.

Member of coordinating committee, Undergraduate Shakespeare Conference, March 2015, Bentley University.

Co-coordinator, Elizabeth I and Ireland Conference, Nov. 2009, University of Connecticut.

Co-coordinator, Cognition and Theater Symposium, Feb. 2009, University of Pittsburgh.

Co-coordinator, New England Renaissance Conference, Oct. 2007, University of Connecticut.

Main coordinator, Literature and Cognitive Science Conference, April 6-9, 2006, University of Connecticut.

### **INVITED TALKS**

“Adventures in Searching for *The Adventures of Ladie Egeria*,” University of Massachusetts/Renaissance Center “History of the Book Symposium,” October 2012.

“Parting Company: Blending, Spectatorship, and Hamlet’s Homage to Yorick,” Mellon Symposium on Shakespeare and the Blending Mind,” Haverford College, Philadelphia, Penn., April 2008.

“The Renaissance Theory of ‘Things’ and ‘Words’: Or, What Iago Knows that Othello Doesn’t,” Session on Theorizing the Mind in English Renaissance Literature,” Modern Language Association, Washington, D.C., December 2005.

Respondent, Special Session on Cognition and Narrative, Modern Language Association, Washington, D.C., December 2005.

“‘Great is Diana’ of Shakespeare’s Ephesus,” Interdisciplinary Faculty Seminar, City University, London, March 2003.

“Embodied Genre: The Conceptual Semantics of Shakespeare’s Dramatic Types,” in conference “The Work of Fiction: Cognitive Perspectives,” the Lechter Institute for Literary Research, Bar-Ilan University, Ramat-Gan, Israel, June 2001.

“Do Literary Studies Need a *Cognitive Linguistics*?” Keynote speech at the Comparative Literature Graduate Student Conference: “Crossovers: Language and Literature,” University of Washington, Seattle, Wash., April 2001.

“Cognitive Literary Theory and Gender,” in seminar “Cognition and the Arts,” the Harvard Humanities Institute, Cambridge, Mass., December 2000.

## **NATIONAL AND INTERNATIONAL CONFERENCES**

“Leaning into the Story: Frost’s ‘Birches.’” The International Conference on Narrative, Austin, Texas, May 2008.

“The Greening of Thought Itself: Marvell’s Masculine Appropriation of Nature,” The Fifth International Literature and History Conference, University of Reading, Reading, England, July 2002.

“Materialist Performance Theory: A Cognitive Perspective,” Shakespeare Association of America, Minneapolis, Minn., March 2002.

“Cognitive Embodiment, Materiality, and Stage Space,” American Society for Theatre Research, San Diego, Calif., November 2001.

“Presence of Mind: Ideology, Interpellation, and Cognitive Theory,” Modern Language Association, Washington, D.C., December 2000.

“A Case Study in Computers and Pedagogy: Intersections of Anonymity and Authority,” Society for Literature and Science, Atlanta, Ga., October 2000.

“Samuel Daniel and the Construction of Stuart Queenship,” Seminar, Shakespeare Association of America, Montreal, Canada, April 2000.

“You Have to Be Nice to Nature If You Want Him to Keep Providing: Gender-Blindness in Cognitive Linguistics,” Discussion Group on Cognitive Approaches to Literature, Modern Language Association, Chicago, Ill., December 1999.

“The Family Inverted: Greek Prose Narrative and Shakespearean Romance,” Group for Early Modern Culture Studies, Newport, R.I., November 1998.

“Cognitive Evolution and the Modularity of Mind,” Society for Literature and Science, Gainesville, Fla., November 1998.

“Synapse as Metaphor: Metaphor as Synapse,” Society for Literature and Science, Pittsburgh, Penn., November 1997.

“Matter, System, and Early Modern Studies: Outlines for a Materialist Linguistics,” Linguaging Conference: Linguistics and Literature, Denton, Tex., February 1997.

“Gifts of Agency in *Antony and Cleopatra*: Suggestions Deriving from a New Linguistics,” Shakespeare Association of America seminar, Albuquerque, N.M., April 1994.

## **NATIONAL AND INTERNATIONAL CONFERENCES—SESSIONS PROPOSED AND CHAIRED**

“The New Metaphorics,” Modern Language Association, Toronto, Canada, December 1997. (My presentation was entitled “Material Allegory”).

“Language, Epistemology, and the Cognitive Sciences,” Society for Literature and Science, Los Angeles, Calif., November 1995. (My presentation was entitled “The Chaos of Language: Cognitive Linguistics and Complexity Theory”).

“Metaphor’s the Thing: New Metaphor Studies and Their Impact on Shakespeare Studies,” Seminar, Shakespeare Association of America, Chicago, Ill., March 1995 (I proposed and led this seminar composed of approximately twenty scholars working on projects involving Shakespeare's usage of language and metaphor.)

## **AWARDS**

### **Scholarship Awards:**

*Folger Shakespeare Library Research Fellowship Award.* Funding for in-residence, sabbatical research semester, Spring 2009.

*The University of Connecticut New Faculty Research Grant.* Awarded in support of my participation at the Lechter Institute for Literary Research Conference, June 2001: “The Work of Fiction: Cognitive Perspectives,” Bar-Ilan University, Ramat-Gan, Israel, Fall 2000 (for Summer 2001).

*Folger Shakespeare Library Grant-in-Aid.* Funding for attendance at Fall Seminar on “Material London,” 2000.

*The University of Connecticut Chancellor’s Research Fellowship.* Funding for a research semester, Spring 1999.

*The Schachterle Prize.* From the Society for Literature and Science for the best essay of the year by an untenured, tenure-track faculty member on the intersection of literature and science; awarded for my first published essay “Cognitive Linguistics: The Experiential Dynamics of Metaphor,” *Mosaic* 28.1 (1995): 1-23.

*Folger Shakespeare Library Grant-in-Aid.* Funding for participation in Spring workshop on "Teaching Shakespeare in Performance," 1994.

*Edgar Hill Duncan Memorial Award for Academic Excellence and Professional Promise.* Awarded annually to the graduating Ph.D. whose overall graduate career has exhibited the highest degree of academic excellence; Department of English, Vanderbilt University, 1992.

*Folger Shakespeare Library Grant-in Aid.* Funding for participation in the Folger Shakespeare Library's nine-week dissertation-preparation seminar "Researching the Renaissance," led by J. Leeds Barroll, 1992.

*The Andrew W. Mellon Dissertation Fellowship.* Full-year leave, Department of English, Vanderbilt University, 1991-92.

*High Honors, Doctoral Exams.* Department of English, Vanderbilt University, 1991.

*University Fellowship.* Tuition and Graduate Teaching Assistantship, Department of English, Vanderbilt University, 1988-1992.

*Siedman Trophy for Excellence in Scholarship and Athletics.* Department of English and Department of Athletics (cross-country and track), Rhodes College, 1982.

### **Teaching Awards:**

*Thomas Daniel Young Award for Graduate Teaching.* Awarded annually by the Department of English, Vanderbilt University, for excellence in teaching by a graduate student, 1992.

*Dean's Certificate for Outstanding Graduate Teaching.* Awarded annually by the College of Arts and Science, Vanderbilt University, 1992.

### **SERVICE (selected)**

Member, Assessment Committee, Department of English, 2015-16

Member, Courses and Curriculum Committee, Department of English, 2014-15

Chair, Cognitive Discussion Group Executive Committee, Modern Language Association, 2009-10 (service to the profession).

Member, Cognitive Discussion Group Executive Committee, Modern Language Association, 2006-11 (service to the profession).



Chair, Scholarship Committee, Department of English, University of Connecticut, 2011-12 and 2012-13.

Chair, McPeck Award Judging Committee, Department of English, University of Connecticut, 2011-12.

Member, Aetna Graduate Critical Essay Judging Committee, Department of English, University of Connecticut, 2011-12.

Member, Graduate Exam Committee, Department of English, 2007-2008; 2011-2012.

Member, Graduate Admissions Committee, Department of English, 2010-11.

Member, Second-Year Graduate Review Committee, Department of English, 2011.

Member, Committee on "Introduction to Literary Studies," Department of English, Fall 2010.

Chair, Speakers and Symposia Committee, Department of English, 2009-10 and several subsequent years.

Member, Promotion, Tenure and Review Committee, Department of English, University of Connecticut, 2009-10.

Member, Courses and Curricula Committee, Department of English, 2008-09, 2010-11.

Chair, Study Abroad Committee, University of Connecticut, 2004-05.

Director, UConn-in-London Program, University of Connecticut, 2003-04.

Member, Promotions, Tenure, and Review Committee, Department of English, 2001-02.

Member, Science and Technology Subcommittee, General Education Courses and Curricula Committee, 2001-2003 (service to the University).

## **COMMUNITY OUTREACH**

Service (ongoing for several years) as consultant and public speaker on UConn-campus-based Shakespeare theater productions, Connecticut Repertory Theater (*The Comedy of Errors*, *Love's Labor's Lost*, *Romeo and Juliet*, *Othello*, *The Winter's Tale*).

Service as consultant and copy writer for library exhibition on Shakespeare, Spring semester of 2015. Topics included: Shakespeare and Queen Elizabeth I, Titania from *A Midsummer Night's Dream*, Perdita from *The Winter's Tale*, the Abbess Emilia from *The Comedy of Errors*, flowers and flower imagery in *The Winter's Tale*.

## **NON-ACADEMIC PROFESSIONAL EXPERIENCE**

1988-89 Freelance magazine and newspaper journalist, Dallas, Texas.

1986-88 Copy editor, *San Antonio Light* newspaper, San Antonio, Texas.

1985-86 Reporter and film critic, *Dallas Downtown News* newspaper, Dallas, Texas.

1983-85 Research assistant to *Dallas Times Herald* (newspaper) film critic and "Metro" columnist, Dallas, Texas.

## **REFERENCES**

**Mary Thomas Crane**, Thomas F. Rattigan Professor of English, Boston College

**David Herman**, Professor English and Coordinator of the Narrative Project, Ohio State University

**Carole Levin**, Willa Cather Professor of History and Director of the Medieval and Renaissance Studies Program, University of Nebraska

**Bruce McConachie**, Professor of Theater Studies, University of Pittsburgh

**Ellen Spolsky**, Professor Emerita of English, Bar-Ilan University

**Virginia Mason Vaughan**, Professor Emerita of English, Clarke University

**Lisa Zunshine**, Bush-Holbrook Professor of English, University of Kentucky