

Stephen Phillip Jones
Professor of English and Maritime Studies
University of Connecticut, Avery Point
11 Chesbro Ave, Noank, Ct. 06340
860-536-2273

Born: Dec 29, 1935, Hartford, CT.

PRESENT EMPLOYMENT: (Since September 1968)

Professor, Department of English, Professor Department of Maritime Studies, UConn, Avery Point.

COURSES TAUGHT :

Literature of the Sea (Fiction) (created the course);
Literature of the Sea (non-fiction)(created the course);
American Nature Writers (created the course) ;
Shakespeare; Classics in translation (Homer to Dante);
Continental Classics in translation (Cervantes to the present);
Short Story;
Modern British novel;
Journalism I;
Composition I and II;
Modern British Novel.

AVERY POINT COMMITTEES:

Chair Maritime Studies Curriculum (Inception to the present); Scholarship (2 years);
Faculty Council, Vice-president (two years);
Von Schlippe Gallery (charter);
Task Force ("Roll & Scope");
BGS (original);
Scholarship, Faculty Council (Vice-president).

OUTREACH:

Originator of Monthly Public Lecture Series first known as "Working Waters," now evolved into "Coastal Perspectives" and "American Experience." Frequent lecturer in the programs.
Town of Groton Shellfish Commission. 1968 to present. One of three people who revived this long dormant organization in 1968 as The Shellfish Grounds Committee. Helped engineer the evolution of this body into its present version as the Town Shellfish Commission.
Served as secretary of Groton Shellfish Commission, now on special projects including education liaison between Avery Point and the TSC and the Noank Hatchery. Was one of three who reorganized the Noank Shellfish Hatchery (now Town of Groton) out of the abandoned UConn Marine Lab in Noank. Co-

author of the first Shellfish Management Plan for the town since “used as a model for all Connecticut town shellfish commissions” (John Volk, late Commissioner of Aquaculture.) Duties include locating oyster grounds while at sea, working with Avery Point geographers and town officials.

Town of Groton Shellfish Taskforce (working with sewer issues).

Mystic River-Whitford Brook Watershed Association (Charter board member).

Mystic Seaport, Blunt White Library Fellow.

Connecticut Early Music Society Board of Directors , 1991.

Bluff Point Advisory Council 1972-3 (Citation State General Assembly “... for . . .efforts and dedication to protecting the environment.”

Avery Point Lighthouse reconstruction. Worked with the Citizen Committee headed by James Streeter and orchestrated the construction and transportation (more boat wrangling) of the lighthouse lantern (The wooden, copper and glass room at the top in which resides the actual light.) Wrote articles, gave interviews, was one of the installation speakers.

OTHER WORK EXPERIENCE:

Construction laborer, pick-up and dump truck driver, grocery chain public relations and advertising (founding editor of 53-store house organ), newspaper reporter, sports publicist, boat salesman, lobsterman, educational sailing cruise director, watch stander on windjammers.

MILITARY SERVICE:

United State Coast Guard 1961-63; deck hand, lighthouse keeper, lifeboat station seaman. Honorable discharge.

FILM WORK:

Museum of Natural History Hudson River Hall of Fishes Project, 1964. Boat wrangler.

WORKING WATERS. Comcast maritime productions: producer, director, performer (199 Film shown periodically on COMCAST (last count 22 times.)

AGE OF INNOCENCE , Martin Scorsecee, 1993. Boat wrangler, technical advisor.

Boat wrangler, technical advisor Woody Allen’s BULLETS OVER BOARDWAYT, 1994)

NEW ENGLAND AND THE SEA, CPTV with Walter Cronkite, narratior. Boat wrangler, location scout, technical advisor performer.

WORKING THIN WATERS: Setting up the Noank hatchery, Rhode Island Public television ½ hr. Producer, writer, director, research, performer. Osprey Productions.

THE LIGHTHOUSE KEEPERS: The Story of the Avery Point Lighthouse, writer, performer, research, producer, boat wrangler. This film has been used in fund raisers for the Lighthouse project as is part of a CPTV package with Telemark Films. ½ hour.

THE REAL MCCOY: The Legend of Bill McCoy and the Rum At Sea. Executive producer, technical consultant, boat wrangler, performer, music director. Ninety minute documentary shown to full house at New London’s Garde theatre as a fundraiser for Mystic Seaport. VII International Film Festival, St. Petersburg, Russia, April 21-25 2010. This is part of the CPTV-Telemark package and has served as a pilot for a feature film, with Universal Pictures. (More on that following.)

AMERICAN FISHERIES: A Cautionary Tale. Ninety minutes. Executive producer, technical advisor. Telemark Productions. This film has been used as part of the University of Rhode Island Graduate Program in fisheries. I sat on a panel of experts at Kingston to discuss the film after the showing. A similar performance was held in a Mystic commercial theatre and out on the Isles of Shoals. Boston International Film Festival Official selection, 2008.

ORIGINS OF THE GAME: THE ANCIENT HISTORY OF TENNIS, Telemark Productions. Performer at the Court of Henry the Eighth.

MUSIC:

TIDAL WAVE : Irish. Sea, Classical instrumental duet between Gary Buttery on tuba and Gus Friedlander on mandolin. Sonalysts Studios-Flat Hammock Press.2009. Producer, writer of extensive liner notes.

This project included two local performances and numerous playing from Chicago to Germany.

SOUND TRACK FOR THE REAL MCCOY ,Gary Buttery Of' Possum Band. Flat Hammock Press. 2010.

TEACHING:

Teacher of English, Waterford High School, 1964-1968. Graduation keynote speaker (1969).

UConn Department of English, Avery Point since 1968; Mystic Seaport, special lecturer CEU program, (93, 94.)

Guest appearances at Ledyard High School, Stonington and Pine Point School.

College Board writing sample Reader Princeton 1967.

INNOVATIONS: Three courses never taught at the University before (Maritime fiction, Maritime Nonfiction and Nature Writers (later adopted at Storrs into "American" Nature writers.)

Creating interdisciplinary Maritime Studies Program after having been one of the starters of what evolved into Coastal Studies. On search committees to hire the key people in these programs and continued mentoring colleagues, devising uses of interns to be used in town environmental programs (Shellfish Commission, Shell Fish Task Force, Groton Open Spaces.)

BGS was in on the formative phase of this program and continue to work with students and teachers as situations arise.

Have over the past three spring semesters picked up on short notice courses I had either not taught or not taught for a decade in order to help out with registration needs.

FORMAL EDUCATION:

Kingswood School, West Hartford: Lower School English Prize, Editor Year Book, managing editor newspaper, editorial board and contributor literary magazine.

Accepted Columbia University

Entered UConn, Editor-in-chief DAILY CAMPUS , Arcon, BA English 1958; MA English 1960, Accepted Phd. Program, resigned to enter United States Coast Guard (having lost draft deferment); University of Hartford Teacher Training Certification Program, 1964. (Received state certification.) Breadloaf School of Creative Writing, Summer 1967.

HONORS:

The University of Connecticut Institute of Teaching and Learning Fellow May 15, 1999-2000.
Southeastern Connecticut Alumni Citizen of the Year

BIBLIOGRAPHY:

BOOKS:

TURPIN (novel), Macmillan, New York, London, 1968. 307 pages. "Best Reading TIME Magazine eight weeks.)

Popular Library, New York, 1968.

DRIFTING, (non-fiction), Macmillan, New York, Collier-Macmillan, London 1971. 442 pages.

CAPE MAY TO MONTAUK,(as Nelson P. Falorp) (non-fiction) with photographs by David Plowden, Viking Press Studio Book, New York, 1973.

A FLANN O'BRIEN READER, editor with general introduction, chapter introductions, notes, bibliography, etc. , Viking Press Richard Seaver Book , New York, 1978.

BACKWATERS : ESSAYS ALONG THE LITORAL, W.W. Norton, New York, 1979.256 pages.

HARBOR OF REFUGE: FOUR SEASONS ON AN OFF-SHORE LIGHTHOUSE (Personal history), W.W. Norton, New York, 1981.346 pages.

HARBOR OF REFUGE, with a new afterword by the author, Bibliopola Press/ University Press of New England, 2000. 353 pages.

SHORT VOYAGES (Further essays along the littoral) W.W. Norton, New York, 1985. 224 pages.

NOANK: THE ETHERIAL YEARS, (memoir) Noank Historical Society, 1981.64 pages.

WORKING THIN WATERS: CONVERSATION WITH CAPTAIN LAWRENCE MALLOY Jr. (Non-fiction) University of New England Press, 2001. (This book was selected by the BOSTON GLOBE editorial board that year as one of the best eight books of the year, a including the Nobel; Prize winner.) 337 pages.

THE REAL MCCOY, (autobiography) by Frederick F. Van de Water, reprint of Doubleday-Doran 1931 edition, forward by Stephen Jones, Flat Hammock Press, Mystic, 2007.

DRAGGERMAN'S HAUL by Ellery Thompson, reprint of 1950 Viking Press Edition, afterword by Stephen Jones 87 pages, Flat Hammock Press, Mystic, 2007.

AN ISLAND CABIN, Arthur Henry, reprint of McClure 1902 edition with additional material including three sketches by Theodore Dreiser ("A Doer of the Word," "The Village Feudists," and "A Noank Boy.") Includes a gallery of period photographs and lengthy captions by Stephen Jones plus "Quirk Revisited," an 85 page essay placing the original book in context and bringing the story up to date.

SCRATCH: THE BOATYARD CAT, illustrations by James Mitchell, a children's book, Flat Hammock Press, 2004. Used in Prof. John Stilgoe's Harvard American Landscape class.)

SCRATCH OVERWINTERS AT THE BOATYARD, illustrations by James Mitchell, Flat Hammock Press, 2005.

SCRATCH DREAMS THE GREAT AMERICAN FLYWAY, illustrations by James Mitchell, Flat Hammock Press, 2009.

GRAPE SHOT: HOW A CAT HELD OFF THE BRITS, Illustrations by James Mitchell, Flat Hammock Press, 2112.

SMALL BOATS ON GREEN WATERS: A TREASURY OF GOOD READING ON COASTAL AND INLAND CRUISING, edited by Brian Anderson, Breakaway Books, 2007. "Stand Up for Short Voyages." By Stephen

Jones. Other pieces in this anthology included Stevenson, John McPhee, Kenneth Grahame, Thoreau, Muir, Defoe, Twain, Slocum, Childers.)

JOURNALS:

Reviews and essays in Chicago SUN-TIMES Book Section, Chicago TRIBUNE BOOKS, SPORTS ILLUSTRATED, COUNTRY JOURNAL, NAUTICAL COLLECTOR. The Chicago TRIBUNE reviews included: a summing up and appraisal of the life work of Robert Fitzgerald; a summing up and appraisal of the life work of Joseph Mitchell. The review on the front page of The Chicago TRIBUNE Sunday book section of Annie Proulx's THE SHIPPING NEWS was, according to Proulx's editor, Barbara Grossman at Scribner's the turning point in Proulx's career." [In twenty years. . . I have, honest to God, never read a more apt, beautifully written review of any book with which I have been associated than yours of THE SHIPPING NEWS." (Correspondence 3/25/93). Subsequent paperbacks carried an excerpt from my review at the top of the back cover. "Bringing the Lantern Home: Avery Point Tower Once again Looks Like A Lighthouse," WRACK LINES, Winter 2006 documents my role in the rebuilding of the lighthouse.

ARTICLES ABOUT STEPHEN JONES:

TIME, Dec. 13, 1968, R.Z. Shepard on TURPIN which was on TIME's "Best Reading" for the next eight weeks; TIME May 24, 1971, R.Z. Sheppard on DRIFTING; NEW YORKER, John Updike on THE FLANN O'BRIEN READER; NEW YORK TIMES, Doris Grumbach on BACKWATERS, Dec. 9, 1979; New London DAY, Westerly SUN, Hartford COURANT, New Orleans TIMES-PICAYUNE, SACRAMENTO BEE, SMITHSONIAN, March 1980 on BACKWATERS; ATLANTIC, May, 1961 on HARBOR OF REFUGE; WOODENBOAT (DRIFTING included among the half dozen all-time great water books), HISTORY OF ROWING, SMALL BOAT JOURNALS, SOUNDINGS, YACHTING, MARINER'S CATALOGUE # 2 (DRIFTING "...one of the most significant nautical books ever to appear."); Houston POST (John Graves, May 16, 1971 is especially interesting) COASTAL LIVING (featured April 2004.) STORM HEROES, <http://www.stormheroes.com/aton/dcb36.htm>, Robert Trapani, (lighthouse historian and author), 2010, refers to HARBOR OF REFUGE as a "classic." Boston GLOBE season's round-up (12/01) WORKING THIN WATERS ". . . an enduring portrait of a sea captain. . ."

BOOKS REFERRING TO STEPHEN JONES:

A STORY OF WORLD ROWING, Christopher Dodd, Stanley Paul, London, 1992 quotes 130 words from BACKWATERS and goes on to paraphrase another 125. KINDLY LIGHTS, Sarah C. Gleason, Beacon Press, 1991 (Introduction by John Casey, refers to HARBOR OF REFUGE as a "witty and reflective memoir full of sobering detail." Elinor DeWire's GUARDIANS OF THE COAST: STORIES OF U.S. LIGHTHOUSE KEEPERS, Pineapple Press, 1995, has excerpt and comment and features a photograph of me on the cover. Anthony Bailey's THE COAST OF SUMMER, Harper Collins, 1994 has a chapter set in my family boatyard.

PUBLIC LECTURES:

Through the years I've given a number of public lectures at three different local historical societies and the Mystic-Noank Library as well as in Avery Point lecture series.

I've also appeared as the feature speaker at The Biden Center in Lewes Delaware on a program celebrating the Storm of the Century.

I've done guest teaching at Stonington High School, Ledyard High School and The Pine Point School.

EDITORIAL ASSISTANCE:

SPARTINA, John Casey (National Book Award winner), MY OLD MAN AND THE SEA; A FATHER AND SON SAIL AROUND CAPE HORN, David and Daniel Hayes, Harper Collins, 1995, (reviewed front page N. Y. TIMES Sunday book section).

VANISHING SPECIES: SAVING THE FISH, SACRIFICING THE FISHERMAN, Susan R. Playfair , University Press of New England, 2003.

THE AUTHORITY TO SAIL: THE HISTORY of U.S. MARITIME LICENSES AND SEAMAN'S PAPER, Commodore Robert Stanley Bates, Batek Marine, 2011.184 pages.

Contributing Editor to NAUTICAL COLLECTOR, NAUTICAL WORLD.