

**Clare Costley King'oo**  
**Head and Associate Professor**  
**Department of English**  
**University of Connecticut, Storrs**

Date of first appointment: 2005

Revised: November 25, 2023

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**EDUCATION**

Ph.D. in English	2005	University of Pennsylvania
M.A. in English	2000	University of Pennsylvania
B.A. in English	1998	University of Oxford (First Class Honors)
Visiting Student	1996-97	Harvard University

**CERTIFICATES**

ADE-ALD Summer Seminar Leadership Certificate, June 2023.  
Issued by MLA Academic Program Services (MAPS), the Association of Departments of English (ADE), and the Association of Language Departments (ALD).

**PROFESSIONAL HISTORY**

**Academic Appointments**

Associate Professor of English, University of Connecticut, 2012-present.  
Assistant Professor of English, University of Connecticut, 2005-12.  
Instructor of English and Teaching Assistant, University of Pennsylvania, 1998-2001, 2004.

**Administrative Appointments**

Head of English, University of Connecticut, 2022-present.  
Interim Head of English, University of Connecticut, 2021-22.  
Associate Head of English, University of Connecticut, 2018-2021.  
Director of Honors in English, University of Connecticut, 2013-18.  
Associate Director of Graduate Studies in English, University of Connecticut, 2010-12.

**RESEARCH INTERESTS**

Early modern studies (with a focus on trans-Reformation literature), late medieval literature, the Bible as/in literature, religion and literature, theories of translation, book history and material textuality, literature and the environment, professional development.

## PUBLICATIONS

### Books

*Miserere Mei: The Penitential Psalms in Late Medieval and Early Modern England.*

ReFormations Series. Notre Dame, IN: University of Notre Dame Press, 2012.

Recipient, “Book of the Year” Award, Conference on Christianity and Literature, 2012.

Scholarly edition of William Tyndale, *The Obedience of a Christen Man*. Under contract with Catholic University of America Press, for The Independent Works of William Tyndale Series. Also to be disseminated in an open-access digital edition via the University of Virginia. Collaboration with Susan M. Felch. Supported by the National Endowment for the Humanities (see “Awards for Scholarship,” below).

### Articles and Essays, Peer-Reviewed

“Reading Tyndale’s *Obedience* in Whole and in Part.” *Reformation* 21, no. 2 (November 2016): 86-111. Co-authored with Susan M. Felch.

“William Hunnis and the Success of the *Seven Sobs*.” *Renaissance Studies* 29, no. 4 (September 2015): 615-31.

“Authenticity and Excess in *The Examinations of Anne Askew*.” *Reformation* 19, no. 1 (May 2014): 21-39.

“Rightful Penitence and the Publication of Wyatt’s *Certayne Psalmes*.” In *Psalms in the Early Modern World*, edited by Linda Austern, Kari McBride, and David Orvis, 155-74. Farnham, UK: Ashgate, 2011.

“David, Bathsheba, and the Penitential Psalms.” *Renaissance Quarterly* 57, no. 4 (Winter 2004): 1235-77. Published under the name Clare L. Costley.

### Book Reviews

Simpson, James. *Permanent Revolution: The Reformation and the Illiberal Roots of Liberalism*. Cambridge, MA: The Belknap Press of Harvard University Press, 2019. *Studies in the Age of Chaucer* 41 (2019): 411-15.

Marotti, Arthur F., and Chanita Goodblatt, eds. *Religious Diversity and Early Modern English Texts: Catholic, Judaic, Feminist, and Secular Dimensions*. Detroit: Wayne State University Press, 2013. *Religion and Literature* 48, no. 1 (Spring 2016): 193-96.

Narveson, Kate. *Bible Readers and Lay Writers in Early Modern England: Gender and Self-Definition in an Emergent Writing Culture*. Farnham, UK: Ashgate, 2012. *Church History* 83, no. 2 (June 2014): 488-91.

Bowden, Caroline, and James E. Kelly, eds. *The English Convents in Exile, 1600–1800: Communities, Culture and Identity*. Farnham, UK: Ashgate, 2013. *Recusant History* 32, no. 1 (May 2014): 123-25.

## PRESENTATIONS

### Peer-Reviewed Conference Papers

“In Search of Hans Luft of Marlborow,” Sixteenth Century Society and Conference, San Diego, CA, October 2021.

“In Search of Hans Luft of Marlborow,” Renaissance Society of America, Philadelphia, PA, April 2020. [Conference canceled due to COVID-19.]

“Reading, Writing, Resisting: Tyndale’s *Obedience* and Civil War Bureaucracy,” New England Renaissance Conference, Assumption College, Worcester, MA, October 2018.

“Sainthood and Sacrifice: Girolamo Savonarola’s Exposition on the *Miserere* in Sixteenth-Century England,” Renaissance Society of America, New Orleans, LA, March 2018.

“Negotiating Return: Henry VIII, Joan Fish, and *A Supplicacyon for the Beggars* (1528/29),” Northeast Conference on British Studies, Endicott College, Beverly, MA, October 2017.

“Tyndale’s *Obedience* and Its Sixteenth-Century Readers,” Conference on the Pre-Modern Book in a Global Context, Center for Medieval and Renaissance Studies, Binghamton University, Binghamton, NY, October 2016.

“Tyndale’s *Obedience* at the Court of Henry VIII,” Sixteenth Century Society and Conference, Bruges, Belgium, August 2016.

“The Afterlife of Girolamo Savonarola: Psalmic Hagiography in Thomas Cranmer’s Final Speech,” Sixteenth Century Society and Conference, New Orleans, LA, October 2014.

“Authenticity and Excess in *The Examinations of Anne Askew*,” Renaissance Society of America, New York, NY, March 2014.

“Trial Narratives, Biblical Mediation, and Anne Askew’s Books,” International Congress on Medieval Studies, Kalamazoo, MI, May 2013.

“The Penitential Psalms and the Reformation of the Infernal,” Society for Renaissance Studies, Manchester, UK, July 2012.

“Imagining Hell in Early Modern Devotional Guides,” Renaissance Society of America, Washington, DC, March 2012.

“William Hunnis and the Success of the *Seven Sobs*,” Renaissance Society of America, Montréal, QC, Canada, March 2011.

“The Bard, the Bible, and the British Empire: Rudyard Kipling’s ‘Proofs of Holy Writ,’” Northeast Modern Language Association, Boston, MA, February 2009.

“Harping on Penitence: Recusant Translations of the Seven Psalms in Post-Reformation England,” New College of Florida Conference on Medieval and Renaissance Studies, March 2008.

“David, Bathsheba, and the Penitential Psalms,” Graduate Book History Conference, Princeton University Center for the Study of Books and Media, February 2004.

“‘Great offence, outrage, and injury’: Wyatt’s Penitential Psalms,” Modern Language Association of America, San Diego, CA, December 2003.

“Adultery, Murder, and the Penitential Psalms,” Bound, Unbound: Textuality Within and Beyond the Book, Graduate Humanities Forum Conference, University of Pennsylvania, April 2003.

“‘Concernynge the fruytfull saynges of Dauyd’: The Penitential Psalms in Devotional Handbooks,” Barnard College Medieval and Renaissance Conference, December 2002.

“Entombing Protestant Women: Thomas Bentley’s *The Monument of Matrones* (1582),” Renaissance Society of America, Tempe, AZ, April 2002.

“‘All my kare is to comen for y can noght my Crede’: Catechism, Confession, and *Pierce the Ploughman’s Crede*,” International Congress on Medieval Studies, Kalamazoo, MI, May 2001.

“A Text and a Tomb: Thomas Bentley’s *The Monument of Matrones* (1582),” Wrinkles in Time: Ruptures and Continuities in the Writing of the Middle Ages and the Renaissance, Graduate Student Conference, University of Pennsylvania, October 2000.

### **Plenary Conference Papers**

“John Crane’s *Obedience*; or, Tax Avoidance with Tyndale,” Conference on Reading, Writing, Printing, University of Pennsylvania, Philadelphia, PA, April 2018. Invited plenary address.

“Reading Tyndale’s *Obedience* in Whole and in Part,” International Tyndale Society Conference, Hertford College, University of Oxford, UK, October 2015. Plenary address based on collaborative scholarship with Susan M. Felch but presented solo.

“Hybrid Theology and Domestic Devotion in William Hunnis’s *Seven Sobs* (1583),” Conference on Psalm Culture and the Politics of Translation, Queen Mary, University of London, UK, July 2013. Invited plenary address.

### **Seminar Papers**

“Editing William Tyndale,” Early Modern Studies Working Group, Humanities Institute, University of Connecticut, October 2016.

“Thinking with the Psalms: The Case of the *Miserere* in Early Modern England,” Forum on Religion and Literature, Institute of Sacred Music, Yale University, November 2014.

“Imitating David: English Recusants and the Penitential Psalms,” Five College Renaissance Seminar, Massachusetts Center for Renaissance Studies, April 2007.

“The Penitential Psalms and Protestant Politics,” Renaissance Seminar, University of Connecticut, March 2006.

“*The New England Primer* and the Letter U,” History of Material Texts Seminar, University of Pennsylvania, September 2003.

“‘Concernynge the fruytfull saynges of Dauyd’: The Penitential Psalms in Devotional Handbooks,” Medieval and Renaissance Seminar, University of Pennsylvania, January 2003.

### **Panel Presentations**

“Early Modern Literature and Religion: Biblical Poetics and the Digital Database,” workshop at the Sixteenth Century Society and Conference, Baltimore, MD, October 2023.

“Sacred Ground: Pluralism, Prejudice, and the Promise of America,” salon at the William Benton Museum of Fine Art, University of Connecticut, March 2017.

“Editing Evangelicals: The Case of William Tyndale,” roundtable at the Sixteenth Century Society and Conference, New Orleans, LA, October 2014.

### **Guest Teaching**

“Anne Vaughan Lock and Renaissance Psalm Translation,” invited presentation for Pamela Benson’s course, *Women Writers of the Renaissance*, Wellesley College, March 2006.

### **Professional Colloquia**

“From Dissertation to Book,” presentation to the English Graduate Student Association, University of Connecticut, April 2010.

“The Next Step: Transitioning to the Profession,” presentation (with Kathleen Tonry) to the English Graduate Student Association, University of Connecticut, April 2006.

### **Outreach**

“Diversity and Identity in Education,” invited to lead community workshop hosted by Oak Grove Montessori School, Mansfield, CT, October 2020.

“The Origins of Christian Fundamentalism,” invited presentation to the Center for Learning in Retirement (CLiR), University of Connecticut, November 2017.

### **CONFERENCE LEADERSHIP ACTIVITIES**

Session Chair, “Language and Its Limits,” *The Problem with God: Christianity and Literature in Tension*, Harvard Divinity School, Cambridge, MA, March 2019.

Session Chair, “‘Here I Stand’: Five-Hundred Years After Luther,” Modern Language Association of America, Philadelphia, PA, January 2017.

Roundtable Chair, “Teaching Tudor and Stuart Women Writers, Revisited,” Renaissance Society of America, Boston, MA, March 2016.

Session Chair and Respondent, “Managing the Message: Unexpected Voices and Visions in Moments of Crisis,” Northeast Conference on British Studies, University of Connecticut, October 2013.

Member, Organizing Committee, and Session Chair, *Elizabeth I and Ireland*, International Conference, University of Connecticut, November 2009.

Member, Organizing Committee, *Wrinkles in Time: Ruptures and Continuities in the Writing of the Middle Ages and the Renaissance*, Graduate Student Conference, University of Pennsylvania, October 2000.

### **PROFESSIONAL ACTIVITIES**

Peer Reviewer, *Explorations in Renaissance Culture*, 2011-present; *Reformation*, 2014-present; *Journal of Medieval and Early Modern Studies*, 2016-present; *Renaissance Studies*, 2017-present.

Member (Elected), Council, Renaissance English Text Society, 2020-24.

Member-at-Large (Elected), Board of Directors, Conference on Christianity and Literature, 2016-2019.

Member, Nominations Committee (for Board of Directors), Conference on Christianity and Literature, 2018.

Judge, “Book of the Year” Award, Conference on Christianity and Literature, 2013.

Co-Founder and Co-Director, Renaissance Seminar, University of Connecticut, 2006-09.

Regional Meetings Coordinator (Mid-Atlantic Area), Harvey Fellowship, 2003-04.

Reader, Harvey Fellowship Applications (International Graduate Student Competition), 2001-08.

## **PROFESSIONAL AFFILIATIONS**

Modern Language Association of America (MLA)  
Renaissance Society of America (RSA)  
Sixteenth Century Society and Conference (SCSC)  
Conference on Christianity and Literature (CCL)  
American Association of University Professors (AAUP)

## **AWARDS AND HONORS**

### **Awards for Scholarship**

Faculty Grant for Folger Library Research (\$400), Humanities Institute, University of Connecticut, 2019.

Faculty Participant Award (\$3,000), Humility and Conviction in Public Life Project, Humanities Institute and Greenhouse Studios, University of Connecticut, 2018-20.

Faculty Grant for Folger Library Research (\$500), Humanities Institute, University of Connecticut, 2018.

Scholarship Facilitation Fund Award (\$2,000), University of Connecticut, 2017.

Scholarly Editions and Translations Grant, National Endowment for the Humanities, 2016-21. (\$335,000 awarded to the Tyndale Project for five critical editions; these include *The Obedience of a Christen Man*, edited by Clare Costley King'oo and Susan M. Felch. Three year grant, extended for an additional two years, for a total of five years.)

Scholar's Travel Grant, Conference on Christianity and Literature, 2013.

"Book of the Year" Award (for *Miserere Mei*), Conference on Christianity and Literature, 2012.

Faculty Small Grant, University of Connecticut, 2011-12.

Summer Fellowship, Northeast Modern Language Association, 2010.

Junior Faculty Research Fellowship, University of Connecticut, 2006-07.

Lilly Postdoctoral Fellowship, Valparaiso University, 2005-07 (declined).

Harvey Fellowship for Ph.D. dissertation research, 2001-03, 2004-05.

Dissertation Fellowship, School of Arts and Sciences, University of Pennsylvania, 2003-04.

Pew Charitable Trust Younger Scholar Mentoring Fellowship, 2000-03.

William Patrick Day Essay Prize, Department of English, University of Pennsylvania, 1999.

### **Awards for Teaching**

Online Course Development Grant (\$10,000), English 3601, The English Language, eCampus, University of Connecticut, 2019-20. With Frederick M. Biggs.

Social Sciences, Humanities, and Arts Research Experience (SHARE) Grant, to work with undergraduate student Alexis Cordone, University of Connecticut, 2012.

AAUP Excellence Award for Teaching Promise, University of Connecticut, 2010.

Teaching Fellowship, Department of English, University of Pennsylvania, 1998-2001.

### **SERVICE**

#### **Service at the University of Connecticut (College and University)**

Chair, Headship Review Committee, Art and Art History Department, School of Fine Arts, 2023.

Participant, Life-Transformative Education (LTE) Workshops, 2020-21.

Member, University Scholar Redesign Task Force, 2019-20.

Member, Senior Year Experience (UNIV 4800 and 4820) Redesign Task Force, 2019-20.

Member, CLAS Curricula and Courses Committee, 2018-19.

Member, Honors Oaklawn Scholarship Committee, 2018.

Member, CLAS Faculty Council on Diversity, Equity, and Inclusion, 2017-18.

Member, UConn Reads Steering Committee, 2016-18.

Member, Honors Board of Associate Directors, 2013-18.

Member, University Scholar Oversight and Selection Committee, 2013-18.

Member, Shakespeare's *First Folio!* Tour Steering Committee, 2015-17.

Member, Honors Faculty Member of the Year Committee, 2014-15.

#### **Service at the University of Connecticut (English Department)**

Member, Self-Study Committee, 2023-present.

Chair, Executive Committee, 2021-present.

Member, Graduate Executive Committee, 2006-08, 2010-12, 2021-present.

Member, Assessment Committee, 2022-23.

Member, Executive Committee, 2018-21.

Member, Curriculum and Courses Committee, 2013-14, 2019-21.

Member, Undergraduate Marketing and Recruiting Committee, 2019-2020.

Chair, Curriculum and Courses Committee, 2018-19.

Faculty Sponsor, UConn Chapter of Sigma Tau Delta (English Honors Society), 2013-18.

Member, Search Committee (Professor, Shakespeare Studies), 2016-17.

Member, Undergraduate Enrichment Committee, 2013-14.

Member, Self-Study Committee, 2012.

Chair, Graduate Placement Committee, 2010-12.



Member, Search Committee (Associate Professor, Medieval Literature), 2011-12.  
Member, Merit Advisory Committee, 2009-10.  
Judge, Hackman Literary Award, 2008-09.  
Member, Seminars and Symposia Committee, 2007-08.  
Member, Neag Visiting Professorship Committee, 2006-08.  
Judge, Collins Literary Award, 2005-06.

### **Service at the University of Pennsylvania (Graduate English Association)**

Graduate Admissions and Recruitment Representative, 2001-02.  
Department Renovation Representative, 2000-01.  
Mentor to Incoming Graduate Students, 1999-2001.  
Social Chair, 1999-2000.  
Representative of the First-Year Class, 1998-99.

## **COURSES TAUGHT**

### **Graduate Courses, University of Connecticut**

English 5150: Advanced Research Methods  
English 5160: Professional Development  
English 5325: Renaissance I: 1485-1603  
English 5240: The Bible and the Literary Critic  
English 6325: Religious Verse in the English Renaissance

### **Undergraduate Courses, University of Connecticut**

English 1503: Introduction to Shakespeare  
English 1616: Major Works  
English 1616W: Major Works, Writing-Intensive Honors Course  
English 2603: Literary Approaches to the Bible  
English 3113: Renaissance English Literature  
English 3113W: Renaissance English Literature, Writing-Intensive Course  
English 3240E: American Nature Writing  
English 3503: Shakespeare I  
English 3601: The English Language, Online Course  
English 3805W: Late Medieval and Early Modern Literature, Writing-Intensive Honors Course

### **Undergraduate Courses, University of Pennsylvania (Sole Instructor)**

Pre-Freshman English: Encountering the City  
English 1: Writing About Space and Place  
English 3: Arthurian Legend and Its Legacy  
English 3: From Sinner to Saint: Spiritual Autobiography Across Two Millennia  
English 8: Religion and Magic on the Stage, ca. 932-1625

## **ADVISING OF STUDENT RESEARCH**

### **Doctoral Students, Major Advisor**

J. Asia Rowe (with Gregory Semenza), “Commonplace Dissidence: English Renaissance Humanism and Its Skeptics.” Defended September 2016.

Brandon W. Hawk (with Frederick Biggs), “Apocryphal Narratives in Old English Sermon Collections.” Recipient of Dissertation Fellowship, University of Connecticut Humanities Institute, 2013-14. Defended August 2014.

Patricia R. Taylor (with Gregory Semenza), “Writing with the Word: Post-Reformation Authorship in England, 1546-1671.” Recipient of Dissertation Fellowship, University of Connecticut Humanities Institute, 2011-12. Defended October 2012.

### **Doctoral Students, Associate Advisor**

Kristen (Krissy) Vitale, on pageantry at the Renaissance court. Dissertation in progress.

Réme Bohlin, on civil conflict in Renaissance drama. Dissertation in progress.

Elizabeth (Beth) Reinwald, “Englishing Rome: Translation, Adaptation, and Gender in Early Modern Drama.” Defended April 2020.

George P. Moore, “The Return of Dagon: Failed Iconoclasm in Early Modern English Literature.” Recipient of Dissertation Fellowship, University of Connecticut Humanities Institute, 2016-17. Defended October 2017.

Jonathan Kotchian, “Satire and Authorial Distinction in the English Renaissance, 1573-1644.” Defended May 2012.

### **Doctoral Students, Reader/Examiner**

Hilary Bogert-Winkler, “Prayerful Protest and Clandestine Conformity: Alternative Liturgies and the Book of Prayer in Interregnum England.” History Department, University of Connecticut. Defended April 2019.

### **Honors Students and University Scholars, Major Advisor**

Alexis Cordone, “Actions Speak Louder than Words: The Physical Body, Pain, and Agency in *The Book of Margery Kempe* (ca. 1436) and *The Examinations of Anne Askew* (1546-47).” University Scholar Project. Completed May 2014.

Amanda Trofa, “A New Chaste Ideal: Textual Appropriation in Book Three of Spenser’s *The Faerie Queene*.” Honors Thesis. Completed May 2010.

### **VOLUNTEER ACTIVITIES IN EDUCATION**

Co-chair, DEIJ Committee, Oak Grove Montessori, Mansfield, CT, 2020-present.

Member, Board of Trustees, Oak Grove Montessori, Mansfield, CT, 2019-present.

Member, Search Committee (Head, Oak Grove Montessori), Mansfield, CT, 2018-19, 2022-23.

Member, Search Committee (Principal, Vinton Elementary), Mansfield, CT, 2016.

Tutor of high school students in North-East Philadelphia with Penn-Edison Program, 1998-99.  
Teacher of English in Nepal with Schools' Partnership Worldwide (nine months), 1993-94.

### **LANGUAGES AND SKILLS**

French (speaking, writing, and reading), German (reading), Latin (reading).  
Renaissance paleography.