

Revised April 12, 2017

**Veronica Makowsky**  
**Professor of English**  
**University of Connecticut, Storrs**  
**1993--**

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## **EDUCATION**

PhD 1981 Princeton University  
M.A. 1978 Princeton University  
B. A. 1976 Connecticut College, summa cum laude, Phi Beta Kappa

## **PROFESSIONAL HISTORY**

Spring 2015: **Interim Director of Women's, Gender, and Sexuality Studies**

2014— 2016: President, Epsilon of Connecticut Chapter of Phi Beta Kappa.

Fall Semester 2013: **Co-Chair of UConn President's Task Force on Civility and Campus Culture**

2013-2014: **Interim Director of American Studies; 2014-2015 Director**

Spring Semester 2013: **Interim Editor of *MELUS***

August 2010—August 2012: **Director of English Graduate Studies, University of Connecticut**

January 2010-January 2011: **Research Leave**

August 2009-: December 2009: **Vice Provost for Undergraduate Education, University of Connecticut:** Undergraduate Education (for details, see below) with additional responsibility for the Multicultural Institutes, Program Review, Work/Life Oversight, and the fundraising campaign for Academic Affairs. I moved to half time to work on book projects and facilitate the transition before going on leave for the calendar year 2010.

2005-August 2009: **Vice Provost for Undergraduate Education and Regional Campus Administration, University of Connecticut,** with seventeen direct reports

and a budget of approximately 50 million, responsible for undergraduate education at all six UConn campuses; chief administrator for all aspects of the five regional campuses, the Center for Continuing Studies, the Multicultural Institutes, and International Affairs. The position included university-wide responsibility for fundraising campaign strategy for academic programs; promotion, tenure, and reappointment; review of centers and institutes, program review; and work/life oversight.

## **Undergraduate Education and Instruction**

- A. **Enrichment** (through Associate Vice Provost):  
Honors Program (expanded in size, almost doubling)  
Undergraduate Research (expanded)  
National Scholarships (founded)  
Individualized Major (focused and improved)  
Interdisciplinary Programs (organized with UConn Senate)  
Study Abroad (tripled)
- B. **Institute for Student Success** (through Assistant Vice Provost):
- 1) Academic Center for Exploratory Students (ACES): Advising Center
  - 2) First Year Programs and Learning Communities: (Retention efforts such as first year seminars, coordinated learning, academic coaching, mentoring, early warning, etc.)
  - 3) Center for Academic Programs: Recruitment and retention of students from underrepresented groups; includes Upward Bound, Gear Up, Student Support Services, Educational Talent Search.
- C. **General Education Oversight Committee** (through faculty chair)
- D. **Assessment** (through Assistant Vice Provost): establishing system of learning outcomes assessment.
- E. **Living Learning Communities:**
- 1) Established first large interdisciplinary living learning communities: Global House, Eco House, and Public Health House.
  - 2) Continued the development/sustainment of living learning communities based on more specialized interest, such as nursing, pharmacy, women in math, science, and engineering, etc.
  - 3) Established learning communities (2-3 linked courses) for freshmen and sophomores based on themes that could be pursued through general education courses; e.g. a course on ecology, a Freshman English course that stressed reading and writing about the environment, and a one-credit Freshman Seminar linking these interests.

- F. Institute for Teaching and Learning** (through Associate Vice Provost):
1. AV Technology Services (maintain and increase hi-tech and tech-ready classrooms)
  2. Early College Experience (UConn courses for credit in Connecticut high schools)
  3. Faculty Development Programs
  4. Instructional Design and Development (for faculty)
  5. Instructional Resource Center (for faculty)
  6. Learning Resource Center (for students)
  7. Media Design (for students and faculty)
  8. Q-Center (quantitative tutoring for students)
  9. W-Center (writing tutoring for students and instructional assistance for those teaching writing)
  10. Teaching Assistant Program (pedagogical support for teaching assistants, with additional services for international teaching assistants)
  11. Distance Learning

**For the Provost** (All University-wide):

- A. Promotion, Tenure, and Reappointment
- B. Program Review
- C. Centers and Institutes
- D. Liaison on Academic Plan to UConn Foundation on Campaign
- E. Coordination of Academic Plan implementation
- F. Work/Life Oversight Committee Co-Chair
- G. Constitution Day
- H. Emergency Delays and Cancellations of Classes.

**Regional Campus Administration** (all aspects, including physical plant and governmental and community, through Associate Vice Provosts and Directors):

- A. Avery Point Campus
- B. Greater Hartford Campus
- C. Stamford Campus
- D. Torrington Campus
- E. Waterbury Campus

**Center for Continuing Studies** (returning adult education through Director)

**International Affairs**, particularly the institution of a global curriculum for undergraduates

**Multicultural Institutes:** African American, Puerto Rican and Latino, Asian American, Women's Studies, UNESCO Chair in Human Rights.

- 2004-05      **Interim Vice Provost for Academic Affairs, UConn:** undergraduate education at all six UConn campuses and the chief administrator for the five regional campuses.
- 2000-04      **Associate Dean of the College of Liberal Arts and Sciences, UConn,** with primary responsibility for undergraduate education in general education and all CLAS departments, and with all aspects of the humanities and social science departments. Fundraising included work with donors and a successful large grant for Teachers for a New Era from the Carnegie Foundation.
- 1999-06      **Editor of MELUS (Multi-Ethnic Literature of the United States)**
- 1993-        **Professor of English and Women's Studies, University of Connecticut**
- 1989-93      **Associate Professor of English, Louisiana State University**
- 1991-93      **Acting Editor of the Henry James Review**
- 1985-89      **Assistant Professor of English, Louisiana State University**
- 1981-85      **Assistant Professor of American Literature, Middlebury College,**

## **RESEARCH INTERESTS**

American literature, particularly ethnic, southern, and women's

## **PUBLICATIONS**

### **Books**

*Valerie Martin: An Introduction to Her Fiction.* Baton Rouge: Louisiana State UP, 2016.

*Susan Glaspell's Century of American Women.* Oxford University Press, 1993.

*Caroline Gordon: A Biography.* Oxford University Press, 1989.

R. P. Blackmur. *Studies in Henry James.* New Directions, 1983. Edited by and Introduction by Veronica Makowsky.

R. P. Blackmur. *Henry Adams.* Harcourt Brace Jovanovich, 1980. Edited by and Introduction by Veronica Makowsky.

## Other Publications

“Caroline Gordon.” *Dictionary of Literary Biography (DLB) 378: Novelists on the American Civil War*. Ed. George Parker Anderson (Farmington Hills, Mich.: Gale Cengage Learning, 2016), 184-193. (forthcoming, early summer 2016).

“Tell About Southern Studies: What Do They Do There?” (An Essay-Review). *American Literary History* 28.1 (2016): 191-98.

Book Review: *The Intellectual in Twentieth-Century Southern Literature* by Tara Powell. *American Literary History Online Review*.  
[http://oxfordjournals.org/our\\_journals/alhist/alhreview.html](http://oxfordjournals.org/our_journals/alhist/alhreview.html)

Editor’s Introduction. “New Perspectives on Puerto Rican, Latina/o, Chicana/o, and Caribbean American Literature. *MELUS* 38.2 (2013): 1-4.

“ ‘A Long Foreground’: Marjorie Kinnan Rawlings’s Pre-Florida Work.” *The Marjorie Kinnan Rawlings Journal of Florida Literature* 21(2013): 19-39.

“Transformations: An Interview with Valerie Martin.” Co-authored with Nancy Dixon. *Florida English* 10 (2012): 25-37.

“Bad Driving: Jordan’s Tantalizing Story in *The Great Gatsby*.” *F. Scott Fitzgerald Review* 9 (2011): 28-40.

“ ‘Ash-heaps and Millionaires.’ ” *Approaches to Teaching F.Scott Fitzgerald’s “The Great Gatsby*. Ed. Jackson R. Bryer and Nancy P. VanAarsdale. New York: Modern Language Association, 2009. 75-83.

“Noxious Nostalgia: Fitzgerald, Faulkner, and the Legacy of Plantation Fiction.” *F. Scott Fitzgerald in the Twentieth Century*. Ed. Bryer, Prigozy, Stern. Tuscaloosa: U of Alabama P, 2003, 190-201.

"Edith Wharton's Tentative Embrace of Charity: Class and Character in *Summer*." Co-author Lynn Z. Bloom. *American Literary Realism* 32.3 (2000): 220-33.

"Kaye Gibbons." *The History of Southern Women's Literature*. Ed. Carolyn Perry and Mary Louise Weeks. Baton Rouge: Louisiana State UP, 2002. 604-609.

“Susan Glaspell and Modernism.” *The Cambridge Companion to American Women Playwrights*. Ed. Brenda Murphy. Cambridge: Cambridge UP, 1999. 49-65.

"Reading Together and Apart: Feminism and/vs. Ethnicity in Margaret Laurence and Margaret Atwood: A Conversation." Co-authors Lynn Z. Bloom and Donna Krolik Hollenberg. *American Review of Canadian Studies*. 29.1 (1999): 165-79.

Entries in the *Faulkner Encyclopedia*, including "Faulkner and Southern Literature" and "Faulkner and the Southern Renaissance" as well as minor entries. Ed. Robert W. Hamblin and Charles A. Peek. Westport: Greenwood, 1999.

"Eudora Welty." *American Writers*. Retrospective Supplement I. New York: Scribner's, 1998. 339-58.

"Walker Percy and Southern Literature." *The Walker Percy Internet Project*.  
<http://www.ibiblio.org/wpercy>.

"Zenia's Paradoxes," Co-author Lynn Bloom. *Literature, Interpretation, Theory*, 6 (1995), 167-79

"Forging a Women's Identity in Susan Glaspell's Fiction." In *Susan Glaspell: Essays on Her Theater and Fiction*. Ed. Linda Ben-Zvi. Ann Arbor: U of Michigan P, 1995: 317-30.

"Servitude or Solitude." An Essay-Review of Carolyn Karcher's biography of Lydia Maria Child. *Women's Review of Books* 12 (April 1995): 23-24.

"Janice Holt Giles Reconsidered." *Southern Quarterly* 32 (Summer 1994): 97-105.

"Fame and Fortune." An Essay-Review on Recent Books on Edith Wharton. *Women's Review of Books* 12 (October 1994): 17-18.

"Fear of Feeling and the Turn-of-the-Century Woman of Letters," *American Literary History*, 5 (1993), 326-34.

"'The Only Hard Part Was the Food:' Recipes for Self-Nurture in Kaye Gibbons' Novels." *Southern Quarterly* 30 (1992): 43-52.

"Walker Percy." *American Writers*. Supplement III, Part I. New York: Scribner's, 1991. 383-400.

"Susan Glaspell," *Modern American Women Writers*. New York: Scribner's 1991. 383-400.

"Caroline Gordon on Women Writing," *Southern Quarterly* 28 (1990): 43-52.

"Caroline Gordon: Amateur to Professional Writer," *Southern Review*, 23 (1987), 778-93.

"Blackmur on the Dove's Wings." *The Legacy of R. P. Blackmur*. Ed. Edward T. Cone, Joseph Frank, Edmund Keeley. New York: Ecco Press, 1987. 63-72.

"Mothers and Invention in Stark Young's *The Street of the Islands*." *Southern Quarterly* 24 (Summer 1986), 68-79.

"The Message in the Novels: Walker Percy and the Critics." An Essay-Review, *Review* 7 (1985): 305-327.

"No Harm Trying: More Approaches to Fitzgerald." An Essay-Review. *Review* 6 (1984): 139-56.

"The Lees of Happiness." An Essay-Review of *Correspondence of F. Scott Fitzgerald*. *Review* 3 (1981): 249-63.

"R. P. Blackmur on Henry Adams." *Princeton University Library Chronicle*. 39 (Winter 1978): 63-89.

**Reviews** in *American Literary History*, *American Literature*, *Southern Literary Messenger*, *Southern Quarterly*, *Southern Review*, *Henry James Review*, *South Central Review*, *South Atlantic Quarterly*, *biography*, and others.

#### **IN PRESS:**

*Valerie Martin's Fiction: An Introduction*. LSU Press.

#### **PAPERS GIVEN**

Versions of my published work given at conferences such as Modern Language Association, American Literature Association, Society for the Study of Southern Literature, South Central Modern Language Association, Northeastern Modern Language Association, Edith Wharton Society Conference, F. Scott Fitzgerald Society Conference, Popular Culture Association, the St. George Tucker Society, Marjorie Kinnan Rawlings Society, and others.

#### **HONORS**

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|---------|---|
| 1996    | UConn Provost's Research Fellowship                                   |
| 1993    | Distinguished Graduate Faculty Award, Louisiana State U English Dept. |
| 1992    | Louisiana State University Research Grant                             |
| 1990    | Louisiana State University Summer Research Grant                      |
| 1986    | Louisiana State University Summer Research Grant                      |
| 1985    | Newberry Fellow   |
| 1984-85 | N.E.H. Fellowship for College Teachers                                |
| 1980    | National Book Critics' Circle Award Nomination for <i>Henry Adams</i> |