

Michael Meyer
Professor, Department of English
University of Connecticut, Storrs

Date of first appointment: 1981
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EDUCATION

B.A. 1967 William Paterson University, cum laude
M.A. 1969 University of Connecticut
Ph.D. 1973 University of Connecticut

PROFESSIONAL HISTORY

1969-71 Teaching Assistant, University of Connecticut
1971-72 Instructor, University of Connecticut
1972-74 Instructor, University of N.C. at Charlotte
1974-78 Assistant Professor English, University of N.C. at Charlotte
1977-78 Visiting Assistant Professor English, College of William and Mary
1978-81 Associate Professor of English (with tenure), University of N.C. at Charlotte
1981-85 Associate Professor of English (with tenure), University of Connecticut
1986- Professor of English (with tenure) University of Connecticut

PROFESSIONAL ACTIVITIES

Assistant Coordinator for the Southeastern American Studies Association meeting,
University of N.C. at Charlotte, 1976.

“A Panel on the Possibilities of Establishing A Faculty Exchange,” (Coordinator), North
Carolina-Virginia College English Association, Williamsburg, 1980.

“Teaching Walden,” (Chair), Modern Language Association, Chicago, 1985.

“Thoreau Journals as Life and Art,” (chair) Modern Language Association, New York
1986.

“Thoreau as Lecturer,” (chair) Modern Language Association, San Francisco, 1987.

“Thoreau and Nineteenth-Century Landscape Painting” (Chair) Modern Language Association (New Orleans, 1988).

“Thoreau, Natural Science, and Natural History,” (chair) Modern Language Association (Washington, D.C., 1989).

“Reading *Walden*,” (chair) Modern Language Association (Chicago, 1990).

“Fiftieth Anniversary Celebration of the Thoreau Society.” (Chair) Modern Language Association (San Francisco, 1991).

“Paths to Thoreau (chair) Modern Language Association (New York, 1992).

“Perspectives on *Walden*. (Chair) Modern Language Association (Toronto, 1993).

“Thoreau and Women” (Chair) Modern Language Association, (San Diego, 1995).

American Literature History Seminar Steering Committee, American Antiquarian Society, 1996-2000.

FIELD OF SPECIALIZATION

American Literature, American Studies

RESEARCH INTERESTS

Nineteenth and Twentieth-Century American Literature, Thoreau, Transcendentalism, Abolitionism, Business and Literature, Fatherhood in American Culture

PUBLICATIONS

Books and Monographs

Meyer, M. 1977. *Several More Lives to Live: Thoreau's Political Reputation in America.* Greenwood Press. This book was awarded the Ralph Henry Gabriel Prize in 1976 by the American Studies Association and was considered for a Pulitzer Prize in 1977 (jury selected), 216 pp.

Meyer, M. and Walter Harding. 1980. *The New Thoreau Handbook.* New York University Press. 238 pp.

Meyer, M. 1980. “Thoreau’s Rescue of John Brown from History.” *Studies in the American Renaissance*, ed. Joel Myerson. (Boston), 301-16.

Meyer, M. 1982. *The Little, Brown Guide to Writing Research Papers*. Boston: Little, Brown. 242 pp.

Meyer, M., ed. 1983. Introduction and Notes. *Walden and Civil Disobedience*. New York: Viking Penguin. 431 pp.

Meyer, M., ed. 1984. *Frederick Douglass: The Narrative and Selected Writings*. New York: Random House. 391 pp.

Meyer, M. 1984. "Thoreau." *The Transcendentalists: A Review of Research and Criticism*. Ed. Joel Myerson. New York: MLA, 260-85.

Meyer, M. 1985. "Henry Thoreau" and "Henry C. Wright." *The Biographical Dictionary of Modern Peace Leaders*. Ed. Harold Josephson. Greenwood Press. 544-45 and 1035-37.

Meyer, M. 1985. *The Little Brown Guide to Writing Research Papers*. Boston: Little, Brown, 275 pp. 2nd ed.

Meyer, M. 1987. *The Bedford Introduction to Literature*, Boston: Bedford Books. 1,782 pp plus instructor's manual, "Resources for Teaching".

Meyer, M. with David Cavitch. 1989. *Life Studies: A Thematic Reader*, Boston: Bedford Books. 621 pp. plus instructor's manual.

Meyer, M. 1990. *The Bedford Introduction to Literature*, Boston: Bedford Books. 1,887 pp. plus instructors manual, 280 pp., 2nd ed.

Meyer, M. 1993. *The Bedford Introduction to Literature*, Boston: Bedford Books. 2164 pp. plus instructor's manual 498 pp., 3rd ed.

Meyer, M. 1994. *The Little Brown Guide to Writing Research Papers*, Boston: Harper Collins, 286 pp., 3rd edition.

Meyer, M. 1994. *The Compact Bedford Introduction to Literature*, Boston: Bedford Books. 1471 pp. plus instructor's manual 346 pp., 3rd ed.

Meyer, M. 1995. *Poetry: An Introduction*, Boston: Bedford Books. 633 pp. plus instructor's manual, 293 pp.

Meyer, M. 1995. *Thinking and Writing About Literature*, Boston: Bedford Books. 201 pp.

Meyer, M. 1996. *The Bedford Introduction to Literature*, Boston: Bedford Books. 2156 pp. plus instructor's manual 529 pp., 4th ed.

- Meyer, M. 1997. *The Compact Bedford Introduction to Literature*. Boston: Bedford Books. 1540 pp. plus instructor's manual, 384 pp., 4th ed.
- Meyer, M. 1998. *Poetry: An Introduction*, Boston: Bedford Books. 668 pp. plus instructor's manual 378 pp. 2nd ed.
- Meyer, M. 1999. *The Bedford Introduction to Literature*, Boston: Bedford Books. 2188 pp. plus instructor's manual, 659 pp., 5th ed.
- Meyer, M. 2000. *The Compact Bedford Introduction to Literature*. Boston: Bedford Books. 1640 pp. plus instructor's manual, 402 pp. 5th ed.
- Meyer, M. 2001. *Thinking and Writing About Literature: A Text and Anthology*. Boston: Bedford/St. Martin's. 1424 pp., 2nd ed.
- Meyer, M. 2001. *Poetry: An Introduction*. Boston: Bedford/St. Martins. 735 pp. plus instructor's manual, 370 pp. 3rd ed.
- Meyer, M. 2002. *Bedford Introduction to Literature*. Boston: Bedford/St. Martin's. 2256 pp. Plus instructor's manual 568 pp. 6th ed.
- Meyer, M. 2003. *The Compact Bedford Introduction to Literature*. Boston: Bedford/St. Martin's. 1638 pp. Plus instructor's manual, 417 pp. 6th ed.
- Meyer, M. 2004. *Poetry: An Introduction*. Boston: Bedford/St. Martin's. 759pp. Plus instructor's manual, 362pp. 4th ed.
- Meyer, M. 2005. *The Bedford Introduction to Literature*. Boston: Bedford/St. Martin's. 2189pp. Plus instructor's manual. 7th ed.
- Meyer, M. 2006. *The Compact Bedford Introduction to Literature*. Boston: Bedford/St. Martin's. 1,674 pp. Plus instructor's manual, 417 pp. 7th ed.
- Meyer, M. 2007. *Poetry: An Introduction*. Boston: Bedford /St. Martin's. 793pp. Plus instructor's manual, 403pp. 5th ed.
- Meyer, M. 2008. *The Bedford Introduction to Literature*. Boston: Bedford/St. Martin's. 2,210pp. Plus instructor's manual, 570pp. 8th ed.
- Meyer, M. 2009. *The Compact Bedford Introduction to Literature*. Boston: Bedford/St. Martin's. 1,652 pp. Plus instructor's manual, 417 pp. 8th ed.

Meyer, M. 2010. *Poetry: An Introduction*. Boston: Bedford /St. Martin's. 792pp. Plus instructor's manual, 410pp. 6th ed.

Meyer, M. 2011. *The Bedford Introduction to Literature*. Boston: Bedford/St. Martin's. 2,206 pp. Plus instructor's manual, 528 pp. 9th ed.

Articles , Introductions, and Reviews

Meyer, M. 1978. "Half College Graduate and Half Algonquin." *Virginia Quarterly Review*, 54 (Autumn), 754-61 (a review essay).

Meyer, M. 1979. "Discord in Concord on the Day of John Brown's Hanging." *Thoreau Society Bulletin*, 146 (Winter), 1-3.

Meyer, M. 1979. "The Case for Greeley's Tribune Review of a Week." *ESQ, A Journal of the American Renaissance*, 25 (2nd Quarter), 92-94. Quarter), 92-94.

Meyer, M. 1980. "The 1979's: The Question of Thoreau's Declining Reputation." *Thoreau Society Bulletin*, 151 (Spring), 1-3.

Meyer, M. 1980. "An Advertisement for the Dial and Obscurity for Thoreau." *Concord Saunterer*, (Thoreau Lyceum) 15 (Spring), 6-8. I have also written several reviews in this publication.

Meyer, M. 1981. "Thoreau and Black Emigration." *American Literature*, 53 (November), 380-96.

Meyer, M. 1982. "Henry David Thoreau: A Descriptive Bibliography, by Raymond R. Borst." *Resources for American Literary Study*, 12 (Spring). 86-87.

Meyer, M. 1982. "Dark Thoreau, by Richard Bridgman". *American Literature*, 54 (December), 612-13.

Meyer, M. 1982. Introduction. *The Writings of Henry David Thoreau*. 20 vols. Houghton Mifflin, 1906; rpt. New York: AMS Press, 1982. (32 pp.).

Meyer, M. 1985. "Thoreau's Seasons, by Richard Lebeaux". *New England Quarterly*, 58 (March), 125-27.

Meyer, M. 1996. "'Civil Disobedience' and the Problem of Thoreau's 'Peaceable Revolution' in *Approaches to Teaching Thoreau's Walden and Other Works*. Ed. Richard Schneider. N.Y. MLA, 1996. pp. 150-54.

Meyer, M. 1995. Introduction. *Dodsworth* by Sinclair Lewis. New York: Signet Classics/Penguin.

Meyer, M. 2005. Introduction. *It Can't Happen Here* by Sinclair Lewis. New York: Signet Classics/Penguin.

Meyer, M. 2006. Introduction. *Ragged Dick* by Horatio Alger. New York: Signet Classics/Penguin.

Meyer, M. 2007. Introduction. *The Innocents Abroad* by Mark Twain. New York: Signet Classics/Penguin.

Meyer, M. 2008. Afterword. *Tarzan of the Apes* by Edgar Rice Burroughs. New York: Signet Classics/Penguin.

Meyer, M. 2010. Afterword. *The Call of the Wild* and *White Fang* by Jack London. New York: Signet Classics/Penguin.

Papers Delivered

"The Politics of Fame: American Critical and Popular Responses to Henry David Thoreau during the 1920's," Southern Region, Popular Culture Association, Atlanta, 1973.

"Critical and Popular Responses to Thoreau's Social and Political Thought in the 1960's," American Studies Association, San Antonio, 1975.

"Lewis' Nostalgia in *It Can't Happen Here*," Southeastern American Studies Association, Auburn University, 1977.

"Recent Political Images of Thoreau," Thoreau Society Meeting, Concord, MA, 1977.

"Thoreau's Rescue of John Brown from History," Modern Language Association, New York, 1978.

"George Ripley: A Case Study of the Process of Institutionalization," Southeastern American Studies Association, Tampa, 1979.

"Thoreau on Emigration as A Solution to the Slavery Issue," American Studies Association, Minneapolis, 1979.

"The 1970's: The Question of Thoreau's Declining Reputation," Modern Language Association, San Francisco, 1979.

"Thoreau and Contemporary Issues," Thoreau Society Meeting, Concord, MA, 1980.

"Thoreau's Social Vision," American Literature Symposium, Middlebury College, VT, April, 1981.

“The Revised Lives of Frederick Douglass and Henry Thoreau,” American Literature Section Program, Modern Language Association, New York, 1981.

“Teaching Thoreau in the Eighties,” Modern Language Association, New York, 1981.

“Some Recent Thoreau Scholarship,” Northeast Modern Language Association, New York, 1982.

“North Star, Morning Star,” Keynote Address: Thoreau Society Meeting, Concord, MA, 1982.

“Thoreau and the Abolitionists,” Thoreau Conference, Geneseo, New York, 1982.

“Transcendentalism and the Civil War,” NEH Seminar, Concord, MA, 1983.

“Thoreau’s Transcendental Abolitionism,” Essex Institute, Salem, MA, 1983.

“Thoreau and P.T. Barnum,” Northeast Modern Language Association, Philadelphia, 1984.

“Whitman’s Poetic Platform for America,” Connecticut Humanities Council (a series of four lectures in Litchfield, Bloomfield, Fairfield, and Vernon libraries, 1984).

“The Narrative of Frederick Douglass,” New York Council for the Humanities, Essex, New York, 1985.

“Two Faces of American Culture,” Villanova University, 1986.

“Thoreau’s Popular Audience in 1854,” Thoreau Lyceum, Concord, MA, 1987.

“Reading Thoreau’s Readers.” Presidential Address, Thoreau Society Annual Meeting (Concord, Mass., 1988).

“American Materialism in Tom Wolfe’s *Bonfire of the Vanities*.” Kings College, Cambridge University (England 1989).

“The Flinch in Thoreau’s Humor.” Seventh Annual International Humor Conference (Laie, Hawaii, 1989).

“American Capitalism and Culture,” a week-long series of lectures at Peking University, Beijing, China, 1990.

“Teaching Thoreau to Ph.D. Students,” American Literature Association, San Diego, California, 1990.

“Thoreau as Popular Icon,” Keynote Address, Salisbury State University, Sept. 1990.

“Idealism in American Capitalistic Culture,” Lectures at Bayreuth and Nuremberg Universities, Germany, Feb. 1991.

“Thoreau’s Civil Disobedience and Violence,” Thoreau Society’s 50th Anniversary Meeting, Worcester, MA, July 1991.

“Tom Wolfe’s Flashy Idealism,” Lectures at Bath College and University of Birmingham, England, Oct. 1991.

“Rife with Father,” International Society for Humor Studies, University of Paris, July 1992.

“Fatherhood in American Culture,” American Antiquarian Society, Worcester, MA, April 1993.

“Thoreau, Technology and Individual Freedom,” National Endowment for the Humanities Faculty Study Institute, New River Community College, Dublin, Virginia, May 1993.

“Emerson’s Concord and Thoreau’s Walden,” Hartford Public Library, April 1996.

“Thoreau and Cultural Forms,” Modern Language Association, Washington, D.C. 1996.

“Loading the Canon in Undergraduate Literature Courses,” University of South Carolina English Department, Columbia, S.C. 1997.

Visiting Humanities Scholar, English Department, Loyola College, Baltimore, a week-long series of lectures and class meetings, Oct. 20-24, 1997.

“Thoreau and Douglass on Slavery,” Edith Cowan University, Perth, Australia, Nov. 1999.

“How Hoboken Lost Its Sense of Humor,” Annual International Humor Conference, University of Bologna, Bertinoro, Italy, July 2002.

“On Editing Anthologies,” Angelo State University, San Angelo, Texas, November 2002.

“Contemporary Literature in the Curriculum,” College Board Advanced Placement Annual Meeting, Orlando, Florida, July 2004.

“Readers at Risk,” Santa Fe Community College, Gainesville, Florida Oct. 2004.

“Provoking Student Writing about Literature,” College English Association, Jacksonville, Florida, February 2007

“Unmentionable Pleasures in Literature Courses,” College English Association, San Antonio, Texas, October 2007.

“Teaching Beyond the Test,” Advanced Placement National Conference, Seattle, Washington, July 2008.

HONORS and DISTINCTIONS

Munson Institute Scholarship (Mystic Seaport), 1968.

National Defense Doctoral Fellowship, 1967-69.

Summer Research Grant, University of N.C. at Charlotte, 1974.

Ralph Henry Gabriel Prize awarded by the American Studies Association and American Quarterly. The prize is awarded “To the author of the book-length original manuscript judged best by a special prize committee of the ASA. 1976.

National Endowment for the Humanities, Summer Seminar for College Teachers (Concord, MA), 1976.

Summer Research Grant, University of N.C. at Charlotte (declined), 1977.

National Endowment for the Humanities, Summer Research Stipend, 1977.

Summer Research Grant, University of N.C. at Charlotte, 1978.

Summer Research Grant, University of N.C. at Charlotte, 1979.

National Endowment for the Humanities Research Fellowship, 1979-80.

President, Thoreau Society, 1986-88.

Exxon Teaching Award (with Lewis Mandell, Finance Department) for Innovation in Education, \$10,000. Business and American Literature, 1988.