

Richard Scot Peterson
Professor of English and Comparative Literature
University of Connecticut, Storrs

Date of first appointment at UConn: 1980

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EDUCATION

B. A. 1960 Princeton University (major English, minors Music, Art)
-- 1960-61 Oxford University (Fulbright Scholar)
M. A. 1963 University of California, Berkeley
Ph. D. 1968 University of California, Berkeley

DISSERTATION

“The Praise of Virtue: Ben Jonson’s Poems” (1968)

PROFESSIONAL HISTORY

1966-69 Instructor in English, Princeton University
1969-72 Assistant Professor of English, Princeton University
1972-75 Lecturer in English, University of Virginia, Charlottesville
1976-80 Assistant Professor of English, Yale University
1980-87 Assistant Professor/Associate Professor of English, University of Connecticut,
Storrs
1987- Professor of English, University of Connecticut, Storrs
1990- Professor of English and Comparative Literature, University of Connecticut,
Storrs

RESEARCH INTERESTS

British Renaissance Poetry, Prose, Drama, Criticism
English and European Renaissance Music
English and European Renaissance Art
English and European Renaissance History
Classical and Biblical Backgrounds
Latin and French
English Romantic Poetry
Archives and Manuscripts

PUBLICATIONS

Books and Monographs

(book) *Imitation and Praise in the Poems of Ben Jonson*. Yale University Press, 1981. Ten reviews; nominated for the MLA's Lowell Prize.

(Guest Editor.) *Essays on Literature and the Visual Arts*. *John Donne Journal* 5.1-2 (1986). Special full-year volume with ten contributors on topics from Shakespeare to Caroline Portraiture, and with my Editor's Note. Runner-up (to *NLH*) for CELJ Prize for best special journal issue of the year.

(Monograph) "Laurel Crown and Ape's Tail: New Light on Spenser's Career from Sir Thomas Tresham." *Spenser Studies* 12 (1998): 1-35. Said by Jerome Dees in *Spenser Newsletter* 1999 to be "the most important discovery on Spenser of the past quarter century."

(Monograph) "New Evidence on Donne's Monument: I," *John Donne Journal* 20 (2001; appeared 2003): 1-51, with thirty illustrations. Award for Distinguished Publication in Donne Studies, *John Donne Journal*, 2004.

(Guest Editor.) *Essays on Literature and Music*. *John Donne Journal* 25 (2006). Special full-year volume with eleven contributors on topics from Donne and David to Milton, Handel, and Mark Morris, and with my Editor's Note.

(Monograph) "Envies Scourge, and Vertues Honour: A New Tribute to Spenser." *Spenser Studies* 23 (winter 2010): 1-40, with illustrations. Edition of a unique book of c. 1605, a 408-line poem, with introduction, text, and notes. Now in press.

(Book) *Imitation and Praise in the Poems of Ben Jonson*. 2nd edition, revised. Ashgate Press, fall 2011.

(Monograph) "New Evidence on Donne's Monument: II, The Monument Tradition." *John Donne Journal* 29 (fall 2012): 1-40, with forty illustrations.

(Edited volume) *Jonsonian Soundings: Essays on the Plays, Poems, and Masques*. AMS Press, spring 2013..

(book) *New Evidence on Donne's Monument in St. Paul's: Material History and Monument Tradition*. In preparation.

Articles

“Virtue Reconciled to Pleasure: Jonson's ‘A Celebration of Charis.’” *Studies in the Literary Imagination* 6.1 (April 1973): 219-68.

“The Iconography of Jonson's ‘Pleasure Reconciled to Vertue.’” *Journal of Medieval and Renaissance Studies* 5.1 (Spring 1975): 123-53.

“Imitation and Praise in Ben Jonson's Poems.” *English Literary Renaissance* 10.2 (Spring 1980): 265-99. Chap. 1 of book, above.

“Icon and Mystery in Jonson's *Masque of Beautie*.” *John Donne Journal* 5.1-2 (full year, 1986): 169-99.

“Spenser Redivivus: *Envies Scourge, and Vertues Honour*.” *Princeton University Library Chronicle* 47.2 (Winter 1986): 155-74.

“In from the Cold: An Englishman at Rome, 1595.” *American Notes and Queries*, new series 5.2-3 (April-July 1992): 115-21. Special double issue, ed. Anne Lake Prescott, on archival discoveries.

“Spurting Froth upon Courtiers: New Light on the Risks Spenser Took in Publishing Mother Hubberds Tale.” *Times Literary Supplement* no. 4911 (May 16, 1997): 14-15.

(With Lin Kelsey.) “Rereading Colin's Broken Pipe: Spenser and the Problem of Patronage.” *Spenser Studies* 14 (2000): 233-72.

“Richard Atkins.” *Oxford Dictionary of National Biography*, Oxford University Press, vol. 2 (September 2004), pp. 101-02.

“Walter Marsh.” *Oxford Dictionary of National Biography*, Oxford University Press, vol. 17 (September 2004), pp. 241-43.

“Herbert and Yeats: A Provocation.” *John Donne Journal* 26 (fall 2008): 203-08.

“An Unnoticed Motif in Coleridge's ‘This Lime-Tree Bower My Prison.’” *Coleridge Bulletin*, NS 35, summer 2010..

“The Perennial Herbert.” *John Donne Journal*, winter 2010.

“Envies Scourge, and Vertues Honour: A Rare Elegy for Spenser.” *Spenser Studies*, spring 2011.

“Spenser and Wordsworth: The Influence of Anxiety.” *Studies in Romanticism*, july 2012.

“Ann Donne’s Monument Revealed,” *John Donne Journal*, August 2012.

“Turn, Counter-Turn, and Stand: Jonson’s Ode on Cary and Morison,” in *Jonsonian Soundings*, ed. Richard S. Peterson (New York: AMS Press, 2013).

“‘I was not wearier where I lay’: The Image of Ben Jonson in Joyce’s *Portrait*.” Submitted.

“The Retreats of Joyce’s ‘Araby.’” Submitted.

“Spenser, Jonson, and Thwarted Ambition.” Nearing completion. .

“The Face of Virtue: Sidney and Jonson.” In progress.

“Pastoral Inheritance: The Eclogues of Calpurnius Siculus and Jean-Antoine de Baif.” In progress.

“Precocious Aging in Spenser and DuBella.” In progress.

Book Reviews

Review of Alexander Leggatt, *Ben Jonson: His Vision and His Art* (Toronto UP, 1981), for *Renaissance Quarterly* 35.4 (Winter 1982): 666-69.

Review of Robin Headlam Wells, *Elizabethan Mythologies: Studies in Poetry, Drama, and Music* (Cambridge UP, 1994), for *Shakespeare Quarterly* 49.2 (Summer 1998): 214-15.

Review of Anne Lake Prescott, *Imagining Rabelais in Renaissance England* (Yale UP, 1998), for *Comparative Literature Studies* 36 (December 1999): 347-50.

“Anthologizing Spenser: A Review Article,” review of *The Literature of Renaissance England* (Oxford Anthology of English Literature, vol. 2), ed. John Hollander and Frank Kermode (Oxford UP, 1973), pp. 1-339; *The Norton Anthology of English Literature*, 7th

edn. (Norton, 2000), vol. 1b, "The Sixteenth Century," ed. Stephen Greenblatt and G. M. Logan, pp. 469-1207, and A1-A21 (and previous edns., 1st through 6th); and *The Longman Anthology of British Literature* (Addison-Wesley-Longman, 2000), vol. 1b, "The Early Modern Period," ed. Constance Jordan and Clare Carroll, pp. 568-1275, 1977-2020. For *Spenser Newsletter* 31.3 (December 2000): 26-31.

CONFERENCE PAPERS AND COLLOQUIA

"The Iconography of Jonson's "Pleasure Reconciled to Vertue," Mid-Atlantic Renaissance Seminar, Wilmington, Del., Fall 1972

Virtue Reconciled to Pleasure: Jonson's 'A Celebration of Charis,'" Jonson Quadricentennial Session, MLA Convention, New York, December 1972

Chair, Session on Music and Literature, NEMLA, Spring 1974

"The Consoling Design of Jonson's Ode on Cary and Morison," U of Pennsylvania Seminar on the Renaissance, Spring 1975

"Jonson's Poems of Praise," Columbia U Seminar on the Renaissance, Fall 1977

"Jonson: Architecture as Metaphor," NEMLA, Spring 1979

"Music in Jonson's *Masque of Beautie*," Session on the Masque, International Medieval and Renaissance Conference, Kalamazoo, May 1981

"Jonson and the Country House," Brown U Renaissance Colloquium, Fall 1982

"Icon and Mystery in Jonson's *Masque of Beautie*," MLA Division of English Renaissance Literature Excluding Shakespeare, December 1983

"Icon and Mystery in Jonson's *Masque of Beautie*," U of Wisconsin-Madison English Department Colloquium, February 1983

"Icon and Mystery in Jonson's *Masque of Beautie*," Reading U (England) Renaissance Colloquium, June 1984

"Laurel Crown and Ape's Tail: New Light on Spenser from Sir Thomas Tresham," Session on Spenser, International Medieval and Renaissance Conference, Kalamazoo, May 1990

Chair and comment, Session on Sidney and Donne, Sixteenth-Century Studies Conference, Philadelphia, October 1991

"Spenser's *Astrophel* and the Sidney Legend," Respondent in Session on Spenser, International Medieval and Renaissance Conference, Kalamazoo, May 1993

“Jonson’s Women,” Session on Jonson, MLA Convention, New York, December 1993

“Laurel Crown and Ape’s Tail,” Wesleyan U Renaissance Seminar, October 1996

“Laurel Crown and Ape’s Tail: New Light on Spenser’s Career from Sir Thomas Tresham,” Columbia U Seminar on the Renaissance / Renaissance Society of America annual meeting, April 1997

“Spenser and Wordsworth: The Influence of Anxiety,” Wordsworth International Summer Conference, Grasmere, August 1997

“Elizabethan Words for Music,” Harvard U Music Department, October 1997

(With Lin Kelsey) “Rereading Colin’s Broken Pipe: Spenser and the Problem of Patronage,” Cornell U Colloquium on the Renaissance, October 1997

(With Lin Kelsey) “Rereading Colin’s Broken Pipe: Spenser and the Problem of Patronage,” Five College Renaissance Colloquium, Amherst, October 1998

(With Lin Kelsey) “Rereading Colin’s Broken Pipe: Spenser and the Problem of Patronage,” Columbia U Seminar on the Renaissance, March 1999

“Elizabeth’s Spy and Foxe’s Martyr,” John Foxe Conference, Ohio State U, April 1999

Spenser and the Court, 1577-99--New Readings,” UConn English Department Luncheon Colloquium, October 1999

Respondent at Session of International Donne Society Conference at Loseley Hall, Surrey, England, May 2000

“Donne’s Monument—Some New Evidence,” Donne Society Session, MLA Convention, Washington, DC, December 2000

“New Evidence on Donne’s Monument,” Plenary Lecture, International Donne Society Conference, Gulfport, Miss., February 2001

Chair, Session at Donne Society Conference, Gulfport, Miss., February 2002

“New Evidence on Donne’s Monument,” Noon Lecture sponsored by University of Connecticut Humanities Research Institute,” September 2002

“New Evidence on Donne’s Monument in St. Paul’s, Part II,” Columbia U Seminar on the Renaissance, October 2004

“A New Spenserian Poem: M.L.’s *Envies Scourge, and Vertues Honour*,” Session on

Spenser, International Medieval and Renaissance Conference, Kalamazoo, May 2005

Chair, Session at Donne Society Conference, Baton Rouge, February 2008

“Spenser and Wordsworth: The Influence of Anxiety,” English Department Faculty Lecture Series, U of Connecticut, November 12, 2008

Chair, Session on Spenserian Transformations, International Medieval and Renaissance Conference, Kalamazoo, May 7-10, 2009

“Spenser and Wordsworth: The Influence of Anxiety,” Annual Conference of Society for the Study of Romanticism, Duke University, May 27-30, 2009

“*Envies Scourge, and Vertues Honour: A Rare Elegy for Spenser*,” Columbia U Seminar on the Renaissance, spring 2009.

“Spenser and Wordsworth: The Influence of Anxiety,” Columbia U Seminar on the Renaissance, Fall 2010

“Spenser, Jonson, and Thwarted Ambition,” UConn English Dept. Colloquium, spring 2011.

“Spenser’s Career,” Panel for Current UConn Faculty Research, spring 2011.

SERVICE

Director of Undergraduate Studies, British Studies Program, Yale, 1978-80

UConn English Department Executive Committee, 1981-82

Head of Academic Placement for English Graduate Students, UConn, 1982-85, 87-88, 90-92

Head, Humanities and Fine Arts Panel, Faculty Research Foundation, UConn, 1985-86

Committee on Committees, UConn College of Liberal Arts and Sciences, 1987-89

Graduate Coordinator, English Department, UConn, 1988-89

Provost’s Library Advisory Committee, UConn, 1991-95

Organizer, UConn Faculty Interdepartmental and Interdisciplinary Renaissance Study Group (“The Zennysance Group”), 1993-2001

Fulbright Scholarship Committee, UConn, 1996-2004

Advisory Board, UConn Humanities Institute, 2002-2004

Professional Associations

Modern Language Association

Renaissance Society of America

International Spenser Society

International Donne Society

International Alumni of St. Catherine's College Oxford

AWARDS AND FELLOWSHIPS

Princeton University National Scholar, 1956-60

Class of 1870 Sophomore English Prize, Princeton, 1957

Princeton University B. A. 1960, Cum Laude (Summa senior thesis)

Phi Beta Kappa, 1960

Fulbright Scholar, Oxford, St. Catherine's (matriculated), 1960-61

Woodrow Wilson Fellow, Berkeley, 1961-62

Advanced Graduate Fellow, Berkeley, 1963-64

Fellow, Institute for Advanced Studies in the Humanities, U of Edinburgh, Scotland, Fall 1975

ACLS Grant-in-Aid, Fall 1975

NEH-Newberry Library Fellow, Spring 1976

American Philosophical Society Fellow, Summer 1976

Nominee to Executive Committee, MLA Division on Literature and Other Arts, 1978/80/82 Elections

Yale University Griswold Faculty Research Grants, 1978-80

John Donne Journal, Editorial Board, charter member, 1981-

UConn Summer Faculty Fellow, 1982

Newberry Library / British Academy Fellow in Britain, spring 1984

NEH Summer Stipend, 1984

ACLS Fellow, 1984-85

Bibliographical Society of America Fellow, 1986

MacCaffrey Award Committee, International Spenser Society, 1987-88
(Chair, 1988-89)

UConn Research Foundation large grants for study in England, 1990/1994/1996

Who's Who of International Authors and Writers, 1996-

UConn sole senior nominee for NEH Summer Stipend, 2001

UConn Chancellor's Research Fellowship, Fall 2001

Award for Distinguished Publication in Donne Studies, John Donne Society, 2004

Folger Shakespeare Library Short-Term Fellowship, May 2004

LANGUAGES

Latin (strong)

French (strong)

German

Spanish