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Associate Professor, Department of English
University of Connecticut at Stamford
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EDUCATION

Ph. D.	2012	The Pennsylvania State University
M.A.	2008	The Pennsylvania State University
M.A.	2001	Université Paris-IV La Sorbonne
B.A.	1998	Université Paul Verlaine, Metz

PROFESSIONAL HISTORY

2019-now	Associate Professor	University of Connecticut at Stamford
2013-2019	Assistant Professor	University of Connecticut at Stamford
2012-2013	Visiting Asst. Professor	Bucknell University
2006-2012	Graduate Assistant	Pennsylvania State University
2004-2006	Instructor, Tutor	Oakton Community College
1999-200	Graduate Assistant	University of Illinois at Urbana-Champaign

MONOGRAPHS

Decolonize Hipsters. OR Books, 2021.

The Black Avenger in Atlantic Culture. University of Georgia Press, 2019.

EDITED VOLUMES

An Anthology of Haitian Revolutionary Fictions. Marlene L. Daut, Marion Rohrleitner, Grégory Pierrot eds. UVA Press, 2022.

Échos de Saint Domingue vol.1. Éditions L'Harmattan, 2020 (French scholarly edition).

An Historical Account of the Black Empire of Hayti, by Marcus Rainsford, co-edited with Paul Youngquist. Duke University Press, 2013.

TRANSLATION

Free Jazz/Black Power, Philippe Carles and Jean-Louis Comolli. University Press of Mississippi, 2015 (translation).

REFEREED ESSAYS

"Nègre (noir, black, renoi, négro)." *Small Axe.* Forthcoming.

"Ted Joans, the Other Jones: Jazz Poet, Black Power Missionary and Surrealist Interpreter." *Radical Dreams: Surrealism and Counterculture,* Abigail Susik and Elliot King eds. (Pennsylvania University Press, 2022): 43-60.

- "Amiri Baraka and the Dream of Unity Music." *Some Other Blues: New Perspectives on Amiri Baraka*, Jean-Philippe Marcoux ed. (Ohio State University Press, 2021): 108-120.
- "Juste Chanlatte: a Haitian Life," *Journal of Haitian Studies* 25.1 (2019): 86-112.
- "Droit du Seigneur, Slavery, and Nation in the Poetry of Edward Rushton," *Studies in Romanticism* 56.1 (2017): 15-35.
- "Capturing the Likeness of Henry I of Haiti, 1805-1822," *Atlantic Studies* 14.2 (2016): 127-151. Co-authored with Tabitha McIntosh.
- "Writing over Haiti: Black Avengers in Martin Delany's *Blake*," *Studies in American Fiction* 41.2 (2014): 175-199.
- "Sable Warriors and Neglected Tars: Edward Rushton's Atlantic Politics," *Race, Romanticism and the Atlantic*, Paul Youngquist ed., Ashgate (2013): 125-144.
- "Insights on 'Lord Hoth' and Ottobah Cugoano," *Notes and Queries* 59 (2012): 367-369.
- "Chester Himes, Boris Vian, and the Transatlantic Politics of Racial Representation," *African American Review* 43.2-3 (Spring/Fall 2009): 247-262.
- "'Our Hero': Toussaint Louverture in British Representations," *Criticism* 50.4 (2008): 581-607.
- "'Rock and a Hard Place': *Last Exit to Brooklyn*, New York, Selby et le rock." *Volume!* 1.2 (2002) (in French): 85-100.

PUBLIC SCHOLARSHIP

- "'Remembering Is an Act of Protest': A Conversation with Monique Kwachou." *Los Angeles Review of Books*. December 13, 2021. <
<https://lareviewofbooks.org/article/remembering-is-an-act-of-protest-a-conversation-with-monique-kwachou/>>
- "What We Do to Define Ourselves: A Conversation with Zaka Toto." *Los Angeles Review of Books*. November 22, 2021. <
<https://lareviewofbooks.org/article/what-we-do-to-define-ourselves-a-conversation-with-zaka-toto/>>
- "Who Needs to See this (Again)?: On Raoul Peck's *Exterminate All the Brutes*. *ASAP/Journal*. October 11, 2021. Co-authored with Sarah Wasserman. <
<https://asapjournal.com/who-needs-to-see-this-again-on-raoul-pecks-exterminate-all-the-brutes-gregory-pierrot-and-sarah-wasserman/>>
- "Facing France's Ghosts: A Conversation with Mame-Fatou Niang." *Los Angeles Review of Books*. July 19, 2021. <
<https://lareviewofbooks.org/article/facing-frances-ghosts-a-conversation-with-mame-fatou-niang/>>.
- "*Lovecraft Country*: A Spell Gone Awry." *Public Books*. 9 November 2020. <
<https://www.publicbooks.org/lovecraft-country-a-spell-gone-awry/>>
- "'Common Winds': The Haitian Revolution and BLM." *Historian Speaks*. 4 July 2020. <
<https://historianspeaks.org/f/common-winds-the-haitian-revolution-and-blm-->>
- "Aux racines du racisme systémique de la police." *Libération*. 15 June 2020. <
https://www.liberation.fr/debats/2020/06/15/aux-racines-du-racisme-systemique-de-la-police_1791267>

- "Watchmen: Nous portons les masques." *ZIST*. March 30, 2020. <
<https://www.zist.co/2020/03/30/watchmen-nous-portons-les-masques/>>
- "We Wear the Masks." *Africa is a Country*. February 28, 2020. <
<https://africasacountry.com/2020/02/we-wear-the-masks>>
- "Black Revolutionary Violence: The Luxury of Ethical Thinking from a Temporal Distance." *The Funambulist* 25 (September-October 2019): 30-35.
- "Henry Christophe Rebound: Juste Chanlatte's Lost Play 'Néhri' and the Afterlife of the Kingdom of Haiti." *Age of Revolutions*. April 1 2019. Co-written with Tabitha McIntosh.
 < <https://ageofrevolutions.com/2019/04/01/henry-christophe-rebound-juste-chanlattes-lost-play-nehri-and-the-afterlife-of-the-kingdom-of-haiti/>>
- "Everything ends with a Song." *Africa is a Country*. 14 July 2018.
 <<https://www.africasacountry.com/2018/07/everything-ends-with-a-song>>
- "Cette équipe tue les fascistes." (my French translation of the article below). *Africa is a Country*. 9 July 2018. <<https://www.africasacountry.com/2018/07/cette-equipe-tue-les-fascistes>>
- "Fear of a Black France." *Africa is a Country*. 9 July 2018.
 <<https://www.africasacountry.com/2018/07/fear-of-a-black-france>>
- "Rio sur Seine." *Africa is a Country*. 3 July 2018.
 <<https://africasacountry.com/2018/07/rio-sur-seine>>
- "Ghetto Defendants." *Africa Is a Country*. 25 June 2018.
 <<https://africasacountry.com/2018/06/ghetto-defendants-race-class-and-the-french-national-team>>
- "Game of Chickens." *Africa Is a Country*. 15 June 2018.
 <<https://africasacountry.com/2018/06/game-of-chickens>>
- "Black Panther, Representation without Taxation." *Warscapes*. 1 March 2018.
 <<http://warscapes.com/reviews/black-panther-representation-without-taxation>>
- "To Be the Other of the Other: An Encounter with Frohawk Two Feathers," *ASAP/Journal*. 7 December 2017. <<http://asapjournal.com/to-be-the-other-of-the-other-an-encounter-with-frohawk-two-feathers-gregory-pierrot/>>
- "Fanon, année cinquante de la vie américaine." *Minorités: l'essentiel*, Paris: Des Ailes sur un Tracteur Editions (2014): 198-208.

DIGITAL & MEDIA

- Exhibition essay for "Umar Rashid: En Garde/On God." Blum and Poe Gallery, November 6-December 18, 2021.
- Curator (with Tabitha McIntosh) and translator of *Néhri, Chef des Haytiens*.
 <<https://kingdomofobjects.wordpress.com>>
- Host of webcast *Decolonize That!* With Bhakti Shringarpure (2020-2021).
 <<https://www.youtube.com/playlist?list=PLstXMEF0r05YviZoEHAjjkaXYKZFbjsII>>
- Guest on "The Haitian Revolution." *Escape: The Underground Railroad Podcast*.
<https://open.spotify.com/episode/4OqC03YO05Qmgjgl3lhUxQ>

- Guest on "Slavery Then and Now; how does France address its colonial legacy?" *The Debate*. France 24. May 10, 2021. <https://www.france24.com/en/tv-shows/the-debate/20210510-slavery-then-and-how-how-does-france-address-its-colonial-legacy>
- Guest on "Underground Railroad." *Tous les cinémas du monde*. Radio France International. May 5, 2021. <https://www.rfi.fr/fr/podcasts/tous-les-cin%C3%A9mas-du-monde/20210507-underground-railroad-sur-amazon-prime>
- Guest on "What Is Common? What Is Good?" *Ideas*. Canadian Broadcasting Corporation. April 6, 2021. < <https://www.cbc.ca/player/play/1882044483887> >
- Guest on "La série *Small Axe* de Steve McQueen." Interview with Elizabeth Lequeret. *Rendez-vous Culture*. Radio France International. February 26, 2021. <https://www.rfi.fr/fr/podcasts/rendez-vous-culture/20210225-la-s%C3%A9rie-small-axe-de-steve-mcqueen-disponible-sur-salto>
- Guest on "Thinnai Katcheri: Decolonizing Independence." with Suraj Yengde, hosted by Ari Gautier and Ananya Jahana Kabir. *Le Thinnai Kreyol*. August 14, 2020. <https://www.facebook.com/468831106851223/videos/812182516283257>
- Guest on "Si, il y a une histoire raciste de la police." *Program B #375* (Binge Audioproject podcast). June 24, 2020. <https://www.binge.audio/si-il-y-a-une-histoire-raciste-de-la-police/>
- "The Black Avenger in Atlantic Culture." Interview by Adam McNeil. *New Books Network*. August 7, 2019. <https://newbooksnetwork.com/gregory-pierrot-the-black-avenger-in-atlantic-culture-u-georgia-press-2019/>
- Guest on "Episode 6: The Long Eighteenth Century. Revolt." *In Search of Black History with Bonnie Greer* (Audible Podcast). August 1, 2019. <https://www.audible.co.uk/pd/In-Search-of-Black-History-with-Bonnie-Greer-Audiobook/B08259D1PX>

POEM

"I Shave." *New Square* 2.1 (2019): 9-10.

BOOK REVIEWS

- Thieving Three-Fingered Jack* by Frances Botkin and *Black Marxism* by Cedric Robinson. Collaborative review with Gabriella I. Johnson. *Romantic Circles*. January 4th, 2021. < <https://romantic-circles.org/reviews-blog/collaborative-review-frances-botkin%E2%80%99s-thieving-three-fingered-jack-and-cedric-robinson> >
- The Unfinished Revolution: Haiti, Black Sovereignty and Power in the 19th-Century Atlantic World* by Karen Salt. *New West Indian Guide* 94 (2020): 23-24.
- The Sonic Color Line: Race and the Cultural Politics of Listening* by Jennifer Lynn Stoeber. *Ars Lyrica* 26 (2019): 104-107.
- An Islandwide Struggle for Freedom: Revolution, Emancipation, and Reenslavement in Hispaniola, 1789-1809* by Graham T. Nessler. *Bulletin of Latin American Research* 37.3 (July 2018): 373-5.

- Dangerous Creole Liaisons: Sexuality and Nationalism in French Caribbean Discourses from 1806 to 1897* by Jacqueline Couti (review). *H-France Review* 18.58 (2018). <<http://h-france.net/vol18reviews/vol18no58pierrot.pdf>>
- The Haitian Revolution in the Literary Imagination: Radical Horizons, Conservative Constraints* by Philip Kaisary (review). *Comparative Literature Studies* 52.4 (2015): e1-e3.
- The Colonial System Unveiled* by Baron de Vastey, trans. And ed. Chris Bongie (review). *Research in African Literatures* 46.3 (Fall 2015): 243-244.
- The Noir Atlantic: Chester Himes and the Birth of the Francophone African Crime Novel* by Pim Higginson (review). *French Forum* 39.2-3 (Spring/Fall 2014): 215-217.
- Racism on the Victorian Stage: Representation of Slavery and the Black Character*, by Hazel Waters. *African American Review* 42.2 (2008): 24-27.

CONFERENCE PAPERS, TALKS, COLLOQUIA

- “‘Sublime Tableaux’: Juste Chanlatte and the Theatre of Early Haitian Independence.” *Dialogues: Voices from Performance* talk series. Central Washington University. February 25, 2022.
- “Facing History: A Faculty Dialogue with Elizabeth Athens and Grégory Pierrot.” William Benton Museum of Art, Storrs, CT. November 5, 2021.
- “Reciprocal Thinking.” Roundtable. Association for the Studies of the Arts of the Present 12th Conference. October 28, 2021.
- “Beyond Diversity, Equity and Inclusion.” Plenary Roundtable. *Western Society of French Historians Conference*. October 22, 2021.
- “The Work and World of Toni Morrison.” Ferguson Library *Big Read*, Stamford, CT, October 18, 2021.
- “Theatre in Early Haiti: Can One Build a House with the Enslaver’s Words?” *Rethinking French Universalism in the 21st Century* seminar series, University of Buffalo. October 4, 2021.
- “Publishing NOW: How to Start a Series and How to Write One.” UConn Humanities Institute Talk Series. With Bhakti Shringarpure. September 27, 2021.
- “Is This Your King?’ Black Panther and the Black Avenger Tradition.” University of Nebraska at Omaha. April 13, 2021.
- “No, It’s not on the Syllabus.” with Dr. Bhakti Shringarpure. Material Culture Pedagogy Working Group Workshop. University of Delaware. March 19, 2021.
- “From Rude Boys to Proud Boys: A Short History of Hip, Fashion and Fascism.” Bryn Mawr College Colloquium in Visual Culture, March 3, 2021.
- Book Salon: Jacqueline Couti’s *Dangerous Creole Liaisons*, with Dr. Anny-Dominique Curtius and Dr Jacqueline Couti, Rice University. February 26, 2021.
- “France and Race: an American History.” Convocation Series, Illinois College. February 15, 2021.
- “‘Disco Turns Revolutionary’: Amiri Baraka and The Advanced Workers,” American Literature Association Symposium on Poetry, Washington D.C., February 21, 2020.

- "Ted Joans: Free Jazz Apostle for the Panafrican Revolution," Paris/Algiers 1969: Declarations of Freedom by the Black American Avant-Garde, Johns Hopkins University, Baltimore, MD, November 16, 2019.
- "Antebellum African American Literature and the Dilemma of Revenge," Janet Grayson Lecture, Keene State University, NH, November 1, 2019.
- "Individual Stories as Public Diplomacy: Exchanges between the Kingdom of Haiti and the Hanseatic Cities in the Year without a Summer," Haitian Studies Association 31st Annual Conference, University of Florida, Gainesville, October 19, 2019.
- "Staging the King of Haiti and Imagining his Nation in the Plays of Juste Chanlatte," English Department Speakers' Series, Queens University, Kingston, ON, September 27, 2019.
- "'Execute what was ordered': Black Portraiture and the Spirit of the Haitian Revolution," African American Intellectual and Historical Society, Ann Arbor, MI, March 22, 2019.
- "Reading the Black Spartacus: Literature as Politics in the Haitian Revolution," Modern Language Association Annual Convention, Chicago, IL, January 4, 2019.
- "Making Germany, Making Haiti: Trade, Narrative, and Cultural Exchange, 1815-1820," co-presented with Tabitha McIntosh, American Studies Association Annual Meeting, Atlanta, GA, November 9, 2018.
- "Music in the Blood: Race, Heredity and Culture in Tananarive Due's *My Soul to Keep*," Society for Literature, Science, and the Arts 31st Annual Conference, Tempe, AZ, November 10, 2017.
- "H-Haiti and Digital Scholarship." Roundtable. Haitian Studies Association 29th Annual Conference, New Orleans, Louisiana, November 3, 2017.
- "In the court of the *Mohrenkönig*: Germans in Henry's kingdom of Haiti," Co-presented with Tabitha McIntosh. Haitian Studies Association 29th Annual Conference, New Orleans, Louisiana, November 3, 2017.
- "Edwige Danticat's *Brother I'm Dying*: our stories and History," Keynote Speech. Ferguson Library *Big Read*, Stamford, CT, October 19, 2017.
- "'My Name has become a Horror': Haiti, Jean-Jacques Dessalines, and the Dangerous Poetics of Revenge." Five Colleges Global Cultures of the Long 19th Century Faculty Seminar, UMass-Amherst, October 7, 2016.
- "Performing literacy and nationhood at the court of King Henry of Haiti," Co-presented with Tabitha McIntosh. Caribbean Studies Association 41st Annual Conference, Port-au-Prince, Haiti, June 10, 2016.
- "The Impossible Return: John A. Williams, Black Revolution and the Israeli Model," American Literature Association 27th Annual Conference, May 27, 2016.
- "All in the Street: Amiri Baraka and Revolutionary Music," Modernist Studies Association 17th Annual Conference, Boston, MA, November 22, 2015.
- "Henry/*Nehri*: Domestic Theater and International Stagecraft at the Royal Haitian Court," Haitian Studies Association 27th Annual Conference, Montreal, QC, October 23, 2015.
- Race and the Age of Revolution in Hemispheric Studies*, American Studies Association Annual Meeting, Toronto, ON, October 9, 2015.

- "Free Jazz as Living History and Politics in Paul Beatty's *Slumberland*," Association for the Studies of the Arts of the Present 7th Annual Meeting, Greenville, SC, September 25, 2015.
- "Faces of Haiti: Leaders of the Haitian Revolution in Nineteenth Century European Visual Culture." Invited Talk. Willamette University, September 18, 2014.
- "Gothic Slave Ships in Olaudah Equiano and Edward Rushton's Writings." Early Caribbeanists Society Symposium. Kingston University, England. 21 July 2014.
- "A most striking likeness of Christophe': Reading the English Diplomacy of King Henry I of Haiti." Co-presented with Tabitha McIntosh. Society of Early Americanists Conference. Kingston University, England. 17-20 July 2014.
- "I now exert the rights of a husband': *droit du seigneur* and slavery in Edward Rushton's Jamaica." North American Society for the Study of Romanticism (NASSR) Conference. Washington, DC. 10-13 July 2014.
- "This great Man announced by a sublime political author': Toussaint Louverture as Race Redeemer in Atlantic Print Culture." 2012 International Conference on Romanticism. Arizona State University, November 8-11, 2012.
- "Haiti as Whig Utopia in Marcus Rainsford's *Historical Account of the Black Empire of Hayti*." 2012 Meeting of the Northeast American Society for Eighteenth Century Studies. Wesleyan University, CT, October 11-14, 2012.
- "Some of my best friends are black: the mysterious case of Marcus Rainsford," with Paul Youngquist. North American Society for the Study of Romanticism 18th Annual Conference. Vancouver, BC, August 18-22, 2010.
- "Marcus Rainsford: A Career in Writing Revolution." C19: The Society of Nineteenth-Century Americanists Inaugural Conference. The Pennsylvania State University, May 20-23, 2010.
- Respondent (with Paul Youngquist, University of Colorado, and Anthony Kaye, Penn State) to Susan Buck-Morss. "Hegel, Haiti and Universal History," Rock Ethics Seminar. The Pennsylvania State University, February 5, 2010.
- "The American Way': Of torture and ethics in Percival Everett's *The Water Cure*." Celebrating Contemporary African American Literature: The Novel since 1988. The Pennsylvania State University, October 23-24, 2009.
- "Chester Himes, Boris Vian, and the Transatlantic Politics of Racial Representation." American Literature Association 20th Annual Conference on American Literature. Boston, MA May 21-24, 2009.
- "Cugoano's Revolutionary Subjectivity." Society of Early Americanists 6th Biennial Conference. Hamilton, Bermuda, March 4-7, 2009.
- "The Making of Toussaint Louverture into a British Hero." North American Society for the Study of Romanticism 16th Annual Conference. University of Toronto, ON, August 21-24 2008.
- "'Our Hero': The Literarization of Toussaint Louverture in British Representations." Seventy Years of *The Black Jacobins* Conference. Institute of Historical Research, London, February 2, 2008.

SERVICE

Review Editor at *H-Haiti* < <https://networks.h-net.org/h-haiti> >

Peer Reviewer for *African American Review*, *Atlantic Studies*, *Criticism*, *Journal of American Studies of Turkey*, *Studies in American Fiction*, *SX Archipelagos*, *Volume!*

PROFESSIONAL ASSOCIATIONS

President of the African American Literature and Culture Society
President of the Amiri Baraka Society
Member of the Haitian Studies Association
Member of the Modern Language Association of America

AWARDS

Sharon Harris Book Award for The Black Avenger in Atlantic Culture, UConn Humanities Institute, 2021.
Institute for the Arts and Humanities Graduate Student Summer Residency, 2011. Dissertation support award.
Sparks Fellowship, The Pennsylvania State University, 2010-2011. Year-long teaching release to work on the edition of *An Historical Account of the Black Empire of Hayti*.
George and Barbara Kelly Fellowship in Nineteenth Century English and American Literature, The Pennsylvania State University, 2009. Award for archival research at the National Archives and Library of Congress.
Africana Research Center Research Grant, The Pennsylvania State University, Fall 2009. Award for archival research at the British National Archives and British Library.
Center for American Literary Studies Graduate Travel to Research Collections Award, The Pennsylvania State University, 2007-2008. Support for archival research at the Library of Congress.
Philip Young Memorial Endowment in American Literature, The Pennsylvania State University. Spring 2008. Support for research travel.
