

Shawn Salvant
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Department of English
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EDUCATION

Ph.D. 2003 University of California, Berkeley

B.A. 1996 Duke University

PROFESSIONAL HISTORY

2015-present Associate Professor of English and Africana Studies
University of Connecticut

2008-2015 Assistant Professor of English and African American Studies
University of Connecticut

2003-2008 Assistant Professor of English
Vanderbilt University

RESEARCH AND TEACHING INTERESTS

Nineteenth-Century African American literature, American Literature, Racial Science
and American Literature, James Baldwin.

PUBLICATIONS

Books

Blood Work: Racial Blood Rhetoric in American Literature, 1890-1940 (LSU Press
2015). Winner of the 2016 C. Hugh Holman Award from the Society for the
Study of Southern Literature (SSSL)

Journal Articles and Book Chapters

“Mark Twain and the Nature of Twins.” Nineteenth-Century Literature 67.3 (2012): 366-396.

"Pauline Hopkins and the End of Incest." African American Review 42.3-4 (2008): 659-77.

Book Reviews

Rev. of *Transformable Race: Surprising Metamorphoses in the Literature of Early America*, by Katy L. Chiles. Clio, A Journal of Literature, History, and the Philosophy of History (Forthcoming 2018.)

Rev. of *Chaotic Justice: Rethinking African American Literary History*, by John Ernest. Journal of Southern History 47.3 (2011): 705-06.

"Black Boy's Blues Refrain." Rev. of *Black Boy (American Hunger)*. Southern Quarterly 46.2 (2009): 140-44.

Rev. of *Ghosts of Slavery*, by Jenny Sharpe, *Creole Crossings: Domestic Fiction and the Reform of Colonial Slavery*, by Carolyn Vallenga Berman, and *Speaking Power: Black Feminist Orality in Women's Narratives of Slavery*, by DoVeanna S. Fulton. American Literature 79.1 (2007): 194-96.

SCHOLARLY PRESENTATIONS -- Conference papers and Invited Speakerships

“James Baldwin’s Southern Journey in The Evidence of Things Not Seen” National Council for Black Studies Conference, Atlanta, GA. March 2018.

“William Wells Brown and the Use of History.” American Literature Association Conference (ALA), Boston, MA. May 2017.

“The Body in Segregated Spaces: Intersectional Identity in American Literature.” English Research Seminar, Eastern Illinois University (Invited). March 2016.

“*The Crisis* Goes to War.” Northeast Modern Language Association Conference (NeMLA), Toronto. April 2015.

“The Confessions of Harriet Jacobs.” National Council for Black Studies Conference (NCBS), Indianapolis. March 2013.

“Frances Harper and the Blood of Sacrifice.” National Council for Black Studies Conference (NCBS), Atlanta. March 2012.

- “Frances Harper and the Regulation of Desire.” (Panel chair.) National Council for Black Studies Conference (NCBS), Cincinnati. March 2011.
- “‘Written in the Blood’: The Substance of Fingerprints in Francis Galton and Mark Twain.” (Panel chair.) American Culture Association Conference (ACA), San Francisco. March 2008.
- “Race, Science, and Citizenship.” (Panel chair and organizer.) Society for the Study of the Multi-Ethnic Literature of the United States Conference (MELUS), Boca Raton. April 2006.
- “‘Something like life’: Transfusion in Bram Stoker’s *Dracula*.” American Comparative Literature Association Conference (ACLA), Princeton. March 2006.
- “Harriet Jacobs and the House of Fiction.” Northeast Modern Language Association Conference (NEMLA), Cambridge. March 2005.
- “Crossing Blood.” American Studies Association Conference (ASA), Atlanta. November 2004.
- “Mixing Blood, Un/Making Metaphor.” Northeast Modern Language Association Conference (NEMLA), Pittsburgh. March 2004.
- “Pauline Hopkins’s *Of One Blood: Out of Obscurity*.” Black Atlantic History Panel, Vanderbilt University. February 2004.

PUBLIC ENGAGEMENT AND EVENTS

- “Talkback: Reginald Edmund’s *Daughter’s of the Moon*” Connecticut Repertory Theater, University of Connecticut. April 3, 2015.
- “Claire Huxtable to Mary Jane: A View of Images in the Media” Urban League of Greater Hartford Young Professionals, Hartford, CT. May 17, 2014.
- “Talkback: Lynne Nottage’s ‘Intimate Appael.’” Connecticut Repertory Theater, University of Connecticut. November 3, 2011.

COURSES TAUGHT -- University of Connecticut

Graduate Courses

African American Literary Theory and Criticism
Post-Reconstruction African American Literature

Undergraduate Courses

Introduction to Africana Studies
Studies in African American Literature and Culture: James Baldwin Now
Literary Study Through Reading and Research: James Baldwin
Black Writers I
Black Writers II
Advanced Study in English: Ethnic Literature
The Short Story

SERVICE

Professional Service

Modern Language Association Delegate Assembly Member
Article reviewer for *MELUS*
Book reviewer for *Journal of Southern History*
Book reviewer for *Southern Quarterly*
Reviewer for *Gender and Lynching* (Palgrave Macmillan, 2011)
Book reviewer for *American Literature*
Article reviewer for *South Atlantic Quarterly*

University Service

CLAS Scholarship Committee
African American Faculty and Staff Association (AAFSA), Vice President
Institute for African American Studies Director Search Committee

Departmental Service

Promotion, Tenure, and Review Committee
Diversity Committee, Chair
Executive Committee
Graduate Executive Committee
Mentoring Committee

Graduate Placement Committee
Scholarship Committee
Curriculum and Courses Committee
Committee on Seminars, Symposia and Faculty Development
Graduate Exam Committee

Professional Associations

Modern Language Association (MLA)
American Studies Association (ASA)
Association for Multi-Ethnic Literatures of the United States (MELUS)
National Council for Black Studies (NCBS)
Society of Nineteenth-Century Americanists (C19)
Society for the Study of Southern Literature (SSSL)

HONORS AND AWARDS

2016	C. Hugh Holman Award for <i>Blood Work</i>
2006	Vanderbilt Research Scholar Fellowship
2002	UC Berkeley Graduate Opportunity Dissertation Fellowship
2000	Mellon Dissertation Year Fellowship
1999	Mellon Summer Fellowship
1997	UC Berkeley Graduate Opportunity Fellowship
1996	Mellon Fellowship in Humanistic Studies