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Curriculum Vitae

Brief Biography

Lisa Sánchez González, Professor of English at the University of Connecticut, studied Classics and Comparative Literature at UCLA, where she took her PhD in 1995. She has taught at universities in the U.S., Puerto Rico, and Brazil. Her essays have appeared in many scholarly journals and anthologies, including *American Literary History*, *Cultural Studies*, *Technofuturos: Critical Interventions in Latina/o Studies*, and *African Roots/American Cultures*. She has over a decade of production credits in news and public affairs for a wide range of community-based radio stations in the United States as well as documentary films. In 2000 she was honored with an international appointment as a Fulbright Scholar in American Studies.

Along with a myriad of essays on Puerto Rican, American, and Caribbean literary history, Sánchez is the author of *Boricua Literature: A Literary History of the Puerto Rican Diaspora* (NYU Press, 2001). Her second book, *The Stories I Read to the Children*, recovers and explores the life and writing of Pura Belpré, an early twentieth-century American folklorist, children's author, librarian, and public intellectual (Centro Press, CUNY, 2013). Her first collection of short stories, *Puerto Rican Folktales/ Cuentos folclóricos puertorriqueños*, is a bilingual book (2Leaf Press 2014) and she has completed a fantasy novel, *The Voyage of the Kunjari*. Her current scholarly project, *Tribal Futurism: The Post-Apocalypse*, explores recreating the future.

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TEACHING EXPERIENCE

Professor, Department of English, The University of Connecticut, August 2014-present

Associate Professor, Department of English, The University of Connecticut, August 2004-2014

Assistant Professor, Department of English, The University of Connecticut, August 2003-2004.

Assistant Professor, Department of English, The University of Texas at Austin, 1995-2003. Courtesy appointments in Comparative Literature, Women's Studies, and African American Studies.

Selected course topics include: survey courses in American literature for majors and non-majors; substantial writing component courses; Honors courses; upper division courses in Latina/o literature and cultural studies, Afro-Caribbean women's literature, comparative ethnic American literatures; graduate seminars in Latina feminism and comparative interdisciplinary ethnic and area studies.

Visiting Professor (Fulbright appointment), Department of Communication Studies, Federal Fluminense University (Niterói, Brasil), June—December, 2000.

Developed and co-taught a graduate seminar in comparative North and South American cultural studies.

Teaching Associate and Fellow, UCLA Program in Comparative Literature, 1992-1995

Selected course topics included: world and European literature survey courses (ancient to contemporary); English composition; introduction to Chicana/o studies.

Instructor, University of Puerto Rico, Río Piedras, 1991-1992

Taught ESL courses for traditional and non-traditional students, including intensive weekend sections.

Instructor, UCLA Department of English, Summer 1990

Taught English Composition for the Freshman Summer Program, adjunct Latin American History.

Teaching Assistant, UCLA Program in Comparative Literature, 1989-1990

Course topics: world and European literature survey courses (ancient to contemporary); English composition; Renaissance Views of Humanity (Honor's program seminar).

EDUCATION

University of California, Los Angeles, 1991—1995, Ph.D., 1995, Comparative Literature. PhD areas: American, Latin American, and Ancient Greek. Other area studies: Caribbean literatures, feminist theory, and 20th century cultural intellectual history. Dissertation defense and committee members: Katherine Callen King (Chair), Sonia Saldívar-Hull, José Monleón, Teshome Gabriel, and Sam Weber.

University of Puerto Rico, Río Piedras, 1991—1992, coursework in Comparative Literature, Hispanic Caribbean Studies, and Anglophone Caribbean Literature (visiting student).

University of California, Los Angeles, 1987—1991, M.A., 1991, Comparative Literature. Areas: Ancient Greek and English. Other language studies: Latin and German.

University of California, Los Angeles, 1983—1986, B.A., 1986, joint major in Classics and English. Emphasis in English on European Medieval and Renaissance literature; emphasis in Classics on Greek drama, epic, and lyric poetry.

AWARDS

Postdoctoral Awards and Nominations

Fulbright Scholar, Universidade Federal Fluminense, Brazil, July—December, 2000

Nominated author, Katherine Singer Kovacs Award (MLA competition), 2002

Nominated author, Lora Romero First Book Award (ASA competition), 2002

Public Broadcasting and Community Service Awards

KOOP Radio, Austin, Broadcast Excellence and Community Service Award, 2000

PODER (non-profit NGO, Austin), Community Service Award (for public educational projects and radio programming), 2000

Selected Competitive Grants and Fellowships (since 1995)

University of Texas: Proposed Research Award, College of Liberal Arts, 2002; Research Award, 2001;

Summer Research Award, 1996; Cooperative Society, Book Subvention Grant, 2000.

University of Houston, Recovery Project Research Grant, 1995

PUBLICATIONS

Books

- Puerto Rican Folktales/ Cuentos folclóricos puertorriqueños* (New York: 2Leaf Press) 2014.
The Stories I Read to the Children: The Life and Writing of Pura Belpré, the Legendary Puerto Rican Storyteller, Children's Author, and New York Public Librarian (New York: Centro Press, CUNY) 2013.
Boricua Literature: A Literary History of the Puerto Rican Diaspora (New York: New York University Press) 2001.

Refereed Articles

- "Sexism in Latino Studies Programs," *Latino Studies*, 2006: 4; 154—161.
"Modernism and Boricua Literature: A Reconsideration of Arturo Schomburg and William Carlos Williams," *American Literary History*, Vol. 13(2) summer 2001, 242—264.
"Reclaiming Salsa," *Cultural Studies* (Routledge): Vol. 13(2) 1999, 237—250. [Reprint in *The Chicana/o Cultural Studies Reader*, ed. Angie Chabram-Dernersesian (New York: Routledge) 2006: 340—351].
"Can the Elite Dance? (*Y otras desgracias*)," *Emergences*, Vol. 5—6 1993/4, 122—136.

Essays in Collections

- "Teaching Boricua Literature," in *Latina/o Literature in the Classroom*, ed. Frederick Luis Aldama (New York: Routledge), 2015: 111-118.
"In Search of Our Fathers' Workshops," in *Written/Unwritten: Tenure and Race in the Humanities*, ed. Patricia Matthew (Chapel Hill, NC: University of North Carolina Press) forthcoming fall 2016.
"Boricua Literature," in *The Routledge Companion to Latino/a Literature*, ed. Francis Aparicio, 2012: 406-412.
"More Practices of Cultural Studies in Our Worlds: Lisa Sánchez González," in *The Chicana/o Cultural Studies Forum: Critical and Ethnographic Practices*, ed. Angie Chabram-Dernersesian (New York: NYU Press) 2007: 144—148.
"Mambo #5: Montage of the Other Woman," in *Technofuturos: Critical Interventions in Latina/o Studies*, eds., Nancy Raquel Mirabal and Agustin Laó Montes (New York: Rowman and Littlefield) 2007: 381—402.
"Pura Belpré: The Children's Ambassador," in *Latina Legacies*, eds. Virginia Sánchez Korrol and Vicki Ruiz (New York: Oxford University Press), 2005: 148—157.
"Nicholasa Mohr," in *Latino and Latina Writers*, 2 Vols., Alan West-Durán, ed. (New York: Scribners/The Gale Group), 2004, 905—16.
"Nicholasa Mohr," in *Reading U.S. Latina Literature*, ed. Alvina Quintana (New York: St. Martin's), 2003: 141—149.
"Arturo Schomburg: A Transamerican Intellectual," in *African Roots/American Cultures: Africa in the Creation of the Americas*, ed. Sheila Walker (Lanham: Rowman & Littlefield) 2001: 139—152.
"Luisa Capetillo: An Anarcho-feminist *Pionera* in the Mainland Puerto Rican Narrative Tradition," in *Recovering the U.S. Hispanic Literary Heritage, Volume II*, eds. Erlinda González-Berry and Chuck Tatum (Houston: Arte Público Press) 1996, 148—167. [Revised reprint in *Writing Off the Hyphen*, eds. Carmen Haydee Rivera and José Torres (Seattle: University of Washington Press) 2008].

Translations

- African Roots/American Cultures: Africa in the Creation of the Americas*, ed. Sheila Walker (Lanham: Rowman & Littlefield) 2001.

Edition of essays on the African Diaspora co-organized by UNESCO. The essays by South American activists and intellectuals I translated for this edition include "Demystifying Africa's Absence in Venezuelan History and Culture," by Jesús Chucho García and "Candombe, African Nations and the Africanity of Uruguay," by Tomás Oliveira Chirimini. I also contributed a brief essay, "Translator's Notes" (xvii—xix), on translation politics North to South.

- "Boricua on the Moon," translation of the iconic poem, "Boricua en la luna," by Juan Antonio Corretjer. *La Respuesta*, August 2013 issue. <http://larespuestamedia.com/boricua-en-la-luna/>

Encyclopedia Entries

- "Literary Criticism and Theory," in *Encyclopedia of Latinos and Latinas in the United States*, ed. Suzanne Oboler (New York: Oxford University Press) 2005: 560—64.
"Schomburg, Arthur A.," in *Encyclopedia of the Harlem Renaissance*, 2 Vols., eds. Cary Wintz and Paul Finkelman (New York: Routledge) 2004: 1088—1090.

PUBLICATIONS (cont'd)

Reviews

Alabanza by Martín Espada. *Latino Studies*, 2, 2004: 435—38.

Short Story

“A Homecoming,” *¡Orale!*, Vol. 2, Issue 1, 1994, 23—25.

Works in Progress

Tribal Futurism: The Post-Apocalypse (in progress)

The Voyage of the Kunjari (under submission)

“Nuestro Schomburg, nuestra América” (journal article)

“A Boricua Index to William Carlos Williams’s *Autobiography* and *Yes, Mrs. Williams*” (journal article)

“Another Isla Soñada?: Nationalism and Internationalism in the Life and Thought of Jesús Colón” (journal article)

MEDIA PROJECTS

I have produced over 100 hours of public educational media programs in news and public affairs, including:

Consultant (close collaboration with the filmmakers), “Pura Belpré: Storyteller.” Video-documentary on the life of Pura Belpré. Produced by the Centro de Estudios Puertorriqueños, Hunter College, CUNY, 2011.

Associate Producer (script and narration), “Relocating BFI,” 1997 (17 minutes). Video-documentary on the growth of an environmental justice movement in East Austin, Texas. Shown as public testimony in Austin City Council deliberations on downzoning Browning Ferris International’s hazardous waste recycling operations in residential neighborhoods. The video is regularly aired on local cable access and used in educational workshops organized by the Southwest Network for Economic and Environmental Justice.

Producer and anchor, “Weekly Environmental Show,” KOOP Austin, 1997-2000. A weekly half-hour radio program on environmental justice in Central Texas. Program archive includes interviews with international and local human rights activists, news on city, state, and federal environmental legislation, and public health education segments. Sponsored by a local community organization that represents East Austin neighborhood associations.

Co-producer and anchor, “Clave Latina,” KPFK Los Angeles, 1994-1995. Co-founded Los Angeles’ first Latino news and public affairs program. Regular duties included training and coordinating the volunteers who produced the program until 1998. Segments included reviews of cultural arts exhibits and community-based news. Interviews included conversations with creative writers, gay and lesbian activists, academics, musicians, and politicians.

News Reporter, “Evening News,” KPFK Los Angeles and Pacifica National Network.

“Asian Garment Workers Organize for Back Wages: The Jessica McClintock Campaign.” Includes coverage of the weekly demonstrations in front of the McClintock boutique on Rodeo Drive, interviews with garment workers, and interviews with AIWA activists and spokesperson Miriam Lui. Aired on KPFK Evening News and Pacifica National Evening News, 1995.

“Tijuana Maquiladora Workers Sue Fortune 500 Company for Sexual Harassment, Back Wages, and Damages in Los Angeles Federal Courthouse.” Breaking news story on the first successful suit brought against a US-based corporation under NAFTA for sexual harassment and labor abuse. Aired on KPFK Evening News, 1994.

ACADEMIC CONFERENCE PRESENTATIONS

“Nuestro Schomburg, nuestra América,” panelist, Turning Tides: Caribbean Intersections in the Americas and Beyond, University of the West Indies, St. Augustine Campus, February 2016.

“Latino Books for Youth: An Honest Conversation,” panelist, American Library Association, Annual Conference, Chicago, June 30, 2013.

“Reconsidering Narrative Filmmaking as an Agent for Change,” panelist, Left Forum (CUNY Graduate Center) Annual Conference, Pace University, New York City, June 8, 2013.

“On the Importance of Being Boricua,” American Studies Association Annual Conference, San Juan, Puerto Rico, November 2012.

“Jesús Colón: The Early Years.” Latin American Studies Association Annual Conference, Latino Studies Section, San Juan, Puerto Rico, March 2006.

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- “Why the Ideologues Hate Latina Feminists,” MELUS Annual Conference [in absentia], University of Illinois, Chicago, April 2005.
- “Why the Ideologues Hate Latina Feminists,” American Comparative Literature Association Annual Conference, Penn State University, February 2005.
- “Jesús Colón, Nationalism, and Internationalism: 1929-1959.” Latin American Studies Association Annual Conference, Latino Studies Section, Las Vegas, October 2004.
- “Mambo #5: Montage of the Other Woman.” International Conference on Chicana/o Literature, University of Seville, Spain, May 2004.
- “Warping Mirrors: Gender Trouble in Insular and Diasporan Puerto Rican Women’s Fiction.” Latin American Studies Association Annual Conference, New Orleans, February 2003.
- “A Boricua Index to Williams’s *Autobiography* and *Yes, Mrs. Williams*.” Modern Language Association Annual Conference, William Carlos Williams Society sponsored panel, New York City, December 2002.
- “New Debates and Controversies in Latina/o and Latin American Studies: A Boricua Response.” Modern Language Association Annual Conference, New York City, December 2002.
- “Jesús Colón and American Literary Radicalism.” Puerto Rican Studies Association Biannual Conference, University of Illinois, Chicago, October 2002.
- “Jesús Colón and American Literary Radicalism,” American Comparative Literature Association Annual Conference, San Juan, April 2002.
- “Archival Rememory: Toward a New Boricua Studies.” In absentia, University of Massachusetts, Amherst, Puerto Rican Studies Association Biannual Conference, panel chair and presenter, October 2000.
- “On Community Advocacy.” National Association for Chicana/o Studies Annual Conference, University of Texas, San Antonio, panel chair and presenter, May 1999.
- “Hegemony, Machismo and Institutional Racism: Notes from a Puertorriqueña Survivor.” National Association for Chicana/o Studies Annual Conference, Mexico City, June 1998.
- “Imperial Critique in Black and White: Arthur Schomburg, William Carlos Williams and the ‘Paperless’ Woman.” National Associations of African American and Latino Studies Joint Annual Conference, Houston, February 1998.
- “I Like to Live in America [sic]: Three Women’s Texts.” National Association for Chicana/o Studies Annual Conference, California State University, Fresno, April 1997.
- “I Like to Live in America [sic]: Three Women’s Texts.” American Studies Association Annual Conference, Kansas City, October 1996.
- “I Like to Live in America [sic]: Three Women’s Texts.” Puerto Rican Studies Association Biannual Conference, San Juan, panel chair and presenter, September 1996.
- “Intransigent Trans/nationalism: Arthur Schomburg and the Harlem Renaissance.” “Nationalism, Transnationalism and Identity,” American Ethnographical Association Annual Conference, San Juan, April 1996.
- “*Conmemoración: Salsa in América*.” American Studies Association Annual Conference, Nashville, October 1994.
- “Chicana Epistemology in Chicana/o Studies Curricula.” National Association for Chicano Studies Annual Conference, Hermosillo, Mexico, March 1991.

INVITED CAMPUS LECTURES, SYMPOSIA, AND KEYNOTES

- “Nuestro Schomburg,” lecture, Schomburg Symposium, Universidad de Puerto Rico, Río Piedras, January 2014.
- “*The Stories I Read to the Children: An Introduction to the Life and Writing of Pura Belpré*.” Lecture, REFORMA Pura Belpré Award ceremony, American Library Association Annual Conference, June 30, 2013.
- “*The Stories I Read to the Children: An Introduction to the Life and Writing of Pura Belpré*.” Lecture (National Library Week), Center for Puerto Rican Studies, Hunter College, CUNY, April 24, 2013.
- “*The Stories I Read to the Children: Una introducción a la vida y obra de Pura Belpré*.” Lecture (National Library Week), Biblioteca Nacional de Puerto Rico, co-sponsored by El Instituto de Cultura Puertorriqueña, April 22, 2013.
- “*The Stories I Read to the Children: Una introducción a la vida y obra de Pura Belpré*.” Lecture (National Library Week), Universidad de Puerto Rico, Río Piedras, April 18, 2013.
- “*The Stories I Read to the Children: Una introducción a la vida y obra de Pura Belpré*.” Lecture (National Library Week), Universidad del Este, April 18, 2013.
- “Pura Belpré: Storyteller.” Premiere screening of the documentary, panelist. Centro Library and Archives (CUNY), November, 2011.
- “Sexism in Latino Studies Institutes.” Lecture and workshop, Hunter College (CUNY), January 2007.
- “Archival Research in Latino Studies.” Panel Presentation, Hunter College (CUNY), January 2006.

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- “Approaches to Community Advocacy in Academe.” Keynote address, Mellon Scholars Conference, SSRC, Dillard University, New Orleans, June 2002.
- “New Directions in Ethnic and Third World Feminist Studies.” Lecture, Smith College, November 2001.
- “Estudos culturais nos EEUU: Uma perspectiva” [Cultural Studies in the US: A Perspective]. Lecture, Federal Fluminense University, Niterói, Graduate Program in Art and Social Communication, Rio de Janeiro, Brazil, January 1999.
- “Intelectuais ‘de cor’ e a produção de novo conhecimento nos EEUU” [Scholars of Color and the Production of New Knowledge in the US]. Symposium, “Mídia, Política, e Religião” [Media, Politics, and Religion], Federal University of Rio de Janeiro, Graduate Program in Communication, November 2000.
- “Archival Rememory.” Lecture, UC Santa Cruz, Literature Board, May 1999.
- “Modernism in Black and White.” Lecture, University of California, Santa Cruz, Latino and Latin American Studies Program, January 1999.
- “Revolú(tion): Mapping Resistance in ‘Latina/o’ Cultural Expression.” Lecture, University of California, Davis, Chicana/o Studies Department, May 1998.
- “Imperial Critique in Black and White: Arthur Schomburg, William Carlos Williams, and the ‘Paperless’ Woman.” Symposium, “Bastards of Imperialism,” Stanford University, April 1998.
- “Luisa Capetillo: An Anarcho-feminist *Pionera* in Mainland Puerto Rican Literary History.” Symposium, “Recovering the U.S. Hispanic Literary Heritage,” Recovery Project, University of Houston, December 1994.
- “Language, Materialism, and Some Literary Subjects: A Case for Nicholasa Mohr and Sandra Cisneros.” Lecture, University of Puerto Rico, Río Piedras, English Department, November 1992.

UCONN Lectures, Presentations, and Conferences

- “Archival Research and Hysteria.” Presentation for the English Department’s Colloquium on the history of the book, 2011.
- “Boricua Quartet.” Panel presentation for the CLAS Dean’s Humanities colloquium, 2010.
- “Machetero: Lecture, Screening, Roundtable.” Interdisciplinary Seminar organizer, November 2010.
- “Why Latino Literature Matters in Connecticut Public Education.” Lecture. University of Connecticut English Department, Early College Experience Program (for high school teachers of freshman English), November 2007.
- “Ethnic Studies: New Paradigms and Approaches in American Literature.” Keynote, Connecticut Children’s Book Fair, the Dodd Center and the NEAG School of Education, November 2007.
- “Letras armadas y desarmantes: Why Latino Writing Matters,” Roundtable Organizer and Participant, September 2005.
- “How Greece Lost Its Marbles,” Keynote, Multicultural Gala, March 2005.
- ARIEL’S WAKE: Poetry, Diasporas, American Literature. National conference; Organizer and Roundtable Participant, April 22-23, 2004.
- “Puerto Rican Folklore,” Odyssey Day, The Johns Hopkins Center for Talented Youth, Middle Schoolers and their Parents, March 2004.
- “Boricua Poetry.” Lecture, PRLACC, April 2003.

UT AUSTIN LECTURES, KEYNOTES, WORKSHOPS, AND CONFERENCES

- “Feminist Pedagogy.” Presentation, English Department Graduate Student workshop, November 2002.
- “Intersectionality History and Theory.” Panel chair, Women’s Studies National Conference, October 2002.
- “Latina and Latin American Feminism.” Panel chair, Women’s Studies Annual Graduate Student Conference, April 2002.
- “Godzilla’s Revenge: A Teratological Reflection on Institutional Racist-Sexism.” Keynote address, College of Communication Graduate Student Conference, April 1999.
- “Community Activism.” Women’s Studies, Annual Graduate Student Conference, workshop moderator, April 1999.
- “Postcards from the *pobre negrita* cousin” and “Reclaiming Salsa.” Panel chair and presenter, The Consequences of 1898,” Institute for Latin American Studies, symposium, November 1998.
- “On Pedagogy and World Literature.” Lecture, Plan II Honors Program, Parents Day event, October 1998.
- “Imperial Critique in Black and White: Arthur Schomburg, William Carlos Williams, and the ‘Paperless’ Woman.” Symposium, “What’s Going On?,” Center for African and African American Studies, February 1998.
- “Emerging Scholarship in Women’s Studies.” Panel chair, Women’s Studies Program Annual Graduate Student Conference, January 1998.

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- Graduate Opportunity Program, University Orientation, keynote address, August 1997.
“Can(n)on and Colonization: Historicizing Hybridity.” Symposium, “Theorizing the Hybrid,” March 1996.
“Gender and Racial Equity on Campus.” Lecture, Affirmative Action Teach-In, March 1996.
“Notes Towards a Humane Anti-humanism for the 21st Century or *Lo que pasó a Doña Margot*.” International conference presentation, “The African Diaspora and the Modern World,” UNESCO and Center for African and African American Studies, February 1996.
“Diaspora Literature.” Lecture, Center for Mexican American Studies, November 1995.

PUBLIC PRESENTATIONS (includes invitations from public schools, student organizations, and non-academic organizations)

- “Haitian Folktales,” talk and story hour for Freedom School students (Hartford summer literacy program, K-3 grades) and Freedom School Finale, July/August, 2017.
“Pura Belpré Birthday Celebration,” talk and screening of the documentary on her life and work, Meriden Public Library, February 2016.
“La maravillosa vida y obra de Pura Belpré,” keynote address for REFORMA’s Puerto Rico Chapter, 30th anniversary conference, Fundación Muñoz Marín conference center, Trujillo Alto, Puerto Rico, October 2014.
“Boricua Odyssey: The ‘Startlements’ of a Century of Migration,” Manchester High School, Latino Club Family Night, May 2008.
“The Three Kings,” storytelling performance, Windham School District, Annual Three Kings Day Celebration for Children, December 2007.
Windham Area Poetry Project Festival. Master of Ceremonies, April 2004.
“The Humanities: Studying the Human Condition.” Presentation, Windham High School, October 2003.
“Boricua Literature.” Northwestern University, Performance Studies Graduate Association and the Multicultural Center, October 2002.
“Femicide in Ciudad Juarez.” Panel moderator, public screening of Lourdes Portillo’s *Señorita Extraviada*, Esperanza Cultural Arts Center, San Antonio, June 2002.
“Honoring Women at Work.” PODER (People Organized in Defense of Earth and her Resources, a Non-Governmental, Non-Profit Organization) annual community awards dinner, May 2000.
“Puerto Rican Women in the US: Suggestions for Curricular Development in Public Schools.” Public Symposium, “Teaching World History and Geography 2000,” February 2000.
“To Be or Not to Be Chicana?” MEChA Student Organization, November 1999.
“La voz feminista.” MEChA Student Organization, November 1997.
“Latina Literatures.” Hispanic Women’s Network of Texas state conference, September 1996.
“Poems to Live By.” Sunset Valley Elementary, Austin Public School District, fourth grade class, February 1995.
“Latin American Histories: Immigrant Narratives of Identity.” The Multi-Cultural Collaborative (Non-Governmental Organization), Los Angeles, August 1994.
“Latin American Histories: Immigrant Narratives of Identity.” The Multi-Cultural Collaborative (Non-Governmental Organization), Los Angeles, August 1992.
“Chicana Literatures: Bibliographic Resources.” MEChA Student Organization, Women’s Unit Forum, University of California, Los Angeles, October 1994.
“The Politics of Colors: Latinas and Graduate School.” Raza Women’s Graduate School Recruitment Forum, University of California, Los Angeles, October 1990.
“Race/Class/Gender: A Comparison of Chicana and Anglo-Feminist Theories.” MEChA Student Organization, Women’s Unit Forum, University of California, Los Angeles, April 1990.

EDITORIAL AND PUBLIC SERVICE

Task Force on Outcomes-Based Financing, State of Connecticut, appointed by the Majority Leader of the legislature, fall 2015-2016.

Board Chairman and President, the Curbstone Foundation. Formed to continue the outreach efforts of Curbstone Press, the Curbstone Foundation is a non-profit community and school outreach organization that serves eastern CT. Child by child, book by book, this organization aims to empower children and other under-served communities in the area with interactive literary programs that make a material, social, and philosophical difference, 2010-2014.

Ethnic Studies Digital Archives, National Board Member, 2012—present

Judge, Latino Studies Book Award, LASA (Latin American Studies Association), 2010.

Public Office, Hampton Elementary School Board, 2005-2009

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Board of Directors, *Hampton Gazette*, 2004-2007 (Board Chair); Curbstone Press, 2003—2010; (Board Co-Chair) PODER (People Organized in Defense of Earth and her Resources, a Non-Governmental, Non-Profit Organization), 1998—2002

Fletcher Memorial Library, Volunteer Librarian, 2003—present

Editorial Committee Member, Curbstone Press, 2003—present; *Cultural Dynamics*, 2001—2003

Article referee, [stopped counting these in 2010, averaging 1-2 per year] *PMLA* (2007) *Atlantic Studies* (2007); *Caribbean Studies* (2006); *MELUS* (2005—present), *Latino Studies* (2002—present), *Centro: Journal of the Center for Puerto Rican Studies* (2001—present), *Meridians: Feminism, Race, Transnationalism* (2001-3), *Journal of the American Studies Association of Texas* (1998), *American Literary History* (1997); *Aztlán* (2010), etc.

Manuscript referee, [stopped counting these in 2014, averaging 1/year] Rutgers University Press (2013); University of Illinois Press (2011, 2007); University of Massachusetts Press (2008); University of Minnesota Press, 2006; University of Wisconsin Press, 2006; Curbstone Press, 2004—present; Rowman & Littlefield Publishers, 2000, etc.

Fulbright Fellow in American Studies, Brazil, U.S. Department of State, 2000

Judge, Hewlitt Writing Contest (U.S. Coast Guard Academy) 2007; Austin Writers' League, Violet Crown Book Awards, 1998

Educational Media Specialist, PODER, 1997—2002

Contributing Programmer, KOOP Austin, 1996—2003

Contributing Programmer, Pacifica Radio, Radio Bilingüe, Latino USA, 1994—2004

LANGUAGES

fluency: English and Spanish

reading fluency: Attic and Archaic Greek, Portuguese

reading competency: Latin and German; oral competency: Portuguese

PROFESSIONAL ORGANIZATIONS

American Studies Association

Fulbright Association

American Library Association; REFORMA

Puerto Rican Studies Association

American Association of University Professors (chapter executive committee member, 2010-2014; chair, Committee on Equity, Inclusion and Diversity, 2011; chair, Nominating Committee, 2012-13; Committee W, 2015-present, chair 2017-present)