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Date of First Appointment: August 2017

Revised: April 2022

ACADEMIC POSITIONS

Assistant Professor of English, University of Connecticut, 2017-present.
 Maritime Studies Faculty, University of Connecticut, 2017-present.
 Assistant Professor of English, Hendrix College, 2014-2017.
 Affiliate Faculty Member, Environmental Studies Program, Hendrix College, 2015-2017.

EDUCATION

Rutgers University, New Brunswick, NJ
 Ph.D. in English Literature, May 2014.
 M.A. in English Literature, May 2010.

University of Wisconsin-Madison
 M.S., Electrical Engineering, 2006.

National Institute of Technology, Rourkela, India
 B. Tech., Electrical Engineering, 2003.

BOOK PROJECT

Possible Knowledge: The Literary Forms of Early Modern Science (forthcoming, University of Pennsylvania Press, 2023).

PUBLICATIONS

EDITED COLLECTION

“Imagining Early Modern Scientific Forms” (co-edited with Jenny C. Mann). Special issue of *Philological Quarterly* 98.1-2 (Winter and Spring 2019).

ARTICLES AND BOOK CHAPTERS

“Project.” *Logomotives: Words that Change the Premodern World*. Eds. Marjorie Rubright and Stephen Speiss (volume under contract, expected publication date 2023). 3500 words.

“Naturalizing Race and Racialized Geographies in *The Tempest* and *Antony and Cleopatra*: Shakespeare, Race, Ecocriticism, and Postcolonial Studies.” *The Oxford*

Handbook on Shakespeare and Race. Ed. Patricia Akhimie (volume under contract, expected publication date 2023). 8000 words

- “The Utopian Hypothesis.” Forthcoming in *English Literary Renaissance*, 52.3 (2022) (Special issue on “Theorizing Fiction in the Early Modern Period.” Eds. Jennifer Waldron and Wendy Beth Hyman). 5500 words.
- “now I die eternally”: *Doctor Faustus* and the Problem of Scale.” Forthcoming in *SEL: Studies in English Literature 1500-1900*, 62.1 (2022) (Special Issue on “World, Globe, Planet.” Eds. Joseph Campana and Ayesha Ramachandran). 9300 words.
- “Shakespeare and the Social History of Truth” Forum on “Literature and Science.” *Shakespeare Studies* 49 (October 2021), 94-106.
- “Islands and Shores: Early Modern Islomania.” *A Cultural History of the Sea in the Renaissance*. Ed. Steve Mentz. (London: Bloomsbury Publishing, April 2021), 135-156.
- “Literary Justice: The Participatory Ethics of Early Modern Possible Worlds.” *Teaching Social Justice Through Shakespeare: Why Renaissance Literature Matters Now*. Eds. Hillary Eklund and Wendy Beth Hyman (Edinburgh University Press, October 2019), 174-184.
- “Introduction: Capturing Proteus.” Co-written with Jenny C. Mann. “Imagining Early Modern Scientific Forms.” Special issue of *Philological Quarterly* 98.1-2 (Winter and Spring 2019), 1-22.
- “Dilated Materiality and Formal Restraint in *The Faerie Queene*.” *Spenser Studies* 31 (February 2018), 137-166.
- “*The Tempest’s* Other Plots.” *Shakespeare Studies* 45 (October 2017), 203-230.
- “Imagining Early Modern Wish-Lists and their Environs.” *Object-Oriented Environs*. Eds. Jeffrey Jerome Cohen and Julian Yates (New York: Punctum Books, February 2016), 123-133.
- “‘Sad Experiment’ in *Paradise Lost*: Epic Knowledge and Evental Poetics.” *Exemplaria: A Journal of Theory in Medieval & Renaissance Studies* 26.4 (Winter 2014), 368-388. [Recipient of the Schachterle Essay Prize, from the Society for Literature, Science, and the Arts, 2015].
- “‘To crown my thoughts with acts’: Prophecy and Prescription in *Macbeth*.” *Macbeth: The State of Play, Arden Shakespeare*. Ed. Ann Thompson (London: Bloomsbury Publishing, April 2014), 83-106.

BOOK REVIEWS

Review of Suparna Roychoudhury, *Phantasmatic Shakespeare: Imagination in the Age of Early Modern Science* (Ithaca: Cornell University Press, 2018). *Shakespeare Studies* 48 (October 2020), 282-287.

WORKS IN PROGRESS

“Becoming Undisciplined.” Co-written with Hillary Eklund, Ayanna Thompson, and Jennifer Park. 9000 words.

“Expendable Forms: Allegory and Ecologies of Race in *The Faerie Queene*.” 10000 words.

PUBLIC SCHOLARSHIP

WRITING

“Ecocriticism and the Geographies of Race.” *The Sundial*. Arizona Center for Medieval and Renaissance Studies. March 2021.

<<https://medium.com/the-sundial-acmrs/ecocriticism-and-the-geographies-of-race-951611f6ca3b>>

“Folger Research Report.” *Ruff Draughts: Early Modern Studies Blog*. Humanities Institute: University of Connecticut. March 2020.

<<https://humanities.uconn.edu/2020/03/10/folger-research-report-dr-debapriya-sarkar/>>

“Utopian.” Colloquy on “Critical Semantics: New Transnational Keywords.” Curator Anston Bosman. *Arcade: Literature, the Humanities, & the World, Stanford University*, January 2019.

< <https://arcade.stanford.edu/content/utopian>>

“Encountering Alchemy.” *Ruff Draughts: Early Modern Studies Blog*. Humanities Institute: University of Connecticut. December 2017.

<<https://humanities.uconn.edu/2017/12/04/encountering-alchemy/>>

INTERVIEWS AND PODCASTS

“Knowledge, Science, Experimentation in *Paradise Lost*,” *Promiscuous Listening: A John Milton Podcast*, interview with Marissa Greenberg (October 2021).

<<https://marissagreenberg.com/promiscuous-listening-a-john-milton-podcast/>>

FELLOWSHIPS, GRANTS, AND AWARDS

EXTERNAL AWARDS

Fletcher Jones Foundation Research Fellowship. Huntington Library Long-Term Fellowship, San Marino, California, 2021-2022.

Grant-in-aid. Faculty of Color Working Group Symposium. New England Humanities Consortium. Wheaton College. Norton, May 2019.

Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, February-May 2018 (For participation in the Spring Semester Seminar “After the Great Instauration”). (declined).

National Endowment for the Humanities/ Folger Shakespeare Library Long-Term Fellowship. Folger Shakespeare Library, 2016-2017.

Solmsen Fellowship, Institute for Research in the Humanities at the University of Wisconsin-Madison (year-long residential fellowship), 2016-2017 (declined).

Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, December 2016 (For participation in the symposium “Political Thought in Times of Crisis, 1640-1660”).

J. Leeds Barroll Dissertation Prize. Shakespeare Association of America, 2015.

Schachterle Essay Prize. Society for Literature, Science, and the Arts, 2015 (For best new essay on literature and science written in English by a nontenured scholar).

Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, May 2015 (For participation in the intensive skills course “Introduction to English Paleography,” supported by the Andrew W. Mellon Foundation).

Clark Short-Term Fellowship. UCLA William Andrews Clark Memorial Library. Los Angeles, California, 2014-2015 (One-month residential fellowship). (declined).

Travel Award, International Spenser Society. For presentation at the Modern Language Association, January 2014.

Mellon/ACLS Dissertation Completion Fellowship. Mellon Foundation and American Council of Learned Societies, 2012-2013.

Francis Bacon Foundation Fellowship. Huntington Library, San Marino, California, 2011-2012 (Two-month residential fellowship).

Graduate Student Travel Award. Shakespeare Association of America, April 2012; April 2011.

MLA Travel Grant for Graduate Students. Modern Language Association, January 2012.

Grant-in-aid. The Folger Institute of the Folger Shakespeare Library. Washington, DC, 2010-2011 (For archival research and participation in the seminar “Researching the Archives,” led by James Siemon and Keith Wrightson).

Rutgers University Representative. English Institute, Harvard University, 2011 (Annual Meeting on “Reading”).

Institution of Engineers (India) Award for “Best Graduate.” NIT Rourkela, 2003.

INSTITUTIONAL AWARDS

Felberbaum Family Faculty Award, University of Connecticut Humanities Institute. University of Connecticut, Summer 2020.

University of Connecticut Humanities Institute Fellowship. University of Connecticut (year-long residential fellowship), 2019-2020.

Folger Research Award, University of Connecticut Humanities Institute. University of Connecticut, Fall 2019.

New Faculty Start-Up Grant. University of Connecticut, 2017-2021.

Faculty-Led Study-Travel Award, “Imagining Nature: Literature and the Writing of Science in Premodern Europe” (For archival research trip with students to the Folger Shakespeare Library, Washington, DC), Hendrix-Murphy Foundation, Hendrix College, Spring 2017.

Faculty Project Leave Grant, Hendrix College, 2016-2017.
 Faculty-Led Study-Travel Award, Hendrix-Murphy Foundation, Hendrix College, Fall 2015.
 Faculty Project Grant, Hendrix College, 2015-2016, 2014-2015.
 Mellon Technology Grant, Hendrix College, 2014-2015.
 Graduate Fellowship. Rutgers Center For Historical Analysis, Rutgers University, 2013-2014 (For participation in the research seminar “Networks of Exchange: Mobilities of Knowledge in a Globalized World,” led by James Delbourgo and Toby Jones).
 Mellon Dissertation Fellowship. School of Arts and Sciences, Rutgers University (year-long fellowship), 2012-2013 (declined).
 Conference Travel Grant. Graduate School, Rutgers University, July 2013; March 2012; November 2011.
 Graduate Fellowship. Center for Cultural Analysis, Rutgers University, 2011-2012 (For participation in the interdisciplinary research seminar “Public Knowledge: Institutions, Networks, Collectives,” led by Meredith McGill and Henry Turner).
 Mellon Foundation Research Grant. English Department, Rutgers University, Summer 2011 (For archival research at the Huntington Library in Summer 2011).
 Dissertation Excellence Fellowship. Rutgers University, 2010-2011.
 Mellon Foundation Research Grant. Rutgers School of Arts and Sciences, Summer 2010 (For archival research at the British Library in Summer 2010).
 Daniel Francis Howard Travel Fellowship for Graduate Research. English Department, Rutgers University, Spring 2010 (For archival research at the British Library in 2010-2011).
 Honorable Mention, Rutgers English Department Marius Bewley Prize for best essay written in coursework, 2007. Awarded for “Eve’s ‘sad experiment’: Experimentation and its Consequences in *Paradise Lost*.”
 English Department Graduate Student Symposium Award for “Eve’s ‘sad experiment’: Experimentation and its Consequences in *Paradise Lost*.” Rutgers University, April 2007.
 Graduate School Fellowship. Rutgers University, 2006-2007.
 Project Assistantship. Space Science and Engineering Center, University of Wisconsin-Madison, Fall 2004.
 Institute Gold Medal for “Best B.Tech. Graduate.” NIT Rourkela, Class of 2003.
 Institute Medals for “Best Graduate of the Institute.” NIT Rourkela, 2003.
 Ashim Choudhary Alumni Award. NIT Rourkela, 2003 (For top undergraduate in Electrical Engineering).
 Byomkesh Misra Memorial Prize. NIT Rourkela, 2000 (For being ranked first among students of all disciplines in the College of Engineering).

PRESENTATIONS AND CONFERENCE ACTIVITY

INVITED PRESENTATIONS AND PAPERS

“The Arts of English Poesie: Making Worlds and Making Race.” RaceB4Race: Poetics. Arizona State University. January 2023 (upcoming).
 “Expendable Forms, and the Geographies of Race in *The Faerie Queene*.” Renaissance Literature Seminar, USC-Huntington Early Modern Studies Institute. April 2022 (upcoming)

- “Your serpent of Egypt”: Geographies of Race in *Antony and Cleopatra*. Race-ing Queens Lecture Series, Butler University. Virtual Meeting, March 2022.
- “‘our pleasant labor’: Ecologies of Race in Milton and Cavendish.” Margaret Cavendish and John Milton: Rethinking Seventeenth-Century Literature and Culture, A Symposium. Rutgers University. Virtual Meeting. February 2022.
- “Poetic Form and Racialized Environments in *The Faerie Queene*.” Loyola University New Orleans. Virtual Meeting, November 2021.
- “Extraction, Ecology, and Early Modern Poetics.” Ecologies and Economics: Premodern Extractions. Oecologies. Virtual Meeting, November 2021.
- “Temporalities of Poetic Speculation.” Early Modern Temporalities Series, University of Texas at Austin. Virtual Meeting, October 2021.
- “Possible Knowledge: The Literary Forms of Early Modern Science.” Long-Term Fellows Introductory Symposium, Huntington Library. San Marino, September 2021.
- “Aspirations and Realities of the Renaissance Project.” The Renaissance Project, Pomona College. Virtual Meeting, June 2021.
- “*Much Ado About* the Social History of Truth.” Columbia Shakespeare Seminar, Columbia University. Virtual Meeting, April 2021.
- “Teaching Spenser in the Anthropocenes.” Inclusive Pedagogy Initiative: Getting Started With Spenser. International Spenser Society. Virtual meeting, December 2020.
- “*Urania’s Shores*,” Research Share: “Earth, Sea, Sky” Project, Oecologies. Virtual meeting, December 2020.
- “Ecologies of Race and the English Woman Writer.” We Acknowledge Ours: Celebrating the scholarly impact of Kim Hall’s *Things of Darkness*. Society For Renaissance Studies. Virtual meeting, November 2020.
- “The Romance of Scientific Method.” Scientiae: Disciplines of Knowing in the Early Modern World. Virtual meeting, October 2020.
- “‘A World of worlds’ in the poetry of Margaret Cavendish.” Virtual Presentation with Colleen R. Rosenfeld. “Texts for These Times” Series. The Humanities Studio at Pomona College. April 2020.
- “Romance at the Early Modern Shore.” Women, Gender, and Culture in the Early Modern World Seminar, Mahindra Humanities Center, Harvard University. Cambridge, September 2019.
- “Precarious Shelter and the Early Modern Shore.” Creating Nature: Premodern Weather and the Environmental Humanities Conference. Folger Shakespeare Library. Washington, DC, May 2019.
- “Margaret Cavendish’s Fictions of Science.” Wesleyan Renaissance Seminar, Wesleyan University. Middletown, May 2019.
- “Capturing Proteus.” Article Workshop (with Jenny C. Mann). Global Early Modern Studies Colloquium, Cornell University. Ithaca, October 2018.
- “The Literary Forms of Early Modern Science.” Research Colloquia Series, Folger Shakespeare Library. Washington, DC, May 2017.
- “Left Behind.” Material Witness Series, Folger Shakespeare Library. Washington, DC, January 2017.
- “Speculative *Poiesis* and Possible Worlds of *The Tempest*.” DePauw University. Greencastle, April 2016.

“In Defense of Prophesying: Possible Knowledge and Early Modern Literature.” History of Science Colloquium, University of Oklahoma. Norman, November 2015.

INVITED LOCAL PAPERS AND PRESENTATIONS

- “Possibility and the Poetics of Early Modern Science.” Workshop. Early Modern Working Group. University of Connecticut. Storrs, March 2020.
- “Literary Methods in the Age of the Scientific Revolution.” Fellows Roundtable, University of Connecticut Humanities Institute. University of Connecticut. Storrs, September 2019.
- “‘endlesse error’: The Literary Methods of Early Modern Science.” Department of English Brown Bag Series. University of Connecticut. Storrs, October 2018.
- Co-Convener, “Encountering Alchemy.” Encounters Series, Humility & Conviction in Public Life, Humanities Institute, University of Connecticut. Hartford History Center of the Hartford Public Library. Hartford, October 2017.
- “Why Celebrate Authors’ Life Anniversaries? Shakespeare’s 400th and the Commemorative Urge.” Hendrix-Murphy Foundation. Hendrix College. Conway, April 2016.
- “What is my vocation and how do I know?” Hendrix College. Conway, February 2016.
- “Prophecy and Prescription in *Macbeth*.” The Medieval and Renaissance Colloquium, Rutgers University. New Brunswick, September 2011.

CONFERENCE PAPERS AND PRESENTATIONS

- “Becoming Undisciplined: A Venture in Collaborative Criticism,” with Hillary Eklund, Jennifer Park, and Ayanna Thompson. Shakespeare Futures Panel: Critical Futures of Early Modern Eco-Studies and Race Studies. Shakespeare Association of America. Austin, March-April 2021.
- “A Platform for Possibility.” Special Session: The Literary Renaissance: Four Manifestos.” Modern Language Association. Virtual Meeting, January 2021.
- “Possibility.” Special Session: Early Modern Speculative Fiction: Possibility, Virtuality, Contingency. Modern Language Association. Seattle, January 2020.
- “Ecologies of Race in *The Faerie Queene*.” The Spenser Roundtable: Spenser and Race. Plenary Session. Session sponsored by International Spenser Society. Sixteenth Century Society and Conference. St. Louis, October 2019.
- “Gender, Race, Ecocriticism.” Workshop: Teaching Ethically with Early Modern Literature. Sixteenth Century Society and Conference. St. Louis, October 2019.
- “Early Modern Islomania.” Oecologies II: Terraqueous transformations: land, water, and power in early/modern contexts. Association for the Study of Literature and Environment. Davis, June 2019.
- “Cosmic Faustus.” Seminar: World, Globe, Planet: Macrocosmic Thinking in the Age of Shakespeare.” Shakespeare Association of America. Washington, DC, April 2019.
- “Utopian.” Forum on Renaissance and Early Modern: “Critical Semantics: New Transcultural Keywords.” Modern Language Association. New York, January 2018.
- “Remainders of Plot: Futility and Material Excess in *The Alchemist*.” Seminar: Home Ecologies. Shakespeare Association of America. Atlanta, April 2017.

- “Unsustainable Poetics and Historical Reminders in *The Faerie Queene*.” Session sponsored by International Spenser Society. Renaissance Society of America. Chicago, March 2017.
- “The Hypothetical Renaissance.” Special Session: Matters of Renaissance Fiction: Ontology, Metaphysics, Phenomenology. Modern Language Association. Austin, January 2016.
- “Genres of Projection: Travel Literature, Utopia, and Forms of Fictionality.” Forum on Travel Writing: “Theorizing Travel Literature: Issues of Genre, Form, and Representation.” Modern Language Association. Austin, January 2016.
- “Deforming Tragedy: Animal Life and the Romance of Disruption in *The Tempest*.” Society for Literature, Science and the Arts Conference. Houston, November 2015.
- “Theatrical Romance: Singularity, Predictability, and the Poetics of Disruption.” Seminar: Literary Romance. Shakespeare Association of America. Vancouver, April 2015.
- “Experimental Romance: Methods of Literature and Science.” Seventeenth-Century English Literature Division Panel: “The Genre of Scientific Experiment.” Modern Language Association. Vancouver, January 2015.
- “Early Modern Wish Lists.” Seminar: Object-Oriented Environs. Shakespeare Association of America. St. Louis, April 2014.
- “Elizabethan Poetics and Potential Worlds.” Renaissance Society of America. New York, March 2014.
- “The Enchanted Worlds of Early Modern Physics.” Seminar: Enchanted Spaces. American Comparative Literature Association. New York, March 2014.
- “‘Their being doe dilate’: The Matter of Romance in *The Faerie Queene*.” Session sponsored by International Spenser Society. Modern Language Association. Chicago, January 2014.
- “Forms of Science: A Response to ‘Form and Formalisms in Literature and Science.’” Special Session. Modern Language Association. Chicago, January 2014.
- “Poetical Matters in *The Faerie Queene*.” International Congress on Medieval Studies. Kalamazoo, May 2013.
- “‘The Rest Was Not Perfected’: Francis Bacon’s Romancical Induction.” Huntington Library. San Marino, CA, June 2012.
- “Material Poetics: Worldmaking and the Matter of Fiction.” Seminar: Matter, Perception, and Cognition in the Renaissance. Shakespeare Association of America. Boston, April 2012.
- “‘Endlesse worke’: Baconian Method and Early Modern Romance.” Renaissance Society of America. Washington, DC, March 2012.
- “‘As might best be’: Poetics of Possibility in *The Faerie Queene*.” Special Session: Early Modern Possible Worlds. Modern Language Association. Seattle, January 2012.
- “‘You imperfect Speakers, tell me more’: Prophecy and Prescription in *Macbeth*.” Seminar: *Macbeth*: The State of Play. Shakespeare Association of America. Bellevue, April 2011.
- “‘Make what world you please’: Worldmaking and Possible Epistemologies in *The Blazing World*.” Renaissance Society of America. Montreal, March 2011.

- “‘Bring forth a wonder’: The Limits of the Knowing Subject in *The Tempest*.” Seminar: Artisanal Knowledge and the Stage. Shakespeare Association of America. Chicago, April 2010.
- “‘Profitable and useful arts’: Politicizing Definitions of ‘Nature’ in *The Blazing World*.” The International Margaret Cavendish Society Biennial Meeting. Corvallis, June 2009.
- “From ‘[making] many Cyruses’ to a world ‘as might best be’: Spenser’s revision of Sidney’s poet-maker.” Group for Early Modern Cultural Studies. Philadelphia, November 2008.
- “Eve’s ‘sad experiment’: Experimentation and its Consequences in *Paradise Lost*.” The 2007 Conference on John Milton. Murfreesboro, October 2007.

CONFERENCES, PANELS, AND SEMINARS ORGANIZED

- Seminar Co-organizer (with Hillary Eklund and Ayanna Thompson), “Early Modern Ecocriticism and Critical Race Studies.” Shakespeare Association of America. Jacksonville, April 2022.
- Session Organizer, “Reading Race in Sixteenth-Century Literature.” Session sponsored by LLC 16th-Century English Forum. Modern Language Association Convention. Washington, DC, January 2022. (Included in Annual Presidential Theme: “Multilingual US”).
- Session Organizer, “Race Thinking in Sixteenth-Century Literature: History, Nation, Performance.” Session sponsored by LLC 16th-Century English Forum. Modern Language Association Convention. Washington, DC, January 2022. (Included in Annual Presidential Theme: “Multilingual US”).
- Session Co-organizer (with Hillary Eklund), “Critical Futures of Early Modern Eco-Studies and Race Studies.” Shakespeare Futures Panel. Shakespeare Association of America. Virtual meeting. March-April 2021.
- Professionalization Workshop Co-organizer (with Ambereen Dadabhoy and Dennis Britton), “Confronting Diversity with/as Scholars of Color.” Shakespeare Association of America. Virtual meeting. March-April 2021.
- Session Co-Organizer (with Susanne Wofford), “Spenser and Environmental Thinking.” Session sponsored by International Spenser Society. Renaissance Society of America. Virtual meeting. April 2021.
- Session Co-Organizer (with Susanne Wofford), “Servitude and Slavery in Spenser.” Session sponsored by International Spenser Society. Renaissance Society of America. Virtual meeting. April 2021.
- Organizer, Avery Point English Lecture. Dr. Brandi K. Adams (MIT) “Dost understand the word?’: Reading knowledge, ‘Unbookishness,’ and race in *Othello*.” Avery Point English. Virtual meeting, March 2021.
- Organizer, “Science, Race, and Early Modern Food Studies.” Interview with Gitanjali G. Shahani. Humanities and Science Lecture Series. University of Connecticut Humanities Institute. Virtual meeting, February 2021.
- Session Organizer. “Spenser and Disability Studies: Impairment, Deformity, and (Dis)figuration.” Session sponsored by International Spenser Society. Modern Language Association Convention. Virtual meeting. January 2021.

- Organizer, “How to Get a Job in Writing Programs and Administration: A Graduate Job Placement Event with David Hershinow, Writing Center Director at CUNY Grad Center.” English Department. Virtual Meeting. November 2020.
- Session Co-Organizer (with Vin Nardizzi and Tom White), “Sea.” Oecologies Reading Group, “Earth, Sea, Sky” Project. Virtual meeting. October 2020.
- Session Co-organizer (with Thomas Ward), “Spenser and (Mis)reading Bodies.” Session sponsored by International Spenser Society. Renaissance Society of America. Philadelphia, April 2020. (cancelled).
- Session Co-organizer (with Thomas Ward), “Spenser and Media I: Editions and Remediations.” Session sponsored by International Spenser Society. Renaissance Society of America. Philadelphia, April 2020. (cancelled).
- Session Co-organizer (with Thomas Ward), “Spenser and Media II: Waste and Reuse.” Session sponsored by International Spenser Society. Renaissance Society of America. Philadelphia, April 2020. (cancelled).
- Session Co-organizer (with Stephanie Elsky), “Roundtable: Extraordinary Lives of Household Objects in English Renaissance Drama.” Renaissance Society of America. Renaissance Society of America. Philadelphia, April 2020. (cancelled).
- Session Co-organizer (with David Hershinow), “Early Modern Speculative Fiction: Possibility, Virtuality, Contingency.” Special Session at the Modern Language Association Convention. Seattle, January 2020.
- Seminar Co-organizer (with Jenny C. Mann), “Imagining Scientific Form.” Shakespeare Association of America. New Orleans, March 2016.
- Session Organizer, “Matters of Renaissance Fiction: Ontology, Metaphysics, Phenomenology.” Special Session at the Modern Language Association Convention. Austin, January 2016. (Included in Annual Presidential Theme: “Literature and Its Publics: Past, Present, and Future”).
- Session Organizer, “Imagining Forms, Biopolitical Formations: Literary Genres and Animal Communities in Pre-Modern England.” Society for Literature, Science and the Arts Conference. Houston, November 2015.
- Session Co-organizer (with Chris Barrett), “Renaissance Impossibilities: Spaces, Erotics, Poetics.” Renaissance Society of America. New York, March 2014.
- Co-organizer, “Scientific (R)evolutions.” Interdisciplinary Graduate Student Conference. Rutgers University, February 2014.
- Session Co-organizer (with John Savarese), Roundtable on “Form and Formalisms in Literature and Science.” Special Session at the Modern Language Association Convention. Chicago, January 2014. Website: <http://formsliteraturescience.wordpress.com>
- Co-organizer, “Science Fiction & Fictions in Science.” Interdisciplinary Graduate Student Conference. Rutgers University, March 2013.
- Organizer, “Science, Technology, and Medicine across the Disciplines: Current Research at Rutgers.” Roundtable Symposium, with speakers from English, History, Geography, Art History, Philosophy. Rutgers University, April 2012.
- Session Organizer, “Futuristic Epistemologies in Early Modern Literary and Scientific Thought.” Renaissance Society of America. Washington, DC, March 2012.
- Main Organizer, “Science and Method in the Humanities.” Interdisciplinary Graduate Student Conference. Rutgers University, March 2012.

Website: <http://sciencemethodhumanities.wordpress.com>

Session Organizer, “Early Modern Possible Worlds.” Special Session at the Modern Language Association Convention. Seattle, January 2012.

Website: <http://earlymodernpossibleworlds.wordpress.com>

Session Organizer, “Possible Worlds and Early Modern Poetics.” Renaissance Society of America. Montreal, March 2011.

PANELS AND SESSIONS CHAIRED

Seminar on “Early Modern Ecocriticism and Critical Race Studies” (with Hillary Eklund and Ayanna Thompson), Shakespeare Association of America. Jacksonville, April 2022.

“Reading Race in Sixteenth-Century Literature.” Session sponsored by LLC 16th-Century English Forum. Modern Language Association Convention. Washington, DC, January 2022. (Included in Annual Presidential Theme: “Multilingual US”)

“Eco-crisis.” Spenser@Random. Session sponsored by International Spenser Society. Virtual Meeting. October 2021.

“Spenser and Disability Studies: Impairment, Deformity, and (Dis)figuration.” Session sponsored by International Spenser Society. Modern Language Association Convention. Virtual Meeting. January 2021.

“Supernatural Women on the Early Modern Stage” (Sponsored by Society for the Study of Early Modern Women). Renaissance Society of America. Washington, DC, March 2012.

Seminar on “Imagining Scientific Form” (with Jenny C. Mann). Shakespeare Association of America. New Orleans, March 2016.

Roundtable on “Form and Formalisms in Literature and Science.” Special Session at the Modern Language Association Convention. Chicago, January 2014.

TEACHING

UNIVERSITY OF CONNECTICUT

GRADUATE TEACHING

The Early Modern Scientific Imagination. Spring 2019.

UNDERGRADUATE TEACHING

Advanced Studies in Early Literature: The Early Modern Environmental Imagination. Fall 2022 (upcoming).

Advanced Studies in Early Literature: Early Modern Ecologies. Fall 2020.

Maritime Literature to 1800. Spring 2019.

Shakespeare. Spring 2021. Fall 2017.

Maritime Literature. Fall 2017.

Literature and the Environment. Fall 2022 (upcoming).

Introduction to Literary Studies. Spring 2021. Spring 2018.

British Literature I. Fall 2020. Spring 2018.

First Year Experience: University Learning Skills. Fall 2020.

GRADUATE ADVISING

- Julia Wold. "Adapting Choice: Shakespeare, Video Games, and Early Modern Thought." July 2021. University of Connecticut. Departmental Reader (Prospectus).
- Thomas Layman. "Puritans and Profligates: Theatrical Sources of the Enlightenment." August 2020. University of Connecticut. Departmental Reader (Prospectus).
- Greg Madden. "Romantic Chemistry." July 2020. University of Connecticut. Departmental Reader (Prospectus).
- Elizabeth Reinwald. "Englising Rome: Translation, Adaptation, and Gender in Early Modern Drama." Ph.D. April 2020. University of Connecticut. Departmental Reader.
- Daniel D. Lee. "Making Experience Literate: Poetry and New Science in Early Modern England." Ph.D. December 2019. Stony Brook University. Outside Reader.
- Reme Bohlin, "Conventions of Civil War: Genre, Affect, and Community in Early Modern England." September 2020. University of Connecticut. Departmental Reader (Prospectus).

GUEST LECTURER

- Professional Development (Graduate Course). Spring 2022 (Grant writing and Fellowship Applications).
- "Nothing in No-Place: Utopia in Literature and Theory" (Graduate Seminar). Fall 2019 (Margaret Cavendish's utopian fiction).

UNIVERSITY SCHOLAR ADVISING

- Madelon Morin-Viall, "Memory, Mourning, and Grief: Reading Hamlet in the Age of Coronavirus." Advisory Committee.

HENDRIX COLLEGE

PRIMARY INSTRUCTOR

- Senior Thesis Seminar. Spring 2016.
- Science Fiction and Fictions of Science. Spring 2016, Fall 2015.
- Shakespeare's Globe, Global Shakespeare. Fall 2015.
- Early Modern Possible Worlds, Senior Seminar. Spring 2015.
- Course Website: <https://hendrixearlymodernpossibleworlds.wordpress.com>
- Introduction to Literary Studies: Poetry. Spring 2016, Spring 2015.
- Shakespearean Scenes. Fall 2014.
- Course Website: <https://shakespearefall2014hendrix.wordpress.com>
- Introduction to Academic Writing. Fall 2015, Spring 2015, Fall 2014.

GUEST LECTURER

- Literary Analysis. Hendrix College. Spring 2015 (Lectures on William Shakespeare and Emily Dickinson).

DIRECTION OF ENGLISH SENIOR THESIS

FIRST READER (2015-2016)

- Connor Herrold, "A Divine Pursuit: Reading and Writing Histories in *The Faerie Queene*."
- Grace Oxley, "Three Queens and Two Edwards: Gendered Political Power in *Edward I* and *Edward II*."

Calia Anderson, "Lone Walk to Freedom: Modes of Resistance and Transformation in Duiker's *Thirteen Cent.*"

Mary Katherine Barker, "Closing the Gap: The Creation of Communities in *The Things They Carried.*"

Joo Oh, "Broaching 'Clean Information': Michael Herr's *Dispatches.*"

Marina Sweeten, "Fixing Postmemory in *See Under: LOVE.*"

SECOND READER (2014-2015)

Rebecca Regoli, "Against Janeites Images of Jane Austen's Men: Conflicting Masculinities in *Sense and Sensibility.*"

Daniel Grear, "Three Love Stories" (Creative Writing thesis).

RUTGERS UNIVERSITY

PRIMARY INSTRUCTOR

Medieval and Early Modern Women Writers. Spring 2014.

Course Website: <https://medievalearlymodernwomen.wordpress.com>

Research in the Disciplines: Stories We Tell. Fall 2013.

Drama in the Age of Shakespeare. Spring 2010.

Shakespeare: The Jacobean Plays. Summer 2009.

Expository Writing. Fall 2009, Fall 2008, Fall 2007.

Hybrid Expository Writing, Pilot Program. Spring 2007.

GUEST LECTURER

Before the Revolution: British Literature and Culture during the Reign of Charles I. Fall 2009 (Lecture on Nature and Art in Seventeenth-Century Poetry).

TEACHING ASSISTANT

Principles of Literary Study: Poetry. Spring 2008 (Mentored Teaching Assistantship with Harriet Davidson, two stand-alone weekly sections).

UNIVERSITY OF WISCONSIN-MADISON

TEACHING ASSISTANT

Fundamentals of Electrical and Electro-mechanical Power Conversion. Electrical and Computer Engineering. Spring 2006, Fall 2005, Spring 2005 (three stand-alone weekly sections).

RESEARCH AND TEACHING INTERESTS

Sixteenth- and Seventeenth-Century Literature, including drama, poetry, and prose; Poetry and Poetics; Epic and Romance; Medieval and Early Modern Women Writers; Science Fiction and Utopia; History and Philosophy of Science; Environmental Humanities; Ecocriticism, Race, and Global Renaissance; Maritime Studies; Literature and Social Justice.

ACADEMIC SERVICE

PROFESSIONAL SERVICE

Board Member, Columbia Shakespeare Seminar, 2021-present.

Forum Executive Committee Member (elected), LLC 16th-Century English. Modern Language Association, 2020-2025.
 Executive Committee Member, International Spenser Society, 2019-2022.
 Committee Member, Graduate Fellow Selection Committee, Inclusive Pedagogy Initiative. International Spenser Society, 2020.
 Committee Member, Short-Term Fellowship Selection Committee. Folger Shakespeare Library. Washington, DC, 2018-2019.
 Book Manuscript Reviewer: *Palgrave Macmillan*.
 Article Manuscript Reviewer: *Exemplaria: Medieval/Early Modern/Theory, Shakespeare Quarterly, ISLE: Interdisciplinary Studies in Literature and Environment, Religion & Literature, Early Theatre, The Nautilus: A Maritime Journal of Literature, History, and Culture*.
 Organizer, Mid-South Early Modern Writing Group, 2014-present.

INSTITUTIONAL SERVICE, UNIVERSITY OF CONNECTICUT

Core Participant, Future of Truth Research Project. Humanities Institute, 2019-2023.
 Website: <https://futureoftruth.uconn.edu>
 Coordinator, Avery Point English Major. 2020-present.
 Co-organizer, The Humanities and Science Speakers Series. Humanities Institute. 2019-present. Website: <https://history.uconn.edu/news/humanities-science-lecture-series/>
 Co-organizer, History of Science Reading Group, Humanities Institute. 2018-present.
 Faculty Adviser, Avery Point Orientation. June-August, 2021.
 Member, UCONN Reads Steering Committee. 2020-2021.
 Chair, Regional Campus Communication Sub-committee, UCONN Reads Steering Committee. 2020-2021.
 Member, Graduate Executive Committee, Department of English. 2020-2021.
 Member, Job Market Committee, Department of English. 2020-2021.
 Member, Avery Point Scholarship Committee. 2020-2021.
 Member, Graduate 2nd Year Review Committee, Department of English. 2018-2019.
 Member, Merit Advisory Committee, Department of English. 2018-2019.

INSTITUTIONAL SERVICE, HENDRIX COLLEGE

Organizer, Marathon Reading of Shakespeare's *Sonnets*. April 2016.
 Member, Murphy Visiting Fellow in English Search Committee, English Department and Hendrix-Murphy Foundation. 2015-2016.
 Member, Physiologist Search Committee, Biology Department. 2015-2016.
 Member, Committee on Enrollment and Financial Aid. 2015-2016.
 Organizer, Marathon *Paradise Lost* Reading. April 2015.
 Founder and Organizer, Communal Shakespeare Reading, held every semester at Hendrix College.
 Co-Organizer, English Department Discussion Series, 2014-2015.

INSTITUTIONAL SERVICE, RUTGERS UNIVERSITY

Member, Medical Humanities Working Group. Center for Cultural Analysis. 2012-2013.
 Representative, Graduate Executive Committee, English Department. 2011-2012.

Founder and Co-Organizer, Natura: Interdisciplinary Graduate Student Science and Epistemology Working Group (Funded by the Rutgers British Studies Center and the Program in Science, Technology, Environment, and Health). 2010-2014.
 Graduate Coordinator, Rutgers Medieval and Renaissance Colloquium. 2008-2009.
 Research Assistant to Ann Baynes Coiro. Summer 2008.
 Graduate Symposium Reading Committee. 2008.
 Officer, Graduate English Student Association. 2007-2008.
 Graduate Student Coordinator, Open House for Admitted Students. Spring 2007.

PROFESSIONAL DEVELOPMENT WORKSHOPS AND SEMINARS

“Preparing for Distance Education,” Center for Excellence in Teaching and Learning, University of Connecticut. Online. July 2020.
 Faculty Success Program, National Center for Faculty Development & Diversity, Spring 2020. (Nominated and funded by University of Connecticut).
 “Introduction to English Paleography,” The Folger Institute of the Folger Shakespeare Library. Washington, DC. May 2015.

LANGUAGE PROFICIENCY

Bengali, Hindi, Odia, French (reading), Latin (reading).

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Modern Language Association
 Shakespeare Association of America
 Renaissance Society of America
 Association for the Study of Literature and Environment.
 International Spenser Society
 Milton Society of America

REFERENCES AVAILABLE UPON REQUEST