

### ***CURRENT POSITIONS***

- Associate Professor, English and WGSS, University of Connecticut Sept 2013-present
- Creative director, Radical Books Collective May 2021-present
- Co-founder and Editor-in-chief, *WARSCAPES* magazine Nov 2011-present

### ***EDUCATION***

- Ph.D in Comparative Literature. The Graduate Center at the City University of New York. Title of dissertation: “Warscapes: Perspectives on a Literature of Postcolonial Violence.” Sep 2009
- Doctoral Certificate in Film Studies.
- Bachelor of Arts in Languages and Literature. Bard College, New York. May 2000

### ***RESEARCH INTERESTS***

Decolonization, cultural studies, gender studies, migration and refugee studies, East Africa, Cold War.

### ***AWARDS***

- Research fellowship, Institute for Advanced Studies in the Humanities at the University of Edinburgh. Project Title: COVID-19 Journalistic Coverage of Africa and Decolonial Resistance Aug 2022-Nov 2022
- Radical Books for Transformative Futures, UConn CLAS Teaching and Learning grant (with Professors Sherry Zane and Jason Chang) Sept 2021-May 2023
- Fulbright U.S. Scholar Award, Kenya Sept 2019-July 2020

### ***PUBLICATIONS***

#### ***BOOKS***

- *Cold War Assemblages: Decolonization to Digital*. Routledge Studies in the Cultures of the Global Cold War. Apr 2019
- *Mediterranean*, (co-editor, publisher) An anthology focused on migrant experiences. *Warscapes* magazine in collaboration with UpSet Press, University of Arkansas and the University of Chicago Press. Mar 2018
- *Imagine Africa, Volume 3*. A kaleidoscopic and futuristic collection of fiction and poetry translated from African languages featured alongside contemporary photography and film. Archipelago Books, New York. Jan 2016
- *Literary Sudans: An Anthology of Fiction from the Sudan & South Sudan*. Contemporary short fiction from the two countries. Africa World Press, NJ. Sept 2016
- *Kaveena*, Senegalese novel by Boubacar Boris Diop, (co-translator) Global African Voices series at Indiana University Press. Mar 2016

**ACADEMIC PUBLICATIONS**

- “African Borders are Unnatural”: Nairobi and the Rise of a World Literature.” Invited book chapter in the volume, *African Literatures as World Literatures*, edited by Madhu Krishnan and Alexander Fyfe, Bloomsbury (UK), May 2022.
- “Raindrop on Dusty Ground: Nuruddin Farah, Somalia and the Cold War.” Solicited chapter in the *Sites of Contest: Cold War Cultural Diplomacy and the Global South*, edited by Monica Popescu, Kerry Bystrom and Katherine Zien, September 2021.
- “African Literature is a Country.” Article co-authored with Lily Saint. We surveyed university instructors of African literature to find out which works and authors are most regularly taught. This has yielded surprising and controversial findings about the state of the field of African literary studies. The survey has grown into an ongoing, open access forum where writers and scholars are responding to the findings. Certain EU-sponsored Africa-based projects will contribute new data sets, considerably lengthening the span and impact of this endeavor. *Africa is a Country*, August 2020.
- “Digital Forms, Migrant Forms”: Yaa Gyasi's *Homegoing* and Chimamanda Ngozi Adichie's *Americanah*.” Invited article for a special issue, *Digital Africas*, edited by Stephanie Bosch Santana, Shola Adeneken and Kwabena Opoku-Agyemang. *Postcolonial Text* journal, January 2021.
- “Resistant Recipes: Food, Gender and Translation in Migrant and Refugee Narratives” Co- written with Veruska Cantelli. *The Routledge Handbook of Translation and Activism* edited by Rebecca Ruth Gould and Kayvan Tahmasebian. June 2020.
- “The decolonial gesture in Tsitsi Dangarembga’s trilogy.” Contemporary Conversations Roundtable on Tsitsi Dangarembga's Tambudzai trilogy for *the Journal of African Cultural Studies*, February 19, 2020.
- “Something that remains: reading residue in Carli Coetzee’s *Written Under the Skin*,” Book Review Forum of the *Journal of the African Literature Association* (JALA), October 2019.
- “The Metaphysical Detective Nuruddin Farah’s *Sweet and Sour Milk* and *Links*.” *English in Africa* journal, Vol 46, Issue 3.
- “Nuruddin Farah and the Cold War in Somalia.” Interview with Farah for “African Literary History and the Cold War,” co-edited special issue (with Monica Popescu). *Research in African Literatures*, 50.3 (Fall 2019).
- “Africa and the Digital Savior Complex.” *Journal of African Cultural Studies*, Vol 30.3, December 2018.
- “Book Review: *Afropolitanism: reboot*, edited by Carli Coetzee.” *Safundi: The Journal of South African and American Studies*, Vol 20.1 January 2019.
- Film review, “*Beasts of No Nation*, directed by Cary Joji Fukunaga.” *African Studies Review*, 59(2) doi: 10.1017/asr.2016.68.

- “Wartime Transgressions: Postcolonial Feminists Re-imagine the Self and Nation.” *Journal of Commonwealth and Postcolonial Studies. New Series*, Volume 3, N 1, Spring 2015.
- “The Afterlives of Frantz Fanon and the Reconstruction of Postcolonial Studies.” *Journal of French and Francophone Philosophy*, [S.l.], v. 23, n. 1, Aug. 2015.
- *Violence/Non-Violence: Some Hindu Perspectives*. Edited by Vidal, Tarabout, & Meyer, *Journal of Asian Studies* (November 2004), Ann Arbor, Michigan.
- *Palestine* by Joe Sacco and *Persepolis* by Marjane Satrapi. *Arab Studies Journal* (Fall 2003/Spring 2004), New York & Washington DC.

### **WORKS IN PROGRESS**

- *In Search of Lost Time: Somalia, Palestine and World-Making.* Book project in progress.
- *Leila Aboulela*. Intellectual biography project under contract, Routledge African Writers series.
- Commissioning and editing short accessible books for the *Decolonize That!* series for OR Books (New York). *Decolonize Hipsters* (2020) *Decolonize Museums* (2022) and *Decolonize Self-Care, Decolonize Drag and Decolonize Multiculturalism* are forthcoming. Webinars on the topic [here](#).
- *Insurgent Feminisms: Women Write War* (co-editor with Veruska Cantelli). An anthology of war writing through the gender lens. Forthcoming 2022. UpSet Press, Brooklyn, New York.
- Decolonize | Defund | Abolish. A monthly column for the *Los Angeles Review of Books* features interviews and essays on the revolutionary triad. <https://lareviewofbooks.org/sections/decolonize-defund-abolish/>

### **PUBLISHING, MEDIA & DIGITAL PROJECTS**

- Co-founder and Editor-in-chief, *WARSCAPES* magazine (www.warscapes.com)  
Warscapes is an open-access digital initiative which seeks to fill a void in mainstream media. Founded in 2011, it features writing, art and perspectives on contemporary conflicts by publishing under-represented voices and issues that are grounded in literature, history, poetry and activism. Funded with grants from the Open Society Foundation, Flora Family Foundation, Compton Foundation, Kahane Foundation and Bertha Foundation.
- *Decolonize That! 5 Interventions*. Co-host of a web series that invited guests to participate in conversations about decolonial engagement and strategies in sites of struggle. Topics included Black feminism, journalism, university activism, museums and the impact of Covid-19 pandemic on queer/trans populations.
- *Radical Books Collective*. Co-founder and creative director of online book clubs and author events that feature progressive conversations about transformative and radical books.  
<https://radicalbookscollective.com/>

- *Corona Notebooks*, creator and publisher of video projects engaging and reflecting upon the Covid-19 pandemic, WARSCAPES magazine. ([www.warscapes.com/corona-notebooks](http://www.warscapes.com/corona-notebooks)). 30 videos from over a dozen countries spanned fiction, political essay, poetry, dance and cookery.
- *Mediterranean: Migrant Crossings*: first print volume by *Warscapes* explores the plight of migrants and refugees as they undertake harrowing journeys across the sea. Published in collaboration with UpSet Press, the University of Arkansas press and the University of Chicago press.
- *Maps of Exile* by Hassan Ghedi Santur. An e-book published by *Warscapes* magazine as part of the Warscapes LongReads available on Kindle, Feb 2017. *Maps of Exile* is a spare, compelling examination of African migration to Europe, told from the insides of detention centers and migrant camps, from the Sahara to the Mediterranean.
- *Martyrs Never Die: Travels through South Lebanon* by Belén Fernández. An e-book by *Warscapes Longreads*, June 2016. Fernández hitchhiked through Lebanon in 2006 and again in 2016. Her travelogue weaves today's Lebanon through the time and space of a decade, in a country where “no space is left unpoliticized.”
- African Film Database ([www.africa-archive.com](http://www.africa-archive.com)) : The African Film Database is a collaborative digital project that seeks to create a catalog of films from and about the continent of Africa while also promoting a classroom digital pedagogy. Founded in 2014. Contains over 800 student-authored film entries.

### **WORK REVIEWED & MEDIA MENTIONS**

- “White Savior,” “Humanitarianism,” and “Sudanese Literature”  
Mentioned in Wikipedia entries for the above three categories 2015-present
- Book review forum on *Cold War Assemblages. Social Dynamics*, Vol 47: 2 Sept 2021
- “Radical Books Collective: Virtual Book Club For Radical Readers.”  
Blog charts the founding of my new book clubs initiative, *Brittle Paper*. May 2021
- “Your hipster beard has long been problematic.”  
Book review mentions my work as editor of the Decolonize That! series  
*Mail & Guardian*, South Africa May 2021
- “Connect Africa Hosts Conversations Between Scholars on New Books  
About African Literature.” Blog about unique curation of a book exhibit for  
the Northeast US research group Connect Africa. *Brittle Paper*. Apr 2020
- Book review forum on *Cold War Assemblages. Journal of the African  
Literature Association*, Volume 14, 2020 - Issue 2 Aug 2020
- “Required Reading.” *Hyperallergic* magazine. Blog about of my review of  
Rwandan film *Our Lady of the Nile* as a must-read. May 2020

- Review of *Cold War Assemblages* by Michelle Decker. *Safundi: The Journal of South African and American Studies*. Feb 2020
  - “New Literary Salon to Promote Reading Culture.” By JKS Makokha. *The Star*, Kenya. Article about my Nairobi-based literary salon series, “Maps of Exile.” Nov 2019
  - “9 Sudanese Writers Breaking New Ground” by Marcia Lynx Qualey. Article on anthologies of Sudanese writing including *Literary Sudans*. Oct 2019
  - “Fremtider som Drukner” (Drowned Futures). Interview with Norwegian journalist Mohamed Abdi about *Warscapes* and the anthology *Mediterranean: Migrant Crossings*. *Samora* magazine. Jun 2018
  - “One day we will find a language for this.” Article about the founding of *Warscapes* and its foray into print with *Mediterranean: Migrant Crossings*. *Africa is a Country*. May 2, 2018
  - “This feminist author wants to get past 'feminism-lite.'” Interviewed by *Public Radio International (PRI)* for the series “Media Disruptors.” Feb 23, 2018
  - Review of *Literary Sudans: An Anthology of Literature From Sudan and South Sudan* by Ainehi Edoro, *Brittle Paper*. Sept 1, 2017
  - “25 New Books by African Writers You Should Read.” By Aaron Bady, *LitHub* Feb 2, 2016  
Featuring my co-translation of *Kaveena* by Boubacar Boris Diop.
  - “New International Literary Magazine Covers the Intimate Side of War.” By Olivia Snaije, *Publishing Perspectives*. Feb 2012
  - “Warscapes: des conflits et des arts.” Interview with *Slate Afrique*. July 2012
  - “Of blood and tears, ink and screen.” Review of *Warscapes* magazine Launch by Adourahman Waberi. *Africa is a Country*. Nov 2011
  - Invited regular radio panelist on “The Spin” on *WBAI 99.5FM*. Mar 2010-Sept 2016  
A weekly one-hour podcast featuring women of color scholars talking about policy, social justice, race, gender and current affairs.
- INVITED COLLOQUIA, LECTURES**
- “Africa in the Public Sphere: Politics, Culture, Humanism” Apr 23, 2021  
Conversation with Prof. Christopher J. Lee, Lafayette College
  - “Comparative Studies and the Politics, Logics and the Rhetoric of The New Distribution.” Reflections on the state of the field of Comparative Apr 9, 2021

Literature for the American Comparative Literature Association  
(ACLA) Presidential Plenary

- “African Literary Studies in a Crisis?” Joint lecture with Lily Saint for African Literature Association’s Lecture Series. Nov 21, 2020
- 4<sup>th</sup> Princeton Annual Humanities Colloquium on “Africa and the Digital Humanities.” Keynote respondent. Nov 16, 2020
- “African Literature and Cold War Afterlives: Reframing Decolonial Trajectories.” Lecture at Stanford Humanities Center & Center for African Studies. Oct 21, 2020
- “Misogyny, Materialism and Marriage: Indian Matchmaking on Netflix.” The Polis Project. Co-panelist. July 30, 2020
- “Questioning Racism in the Indian Diaspora: Cultural Perspectives” Swedish South Asian Studies Network (SASNET) of Lund University Co-panelist. Jun 16, 2020
- Presentation on my book, *Cold War Assemblages*, followed by responses from Grace A. Musila, Christopher Ouma, Bhekizizwe Peterson and Uhuru Phalaphala. “Lindiwe Makhunga Articulations Series,” Narrative Enquiry for Social Transformation (NEST), University of the Witwatersrand. Feb18-19, 2020
- Lecture on my book *Cold War Assemblages*. Department of English, Stellenbosch University, Stellenbosch, South Africa. Feb 15, 2020
- Tsitsi Dangarembga’s Trilog, a roundtable at the African Literature Association Annual Conference, Columbus. OH. May 15-18, 2020
- “Dying Before Their Time: Lumumba, Cabral, Sankara.” Lecture at The New School (International Affairs), NY. Apr 10, 2019
- “Dying Before Their Time: Lumumba, Cabral, Sankara.” Lecture at History department, Wellesley College. Apr 5, 2019
- “Drowned Futures: Migration and Radical Pessimism.” Presenter for “Pessimism as Interpretive Frame, Black Studies” symposium at Amherst College. Mar 30, 2019
- “The Postcolony is a Cold War Ruin.” Lecture at the Division of Languages and Literature, Middle Eastern Studies Program and Translation and Translatability Initiative at Bard College, NY. Nov 1, 2018

- “Frantz Fanon, Decolonization and the Future of Middle East Politics.” Oct 11, 2018  
Panelist at Lebanese American University, New York.
  - “Terrorist Assemblages: 10 Years Later.” Panelist for discussion on Jasbir Sept 13, 2018  
Puar’s groundbreaking work of queer theory. The Polis Project lecture series  
at Bluestockings Bookstore and Café
  - “Foregrounding Fragments: Warscapes Anthology Focuses on Migrations Jun 6-9, 2018  
across the Mediterranean.” Invited participant for “ReSignifications: The Black  
Mediterranean,” University of Palermo, Italy.
  - “Afropessimist Circuits in African Studies.” Presenter at the Connect Apr 5, 2018  
Africa Research Network symposium, Wesleyan University, CT.
  - “Networked Feminisms: African Women Writers in the Digital Sphere” Oct 13, 2017  
at a symposium on Digital Africas, Amherst College.
  - Panel chair and presenter. “Imagining Eritrea: Histories, Modes, Jul 19, 2016  
Disseminations and Aftermaths” at International Conference of  
Eritrean Studies, Asmara, Eritrea.
  - “Africa and the Digital Savior Complex” at Symposium “New Directions Jun 1, 2015  
in African Literature and Culture” at Bard College, Berlin, Germany.
  - “Rage Against the Monuments: Postcolonial Architecture in Crisis.” Lecture Feb 11, 2015  
at Center for Urban and Global Studies, Trinity College, Hartford.
  - “War as Refuge: Third World Feminists Reimagine the Self and the Nation.” Feb 28, 2014  
Workshop for Faculty Research entitled The Narration and Documentation  
of War, Human Rights Institute at University of Connecticut, Storrs.
  - “Digital Polyglossia: Emerging Trends in Global Literature.” ALESA Oct 1, 2013  
(Active Learning of English for Students of the Arts) Annual Symposium,  
University of Tokyo, Japan.
- MISCELLANEOUS PUBLICATIONS**
- “An Indigenous Elsewhere: A Conversation with Sandy Grande” Apr, 2022  
For Decolonize | Defund | Abolish column, *Los Angeles Review of Books*
  - “We Need Wholesale Decolonization: A Conversation with Grieve Chelwa” Oct, 2021  
For Decolonize | Defund | Abolish column, *Los Angeles Review of Books*
  - “Why Tanzanian writer Abdulrazak Gurnah’s Nobel Prize for Literature is Oct, 2021  
Important.” *Scroll* (India) and *Mada Masr* (Egypt, in Arabic translation)

- “On a Demanding Relationship with History: A Conversation with Priyamvada”  
Gopal. For Decolonize | Defund | Abolish column, *Los Angeles Review of Books* Aug, 2021
- “What is our Resistance? A Conversation with Joy Mboya”  
For Decolonize | Defund | Abolish column, *Los Angeles Review of Books* June, 2021
- “Decolonizing Education: A Conversation with Linda Tuhiwa Smith”  
For Decolonize | Defund | Abolish column, *Los Angeles Review of Books* May, 2021
- “Hiding in Plain Sight: Cold War Interventions into African Literature”  
A review of *At Penpoint: African Literatures, Postcolonial Studies, and the Cold War* by Monica Popescu, *Johannesburg Review of Books*. Apr, 2021
- Essay about film adaptations of South Asian novels (*A Suitable Boy*  
*White Tiger*, *Funny Boy* and *Serious Men*) *Scroll mag*, India. Jan, 2021
- “African Literature and Digital Culture,” Essay about African digital  
culture and its transformative role in altering global literary culture, *Los Angeles*  
*Review of Books*. Jan, 2021
- “Notes on Fake Decolonization.” Essay about measuring the authenticity of  
decolonization initiatives today. *Africa is a Country*. Dec 2020
- “Precarious Somali Boyhoods,” comparative analysis of two Somali works  
Exploration migrant life in Toronto, Canada. *Africa is a Country*. Oct, 2020
- “Literary Culture in Somaliland: An Interview with Jama Musse Jama”  
Interview with founder of the Hargeysay International Book Fair, Brittle  
Paper’s Decade Project. Sept 25, 2020
- “Revisiting Afropolitanism: An Interview with Taiye Selasi.” Interview  
with the novelist who coined the concept of Afropolitanism. Sept 9, 2020
- “Literary Culture in Somaliland: An Interview with Jama Musse Jama”  
Interview with founder of the Hargeysay International Book Fair, Brittle  
Paper. Sept 25, 2020
- “Noir Books Depict East African Cities,” double review of *Nairobi Noir*  
and *Addis Ababa Noir*. Sept 15, 2020
- “Decolonizing the Lens,” essay on Rwandan film *Our Lady of the Nile*.  
*Africa is a Country*, May 2020

- A Crisis of Personhood: Tsitsi Dangarembga, interview, *BOMB* magazine Sept 27, 2019
- The Surreal, Virtual Worlds of Palestinian Science Fiction, Literary Hub Aug 9, 2019
- The Second Coming: Inspirations, Adaptations, Mutations *Open Magazine*. Mar 25, 2019
- Norway, Somalia and the Specters of Terror. *Los Angeles Review of Books* Dec 4, 2018
- African poets get their own documentary. *Africa is a Country*. Jul 3, 2018
- Empire and Ambivalence — Ngugi wa Thiong’o, Maya Jasanoff and Joseph Conrad. *Africa is a Country*. Nov 24, 2017
- Africa is a Country in Wakanda (co-written with Ainehi Edoro). *Africa is a Country*. Feb 26, 2017
- Swarm, Demolish, Destroy: Rage Against the Monuments from Mali to Martinique. *The Funambulist*, France/U.S. May 2017
- “Palestine in the World: The World in Palestine.” An article profiling emerging young poets from the Palestinian diaspora. *The Funambulist*. Jul 2016
- “The rise of the digital saviour: Can Facebook likes change the world?” *Guardian*, UK. Jun 18, 2015
- “I write to expel my fear – storytelling in the Sudans.” *Guardian*, UK. Dec 12, 2014
- “Why is Daesh (ISIS) destroying Mosul Heritage?” Co-authored op-ed with Michael K. Busch. *Dawn*, Pakistan. Mar 15, 2015
- “Fanon documentary confronts fallacies about anti-colonial philosopher.” *The Guardian*, UK. Jul 21, 2014
- “Feminism is Big Business.” *The Huffington post*, US. Dec 19, 2013
- “Holding America Hostage.” *The Huffington Post*, US. Feb 8, 2013
- “Sudanese Writers on Life Beyond War.” *Guardian*, UK. Dec 6, 2012
- PUBLICATIONS ON WARSCAPES (selected)*
- “The Face: Cartography of a Void. Interview with Nigerian author Chris Abani.” *Warscapes*. Feb 2016
- “Assia Djebar: Scheherazade, Storyteller.” A tribute honoring the death of Algerian literary giant, Assia Djebar. Feb 2015

- “Africa 99 Anyone?” A blog post about the politics of inclusion, exclusion and age in a new anthology of African literature. Apr 2014
  - “In Conversation with Mahmood Mamdani.” A comprehensive interview with the Ugandan scholar and writer. Jul 2013.
  - “Kitchen Anthropology in Gaza.” A conversation with the authors of a cookbook from Palestine, *Gaza Kitchen*. Jun 2013
  - “Kafka in Iran.” A conversation with exiled Iranian cartoonist Mana Neyestani. Aug 2012
  - “Rage Against the Monuments.” An opinion piece about the deliberate destruction of monuments in light of the events in Timbuktu, Mali. Translated and published in French by *Africultures*. Re-published in the catalog for the exhibit, “NEWSFEED: Anonymity & Social Media in African Revolutions and Beyond” at the Museum of Contemporary African Diaspora (MoCaDa), NYC. Jul 2012
  - “Notes from Western Sahara.” An interview with Fatma El-Mehdi, Secretary General for the Sahrawi National Union of Women & activist for the independence of Western Sahara. Mar 2012
  - “Maaza Mengiste & Nadifa Mohamed.” A conversation with two African women authors. Jan 2012
- CONFERENCE PRESENTATIONS (selected)***
- “African Literary History and the Cold War.” Co-chair and presenter at African Literature Association Annual Meeting, Washington DC May 23-26, 2018
  - “The Cold War as a Postcolonial Ruin.” American Comparative Literature Association annual conference, UCLA. Mar 29-Apr 1, 2018
  - “Where in World Literature is Africa?” Roundtable presentation at African Literature Association Annual Meeting, Yale University. Jun 14-17, 2017
  - “Foregrounding Italian Colonialism in East African Literature.” Eastern African Literary and Cultural Studies Conference (EALCS), University of Dar-es-Salaam, Tanzania. Aug 24-27, 2017
  - “Digital Literary Africas.” Chair and presenter, African Studies Association annual conference in Washington D.C. Dec 1-3, 2016
  - “Spectres of Fanon.” University of Witswatersrand, Johannesburg. 40<sup>th</sup> Annual Conference of the African Literature Association entitled “Texts and Modes and Repertoires of Living In and Beyond the Shadows of Apartheid.” Apr 2014

## EVENTS

- “Nairobi: Maps of Exile” A literary salon series featuring readings by writers located in Kenya. Held monthly at Coffee Casa. 12 writers participated until interruptions due to the Covid-19 pandemic. Oct-Jan 2020
- Must the Revolution be Digital? Organized and moderated the panel which included Zakia Salime (Rutgers University) and David Karpf (George Mason University). Sponsored by the UConn Humanities Institute, Storrs, CT. Mar 9, 2017
- Invited Participant in the Palestine Festival of Literature. This is a high profile annual event featuring poets, writers and artists. Participated in panels and hosted the festival’s closing night in Khalil Sakakini Cultural Center, Ramallah. This included introducing Nobel prize winning writer JM Coetzee. May 18-28, 2016
- African Literature...Says Who? The Last Fifty Years with Ngugi wa Thiong’o. Organized a conversation between legendary Kenyan writer Ngugi wa Thiong’o and poet and scholar Charles Cantalupo as part of the Warscapes Public Lecture Series as in collaboration with the The New School, NYC. April 23<sup>rd</sup>, 2015. Apr 23, 2015
- Conversation with Scholastique Mukasonga. An interview with Rwandan novelist about her book, *Our Lady of the Nile* with a focus on women in conflict and the twenty years since the genocide in Rwanda. NYC. Sep 23, 2014
- Catch a Fire: Social Collapse in Multiple Voices : Moderated a 2-author panel (Marlon James and Nadifa Mohamed) about writers using polyphonic narration to represent violence. Brooklyn Book Festival, NYC. Sep 21, 2014
- Creating Dangerously in a Dangerous World: Moderated a 3-author panel (Edwidge Danticat, Dinaw Mengestu and Courtney Angela Brkic) about immigrant writers reflecting on the trauma of war. Brooklyn Book Festival, NYC. Sep 22, 2013
- Ethiopia: A Reenactment Through Fiction and Image: Photographer Eric Gottesman, novelist Maaza Mengiste & filmmaker Yemane Demissie discuss freedom of expression and human rights in contemporary Ethiopia. Apex Art Gallery, NYC. Mar 27, 2013
- Writing Somalia: A reading and talk by Somali-English author Nadifa Mohamed. Center for Place, Culture & Politics, CUNY Graduate Center, NYC. Sep 25, 2012
- Through the Eyes of a Child: Moderated a 3-author panel (Emmanuel Dongala, Maaza Mengiste & Nadifa Mohamed) on child narrators in contemporary African Novels. Brooklyn Book Festival, NYC. Sept 23, 2012
- Poetry from the Horn of Africa: A reading by poets Ali Jimale Ahmed, Solomon Deressa, Charles Cantalupo & Kassahun Checole. Hosted by author Maaza Mengiste. Alwan for the Arts, NYC. Mar 6, 2012

• Warscapes Launch: Organized the screening of the 1966 film, *Battle of Algiers* followed by Q&A with Saadi Yacef, writer, actor and ex-militant on whose memoir the film is based. Film Society of the Lincoln Center, New York City.

Nov 8, 2011

***PROFESSIONAL ORGANIZATIONS***

African Literature Association

African Studies Association

East African Literary and Cultural Studies Association

Lagos Studies Association

American Comparative Literature Association