

Fiona Somerset
Professor, Department of English
University of Connecticut, Storrs

Date of first appointment: 2012
Revised April 2018

Department of English
University of Connecticut
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Professional Appointments:

2013–: Professor of English, University of Connecticut
2012–2013: Associate Professor of English, University of Connecticut
2002–2012: Associate Professor of English, Duke University
Jan. 2002–April 2002: Visiting Associate Professor, Washington University in St. Louis
2000–2002: Associate Professor, University of Western Ontario
1997–2000: Assistant Professor, University of Western Ontario
1995–97: Junior Research Fellowship, Lady Margaret Hall, UK

Education:

1995: PhD English, Cornell University. Dissertation “Imaginary Publics: Extraclergial Writers and Vernacular Audience in Late Medieval England”
1993: MA English, Cornell University
1990: AB English, University of Chicago (with special Honors)

Awards and Research Grants (selected):

External:

- Margaret Wade Labarge book prize, for the best book in medieval studies written by a Canadian or Canadian resident, for *Feeling Like Saints*, awarded 2016.
- NEH Summer Seminar participant, Reform and Renewal in Medieval Rome, \$3900, 2014
- NEH Summer Stipend, \$6000, 2011
- National Humanities Center fellowship, \$40,000, 2006–7
- Social Sciences and Humanities Research Council of Canada (SSHRC) Individual Research Grant, 2000–2003 (\$49,891), lost final year of funding for 2002–3 upon leaving the country
- Randall MacIver Junior Research Fellowship, Lady Margaret Hall, Oxford, 1995–1997
- Mellon Fellowship in the Humanities, 1990–1995

Internal:

- UCHI Faculty Fellow, 2014-15
- CLAS Book Support Award (\$2000) for *Feeling Like Saints* August 2013
- Franklin Humanities Institute Faculty Book Manuscript workshop, funded by Mellon (\$5000)

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January 2010

- Duke University International Studies course development grant, 2009-10 (\$4000), with Caroline Bruzelius, for *The Mendicant Revolution*, taught spring 2010
- Vice President's Fund Research Grant, UWO, 1998 (\$4000)
- Clare Hall Cambridge predoctoral research fellowship, Cornell, 1993-4

Publications:

Books:

Published:

- *Feeling Like Saints: Lollard Writings After Wyclif*. Cornell University Press, 2014. Monograph.
- *Wycliffite Spirituality*, ed. and trans. with commentary, with J. Patrick Hornbeck II and Stephen E. Lahey. *Classics of Western Spirituality* (gen. ed. Bernard McGinn), Paulist, 2013. Selected and translated readings from Wyclif, lollard writings, and heresy trial documents, together with a substantial introduction.
- *Four Wycliffite Dialogues* Early English Text Society Original Series 333, Oxford U. P., 2009. Critical edition with introduction, commentary, notes, and glossary.
- *Clerical Discourse and Lay Audience in Late Medieval England* Cambridge Studies in Medieval Literature 37, Cambridge U. P., 1998. Monograph.

Edited collections:

Published:

- *Truth and Tales: Cultural Mobility and Medieval Media*, ed. Fiona Somerset and Nicholas Watson. Ohio State U. P., 2015.
- *Lollards and their Influence in Late Medieval England*, ed. Fiona Somerset, Jill C. Havens, and Derrick G. Pitard. Boydell and Brewer, 2003.
- *The Vulgar Tongue: Medieval and Postmedieval Vernacularity*, ed. Fiona Somerset and Nicholas Watson. Penn State U. P., 2003.

Chapters in Books (peer reviewed only):

In preparation:

- "Speaking in Person," for a festschrift in preparation, ed. Sif Rikhardsdottir and Louise Darcens. Deadline June 2019.

Submitted:

- "Trewe and Pretended: The Middle English Rosarium's treatise on laws" for *Wycliffism and Hussitism: Methods, Impact, Responses*, ed. Kantik Ghosh and Pavel Soukup, under contract with Brepols.
- "Multimedia Verse" for *Old Media and the Medieval Concept*, ed. Stephen Yeager and Thora Brylowe, under consideration at Concordia University Press.
- "Assent / Consent" 7000 word article for *Chaucer's Keywords*, ed. Matthew W. Irvin, Stephanie Batkie, and Lynn Shutters. Volume in preparation: responses to the keywords are now being written.
- "How canon lawyers read the bible: Hilton's Scale II and the Wordes of Poule" submitted to a festschrift in preparation, edited by Nicole Rice and Jennifer Brown.

Forthcoming:

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“Lollard and Religious Writings” for *The Cambridge Companion to Law and Literature in Medieval England*, ed. Sebastian Sobceki and Candace Barrington. Publication date August 2019.

-“Blessed Hildegard: Another Kind of Lollard Saint” for *Rosarium Amicitiae: A Festschrift for Christina Von Nolcken*, ed. Sharon Rowley (Withdrawn from contract with ACMRS Press because of their financial difficulties; the complete volume has now been peer reviewed by two presses, and revised twice, and submitted to Palgrave for a new contract).

Published:

“Complaining about the King in French in Thomas Wright’s *Political Songs of England*” in *The French of Medieval England: Essays in Honour of Jocelyn Wogan-Browne*, ed. Thelma Fenster and Carolyn P. Collette. Cambridge: Brewer, 1 May 2017, pp. 82-99.

-“Before and After Wyclif: Consent to another’s sin in medieval Europe” in *Europe After Wyclif*, ed. Michael Van Dussen and J. Patrick Hornbeck. New York: Fordham University Press, 2016, pp. 135-72.

-“Their Writings” in J. Patrick Hornbeck with Mishtooni Bose and Fiona Somerset, *A Companion to Lollardy*. Leiden: Brill, 2016, pp. 76-104.

-“Introduction” in *Truth and Tales: Cultural Mobility and Medieval Media*, ed. Fiona Somerset and Nicholas Watson. Ohio State U. P., 2015, pp. 1-16.

-“Mingling with the English in Lazamon’s *Brut*” in *Truth and Tales: Cultural Mobility and Medieval Media*, ed. Fiona Somerset and Nicholas Watson. Ohio State U. P., 2015, 96-113.

-“Textual Transmission, Variance, and Religious Identity”, in *Religious Controversy in Europe, 1378-1536: Textual Transmission and Networks of Readership*, ed. Michael Van Dussen and Pavel Soukup, Brepols, 2013, pp. 71-104.

-“Emotion”, in the *Cambridge Companion to Christian Mysticism*, ed. Amy Hollywood and Patricia Beckman. Cambridge University Press, 2012, pp. 294-304.

-“Lollards”, in *Oxford Bibliographies Online: Medieval Studies*, ed. Paul Szarmach. New York: Oxford University Press. Web publication 2012.

-“Afterword” to *Wycliffite Controversies*, ed. by Mishtooni Bose and J. Patrick Hornbeck. Brepols Publishing, 2011, pp. 319-33.

-“Censorship”, in *The Production of Books in England 1350-1530* ed. Alexandra Gillespie and Daniel Wakelin. Cambridge University Press, 2011, pp. 239-58.

-“‘Hard is with seyntis for to make affray:’ Lydgate the Poet-Propagandist as Hagiographer”, in *John Lydgate: Poetry, Culture and Lancastrian England*, ed. Lawrence Scanlon and James Simpson University of Notre Dame Press, 2006, 258-78.

-“Eciam Mulier: women in Lollardy and the problem of sources”, in *Voices in Dialogue: Essays in Women’s Cultural History from Antiquity to the Later Middle Ages*, ed. Kathryn Kerby-Fulton and Linda Olson, University of Notre Dame Press, 2005, 245-60.

-“Wycliffite Spirituality”, in *Text and Controversy in the Middle Ages: Essays in Honour of Anne Hudson*, ed. Helen Barr and Anne Hutchinson. Brepols, 2005, 375-86.

-“Wycliffite Prose”, in *A Companion to Middle English Prose*, ed. A.S.G. Edwards. Boydell and Brewer, 2004, 195-214.

-Fiona Somerset and Nicholas Watson, “Preface”, in *The Vulgar Tongue: Medieval and Postmedieval Vernacularity*. Penn State University Press, 2003.

-“Professionalizing translation at the turn of the fifteenth century: Ullerston's *Determinacio*,

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Arundel's *Constitutiones*", in *The Vulgar Tongue: Medieval and Postmedieval Vernacularity*. Penn State University Press, 2003.

-“Introduction” to the collection *Lollards and their Influence*, eds Fiona Somerset, Derrick Pitard, and Jill Havens, Boydell and Brewer, 2003.

-“Here, There, and Everywhere? Wycliffite Conceptions of the Eucharist and Chaucer’s ‘Other’ Lollard Joke”, in *Lollards and their Influence*, ed. Fiona Somerset, Jill Havens, and Derrick Pitard, Boydell and Brewer, 2003.

-“Excitative Speech: Theories of Emotive Response from Richard Fitzralph to Margery Kempe”, in *The Vernacular Spirit*, ed. Renate Blumenfeld Kosinski, Duncan Robertson and Nancy Warren, Palgrave Press, 2002, 59-79.

-“Dymmok’s Halfhearted Gestures Toward Publication”, in M. Aston and C. Richmond, eds., *Lollardy and the Gentry in the Later Middle Ages*, Stroud, Gloucs, 1997, 52-76.

Articles in Refereed Journals:

Submitted:

-“No Man May Serve Two Lordis”: A New Use of the Lollard Glossed Gospels as Spiritual Advice in John Colop’s Common-Profit Book, CUL Ff.6.31” sent to the *Journal of the Early Book Society*.

Forthcoming:

-“Scripting Defense: Textual Arguments and their Readers amid the Pursuit of Heresy in England,” forthcoming in *Nottingham Medieval Studies* 63 (2019).

Published:

-“ A Mirror to See God In: An Edition of ‘Pe Wordes of Poule’” in the *Yearbook of Langland Studies* 31 (2017).

-“Masculinity and its Metonyms”, *European Review of History / revue européenne d histoire* 22.04 (August 2015), 686-90.

-“Al þe comonys with on voys at onys’: Multilingual Latin and Vernacular Voice in Piers Plowman”, *Yearbook of Langland Studies* 19 (2005), 107-36.

-“Expanding the Langlandian Canon: Radical Latin and the Stylistics of Reform”, *Yearbook of Langland Studies* 17 (2003), 73-92.

-“Patient Politics in Piers Plowman: A Response”, *Yearbook of Langland Studies* 15 (2001), 109-15.

-“‘Mark him wel for he is on of þo’: Training the ‘Lewed’ Gaze to Discern Hypocrisy”, *English Literary History* 68 (2001), 315-34.

-“‘As just as is a squyre’: The Politics of Lewed Translacion’ in Chaucer’s Summoner’s Tale”, *Studies in the Age of Chaucer* 1999, 187-207.

-“Vernacular Argumentation in the Testimony of William Thorpe”, *Mediaeval Studies* 58 (1996), 207-41.

Chapters in Conference Proceedings (not peer reviewed):

-“Lollards, Devotion, and Knowledge from an English Perspective” in *Die Devotio Moderna: Sozialer und kultureller Transfer (1350-1580)*, ed. Iris Kwiatkowski and Jörg Engelbrecht. München: Aschendorff, 2013, 141-55.

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Encyclopedia Articles:

In Preparation:

-“The Summoner’s Prologue and Tale,” for *The Chaucer Encyclopedia*, gen. ed. Richard Newhauser, Wiley. Deadline 31 May 2019. Publication planned for Nov 2019.

Forthcoming:

-“Pierce the Ploughman’s Crede,” submitted to *The Chaucer Encyclopedia*, gen. ed. Richard Newhauser, Wiley. Publication planned for Nov 2019.

-“Wyclif, John,” submitted to *The Chaucer Encyclopedia*, gen. ed. Richard Newhauser, Wiley. Publication planned for Nov 2019.

Published:

-“The Lollards” *The Oxford Encyclopedia of British Literature*, gen. ed. David Scott Kastan. 5 vols (Oxford University Press, 2006).

-“Dietrich of Freiberg”, in the *Routledge Encyclopaedia of Philosophy*, gen. ed. E. Craig, Routledge, 1998.

-“John of Mirecourt”, in the *Routledge Encyclopaedia of Philosophy*, gen. ed. E. Craig, Routledge, 1998.

-“Gerbert of Aurillac”, in the *Routledge Encyclopaedia of Philosophy*, gen. ed. E. Craig, Routledge, 1998.

-“Thomas of York”, in the *Routledge Encyclopaedia of Philosophy*, gen. ed. E. Craig, Routledge, 1998.

Book Reviews and Review Articles:

Submitted:

-Alexander Russell, *Conciliarism and Heresy in Fifteenth-Century England: Collective Authority in the Age of the General Councils* in the *English Historical Review*.

Published:

- Sarah McNamer, *Affective Meditation and the Invention of Medieval Compassion* in the *Journal of Medieval Religious Cultures* 37 (2011), 88-91.

-Catherine Sanok, *Her Life Historical*, in *Modern Language Quarterly* 70 (2009), 272-4.

-Margaret Harvey, *Lay Religious Life in Medieval Durham* in *Church History* 77 (2008), 451.

-Robert Lutton, *Lollardy and Orthodox Religion in Pre-Reformation England: Reconstructing Piety* in *Speculum* 82: 4 (2007): 1014-1016.

-Richard Firth Green and Linne R. Mooney, eds., *Interstices: Studies in Middle English and Anglo-Latin Texts in Honour of A.G. Rigg* in *University of Toronto Quarterly* 75:1 (2006), 235-6.

-Joanna Summers, *Late-Medieval Prison Writing and the Politics of Autobiography* in *Medium Aevum* 74:2 (2005): 354-5.

-Shannon McSheffrey and Norman Tanner, eds. and transs. *Lollards of Coventry, 1486-1522* in *The Medieval Review*, <http://www.hti.umich.edu/cgi/t/text/text-idx?c=tmr;cc=tmr;q1=Somerset;rgn=main;view=text;idno=baj9928.0407.014>.

-Anne Hudson, *The Works of a Lollard Preacher* in *Medium Aevum* 72 (2003), 139-40.

-Rita Copeland, *Pedagogy, Intellectuals, and Dissent in the Later Middle Ages: Lollardy and Ideas of Learning* in *Medium Aevum* 72 (2003), 140-1.

-“The Cambridge History of Medieval English Literature on *Latinitas*”, *Studies in the Age of Chaucer* 2001, 489-93. Review article.

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-N.S. Thompson, *Chaucer, Boccaccio, and the Debate of Love: A Comparative Study of The Decameron and The Canterbury Tales*. in *Literary Research / Recherche Littéraire* No. 29: Spring-Summer / printemps-été 1998.

-Barbara K. Gold, et al, eds., *Sex and Gender in Medieval and Renaissance Texts: The Latin Tradition* in *Literary Research / Recherche Littéraire* No. 30: Fall-Winter / automne-hiver 1998-1999.

-Alfred Thomas, *Anne's Bohemia: Czech Literature and Society, 1310-1420* in *Literary Research / Recherche Littéraire* No. 30: Fall-Winter / automne-hiver 1998-1999.

Editorships and Editorial Boards

-Series Editor, with Stephen Yeager and Dan Kline, *Media Before 1800*, Concordia University Press

-Publications Committee of the MLA, 2015-18. Proposed potential titles, prepared reports on prospectuses and submitted volumes, participated in editorial decisions of the committee.

-Editor, with co-editors Andrew Cole and Lawrence Warner. *Yearbook of Langland Studies*. 2004—2013.

-Associate editor (book reviews). *Yearbook of Langland Studies* 2001-2003.

-Editorial board, *Journal of Medieval Religious Cultures*.

-Editorial board, *Religion and Culture* (series published by the University of Wales and University of Toronto presses).

Conference Keynote Lectures:

-“Making Up People, Between the Lines,” opening keynote lecture (on Gawain rather than the *Piers Plowman* tradition as in the paper below) at *Between the Lines*, international conference organized by the Columbia Affect Seminar, Columbia University, 29-30 September 2016.

-“Making Up People: A New Look at the *Piers Plowman* Tradition,” closing keynote lecture at the International *Piers Plowman* Society triennial conference, Seattle, WA, July 2015.

-“Wyclif After Europe, Europe After Wyclif,” at “Europe After Wyclif,” conference at Fordham University, June 2014

-“All Talk and No Action? Chaucer on Social Consent” at “Consent in the Middle Ages,” the Cornell Medieval Studies Student Colloquium, February 2014

Invited Lectures and Seminars:

-“Loving your Life at the Turn of the Fifteenth Century”, 45 minute invited talk for the Premodern Research Symposium, University of Toronto, October 2017

-“Lollards and Law,” Von Humboldt lecturer, Freie Universität Berlin, July 2017, 45 minute invited talk. Also gave seminar for faculty and students for which they read my new edition of *Pe Wordes of Poule*.

-“Exacting Consent,” Liberal Arts Lecturer for 2015-16 at Western Washington University, Bellingham, WA, April 2016, 45 minute invited talk. Also gave a seminar for faculty and students based on my forthcoming article “Before and After Wyclif: Consent to another’s sin in medieval Europe”

-“Speaking in Person: Consent and Representation in *Mum and the Sothsegger*,” 45 minute lecture at McGill University, March 2015

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- “Early, Late, and Often: repetition and revision in medieval poetry of social protest,” 45 minute lecture at the University of Mississippi, February 2015
- “In cuntrey hit is a comune speche’: Vernacular Legal Theory in *Mum and the Sothsegger*,” 45 minute lecture at Ohio State University, February 2015
- “Complaining about the King in French,” 45 minute lecture at the University of Virginia, September 2014
- “Silent Consent and Public Voice from Chaucer to the Twenty-First Century,” 45 minute lecture at Wesleyan University, April 2014
- “The Implications of Consent in the Middle Ages, c. 1165-1430,” 45 minute lecture at the Medieval Colloquium, Harvard University, October 2013
- “Mingling with the English in *Lazamon’s Brut*,” 45 minute lecture at the Medieval Institute, Kalamazoo, April 2013.
- “Consent and Redemption in *The Winter’s Tale*” job talk at Wadham College, Oxford March 2012.
- “Loving your Life or Dying for Truth? Lollard Writings and Middle English Literature” job talk at the University of Connecticut February 2012.
- “Once More With Feeling: Lollards and the History of Emotions”, 45 minute lecture at the University of Illinois Urbana-Champaign, 15 September, 2011.
- “Mouvance in Medieval Manuscripts: What is Moving? ”, seminar on pre-circulated chapter at the University of Illinois Urbana-Champaign, 16 September, 2011.
- “The Circulation of Lollard Writings”, 30 minute invited talk at *Situating Religious Controversy: Textual Transmission and Networks of Readership, 1378-1536*, 26-27 May 2011. Conference at Charles University, Prague, Czech Republic.
- “The Lollard Pastoral Program”, seminar on pre-circulated chapter for the Triangle Medieval Studies Seminar, December 2010.
- “Lollards, Devotion and knowledge from an English perspective”, 30 minute invited talk at *Devotio Moderna as a vehicle of reflection and education and an instrument of social and cultural cohesion within a German-Dutch trans-regional context, ca. 1350- ca. 1580*, 29-30 – October 2010. Conference at Ruhr-Universität Bochum, Germany.
- “Translation and Censorship”, 45 minute invited talk in lecture series on ‘Translation’, University of Ohio Columbus, November 2007.
- “Another Langlandian Sympathizer, or, The *Piers Plowman* Tradition Expands Again”, plenary session paper at the 4th International Conference on *Piers Plowman*, Philadelphia, May 2007.
- “Lollards and Feeling: Historicizing the Theory and Practice of Emotion in a late-medieval heretical group”, 45 minute invited talk at the University of North Carolina, Chapel Hill, 23 January 2007
- “Interior Decoration: affective devotion and the disposition of the soul in lollard writings”, 45 minute invited talk for the Medieval Colloquium, Harvard University, February 2006
- “Piety and Protest: The Enclosure of the Soul in Lollard Polemic”, 45 minute plenary address at Lollardpalooza, conference at the University of Nebraska, Lincoln, 11 March 2005.
- “Excitative Speech: Emotive Response and Social Action from Richard Fitzralph to Margery Kempe”, 45 minute job talk given at the University of Toronto and at Duke University, January 2002.
- “Women in the Classroom: The Wife of Bath and Margery Kempe”, 45 minute job talk given at

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Erindale College, the University of Toronto, January 2002.

-“Here, There, and Everywhere? Wycliffite Conceptions of the Eucharist and Chaucer's Other Lollard Joke”, 45 minute invited talk at the Medieval Seminar, University of Oxford, 2 June 1999.

-“Chaucer's Other Lollard Joke”, 45 minute job talk at the University of Washington in Seattle, January 1999.

-“Exhuming the *Upland Series*”, 45 minute paper at the Medieval Seminar, University of Oxford, May 1995.

Refereed Papers:

-“Piers Plowman: The SparkNotes Version,” 20 minute paper at the Bloomfield Conference of the English Department at Harvard, 18-20 April 2019.

-“Speaking in Person,” 15 minute paper at the International Piers Plowman Society conference in Miami, 4-7 April 2019.

-“Religious Poetics: A Fifteenth-Century ‘Reformation in Feeling,’” 20 minute paper at the New Chaucer Society biennial Congress in Toronto, 10-15 July 2018.

-“Trewe and Pretended: The Middle English *Rosarium* on Law,” 20 minute paper at Wycliffism and Hussitism: Contexts, Methods, Perspectives, St Anne’s College, Oxford, 23-25 May 2018.

-“Scripts for Defense?” 20 minute paper at Heretical Self Defense, an international conference organized at the University of Nottingham, UK, April 2018. Read by conference organizer Rob Lutton since he could not arrange for videoconferencing into my session.

-“No Justice No Peace: Chaucer’s *Physician’s Tale*, the Worm of Conscience, and the Rule of Law” 20 minute paper at the Chaucer and the Law: the Biennial London Chaucer Conference, July 2017.

-“Multimedia Verse” 20 minute paper at Old Media and the Medieval Concept, a SSHRCC funded colloquium organized collaboratively by Concordia University and McGill University, Montreal, June 2017.

-“Hilton on Paul” 20 minute paper at the International congress on Medieval Studies, Kalamazoo MI, May 2017.

-“Speaking in Person” 10 minute paper at the International congress on Medieval Studies, Kalamazoo MI, May 2017.

-“Between England and Bohemia: *Insurgent gentes* in motion,” 20 minute paper at the New Chaucer Society biennial conference, London UK, 11-14 July 2016.

-“Si Rem Tangimus: Satirical Lyric in Harley 978,” 30 minute paper at the Annual Meeting of the Medieval Academy of America, February 2016

-“When is a text no longer a text? A case study of complex transmission,” 20 minute paper sent to be read in session and circulated (since I could not attend) at the Amsterdam Textuality conference, Oct 2015

-“False Peace at Constance: A Bohemian Retrospect,” 20 minute paper at the International Medieval Congress, Leeds UK, July 2015

-“Unde versus? the *mouvance* of canon law verses,” 20 minute paper at Rem Non Novam, conference and grand opening of the Stephan Kuttner Law Institute, Yale University, May 2015

-“Blessed Hildegard: Another Kind of Lollard Saint,” 20 minute paper at the International congress on Medieval Studies, Kalamazoo MI, May 2015

-“Visualizing Variance: New Tools to Address Old Problems,” 20 minute paper at the

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International Congress on Medieval Studies, Kalamazoo MI, May 2014.

-“Trouble with Consent: Chaucer’s Clerk’s Tale,” 20 minute paper at the Canada Chaucer Seminar, Toronto, April 2014

-“The Government of Self and Others,” 20 minute paper at the International Congress on Medieval Studies, Kalamazoo MI, May 2013.

-“Indigeneity and Popular Voice in *Lazamon's Brut*” at *Truth and Tales: Medieval Popular Culture and the Written Word*, conference held at the University of Toronto, 29-29 April, 2012

-“Textual Identity” at the Annual Meeting of The Medieval Academy, St Louis University, March 2012.

- “Biblical Redaction”, 20 minute paper at the International Medieval Congress (Leeds, UK, July 2011).

-“Rewriting the Commandments”, 20 minute paper at the Early Book Society conference (York, UK, July 2011)

-“This may martyrs say’: Lollard confessional poetics”, 20 minute paper at the International Congress on Medieval Studies, Kalamazoo MI, May 2011.

-“Lollards and Langlandians in the West Midlands”, 20 minute paper at the International Piers Plowman Society conference in Oxford, UK, April 2011.

-“The Spirituality of Wycliffite Writings in English”, 20 minute paper sponsored by Paulist Press at the International Medieval Congress, Leeds, UK, July 2009.

-“Various Miscellaneity: The Grey Area Reconsidered”, 25 minute paper at After Arundel, St John’s College Oxford, April 2009.

-“Lollard Saints, ‘Goostly’ Cities”, 20 minute paper at the 42nd International Congress on Medieval Studies, Kalamazoo MI, May 2007.

-“Lollard Allegory”, 20 minute paper at the Medieval Academy conference, Toronto, April 2007.

-“Feeling like Saints: Affect, Martyrdom, and Performance in Late Medieval England”, 20 minute paper New Chaucer Society, New York City, July 2006.

-“Lollard Affect”, 20 minute paper at the International Medieval Congress, Leeds UK, July 2006.

-“Lollard Prayer”, 20 minute paper at the 40th International Congress on Medieval Studies, Kalamazoo, May 2005.

-“‘Al the comonys with o voys at onys’: *Piers Plowman's* Latin Vernacular”, 20 minute paper at the 3rd International Conference on *Piers Plowman*, Birmingham, UK, July 2003.

-“Latinity and intellectual community”, 20 minute paper at the MLA, New York NY, December 2002.

-“‘Hard is with seyntis for to make affray’: Lydgate the Poet-Propagandist as Hagiographer”, 20 minute paper at the New Chaucer Society, Boulder CO, July 2002.

-“Radical Latin? Academic Discourse, Occasional Sermons, and the Politics of Reform”, The Medieval Academy, New York, April 2002. 30 minute paper, read by a colleague since illness prevented my attendance.

-“Margery Kempe’s Well of Tears”, 20 minute paper at The New Medievalists conference, University of Western Ontario, March 2001.

-“Latinate Cacophony and Vernacular Voice in *Piers Plowman*”, 20 minute paper at the 35th International Congress on Medieval Studies, Kalamazoo, May 2000.

-“Wycliffite Learning and Spiritual Transgression”, 20 minute paper at the International Medieval Congress, Leeds UK, July 1999.

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- “Professionalizing Translation at the Turn of the Fifteenth Century: Ullerston's *Determinacio*, Arundel's *Constitutiones*”, 20 minute paper at Intersections: Medieval & Postmodern Forms, Theory and Semiotics, McMaster University, May 1999.
- “Here, There, and Everywhere? Wycliffite Conceptions of the Eucharist”, 20 minute paper at the 34th International Congress on Medieval Studies, Kalamazoo, May 1999.
- with Andrew Cole, “Scriptural Translation, Orthodoxy, and the Wycliffite Heresy: The Case of Richard Ullerston, Oxford, 1401”, 15 minute paper for each contributor, at Vernacularity: The Politics of Language and Style, UWO, March 1999.
- “Medieval hypocrisy and Chaucer's Friar's Tale”, 20 minute paper for the Medieval and Renaissance seminar, University of Western Ontario, April 1998.
- “Reson and Gabbyng: Latin and English Versions of Wyclif's Dialogus”, 20 minute paper at the 32nd International Congress on Medieval Studies, Kalamazoo, May 1997.
- “Speaking *Excitative*: The Evaluation of Scriptural Authority in Polemic Writings after Fitzralph”, 30 minute paper at the Annual Conference of the Medieval Academy, Toronto Ontario April 1997.
- “*Frustra et inepte adducitur*: Contesting Scriptural Authority after Fitzralph”, 20 minute paper at The Laws and the Prophets conference, University of Western Ontario, April 1997.
- “The Politics of ‘Englysch Translacion’: ‘Lewed’-Transferred Capacities in Trevisan, Wycliffite and Chaucerian Dialogue”, 20 minute paper at the New Chaucer Society, Los Angeles, August 1996.
- “‘Mark him wel for he is on of þo’: Training the Lay Gaze in the Conclusions, Dymmok's Reply, and Chaucer”, 20 minute paper at the 31st International Congress on Medieval Studies, Kalamazoo, May 1996.
- “‘Lewed’ Intersections: Representing the Vernacular, Then and Now”, 30 minute paper at Varieties of Historicism conference, University of Western Ontario, March 1996.
- “‘Goddis Lawe’ and the ‘Kingis Maieste’: Contesting Royalism in the *Upland Series*”, 20 minute paper at the MLA, December 1995.
- “Dymmok's Reply to the *Twelve Conclusions*”, 10 minute presentation based on 20 page pre-circulated paper at Lollardy and the Gentry conference, Cambridge University, March 1995.

Invited Panel Contributions:

- as Director of the Society, organized and participated as a panelist in a two hour “Publishing Workshop” at the International Piers Plowman Society in Miami, 4-7 April 2019.
- as Director of the Society, organized and ran a two hour “Workshop on Pedagogy” at the International Piers Plowman Society in Miami, 4-7 April 2019.
- 20 minute prepared session response to panel on “Historicizing Consent (1),” Sewanee Medieval Colloquium, April 2018.
- 20 minute prepared session response to panel on “Religion and Performance,” Sewanee Medieval Colloquium, April 2017.
- 7 minute panel contribution followed by discussion in a session on Digital Editing at the MLA, 6 January 2017.
- 10 minute paper on legal tags embedded in verse in a session on “The Learned Clerk” at the International Medieval Congress in Leeds, 4-7 July 2016.
- 10 minute paper on scribal correction, for a roundtable on “Emendation” organized by the

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University of Virginia at the International Congress on Medieval Studies, Kalamazoo MI May 2015

-10 minute paper on Jacques Le Goff's *In Search of Sacred Time* for a session in memory of Jacques Le Goff, Harvard University Medieval Studies Program, September 2014

-5 minute position paper for roundtable "Feeling the Middle Ages" organized by the Australian Research Council of Excellence for the History of Emotions, at the International Congress on Medieval Studies, Kalamazoo MI May 2014

-20 minute prepared session response to panel on "Devotional Feelings," Sewanee Medieval Colloquium, April 2014.

-5 minute position paper for roundtable organized by the University of Notre Dame on Rachel Koopmans, *Wonderful to Relate*, at the International Congress on Medieval Studies, Kalamazoo MI, May 2013

-5 minute position paper for roundtable organized by the University of Notre Dame on Daniel Hobbins, *Authorship and Publicity before Print*, at the International Congress on Medieval Studies, Kalamazoo MI, May 2012

-10 minute position paper for roundtable organized by the Graduate Student Committee of the Medieval Academy on The Canon in the Classroom, at the International Congress on Medieval Studies, Kalamazoo MI, May 2012

-Invited moderator for a roundtable comparative discussion of international research on translations and versions of the bible, International Medieval Congress (Leeds, UK, July 2011).

-"The Protean Text", panel paper (15 minutes) at the Medieval Academy, March 2010.

-"Lollards and Paleography", panel paper (7 min) at the 44th International Congress on Medieval Studies, Kalamazoo MI, May 2009

-"Middle English manuscript study", Lunchtime seminar at the National Humanities Center, 17 January 2007.

-"Lollard manuscripts: the volume problem", 5 minute position paper, 41st International Congress on Medieval Studies, Kalamazoo MI, May 2006

-"Associations, Societies, Coteries, and Cliques", 5 minute position paper on a panel addressing the Future of Medieval Studies at the MLA, December 2001.

-"Wat Tyler, the 1381 Peasant's Revolt, and the Writing of History", 5 minute panel paper at the New Chaucer Society conference, London, July 2000.

-"*The Cambridge History of Medieval English Literature on 'Latinitas'*", 5 minute paper on the panel reviewing aspects of the *CHMEL* at the MLA December 1999. (Published in *SAC* 2001.)

-"Patient Politics in *Piers Plowman*: A Response", 10 minute response paper at the 2nd International Langland Conference, Asheville, NC, July 1999. (Published in *YLS* 2001.)

Work in Progress: Recent Research and Future Research Plans

Book:

-*The Implications of Consent*, a monograph. I am writing a history of the idea that a person or group might consent to another's wrongdoing, focused on the period 1100-1500 but also considering its continuing history to the present day.

Articles and conference papers:

I am currently writing a paper on Cambridge University Library MS Ff.6.31, a "common profit" book that was loaned between readers in fifteenth-century London, to be delivered at the

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“Objects of Belief” conference at Freie Universität Berlin, 1-4 August 2019. In addition to my monograph on consent, I am developing new work on the history of emotion and on embedded verses and mnemonic tags as transferrable media.

Digital editing pilot project

In the near future I plan to produce a digital edition of the highly variable short text "Pride, Wrath, and Envy," as a means of experimenting with possibilities for the visual representation of this kind of text.

Digital database for the study of variant texts

Online database with digital resources for the study of English manuscripts containing highly variant texts. This project has received funding from the Social Sciences and Humanities Research Council of Canada. A database and handlist of manuscripts (100 pages) have been compiled, focused on manuscripts containing lollard writings. I intend to apply for further funding from NEH for a collaborative international project to develop and publish online an expanded database whose outputs can be visualized, animated, and mapped, together with digital resources to aid collaborative study (e.g., a 'wiki sandbox' where scholars will be able to upload and compare transcriptions of the scores of unidentified texts and excerpts found in miscellaneous manuscripts).

PhD students supervised

UCONN:

Catherine Albers, advisor

Casey Smedberg, advisor

Jacob Couturiaux, advisor

William Biel, advisor (with Bob Hasenfratz) ABD

Micah Goodrich, advisor (with Bob Hasenfratz) ABD

Laura Godfrey, advisor ABD

Katelyn Jaynes, advisor ABD

Hussam Almujaalli, advisor (dismissed from UCONN)

Travis Griffin, advisor (left the program)

Patrick Butler, advisor. Defended April 2018.

Jose Nebres, supervisor (left the program)

Pamela Longo, supervisor. Defended May 2014

Leah Schwebel, supervisor. Defended December 2013

Duke:

Lauren Pawlak, second year advisor, 2011-12.

Sarah McLaughlin, PhD committee chair. Prelims completed March 2011; chapter meeting 25 Oct 2011.

James Knowles, PhD committee chair. Thesis on service in Chaucer, Langland, and Julian, defended fall 2009.

Cord Whitaker, PhD committee chair. Thesis on race and conversion in medieval England, in the *Siege* and other works, defended fall 2009.

LaTarsha Pough, MA committee chair, Thesis on Lydgate's 'St George', defended spring 2009.

PhD committee member:

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UCONN:

Joseph Leake Defended April 2019
Joanna McGugan. Defended February 2019.
Elisabeth Buzay. Defended summer 2018
M. Breann Leake. Defended April 2018
Laura Shafer. Defended spring 2017
Katie Jarchow

Duke:

Whitney Trettien. Prelims taken December 2011.
Alejandra Rodriguez, Romance Studies. Prelims taken spring 2012.
Sarah Griffin, Music. Prelims taken fall 2010.
Will Revere. Prelims taken fall 2010, chapter meeting 21 Nov 2011.
Sarah Rogers. Prelims taken spring 2010.
Jill Sirko. Thesis on pastoral instruction vs narrative treatments of confession, defended fall 2011.
Rachael Deagman. Thesis on architectural allegory in Jacob's Well and other works, defended spring 2010.
Heather Mitchell. Thesis on tyrants and popular concepts of kingship in cycle drama and Shakespeare, defended fall 2009..
Matthew Irvin. Thesis on Gower encompassing his whole oeuvre, defended fall 2009.
Jana Mathews. Thesis on statute law, defended fall 2007.
Cara Hersh. Thesis on *Dives and Pauper*, defended fall 2005.
Rebekah Long. Thesis on the poem *Pearl* in its literary/cultural context defended spring 2005.
Kate Crassons. Thesis on poverty in late medieval England, defended spring 2004.

Other universities (external committee member)

UNC:

Michael Cornett. Defended spring 2012.
Mary Raschko, co-chair of PhD committee (with Joe Wittig). Thesis on Middle English interpretations of parables in lollard and mainstream writings, defended spring 2009.

WUSTL

Jennifer Wong, PhD external committee member, defended fall 2003. *Public Chaucer: Translation and the Uses of Prose*

UWO:

Kofi Campbell, co-chair of PhD committee (with Diana Brydon) until spring 2004. Thesis on postcolonialism in medieval romance and Caribbean literature, defended spring 2005.

MA students supervised, UCONN:

Andrew Bell
Karli Grazmann
Gretchen Geer

Independent Studies (Tutorial courses) supervised

Graduate level independent study courses:

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UCONN:

Jacob Couturiaux and Andrew Bell, Readings in Medieval Latin, fall 2018
Gretchen Geer and Andrew Bell, Readings in Medieval Latin, fall 2017 and spring 2018
William Biel, Arthurian narratives, spring 2017
Karli Grazman, Arthurian narratives, spring 2017
Elisabeth Buzay, Digital Humanities graduate certificate project, spring 2017
Joseph Leake, Early Middle English, spring 2014
Alex Garner, Arthurian narratives, spring 2013
Patrick Butler, Arthurian narratives, spring 2013

Duke:

Lauren Pawlak, Medieval Women's Writing, spring 2011
Diana Koretsky, Old English, fall 2010
Lauren Pawlak, Old English, fall 2010
Lydia Newell, late medieval romances, summer 2006
James Knowles, Middle English paleography, spring 2006
Andy Cockbain, *Piers Plowman*, summer 2002, (UWO).
Mark Johnston, Medieval Drama, summer 2000 (UWO)

Undergraduate theses and other independent work:

UCONN:

James Grindley, IDEA grant supervisor, summer 2019
Lauren Silverio, thesis on Hoccleve's *Series*, 2014-15

Duke:

Undergraduate Distinction committee member (in CMRS):

Mandy Lowell, thesis on the N-town Mary play, Highest Distinction, spring 2012
Chris Kizer, thesis on parody in Arthurian narrative, High Distinction, spring 2012

Undergraduate level Distinction supervisor (English, two independent studies in consecutive terms):

Lee Strasburger, thesis on Beowulf and *The Hobbit* (2010)
Matthew Giegerich, thesis on Malory's *Morte Arthur* (2009)
Jason Dean, thesis on *Sir Gawain and the Green Knight* (2003)

Undergraduate independent study:

Chris Kizer, spring 2011, Arthurian literature and parody.
Mariel Beaumont, spring 2010, Chaucer's *Canterbury Tales*

Courses Taught (enrollments are estimated where Duke does not have complete records)

UCONN

(Spring 2019 – sabbatical)

Fall 2019 3501 Chaucer

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5315 **Medieval World Literature**

Spring 2018 2600 **Introduction to Literary Studies**
3603 **History of the English Language**

Fall 2017 1101 **Classical and Medieval World**
5318 **Chaucer**

Spring 2017 2600 **Introduction to Literary Studies**
4965W **Arthur in Medieval England**

Fall 2016 2600 **Introduction to Literary Studies**
5315 **Medieval Literature**

Spring 2016 3111W **Medieval Literature**
2407 **Short Story**
5315 **The Piers Plowman Tradition**

Fall 2015 3111W **Medieval Literature**

(2014-15 UCHI Faculty Fellow)

Fall 2014 5315 **Medieval Literature (grad course, 9)**

Spring 2014 3501 **Chaucer (20)**
6750-02 **Digital Materialities (grad course, 12)**

Fall 2013 3111W **Medieval Literature (20)**
5318 **Chaucer (grad course, 11)**

Spring 2013 2600 **Introduction to Literary Studies (26)**
4065W **Arthur in Medieval England (9)**

Fall 2012 3111W **Medieval Literature (19)**
3501 **Chaucer (14)**

DUKE

Spring 2012: English 121C **Arthur in Medieval England (30 undergrads, 1 grad)**
English 212 **Radical Textuality in the Digital Age (grad course, 2 undergrads, 8 grads)**

(Fall 2011—accelerated research leave)

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- Spring 2011, Duke English 121C **Arthur in Medieval England (34 undergrads)**
English 140S **Chaucer: Not The Canterbury Tales (13 undergrads)**
- Fall 2010, Duke English Focus 139AS **Medieval Utopias (9 freshmen)**
English 110 **Introduction to Old English (24 undergrads)**
- Spring 2010, Duke English 212/Art History 236 **The Mendicant Revolution (grad course, 9 undergrads, c. 5 grads)**
English 121A **Heresy in the Middle Ages (23 undergrads, 1 grad)**
- Fall 2009, Duke English 110 **Introduction to Old English (c. 20 undergrads)**
English 141 **Chaucer: The Canterbury Tales (c. 25 undergrads)**
- Spring 2009, Duke English 140S **Chaucer: Not The Canterbury Tales (c. 15 undergrads)**
English 121C **Early Middle English (c. 13 undergrads, 1 grad)**
- Fall 2008, Duke English 212 **Dream Visions (1 undergrad, c. 10 grads)**
English Focus 139AS **Medieval Utopias (13 freshmen)**

(Spring 2008 -- maternity leave)

- Fall 2007, Duke: English 213S **Affect and Narrative (grad course, 7 undergrads, c. 5 grads)**
English 110 **Introduction to Old English (19 undergrads)**

(Fall 2006-Spring 2007 – research leave at National Humanities Center)

- Spring 2006, Duke: English 213S **Chaucer and his Contexts (grad course, 1 undergrad, c. 11 grads)**

(Fall 2005 – sabbatical)

- Spring 2005, Duke: English 212 **Wycliffite Writings (grad course, 11 grads)**
- Fall 2004, Duke: English 139AS **Introduction to Old English (16 undergrads)**

(Spring 2004 – maternity leave)

(Fall 2003 – no teaching – high risk pregnancy)

- Spring 2003, Duke: English 121A **Postcolonial Fictions in Medieval England (16 undergrads)**
English 212 **Medieval Pulp Fiction (grad course 3 undergrads, c. 7 grads)**

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Fall 2002, Duke: English 92 **British Literature 1350-1750 (30 students)**
English 139AS **Dystopian Visions, Medieval to The Matrix (10 students)**

Spring 2002, WUSTL: Med/Ren 310 **The Middle Ages**
English 211C **Chief English Writers**

(Fall 2001 -- maternity leave)

2000-2001 UWO English 214E **Middle English language and literature** (two sections)
English 520B **Chaucer and the Canon (grad course)**

1999-2000 UWO English 214E **Middle English language and literature** (two sections)
English 521B **Women as Writers and Readers in Medieval England (grad course)**

1998-1999 UWO English 214E **Middle English language and literature** (two sections)
CLC 492G/CompLit 693B **Medieval and Renaissance Women and Education (grad course)**

1997-1998 UWO English 214E **Middle English language and literature** (two sections)
English 525B **Langlandian Sympathies: Medieval Social Complaint (grad course)**

1995-6 Lady Margaret Hall, Oxford tutorials on **Old English translation**
tutorials on **Early Middle English translation**

1992-3 Cornell University Freshman seminar **Confession**
Freshman seminar **Medieval Historical Narratives**

Other Teaching:

Lectures to Eng 606 on **paleography, codicology and methods of manuscript study** (UWO, annual)

Beginner's Latin course (UWO, year round from summer 1998 to spring 2001)

Medieval Latin group (UWO, as student interest permitted, i.e., 1997-8, first term in 2000-2001)

Service to the University:

Directorships at UCONN:

-Codirector, Medieval Studies, 2017-20

-Codirector, Comparative Literary and Cultural Studies, 2016-17

-Codirector, Medieval Studies, 2014-15

Directorships at Duke:

-Director of Graduate Studies of Center for Medieval and Renaissance Studies, July 2008-June

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2011, July 2011-June 2014.

-Director of Graduate Placement, English 2007-8.

-Director of Graduate Studies in English July 2003 to June 2005 (maternity leave spring 2004)

University and graduate school committee service at UCONN:

-co-founder and organizer of UCHI Faculty Working Group on Grad Pedagogy, 2018-19

-Academic Integrity Board, 2016-17, 2017-18, fall 2018

University and graduate school committee service at Duke:

-Alternate English representative for Arts and Sciences Council, spring 2010

-A B Duke merit scholarship selection committee member, spring 2010, spring 2011

-Carnegie Initiative on the Doctorate steering committee, 2003-5

Departmental committee service at UCONN:

-Graduate Pedagogy subcommittee, fall 2018 (chair)

-Adjunct Committee, fall 2018

-Full Professor Committee, fall 2018

-Evaluation of Adjuncts Taskforce, spring 2017

-Mentoring Committee, 2016-17

-English 2600 Committee, 2016-17

-Adjunct Taskforce, spring 2015 to present

-Digital Committee, spring 2014 to fall 2018

-Graduate Executive Committee, spring 2014

-Assessment Committee, 2013-14

-Undergraduate Enrichment Committee, 2013-14

-Committee on Visiting Speakers, 2012-13

Departmental committee service at Duke:

-Graduate Admissions committee, English 2010-11

-Graduate Studies advisory committee, English 2010-11

-Graduate Admissions committee, English 2008-9

-Graduate Studies advisory committee, English 2008-9

-Center for Medieval and Renaissance Studies Executive Committee 2002-8

-Chair's advisory committee, English 2004-5

-Participation in department retreat and in writing of External Review response and Strategic Plan, fall 2004

-Graduate Studies advisory committee, English 2002-3

-Graduate Admissions committee, English 2002-3

-Placement committee, English 2002-3

Departmental committee service at University of Western Ontario

Chair of medieval hiring subcommittee, 2001.

PhD comprehensive exam committee, Old and Middle English, 2000-2002

Workload committee, 2000-2001

Committee on Undergraduate Studies, 1999-2001

PhD comprehensive exam committee, women's literature and gender theory, 1999-2002.

Committee on colloquia and visiting speakers, 1997-1999.

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Service to the Profession

- organizer of International Piers Plowman Society conference to be held in Miami, April 2018.
- elected as Director of the International Piers Plowman Society, January 2017 to December 2021.
- College of Letters external examiner, Wesleyan University, May 2015
- liason with Brepols publishing and director of international mailings for *Yearbook of Langland Studies*, 2010-2013
- Secretary, International Piers Plowman Society, 2008-9
- member of Executive Board of IPPS, term April 2008-May 2012
- Acting Director, International Piers Plowman Society, May 2007-March 2008. Negotiated contract with new publisher of the *Yearbook of Langland Studies* that gave the Society a role in the journal's publication and distribution. Established legal status for the Society and opened its first bank account (though it had been in existence for ten years!). Began applications for nonprofit status. Updated mailing lists. Administered first billing of dues and distribution of *YLS* vols. 20 and 21. Negotiated legalities of the journal's move to online publication of backissues. Held nominations and elections for first Executive Board of Society and Director. Advised new Director, Secretary, and Treasurer through transitional period.
- International Advisory Board for *Geographies of Orthodoxy: Mapping the English Pseudo-Bonaventuran Lives of Christ, c.1350-1550*: a joint Queen's University Belfast-St Andrews project funded by the Arts and Humanities Research Council of Britain.
- Executive Committee, The Lollard Society, 1997-2013

Refereeing:

- papers for *Manuscript Studies*, *Speculum*, *Traditio*, *Studies in the Age of Chaucer*, *PMLA*, *Modern Philology*, *Journal of Medieval and Early Modern Studies*, *Florilegium*, *Nottingham Medieval Studies*, *Journal of Medieval Religious Cultures*, ongoing.
- book proposals, book chapters, and book drafts for Medieval Institute Publications, University of Pennsylvania Press, Cambridge University Press, University of Notre Dame Press, Oxford University Press, Boydell and Brewer, the MLA, University of Wales Press, University of Toronto Press, Cornell University Press.
- Reviewed application to Swiss National Science Foundation, spring 2019
- Reviewed applicant for JRF at Magdalen College Cambridge, fall 2016.
- Reviewed an application for a Leverhulme Trust fellowship, UK, September 2011.
- Reviewed an application for the Fonds québécois de la recherche sur la société et la culture, Canada, January 2011.
- Refereed an application for a three year Social Sciences and Humanities Research Council of Canada research grant by an individual researcher in my field, 2003.

Tenure and Promotion Reviews:

- California Institute of Technology, 2019.
- Temple University, 2018
- Sewanee: The University of the South, 2014
- North Carolina State University, 2013

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St Joseph's University, 2013
Massachusetts Institute of Technology, 2013
Northwestern, 2011
Massachusetts Institute of Technology, 2010
St John's University, 2010
University of Texas Arlington, 2005.
University of Pittsburgh, 2005.

Conference organizing:

- conference chair (with Emily Steiner) for International Piers Plowman Society Miami, April 2019.
- organized two panels on Historicizing Consent with Carissa Harris at the Sewanee Medieval Colloquium, April 2018
- organized panel on Memory and the Archive at 2018 MLA for Publications Committee of the MLA
- organized panel on Digital Pedagogies at 2017 MLA for Publications Committee of the MLA,
- invited by a member of the organizing committee to organize a session on Heresy and Religious Identity for the Annual Meeting of the Medieval Academy, St Louis University, March 2012.
- organizer, with Nicholas Watson and Ethan Knapp, of "Truth and Tales: Medieval Popular Culture and the Written Word" a conference to be held at the University of Toronto, April 2012.
- Member of organizing committee, International Piers Plowman Society conference, Oxford 2011.
- Chair of conference committee, Lollard Society. Organized 2-5 sessions at the International Medieval Congress in Kalamazoo, 1997-2011.
- Chair of conference committee, International *Piers Plowman* Society. Organized 2-3 sessions at the International Medieval Congress in Kalamazoo, 2009 and 2010.
- Organized two paper sessions on Affect for the New Chaucer Society conference in Swansea, July 2008.
- Member of organizing committee, International Piers Plowman Society conference, Philadelphia PA 2007.
- Organized panel on Affective Devotion (with Alexandra Johnston, Records of Early English Drama) for the International Medieval Congress, Leeds 2006.
- Member of organizing committee, International Piers Plowman Society conference (Engaged in planning for triennial Langland conference, Birmingham UK, 2003).
- Member of organizing committee, New Chaucer Society conference Boulder, CO, July 2002.

Memberships:

Modern Language Association
Medieval Academy
Lollard Society
International Piers Plowman Society
New Chaucer Society
Society for Medieval and Renaissance Philosophy

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HASTAC (Humanities, Arts, Science, and Technology Advanced Collaboratory)

Languages:

Old and Middle English (fluent capability in reading and analysing dialect)

Latin and Medieval Latin (fluent reading knowledge)

French (fluent reading knowledge, competent speech)

Italian (reading knowledge, adequate speech)

German (adequate reading knowledge, passive comprehension)

Czech (rudimentary reading and speaking skills)

Irish (rudimentary reading and speaking skills)