

Kathleen A. Tonry
Associate Professor of English
Associate Director, University Writing Center

Feb 2021

Department of English
University of Connecticut
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EDUCATION

- Ph.D. 2005 University of Notre Dame, Notre Dame IN
Dissertation: "William Caxton and the Labor of Literature in Fifteenth-Century England." Committee: Maura Nolan (Director), Graham Hammill, Katherine O'Brien O'Keeffe, Jesse Lander, John Duffy.
- M.A. 2002 University of Notre Dame, Notre Dame IN
- B.A. 1992 Santa Clara University, Santa Clara CA

PROFESSIONAL HISTORY

- 2015 – Associate Professor, University of Connecticut
- 2005 - 2014 Assistant Professor, University of Connecticut
- 2005 - present Associate Director, University of Connecticut Writing Center (Joint Appointment)

RESEARCH INTERESTS

Fifteenth-century literary culture, pre-modern media studies, temporality, antiracist pedagogy, writing center studies.

PUBLICATIONS

Current work in progress

AntiRacist Revisions from the Margins

with Gabe Morrison. <https://ritm.initiative.uconn.edu/>
A collection of essays and resources emerging out of an ongoing pedagogical and faculty development initiative.

Press Time: Labor, Temporality, and the Long Politics of the Handpress (monograph)

Press Time brings the theoretical insights of media studies to the history of the handpress, tracing its uses as an activist and aesthetic media form from the fifteenth to the twenty-first centuries. Through a close study of four major moments, the study argues that the handpress offers a way of re-grounding the material book as well as our contemporary negotiations of a digitized media within a longer history of political interventions.

Books

Agency and Intention in English Print, 1476-1525

(Turnhout, Belgium: Brepols Press, October 2016)

Reviewed in *Speculum* (Adam Smyth), *Renaissance Quarterly* (Lindsay Ann Reid), *Parergon* (Hilary Maddocks), *Journal of Medieval Religious Cultures* (Steve Rozenski), *The Medieval Review* (Valerie Schutte)

Form and Reform: Reading Across the Fifteenth Century, edited with Shannon Gayk

(Columbus: Ohio State University Press, 2011)

Reviewed by Andrew Galloway, *The Medieval Review* (Andrew Galloway), *Comitatus* (Amanda Gerber), *Pedagogy* (Katherine S. Brokaw), *Choice* (C. Cox)

Articles

Forthcoming

“Idle Reading,” in *Reading Cultures, Late Antique to Early Modern*, ed. Daniel Donoghue, James Simpson, Nicholas Watson and Anna Wilson. New York and London: Boydell and Brewer, *anticipated Fall 2021*.

“Racism in the Margins,” with Gabe Morrison. *WPA Journal*, 2021 Symposium on Black Lives Matter and Antiracist Projects in Writing Program Administration.

“Form and Formalisms,” entry in *The Chaucer Encyclopedia*, ed. Richard Newhauser. London, Wiley-Blackwell, April 2021.

Published

“University of Connecticut Writing Center,” with Thomas Deans. *Writing Program Architecture: Thirty Cases for Reference and Research*. Eds. Bryna Siegel Finer and Jamie White-Farnham. Utah State University Press, 2017.

“Reading History in Caxton’s *Polychronicon*,” *JEGP* 111.2 (2012): 169-98.

Winner of the 2014 Beatrice White Prize

“The ‘Sotil Fourmes’ of the Fifteenth Century,” in *Form and Reform*, ed. Gayk and Tonry (Columbus: Ohio State University Press, 2011): 1-16.

“Skelton and the New Fifteenth Century,” *Literature Compass* 5 (2008): 1-18

GRANT-FUNDED PROJECTS

Racism in the Margins, UConn’s College of Liberal Arts and Sciences Antiracist Pedagogy Grant, 2020-21. (Website: [Ritm.initiative.uconn.edu](http://ritm.initiative.uconn.edu))

Arts and Humanities Research Council (UK), participant. “Social Networks and Pre-modern Literature,” Elliot Kendall (Univ of Exeter) and Nicholas Perkins (Univ of Oxford). May 2019 – 2020 (*Covid-deferred end date*)

CONFERENCES AND COLLOQUIA

Co-organizer

Racism in the Margins, 2/19 & 2/26, with Gabe Morrison.

Keynote speakers: Haivan Hoang, Mya Poe, Vershawn Ashanti Young, Asao B. Inoue. Panelists and roundtable.

Invited Keynotes

“Agency and Intention in Early Print: A Case Study of *Dives and Pauper*,” 19th Annual History of the Book Symposium, UMass Renaissance Center. October 29, 2013.

“Reading Caxton’s Histories.” Invited speaker, English Medieval Colloquium, Harvard University. February 26, 2009.

“Reproducing Print’s Histories.” Invited speaker, History of the Book Seminar (Faculty of English) University of Cambridge. November 20, 2008.

“Metaphor and the Ages of Print.” Invited speaker, Medieval and Renaissance Studies Colloquium, Yale University. October 23, 2008.

Refereed Conference Papers

“Book-Time,” New Chaucer Society. Durham, UK, July 10 2020 (*Covid-deferred to 2022*).

“Merry Occupations,” Reading Then, Reading Now: A Bloomfield Conference at the English Department, Harvard University, 18-20 April 2019

“Material Agencies: *The Debate of the Carpenter’s Tools* (Oxford MSS Ashmole 61),” New Chaucer Society. Toronto, Canada, July 14, 2018.

“Bolder Racisms: Citizenship, Literacy, and Economics” (with Gabe Morrison). International Writing Centers Associations Conference, Atlanta, GA, October 2018.

“Reassessing Our Responses to the Everyday Language of Oppression.” (with Gabe Morrison and Anneliese Lapides), Northeast Writing Center Association 2018 Conference. The College of Holy Cross, Worcester, MA. April 2018.

“Material Texts and Rural Things,” New Chaucer Society. London, UK, July 12, 2016.

“Taking the Bait: Reading the *Treatyse of Fysshynge nyth an Angle*,” Early Book Society. Oxford, UK, July 5, 2015.

“The Later Book History of *Dives and Pauper*,” New Chaucer Society Conference. Reykjavik, Iceland, July 17, 2014.

“The Personality of Production,” Modern Language Association. Boston, 2013.

“‘The Redynge of Histories’: Caxton’s *Polychronicon*,” New Chaucer Society Conference. Swansea, UK, July 2008.

“Before Reform: Langland and Skelton at the End of the Middle Ages.” 4th International *Piers Plowman* Conference. University of Pennsylvania, May 2007.

“‘Fynshyng’ Caxton’s Books.” 42nd International Congress on Medieval Studies. Kalamazoo MI, May 2007.

“Caxton’s *Golden Legend*: The Translation of Saints into Early Print.” 41st International Congress on Medieval Studies. Kalamazoo MI, May 2006.

“Split Positions and Split Histories: A Medievalist in the Writing Center.” Conference on College Composition and Communication (CCCC). Chicago, IL, March 2006.

“Caxton’s Corpus and the Role of Authorship in the Age of Print.” Sponsored Session of the Medieval Academy of America. 40th International Congress on Medieval Studies. Kalamazoo MI, May 2005.

Other Public Event Contributions

“Lively Temporalities,” University of Connecticut Humanities Institute, formal response to Jane Bennett Symposium, January 21, 2020.

“Agency and Intention: Book Talk,” UConn Department of English, October 26, 2016.

Presenter. “Courtesy Books.” Medieval Live! UConn Medieval Studies Program, Fall 2013.

Panel Chair. “Reading in Medieval England: Ways of Reading.” 48th International Congress on Medieval Studies. Kalamazoo MI, May 2013.

Presenter. “Transition and Transmission.” UConn, English Department History of the Book Colloquium, October 2010.

Co-Organizer. With Shannon Gayk, “At the End of the Fifteenth Century” series of three panels. 42nd International Congress on Medieval Studies. Kalamazoo MI, May 2007.

Panel Chair. “At the End of the Fifteenth Century: The Literary.” 42nd International Congress on Medieval Studies. Kalamazoo MI, May 2007.

Presenter. With Clare King’oo. “Transitioning to the Profession.” UConn, English Graduate Student Association, April 2006.

Presenter. Undergraduate Series on Writing Across the Curriculum, 6 workshops. UConn, 2005 – 2006.

AWARDS

2014 Beatrice White Prize for “Reading History in Caxton’s *Polychronicon*”

NEH Summer Stipend, 2011 (\$6,000)

CCCC Writing Program Certificate of Excellence, 2010-2011

University of Connecticut Faculty Large Research Grant, 2007-2008 (\$4,400)

Junior Faculty Research Fellowship, University of Connecticut, 2006-07

TEACHING

Undergraduate Courses

Chaucer

Writing Center Practicum

Environment and Literature

Renaissance and Modern Western Literature

Major Works of English and American Literature

Introduction to Literary Studies

Senior Capstone: The Beastly Books of Medieval Literature

Senior Capstone: Animal Antics: The Animal and the Human from Medieval to Modern Medieval

Literature Survey, upper-division

British Literature Survey, lower-division

Graduate Courses

Temporality of the Text

The Long Fifteenth Century

Medieval Literature, Excluding Chaucer & Langland

Materialisms for Old Books

Tonry, p. 5

Graduate Student Supervision

Director

Pami Longo, “ ‘As Olde Stories Tellen Us’: Telling Tales and Framing Histories in Late Medieval Public Culture”

Associate Director

Katelyn Jaynes

Melissa Bugdal

Joel Nebres

Departmental Representative

Christopher Iverson

SERVICE

Professional

National Endowment for the Humanities Fellowship, Reviewer (2021)

Reviewer for

Oxford University Press (monographs)

Review of English Studies

Modern Philology

Huntington Library Quarterly

Steering Committee Member, Northeast Medieval Studies Association (2012 – 2014)

University and College

Current Commitments, 2020-2021

Co-Chair, Environmental Literacy, General Education Oversight Committee (2018 – 2021)

History

Co-Chair, W Subcommittee, General Education Oversight Committee (2013 – 2015)

Member, GEOC, W Subcommittee, GEOC (2006- 2013)

Holster Scholarship Selection Committee (2017-2020)

Co-Op Legacy Fellowship Grant Committee (2018 – 2020)

Office of National Scholarships and Fellowships, candidate preparation and interviews

Acting Director, University Writing Center (Spring 2009, Fall 2016)

Judge, Humanities Division, Aetna Writing in the Disciplines Awards (2010, 2011, 2013-present)

Member, Graduate Job Placement Committee (2006-2007)

Member, College of Liberal Arts and Sciences, “W” Task Force (2006-2008)

Member, Peer Education Director’s Group (2006-2008)

Member, Search Committee, Writing Coordinator, School of Business (2007)

Department of English

Current Commitments, 2020-2021

Departmental Head, Search Committee (Elected Member)
Hiring Search Committee, Writing / Antiracist / Environmental studies
Committee on Undergraduate Writing Instruction
Diversity Committee
Curriculum and Courses Committee

History

Elected member, Executive Committee (2017-18, 2018-19, 2019-20)
Chair, Committee on Undergraduate Writing Instruction (2017– 2020)
Hiring Search Committee, Writing Studies senior hire (2020)
Seminars and Symposia Committee (2017-2020)
Diversity Committee (2019 – present)
Departmental Book History Colloquium (Chair, 2014-15)
Member, Committee for Undergraduate Writing Instruction (2005-present)
Member, Graduate Examination Committee (2011-2012)
Judge, Freshman English Essay Prize (2009)
Member, Graduate Professional Development Committee, English Department (2006-2007)
Judge, Ratcliffe Hicks Prize (2010, 2011)
Judge, Hackman Literary Prize (2007)
Judge, Sheehan Memorial Scholarship Award (2007)
Judge, Collins Literary Prize (2006)

PROFESSIONAL AFFILIATIONS

New Chaucer Society
Modern Language Association of America
Northeast Medieval Studies Association
Conference on College Composition and Communication

COMMUNITY WORK

The Neighbor Fund, Co-Director and founder (2017 – present)
Legal aid and support in solidarity with immigrant communities of Windham and Tolland counties. Associated partnerships include Project Represent (w/ Windham Area Interfaith Ministries & Quiet Corner Refugee Resettlement), UndocuFund.