

**ALEXANDER MENRISKY**  
**Curriculum Vitae**

Department of English | University of Connecticut  
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**APPOINTMENTS**

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- 2021–Present    **Assistant Professor** | University of Connecticut  
Department of English  
American Studies
- 2018–2021    **Lecturer** | University of Massachusetts Dartmouth  
Department of English & Communication  
First-Year English Program  
Honors College
- 2012–2018    **Instructor** | University of Kentucky  
Department of English  
Department of Writing, Rhetoric, and Digital Studies

**EDUCATION**

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- 2014–2018    **PhD**, English | University of Kentucky
- 2012–2014    **MA**, English | University of Kentucky  
Graduate Certificate in Social Theory
- 2008–2012    **BS**, Journalism (*summa cum laude*) | Honors Tutorial College, Ohio University  
Undergraduate Minors in English & French

**RESEARCH INTERESTS**

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American cultures from 1900 to present, multiethnic literatures of the United States, environmental humanities, writing studies, gender studies and queer theory, critical race and Indigenous studies.

**PUBLICATIONS**

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**Books**

[\*Wild Abandon: American Literature and the Identity Politics of Ecology\*](#). Cambridge University Press, 2021.

>> Reviews: Paul Giles in the *Australasian Journal of American Studies* (vol. 41, no. 1, 2022).

*Everyday Ecofascism: Crisis, Consumption, and Narrative in the United States*. Manuscript solicited by and currently under review at the University of Minnesota Press.

**Book Chapters**

“Edward Abbey’s Misanthropic Vision of Sustainability.” *Palgrave Global Handbook of Sustainability*, edited by Robert Brinkmann, Palgrave Macmillan, 2022. Solicited by the editor.

### Peer-Reviewed Articles

- “Hicks, Homos, and Home Cooking: Literary Recipes in Queer Appalachia.” *GLQ: A Journal of Lesbian and Gay Studies*, vol. 28, no. 3, 2022.
- “The Reluctant Environmentalist: Finding Evidence of Injustice in James Wright’s Ambivalent Writing of Place and Identity.” *Resilience: A Journal of the Environmental Humanities*, vol. 9, no. 1, 2022, pp. 37–55.
- “Hallucinogenic Ecology and Psychoanalytic Prehistory in Margaret Atwood.” *Mosaic, an Interdisciplinary Critical Journal*, vol. 52, no. 3, 2019, pp. 19–36.
- “The Ecological Alternative: Edward Abbey, the New Left, and Environmental Authenticity.” *Criticism: A Quarterly for Literature and the Arts*, vol. 61, no. 1, 2019, pp. 51–71.
- “The Natural Death of Alexander Supertramp: Ecological Selfhood and the Freudian Rhetoric of *Into the Wild*.” *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 26, no. 1, 2019, pp. 46–64.

### Reviews

- “Taylor Egan, *Unsettling Nature: Ecology, Phenomenology, and the Settler Colonial Imagination*.” *American Literary History*, vol. 35, no. 2, 2023, pp. 1074–1077.

### Digital Projects

- Against the Ecofascist Creep*. Web zine and teaching resource. Hosted by the Association for the Study of Literature and Environment (ASLE), 2022. (With April Anson, Cassandra Galentine, Shane Hall, Melody Keenan, and Bruno Seraphin.)  
[https://www.asle.org/teaching\\_resources/against-the-ecofascist-creep/](https://www.asle.org/teaching_resources/against-the-ecofascist-creep/)
- >> Featured in Gaye Taylor, “Webzine Uses Comic Strip Characters to Counter Creeping Ecofascism,” *The Energy Mix*, June 2022.  
<https://www.theenergymix.com/2022/06/05/webzine-uses-comic-strip-characters-to-counter-creeping-ecofascism/>
- >> Featured in Adrian J. Ivakhiv, “Readings on Ecofascism and Far-Right Ecologism,” on the University of Vermont *Imminence* blog, 29 July 2022.  
<https://blog.uvm.edu/aivakhiv/2022/07/29/readings-on-ecofascism-and-far-right-ecologism/>

### Public-Facing Articles

- “Stemming the Creep of Ecofascism: A Primer.” *Environmental Politics*, December 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)  
<https://environmentalpoliticsjournal.net/guest-posts/guest-post-stemming-the-creep-of-ecofascism-a-primer/>
- “Stemming the Creep of Ecofascism: A Primer.” Association for the Study of Literature and Environment (ASLE), May 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)  
<https://www.asle.org/features/stemming-the-creep-of-ecofascism-a-primer/>
- >> Reprinted in *The Deeping*, 2 June 2022.  
<https://www.thedeeping.eu/2022/06/02/webzine-against-the-ecofascist-creep-smashes-dangerous-delusions/>

- “Webzine ‘Against the Ecofascist Creep’ Smashes Dangerous Delusions.” *Deceleration*, May 2022. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.)  
<https://deceleration.news/2022/05/19/against-the-ecofascist-creep/>
- “How Being an Environmentalist Became an Identity.” *Edge Effects Magazine*, February 2021.  
<https://edgeeffects.net/alex-menrisky-environmentalist-vocabulary/>
- “Eco vs. Ego: Environmentalism, Identity, and Psychological Vocabulary.” *Fifteen Eighty Four: Academic Perspectives from Cambridge University Press*, December 2020.  
<http://www.cambridgeblog.org/2020/12/eco-vs-ego-environmentalism-identity-and-psychological-vocabulary/>
- “The Vocabularies We’ve Inherited.” Association for the Study of Literature and Environment (ASLE), December 2020.  
[https://www.asle.org/features/modern-environmentalisms-identity-politics-or-the-vocabularies-weve-inherited/?fbclid=IwAR2JRImU4S1a1Bi5T4WmAddwQ6yNqV3ndxiLp82E65FFtDwevv\\_taiUYsRg](https://www.asle.org/features/modern-environmentalisms-identity-politics-or-the-vocabularies-weve-inherited/?fbclid=IwAR2JRImU4S1a1Bi5T4WmAddwQ6yNqV3ndxiLp82E65FFtDwevv_taiUYsRg)
- >> Featured on the Network in Canadian History & Environment’s (NiCHE) “Environmental History Worth Reading” list as one of 2020’s “most popular and significant environmental history articles.”  
<https://niche-canada.org/2021/01/12/envhist-worth-reading-december-2020/>
- “Can a Shaman Cure My Fear of Normalcy?” and Other Curveballs.” Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) Blog, June 2019.  
<https://melusteachingblog.wordpress.com/2019/06/06/can-a-shaman-cure-my-fear-of-normalcy-and-other-curveballs/>
- “Embracing Identity in the Environmental Classroom.” *Edge Effects Magazine*, January 2019.  
<http://edgeeffects.net/environmental-identity-in-the-classroom/>

## SELECTED PRESENTATIONS

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### Conference Proceedings

- “Cooking Community: Food Motifs between the Commons and Its Enclosure.” Association for the Study of Literature and Environment (ASLE). Portland, OR, July 2023.
- “Ecofascism as Climate Genre, Literature as Critique.” Northeast Modern Language Association (NeMLA). Niagara Falls, NY, March 2023.
- “Against the Ecofascist Creep.” Modern Language Association (MLA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, January 2023.
- “Intergenerational Environmental Humanities.” Modern Language Association (MLA). San Francisco, CA, January 2023.
- “Against the Ecofascist Creep: A Collaborative Digital Resource.” Modern Language Association (MLA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, January 2023.
- “Everyday Ecofascist Effects.” American Studies Association (ASA). New Orleans, LA, November 2022.
- “Reasons to Care: Appalachian Poetry’s Evidence of Injustice amid Political Ambivalence.” Northeast Modern Language Association (NeMLA), Association for the Study of Literature and Environment (ASLE) Session. Baltimore, MD, March 2022.

- “Everyday Ecofascism.” Association for the Study of Literature and Environment (ASLE). Virtual, July 2021.
- “Interdisciplinarity and Community Engagement in the Environmental Justice Classroom: A Sample Assignment Arc.” Association for the Study of Literature and Environment (ASLE). Virtual, July 2021.
- “Fascist Foodstuffs: Settler Colonialism and Representations of Consumption.” Modern Language Association (MLA), Western Literature Association (WLA) Session. Virtual, January 2021.
- “American Environmentalism’s Identity Politics.” Modern Language Association (MLA), Race and Ethnicity Session. Virtual, January 2021.
- “Hicks, Homos, and Home Cooking: Appalachian Environmentalism and Queer Literary Culture.” Modern Language Association (MLA). Seattle, WA, January 2020.
- “Psychedelic Primitives, Prelinguistic Myths, and the Poetry of Simon Ortiz.” MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. Cincinnati, OH, March 2019.
- “The Identity Politics of Ecology: Postwar Literature, Radical Psychoanalysis, and the Authentication of American Environmentalism.” The Futures of American Studies Institute, Dartmouth College. Hanover, NH, June 2018.
- “The Hallucinogenic Oceans of the Mind’: Ecology, Catastrophe, and *The Year of the Flood*’s Psychedelic Language of Decay.” Association for the Study of Literature and Environment (ASLE). Detroit, MI, June 2017.
- “Queer Ecology and Psychoanalytic History.” Modern Language Association (MLA). Philadelphia, PA, January 2017.
- “Abbey’s Alternative: Nature, Self, and Civilization after the American New Left.” American Literature Association (ALA), Association for the Study of Literature and Environment (ASLE) Session. San Francisco, CA, May 2016.
- “*Into the Wild*’s Psychoanalytic Ecologies.” Midwest Modern Language Association (MMLA), Association for the Study of Literature and Environment (ASLE) Session. Columbus, OH, November 2015.
- “Family Portraiture: *The House of the Seven Gables*’ Uncanny American Identities.” South Central Modern Language Association (SCMLA). Nashville, TN, October 2015.
- “Myth and Masculinity in American Literature and Culture.” Louisville Conference on Literature since 1900. Louisville, KY, February 2014.

### Invited Talks

- “Against the Ecofascist Creep: Countering Climate Nihilism.” The Cornell University American Studies 2023 Spring Colloquium: American Ecofascism Past and Present. Ithaca, NY, April 2023.  
<https://ecornell.cornell.edu/keynotes/overview/K041223/>
- “What is Ecofascism?” Nature, Science and Society Seminar, University of Connecticut. Storrs, CT, November 2022. Invited by Mark Urban, seminar organizer and Associate Professor of Ecology and Evolutionary Biology.
- “American Environmentalism’s Identity Politics.” Department of American Studies, Fordham University. Virtual, March 2021.
- “Everyday Ecofascism.” Department of English, University of Connecticut. Virtual, February 2021.

“Performing Ecological Attachments.” Roundtable and workshop in collaboration with performance artists. Association for the Study of the Arts of the Present (ASAP). College Park, MD, October 2019.

“The Walking Cure: The Environmentalist Afterlives of Political Psychoanalysis.” Cincinnati Association for Psychoanalytic Thought. Cincinnati, OH, June 2019.

“Black Writers and the Identity Politics of Ecology.” English Department, Missouri Southern State University. Joplin, MO, February 2019.

“University English and the Job Market Today.” English Graduate Student Organization, University of Kentucky. Lexington, KY, February 2018.

“State of Nature Skepticism: Toni Morrison and the Identity Politics of Ecology.” Urbana University. Urbana, OH, January 2018.

### **Institutional Presentations**

“Communicating Environmental (In)Justice: A Dialogue.” Moderator (with Edith Pestana, Environmental Justice Administrator for the Connecticut Department of Energy & Environmental Protection, and Sharon Lewis, Executive Director of the Connecticut Coalition for Environmental Justice). University of Connecticut (cosponsored by the Humanities Institute, Environmental Studies, and American Studies). April 2023.

“What Is Ecofascism? Nature, Nation, and Rhetorical Effect.” University of Connecticut Department of English “Brown Bag” Work-in-Progress Series. Virtual, February 2022.

“Understanding Ecofascism.” Queer Scholars Series, University of Massachusetts Dartmouth. Virtual, March 2021.

“An Introduction to Environmental Justice.” Honors College, University of Massachusetts Dartmouth. Virtual, October 2020.

### **Session Organization and Moderation**

Panel Chair, “Gardening, Cooking, and Community.” Association for the Study of Literature and Environment (ASLE). Portland, OR, July 2023.

Panel Organizer (with Sarah Dimick, Harvard University), “Intergenerational Environmental Humanities.” Modern Language Association (MLA). San Francisco, CA, January 2023.

Panel Organizer, “Everyday Ecofascism: Representation and Resistance.” Modern Language Association (MLA), Western Literature Association (WLA) Session. Toronto, ON, January 2021.

Panel Chair, “Writing Women’s Lives.” KY Gender and Women’s Studies Conference. Lexington, KY, September 2017.

Panel Chair, “Post Humanist.” International Conference on Narrative. Lexington, KY, April 2017.

Panel Organizer, “Antisocial Ecologies.” Modern Language Association (MLA). Philadelphia, PA, January 2017.

Area Chair, “Psychology and Literature.” South Central Modern Language Association (SCMLA). Dallas, TX, October 2016.

Panel Organizer, “Contemporary Perspectives on Psychoanalytic Theory in Literature and Culture.” Louisville Conference on Literature since 1900. Louisville, KY, January 2014.

## INTERVIEWS

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- “Oh, Snap: The Anti-Creep Climate Initiative’s Webzine Fighting Ecofascism.” *ASLE EcoCast*, September 2022. Podcast episode. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.) <https://asleecocast.podbean.com/>
- “A Darker Shade of Green: We Can All Play a Role in Combatting Creeping Ecofascism.” *UConn Today*, September 2022. Print interview. [https://today.uconn.edu/2022/09/a-darker-shade-of-green/?utm\\_source=faculty-staff-daily-digest&utm\\_medium=email&utm\\_campaign=daily](https://today.uconn.edu/2022/09/a-darker-shade-of-green/?utm_source=faculty-staff-daily-digest&utm_medium=email&utm_campaign=daily)
- “Thanos Was an Ecofascist (But You Don’t Have to Be).” *Deceleration*, July 2022. Podcast episode. (With April Anson, Cassandra Galentine, Shane Hall, and Bruno Seraphin.) <https://soundcloud.com/gharman/thanos-is-an-ecofascist>
- “New Books in Environmental Studies: *Wild Abandon: American Literature and the Identity Politics of Ecology*.” *New Books Network*, August 2021. Podcast episode. <https://newbooksnetwork.com/wild-abandon>
- “The Ego and the Eco: Alex Menrisky and the Identity Politics of Ecology.” *ASLE EcoCast*, April 2021. Podcast episode. <http://asleecocast.podbean.com/>
- “Alexander Menrisky: Scholar of the Month.” *Association for the Study of Literature and Environment (ASLE)*, July 2020. Print interview. <https://www.asle.org/stay-informed/scholar-of-month/alexander-menrisky-july-2020-scholar-of-the-month/>

## SELECTED AWARDS, HONORS, AND GRANTS

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2022	Provost’s General Education Course Enhancement Grant   University of Connecticut
2021	College of Liberal Arts and Sciences Climate, Diversity, Equity, and Inclusion Grant (with El Instituto and other faculty)   University of Connecticut
2021	Robert G. Darst University Honors College Service Award   University of Massachusetts Dartmouth
2020–2021	Service-Learning Faculty Fellow   University of Massachusetts Dartmouth
2020	Scholar of the Month   Association for the Study of Literature and Environment (ASLE)
2020	Professional Equity Grant   Conference on College Composition and Communication
2019	Honors College Development Fellowship   University of Massachusetts Dartmouth
2017	Dissertation Writing Fellowship   University of Kentucky, College of Arts and Sciences
2017	Ellershaw Award for an Outstanding PhD Candidate   University of Kentucky, English Department
2017	Nominee, Presidential Fellowship   University of Kentucky
2016	Honoree, Alpha Sigma Phi Selfless Professor Reception   University of Kentucky
2016	Summer Research Fellowship   University of Kentucky, English Department

2016	Excellence in Teaching Award   University of Kentucky, Department of Writing, Rhetoric, and Digital Studies
2016	Finalist, Jean G. Pival Outstanding Writing Teaching Assistant Award   University of Kentucky
2012–2014	Daniel R. Reedy Quality Achievement Award (3 times)   University of Kentucky
2012	Dean’s Citation for Outstanding Undergraduate Thesis   Ohio University
2012	Second Place, Ohio University Research and Creative Expo
2009–2011	Dean’s Discretionary Fund Grant (4 times)   Ohio University
2010	Provost’s Research Fund Grant   Ohio University

## COURSES

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*(Includes courses taught and/or developed for inclusion in catalog.)*

### University of Connecticut

- ENGL 2049W *Writing through Research*. Course devoted to considering and putting into practice the differences between, uses of, and methods for primary and secondary research, as well as writing new arguments in conversation with existing ones.
- ENGL 2055WE *Writing, Rhetoric, and Environment*. Course centered on analysis of and community-based practice in writing about complex environmental phenomena and issues for non-specialist audiences, with attention to questions of rhetoric, representation, and ethics.
- ENGL 2635E *Literature and the Environment*. An introduction to human relationships with environment through the lens of literature, with an eye specifically toward how ideas about “nature,” race, and gender have influenced each other in an American context. Discussion-oriented and large-format lecture sections developed and taught.
- ENGL 2637WE *Environmental Justice Writing*. Seminar that investigates writing across a variety of genres in response to asymmetrical environmental impacts on working-class and people of color in the United States. Community-oriented writing-intensive version also developed.
- ENGL 3003W *Writing about Climate*. Topical seminar in writing studies that explores the rhetorical challenges of writing about climate for a general audience and puts into practice strategies for communicating climate changes effectively.
- ENGL 3082 *Writing Center Practicum*. An introduction for writing tutors to a range of scholarship in writing center studies, as well as an opportunity to cultivate and reflect on tutoring practice in a collaborative workshop environment.
- ENGL 6850 *Keywords in American Studies: Nature*. Rigorous historical and literary examination of the cultural work performed by the term “nature” as it organizes social identities along vectors such as race, gender, and sexuality, and variably links them to nonhuman environment.
- GRAD 5900 *Graduate Seminar in Academic Writing*. One-credit seminar that considers strategies for academic writing that range from higher-order concerns (e.g., productivity, organization, and framing a project for a specific audience) to more local concerns (such as clarity, style, and conventions), using students’ own independent writing projects as case studies.

**University of Massachusetts Dartmouth**

- ENL 099 *Critical Writing & Reading Workshop*. Developmental support for students in ENL 101.
- ENL 101 *Critical Writing & Reading I*. First of two-course first-year writing sequence. Analysis and synthesis-focused course that introduces students to academic reading comprehension and writing strategies. (Online and honors syllabi also developed and taught.)
- ENL 102 *Critical Writing & Reading II*. Second of two-course first-year writing sequence. Analysis, synthesis, argument, and revision-focused course that develops students' academic writing strategies. (Online syllabus also developed and taught.)
- ENL 200 *A History of Hip in American Lit*. Traces the development of countercultural capital in the United States from the Harlem Renaissance to the present, especially as it has involved transits and appropriations across lines of race and age. (Online syllabus also developed.)
- ENL 200 *American Politics, Literary Disgust*. A consideration of disgust as a prominent literary tone or theme, as well as its role in representations of various political and social exclusions in the United States. (Online syllabus also developed and taught.)
- HON 202 *Environmental (In)Justice*. Honors seminar investigating asymmetrical environmental impacts on people of color in the United States from the colonial era to the present, with a service-learning component. (Online syllabus also developed and taught.)
- HON 301 *Honors Research Across Disciplines*. Interdisciplinary preparation for honors thesis project, including ideation, research methods and ethics, presentation, revision, and time management, culminating in submission of prospectus. Instructor serves as de facto project advisor for all students until advisor is selected and approved. (Online syllabus also taught.)

**University of Kentucky**

- ENG 230 *Introduction to Literature: The Walking Cure*. Examines American wilderness narratives from the early twentieth century to the present, especially as they have encoded cultural assumptions about race, gender, and nation.
- ENG 251 *Survey of American Literature to 1865*. Survey of American literature from pre-Columbian texts through the Civil War, covering key literary developments during the period and the social conditions in which they occurred—namely, colonization, the revolution, slavery, emancipation, and the emergence of women's rights. (Teaching assistant.)
- WRD 110 *Composition & Communication I*. First of two-course first-year multimodal writing sequence. Emphasizes critical thinking and information literacy in an academic context.
- WRD 111 *Composition & Communication II*. Second of two-course first-year multimodal writing sequence. (Online syllabus also developed and taught.)
- WRD 112 *Accelerated Composition & Communication*. A compressed version of the two-course multimodal first-year writing sequence (WRD 110 and 111).  
 >> "Feminist Alliance" film project by Sydney Hendrix, Archana Jeeji, Carson Mullins, and Kristen North selected for publication in 2017 WRD Spring Writing Gallery.
- WRD 203 *Business Writing*. Instruction in writing and research for business and government workplaces, with emphasis on communicating with multiple audiences in a variety of professional situations from an ethical stakeholder (rather than shareholder) perspective.



>> “Kentucky Farm Chain” site by Sara Newman and Megan Semall received Honorable Mention for Group Digital Project at the 2016 WRD Excellence in Composition awards.

WRD 204 *Technical Writing*. Instruction and experience in writing for science and technology, with emphasis on clarity, conciseness, and effectiveness in preparing letters, memos, and reports for specific audiences. (Online syllabus also developed and taught.)

### Invited Teaching

2023 *Professional Development* (ENGL 5160, University of Connecticut). Invited by Fiona Somerset. Workshop on teaching philosophies.

2023 *Ecofascism* (HUM 580, San Diego State University). Invited by April Anson. Unit on everyday expressions of ecofascist rhetoric.

2021 *Literature and the Environment* (ENGL 250, California State University Fullerton). Invited by Nicole Seymour. Unit on ecofascism and environmental justice.

2020 *American Environmental Writing* (ENL 357, University of Massachusetts Dartmouth). Invited by Jerry Blitefield. Unit on Indigenous American environmentalisms.

2016 *Queer Literature* (GWS 300, University of Kentucky). Invited by Carol Mason. Unit on transnational queer fiction in Eastern Europe.

### MENTORSHIP

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#### Graduate Students

2023–Present Associate Advisor, Adam McLain (PhD, English, University of Connecticut)

2023–Present Major Advisor, Kazuki Sembu (PhD, English, University of Connecticut)

2022–Present Major Advisor, Leon Perniciaro (PhD, English, University of Connecticut)

2022–Present Associate Advisor, Kyle Barron (PhD, English, University of Connecticut)

2022–Present Associate Advisor, Lindsay Hunnicutt (PhD, English, University of Connecticut)

2022 Reader, Dan Pfeiffer, “Striving Artists: New York City, Neoliberalism, and the Twenty-First Century Art Novel” (PhD dissertation, English, University of Connecticut)

#### Undergraduate Students

2022–2023 Advisor, Victoria Zucco, “Agrarian Individualism, Food Justice, and Contemporary Multiethnic Literature of the United States” (Honors thesis, University of Connecticut)

### SERVICE

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#### Institutional (University of Connecticut)

2023–Present Associate Director, Writing Center

2023–Present Graduate Executive Committee, Department of English

2023–Present Committee for Undergraduate Writing & Instruction, Department of English

- 2023 Speaker, Graduate Student Orientation, Department of English
- 2023 Training: W Course Orientation for faculty, graduate students, and other instructors and staff across university
- 2023 Associate Director of Graduate Studies, Department of English
- 2023 Professional Development Session: Public-Facing Writing Workshop for graduate students and faculty (with Anna Mae Duane)
- 2023 Professional Development Session: Incorporating Peer Review in the Classroom (with Tom Deans and Sarah Bertekap)
- 2022–Present Graduate application review, Department of English
- 2022–Present Speaker, Graduate Prospective Student Day
- 2022 Speaker, New Faculty Orientation
- 2021–Present Diversity, Equity, and Inclusion Committee, Department of English
- 2021–Present Academic Adviser, Department of English
- 2021–2023 Graduate Job Placement Committee, Department of English
- 2021–2023 Edwin Way Teale Award for Nature Writing Prize Committee
- 2021–2022 Graduate Student Retention Working Group, El Instituto

**Institutional (University of Massachusetts Dartmouth)**

- 2021 Peer Observation Reform Working Group, First-Year English
- 2021 Organizer, Office of Faculty Development Reading Group
- 2020–2021 Program Coordinator, Honors College “Research Roundtable” Speaker Series
- 2020–2021 Curriculum Committee, Honors College
- 2020–2021 Academic Adviser, College of Arts & Sciences
- 2018–2021 Curriculum Assessment/Development Committee, First-Year English
- 2020 Honors College Representative, Office of Faculty Development Online Pedagogy Working Group
- 2020 Professional Development Session: “Tour My Course”
- 2020 Advising data collection and analysis, Department of English & Communication
- 2020 “Teaching, Learning, and Scholarship in the UMass Dartmouth Honors College” Working Group
- 2019–2020 Accelerated Learning Program Working Group, First-Year English
- 2018–2020 Chair, College Now Entrance Essay Review Committee
- 2019 Pilot Instructor, First-Year English Accelerated Learning Program
- 2019 Organizer, American Studies Student Reading Group
- 2018–2019 University Studies Writing Curriculum Committee

**Institutional (University of Kentucky)**

- 2017 Consultant, Dissertation Bootcamp
- 2017 Professional Development Session: Proposing a Panel at an International Conference
- 2016–2017 Treasurer, English Graduate Student Organization
- 2015–2017 Instructor, “FastTrack” summer sequence in Composition & Communication
- 2015–2016 Administrative Assistant, Department of Writing, Rhetoric, and Digital Studies
- 2012–2013 Consultant, Writing Center

**Professional**

- 2023–Present Manuscript reviewer, *American Literary History*
- 2022–Present American Studies Association (ASA) Environmental Justice Caucus
- 2022–Present Manuscript reviewer, *MELUS: Multi-Ethnic Literature of the United States*
- 2021–Present Cofounder, Anti-Creep Climate Initiative
- 2021–Present Northeast MLA (NeMLA) Diversity Caucus
- 2021–Present Manuscript reviewer, *Ecocene*
- 2018–Present Creator and curator, Association for the Study of Literature and Environment (ASLE) Teaching Resource Bank
- 2016–Present Manuscript reviewer, *ISLE: Interdisciplinary Studies in Literature and Environment*
- 2022 Mentor, American Studies Association (ASA) Environmental Justice Caucus Mentoring Breakfast
- 2022 Presenter, Association for the Study of Literature and Environment (ASLE) Public Humanities Workshop
- 2013–2014 Editorial board, *disclosure: A Journal of Social Theory*

**PROFESSIONAL DEVELOPMENT**

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- 2023 Seminar: Confronting Ecofascism: Environmental Politics and the Radical Right | Institute for Social Ecology
- 2022 Workshop: First-Year Writing | University of Connecticut
- 2022 Training: Advising Graduate Students | University of Connecticut
- 2022 Training: The Antiracist Classroom | University of Connecticut
- 2021 Webinar: How to Start a Book Series | Humanities Institute, University of Connecticut
- 2021 Training: Virtual Care for Students | University of Connecticut
- 2021 Workshop: Career Outcomes for PhDs | University of Connecticut
- 2021 Workshop: Student Mental Health | University of Connecticut

- 2021 Workshop: Course Development and Proposal | University of Connecticut
- 2021 Engaged Scholarship Symposium | University of Massachusetts Dartmouth
- 2021 Workshop: Public Writing and Civic Engagement | Association for the Study of Literature and Environment (ASLE)
- 2020 Professional Learning Community: Strategies for Teaching General-Education Literature | University of Massachusetts Dartmouth, Department of English
- 2019 Professional Learning Community: Strategies for Retention | University of Massachusetts Dartmouth, Department of English
- 2019 Professional Learning Community: Strategies for Bolstering Participation | University of Massachusetts Dartmouth, Department of English
- 2018 New Faculty Institute | University of Massachusetts Dartmouth
- 2015–2018 “Lacan Salon” Trans-Disciplinary Reading Group

### **PROFESSIONAL AFFILIATIONS**

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- American Studies Association (ASA)
- Association for the Study of Literature and Environment (ASLE)
- Association for the Study of the Arts of the Present (ASAP)
- Modern Language Association (MLA)
- Northeast Modern language Association (NeMLA)
- Society for the Study of the Multi-Ethnic Literature of the United States (MELUS)

### **OTHER WRITING/EDITING EXPERIENCE**

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- 2013–2015 Editorial Staff | *Pulse Magazine* (Lexington, KY)
- 2012–2013 Editorial Staff | *Limestone Review* (Lexington, KY)
- 2012 Editorial Staff | Honors Tutorial College, Ohio University
- 2010–2012 Reporter | *The Athens NEWS* (Athens, OH)
- 2009–2012 Publisher/Associate Editor/Feature Writer | *Backdrop Magazine* (Athens, OH)
- 2011 Public Information Office Staff | Supreme Court of the United States
- 2010–2011 Research Apprentice | Honors Tutorial College, Ohio University
- 2010 Textbook Draftsman | Ohio University
- 2007–2008 Reporter | *Springboro Star Press* (Springboro, OH)

**LANGUAGES**

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English (native speaker)

French (reading, writing, and speaking proficiency)