

Emily Dolan Gierer

Adjunct Professor

University of Connecticut English Department
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Education

- Ph.D. English, University of Connecticut, May 2013
D.Min. Gordon Conwell Theological Seminary, anticipated May 2023
M.Div. Yale Divinity School/Institute of Sacred Music, May 2017
M.A. English, University of Connecticut, May 2007
B.A. English, Gordon College, May 2005. *Summa cum laude.*

Dissertation

Unhappily Ever After: Postbellum Women Writers and their Troubled Conclusions

Professional History

Adjunct Professor, English Department, University of Connecticut, 2015-Present
Visiting Assistant Professor in Residence, University of Connecticut, 2013-2014
Adjunct Professor, Gordon College, 2010-2011
Teaching Assistant, University of Connecticut, 2005-2013

Publications

- "Finding their Voice: Jonathan Edwards, Women, and Conversion," *The Influence of Jonathan Edwards in the Early American Republic: Patriotism, Exceptionalism, and the Pursuit of Happiness*. Vanderbilt University Press. Forthcoming
- "Hannah Edwards and Dying Women: Changing Perspectives on Female Death During the Enlightenment." *Jonathan Edwards and the Dark Side of the Enlightenment*. Eds. Daniel N. Gullotta and John T. Lowe. Vandenhoeck & Ruprecht, 2020.
- "Monstrous Confessions: Early American Women and the Dangers of Divine Revelation." *Jonathan Edwards Studies* 7.1 (2017): 2-25. **Winner of the Jonathan Edwards Center Graduate Student Paper Competition.**
- "Rebecca Harding Davis and the Troubled Conclusion." *American Literary Realism* 46.3 (2014).

“Explaining Deconversion from Christianity: A Study of Online Narratives.”
Journal of Religion and Society. 13 (2011). Co-written with Professors Bradley R. E. Wright, Dina Giovanelli, and Mark Evan Edwards.

Selected Papers

“Hannah Edwards Wetmore and Joyful Death: The Deathbed Confessional in the Eighteenth Century.” Panel. American Society of Church History. January 2020.

“‘This Moment Immortal’: Aaron Copland and Emily Dickinson.” Yale Institute of Sacred Music Colloquium Presentation. December 2016.

“Louisa May Alcott and *Moods*: A Case Study in Publishing Pressures.” Invited Speaker. University of Connecticut Book History Colloquium. March 2013.

“Louisa May Alcott’s Rehabilitation of the Fallen Woman in *Behind a Mask*.” Panel. Society for the Study of American Women Writers Conference. October 2012.

“Rebecca Harding Davis and Her Troubled Conclusions.” Panel. American Literature Association. May 2012

“Visions of the ‘New Man’ in Elizabeth Stuart Phelps’s *Doctor Zay*.” Panel. New England Modern Language Association Conference. April 2010.

“Student Collaboration, Revision, and Technology.” The University of Connecticut Freshman English Program’s Fifth Annual Conference on the Teaching of Writing. March 2010.

“Portland, Maine: A Literary City.” Panel. Conference of Northern New England Literature. April 2008

“The Act of Writing: Transcribing the Authority of Women Writers.” British Women’s Writers Conference. April 2007.

“The Individualized Approach to the First-Year Classroom.” Roundtable. Freshman English Conference. March 31, 2006.

Awards

Nominee, American Society of Church History’s Jane Dempsey Douglass Prize for “Monstrous Confessions: Seventeenth-Century Women and the Dangers of Divine Revelation.” Fall 2017.

Winner, Jonathan Edwards Center Graduate Student Paper Competition for “Monstrous Confessions: Seventeenth-Century Women and the Dangers of Divine Revelation.” Summer 2016.

Selected, Institute for the Editing of Historical Documents, Summer 2013.

Second Place, Aetna Graduate Critical Essay Competition for “Louisa May Alcott’s *Behind a Mask* and the Unrepentant Fallen Woman.” Fall 2012.

Award for Research Excellence. University of Connecticut. Spring 2010.

Courses Taught

University of Connecticut

ENGL 1003: English for Non-Native Speakers

ENGL 1004: Introduction to Academic Writing

ENGL 1007: Seminar in Multimodal Composition

ENGL 1010: Seminar in Writing through Academic Essays

ENGL 1010-S: Seminar in Writing through Academic Essays (with additional writing support)

ENGL 1011: Seminar in Writing through Literature

ENGL 1011-H: Honors Seminar in Writing through Literature

ENGL 2201: American Literature to 1880

ENGL 2201-W: American Literature to 1880 (writing intensive)

ENGL 2203-W: American Literature since 1880 (writing intensive)

ENGL 2411-W: Popular Literature (writing intensive)

ENGL 2603: Literary Approaches to the Bible

ENGL 3609: Women’s Literature: The Female Bildungsroman

Gordon College

ENG 143: Women’s Literature

ENG 338: Victorian Literature

Administrative Experience

1003/1004 Assessment Team, University of Connecticut (January-June 2018)

Designed and implemented grant-funded assessment of the University of Connecticut’s composition courses for English Language Learners (ENGL 1003) and Developing Writers (ENGL 1004)

Editorial Assistant for Professor Joyce Mercer, Professor of Practical Theology at Yale Divinity School (June 2016-January 2017)

Proofread, edited, and prepared essays for publication in *Religious Education*.

AETNA Teaching Award Committee, University of Connecticut First Year Writing Office.
(2012-2013)

Collected and reviewed applications of composition instructors for the University of Connecticut's annual AETNA Teaching Award

Promotional Materials Specialist for the University of Connecticut Humanities Institute
(Fall 2012 to Summer 2013)

Worked with Humanities Institute staff to develop effective promotional plans and materials for all forms of print and digital communication

1010-S Liaison, University of Connecticut First Year Writing Office (2010-2011)

Supported the piloting of a new academic writing course for first generation college students (ENGL 1010-S) by coordinating the communication of information between the First Year Writing Office, the Center for Academic Programs, and the individual course instructors

Implementation Committee. First Year Writing Graduate Assistant Orientation. (2006-2010)

Worked with a team to lead panels and discussions designed to introduce incoming T.A.s to FYW's course objectives and best practices.