

Pamela E. Bedore
Associate Professor and Writing Coordinator, Department of English
University of Connecticut, Avery Point Campus

Date of first appointment: 2005

Revised April 2022

Department of English
University of Connecticut
1084 Shennecossett Rd.
Avery Point, CT 06340
(860) 287-3538
pamela.bedore@uconn.edu

EDUCATION

Ph.D. 2005 University of Rochester
M.A. 1999 Simon Fraser University
B.Ed. 1997 Queen's University
B.A. 1996 Queen's University

DISSERTATION

Games, Doubles and Gender in Detective Dime Novels

PROFESSIONAL HISTORY

2014-present Associate Professor, University of Connecticut
2005-2014 Assistant Professor, University of Connecticut
2005-present Writing Coordinator, University of Connecticut, Avery Point
2011-2012 Acting American Studies Coordinator, University of Connecticut, Avery Point
1999-2005 Instructor, University of Rochester
1997-1999 Teaching Assistant, Simon Fraser University

RESEARCH INTERESTS

American Literature, Canadian Literature, Popular Fiction, Gender Theory, Genre Theory,
Composition and Rhetoric

PUBLICATIONS

Books and Videos

The Routledge Introduction to Canadian Crime Fiction (under contract)

Great Utopian and Dystopian Works of Literature (The Great Courses, 2017)

Dime Novels and the Roots of American Detective Fiction (Palgrave, 2013)
Shortlisted for the H.R.F. Keating Award

Journal Articles and Book Chapters

“The Aesthetics of Utopian Imaginings in Louise Penny’s *A Trick of the Light*.” *Canadian Literature*. Forthcoming.

“The Rise of the Professional Detective and the Dime Detective.” *A History of American Crime Fiction*. Ed. Christopher Raczkowski. Cambridge UP, 2017. 97-109. Print.

“Gender, Sexuality and Rhetorical Vulnerabilities in Monster Literature and Pedagogy.” *Monsters in the Classrooms: Essays on Teaching the Monstrous*. Eds. Heather Hayton and Adam Golub. Jefferson, NC: McFarland, 2017. 35-56. Print.

“The Coy, The Graphic, and the Ugly: Violence in Dime Novels.” *Violence in American Popular Culture, Volume 2*. Ed. David Schmid. Santa Barbara: Praeger, 2016. 49-70. Print.

“A Colder Kind of Gender Politics: Intersections of Feminism and Detection in Gail Bowen’s Joanne Kilbourn Series.” *Detecting Canada: Essays on Canadian Detective Fiction, Film and Television*. Eds. Jeannette Sloniowski and Marilyn Rose. Waterloo, ON: Wilfred Laurier University Press, 2014. 151-77. Print.

“The Case of the Metafictional Dumb-bell; or, Sherlock Holmes in the World of the ‘Muscular’ American Detective.” *Sherlock Holmes: The Man and His Worlds*. Ed. Sally Sugarman. Shaftsbury, VT: Mountainside Press. 2013. 181-90. Print.

(With Brian O’Sullivan). “Writing Centers go to Class: Peer Review [of our] Workshops.” *Writing Lab Newsletter* 35.9-10 (2011): 1-6. Print.

(With Brian O’Sullivan). “Addressing Instructor Ambivalence about Peer Review and Self-Assessment.” *WPA: Writing Program Administrator* 34.2 (2011): 11-36. Print.

“Online Multiple-Choice Quizzes in the Humanities.” *Academic Exchange Quarterly* 14.2 (2010): 124-129. Print.

“The Origins of American Detective Fiction: Teaching Poe and Dime Novels.” *Murder 101: Essays on the Teaching of Detective Fiction*. Ed. Edward J. Rielly. Jefferson, NC: McFarland, 2009. 3-12. Print.

“Queer Investigations: Foxy Ladies and Dandy Detectives in American Dime Novels.” *Studies in Popular Culture* 31.1 (2008): 19-38. Print.

“Constructions of Readerly Pleasure in Detective-Outlaw Dime Novels; Or, the Awful Atonement of Doughnut Jack.” *Dime Novel Round-Up* 77.2 (2008): 40-46. Print.

“Gender and Genre Stretching in the Non-McCone Novels.” *Marcia Muller and the Female Private Eye: Essays on the Novels that Defined a Subgenre*. Eds. Alexander N. Howe and Christine A. Jackson. Jefferson, NC: McFarland, 2008. 50-66. Print.

(With Deborah F. Rossen-Knill). “Informed Self-Placement: Is a Choice Offered a Choice Received?” *WPA: Writing Program Administration* 28.1-2 (2004): 55-78. Print.

“Slavery and Symbiosis in Octavia Butler's *Kindred*.” *Foundations: The International Review of Science Fiction* 84.1 (2002): 73-81. Print.

Journalism, Newsletters, Etc.

(With Tom Deans and Thomas Lawrence Long). “Unexpected Conversations.” *Inside Higher Ed*. Views section. 23 Aug 2011. Online.

“Conference Report: PCA Round-Up 2010.” *Dime Novel Round-Up*. 79.3 (2010): 58-63. Print.

“Conference Report: PCA Round-Up 2009.” *Dime Novel Round-Up*. 78.3 (2009): 94-101. Print.

“Conference Report: PCA Round-Up 2008.” *Dime Novel Round-Up* 77.3 (2008): 89-92. Print.

“Achieving Information Literacy Goals Through Collaboration.” *New England Faculty Development Consortium Exchange*. 18.1 (2007): 4-5. Print.

Book Reviews

Betz, Phyllis, Ed. *Reading the Cozy Genre: Critical Essays on an Underappreciated Genre*. 40.1 (2022): 129-30. Print.

Martin, Rebecca, Ed. *Crime and Detective Fiction* (Salem, 2013). *Clues: A Journal of Detection*. 32.2 (2014): 125-7. Print.

Tompkins, Kyla Wazana. *Racial Indigestion: Eating Bodies in the 19th Century* (New York UP, 2012). *Journal of American Culture*. 36.2 (2013): 152-3. Print.

Griffin, Susan M. and Alan Nadel, Eds. *The Men Who Knew Too Much: Henry James and Alfred Hitchcock* (New York UP, 2012). *Clues: A Journal of Detection*. 31.1 (2013): 117-119. Print.

Van Dover, J.K. *Making the Detective Story American: Biggers, Van Dine and Hammett and the Turning Point of the Genre, 1925-1930* (McFarland, 2010). *Clues: A Journal of Detection*. 29.2 (2011): 101-102. Print.

Breuer, Miles J. *The Man with the Strange Head and Other Early Science Fiction Stories* (Ed. Michael R. Page, U Nebraska P, 2008). *Journal of Popular Culture* 42.4 (2009): 775-776. Print.

Howe, Alexander N. *It Didn't Mean Anything: A Psychoanalytic Reading of American Detective Fiction* (McFarland, 2008). *Clues: A Journal of Detection* 27.1 (2009): 115-117. Print.

Encyclopedia Entries

“Dime Novels.” *The Encyclopedia of Women and Popular Culture*. Ed. Gina Misiroglu. New York: Facts on File. Forthcoming. 6 MS pp. Print.

“Paul Auster’s *The New York Trilogy*.” *Masterplots*. Rev. 3rd Edition. Salem Press, 2010. 3952-3956. Print.

“Octavia Butler’s *Kindred*.” *Masterplots*. Rev. 3rd Edition. Salem Press, 2010. 3048-3050. Print.

“Canadian Citizenship Act of 1946.” *The Forties in America*. Ed. Thomas Tandy Lewis. Pasadena, CA: Salem Press, 2010. 163-166. Print.

“Gross National Product of Canada.” *The Forties in America*. Ed. Thomas Tandy Lewis. Pasadena, CA: Salem Press, 2010. 430-432. Print.

“Wartime Propaganda in Canada.” *The Forties in America*. Ed. Thomas Tandy Lewis. Pasadena, CA: Salem Press, 2010. 1036-1039. Print.

“Patricia Cornwell’s *Blow Fly*.” *Encyclopedia of American Popular Fiction*. Eds. Geoff Hamilton and Brian Jones. New York: Facts on File, 2009. 28-29. Print.

“Patricia Cornwell’s *Predator*.” *Encyclopedia of American Popular Fiction*. Eds. Geoff Hamilton and Brian Jones. New York: Facts on File, 2009. 274-275. Print.

“Hedy Lamarr Appears Nude in the Film *Ecstasy*.” *Great Events from History: Modern Scandals*. Ed. Carl L. Bankston III. Pasadena, CA: Salem Press, 2009. 163-166. Print.

“Munsinger Affair Attracts International Attention in Canada.” *Great Events from History: Modern Scandals*. Ed. Carl L. Bankston III. Pasadena, CA: Salem Press, 2009. 377-379. Print.

PODCASTS AND OTHER MEDIA

Sandwiches at Irregular Hours. Podcast. 124 episodes. 2020-21.

Too Much Scrolling. Podcast. Several guest spots. 2018-present.

“Sidekicks Part 1: Watson.” *Imaginary Worlds*. Podcast. 5.1.2019.

“Understanding Popular Literature—What does ‘Genre’ Mean?” *The Great Courses Daily*. Blog. 10.26.2018.

“Detective Fiction.” *The Wayne Norman Show* (WILI AM). Radio. 7.6.2018.

“Elementary, My Dear...Orangeman?” *UConn 360*. Podcast. 6.13.2018.

“My Experience with Ursula K. Le Guin.” *The Great Courses Daily*. Blog. 4.16.2018.

“H.G. Wells and the Quest for Utopia.” *The Torch*. Podcast. 3.9.2017.

“Foundations of Utopian and Dystopian Fiction.” *The Torch*. Podcast. 3.8.2017.

CONFERENCE PAPERS AND COLLOQUIA

“Ecocritical Detection: Louise Penny’s *Bury Your Dead* and the Anthropocene.” Popular Culture Association Conference (Philadelphia, 2020).

“Pregnant and Maternal Bodies in Lisa Gardner’s Crime Fiction.” Popular Culture Association Conference (Washington DC, 2019).

“Margaret Atwood and Environmental Dystopia: When Technology Goes Wrong.” Rhode Island College’s Open Books Open Minds Lecture Series. (Providence, RI, 2017).

[Chair] “The Mother-Daughter Detective Duo in Lauren Beukes’ *Broken Monsters*.” Popular Culture Association Conference (Seattle, WA, 2016).

“Roundtable: The Dystopian Heroine of M.T. Anderson’s *Feed*.” NEMLA Conference (Hartford, CT, 2016).

[Chair] “Bad Mommy?: Sarah Linden’s Negotiations of Motherhood and Detection in *The Killing*.” Popular Culture Association Conference (New Orleans, LA, 2015).

[Keynote Speaker] “Monstrous Genres: Hiphop Theory, Zombies, and Apocalypse in Mat Johnson’s *Pym*.” Rhode Island College’s Open Books Open Minds Student Conference (Providence, RI, 2014).

[Chair] “The Mother Detective and her Dark Double in Gail Bowen’s Joanna Kilborne Series.” Popular Culture Association Conference (Chicago, IL, 2014).

“Consuming Monsters: Vampires and Zombies in the Financial News.” Popular Culture Association Conference (Washington D.C., 2013).

“Roundtable: Teaching the Vampire.” Popular Culture Association Conference (Washington D.C., 2013).

“From Resistance to Reaffirmation: A New Trend in WAC/WID?” International Writing Across the Curriculum Conference (Savannah, GA, 2012).

[Invited Talk] “Do We Hate It Too?: Faculty and Student Attitudes Towards Peer Review.” Rhode Island College Lecture Series (Providence, RI, 2012).

“Marriage Masquerade: Gender and Genre Trouble in Detective Dime Novel Endings.” NEMLA Conference (Rochester, NY, 2012).

“The Bureaucratization of Vampires in the Sookie Stackhouse Series.” Popular Culture Association Conference (Boston, MA, 2012).

“Addressing Academic Integrity through Scenarios.” New England Faculty Development Consortium Conference (Amherst, MA, 2011).

[Chair] “Revisiting Michael Denning’s Take on the Dime Novel Detective.” Popular Culture Association Conference (St. Louis, MO, 2010).

“The Case of the Missing Dumb-bell; or, Sherlock Holmes Enters the World of the ‘Muscular’ American Detective.” Sherlock Holmes—The Man and His World Conference, Bennington College (Bennington, VT, 2010).

[Chair] “Stealing a White Elephant: Mark Twain’s Response to Dime Novels.” Popular Culture Association Conference (New Orleans, LA, 2009).

“Seamy Collaborations: Thinking Through the Ideological Underpinnings of Library-Writing Collaborations.” Conference on College Composition and Communication (New Orleans, LA, 2008).

[Chair] “Nick Carter’s Influence on William Faulkner’s Gavin Stevens Stories.” Popular Culture Association Conference (San Francisco, CA, 2008).

“Engaged Tutors: More Than Just a Marriage of Convenience.” New England Faculty Development Consortium Conference (Worcester, MA, 2007).

“Ugly Papers—Transgressive Literacies.” Literacy Across the Disciplines Conference, University of New Hampshire (Durham, NH, 2007).

[Chair] “Constructions of Readerly Pleasure in Detective-Outlaw Dime Novels; Or, the Awful Atonement of Doughnut Jack.” Popular Culture Association Conference (Boston, MA, 2007).

“Thinking Partners, Thinking Partnerships: Building Library/Writing Program Collaboration.” Conference on College Composition and Communication (New York, NY, 2007).

“Gorgeous Generativity: Octavia Butler’s Tri-gendered Aliens and Queer Theory.” WisCon: A Conference in Feminist Science Fiction and Fantasy (Madison, WI, 2006).

“Detective Conclusions: A Study of *New York Detective Library* Endings.” Popular Culture Association Conference (Atlanta, GA, 2006).

“Assessing the Impact of the Librarian-Tutor.” Conference on College Composition and Communication (Chicago, IL, 2006).

“Playing With the Ace of Hearts: Gender and Games in the Nick Carter Dime Novels.” Popular Culture Association Conference (San Diego, CA, 2005).

“From Thinking in English to Thinking Academics: Knowledge Transfer for ESL Students.” Conference on College Composition and Communication (San Francisco, CA, 2005).

“Pinkerton's Progeny: The Influence of the Pinkerton Memoirs on Detective Dime Novels.” Popular Culture Association Conference (San Antonio, TX, 2004).

“Kay Scarpetta's Inside Look: Reading and Identifying (With) the Violated Body.” North Eastern Popular Culture Association Meeting (Worcester, MA, 2003).

“Doubling and Desire in Allan Arnold's Detective Dime Novels.” Popular Culture Association Conference (New Orleans, LA, 2003).

“Do We Hate Them Too?: An Analysis of Instructor Attitudes Towards Self-Assessment and Peer Review.” Conference on College Composition and Communication (New York, NY, 2003).

“Classroom-Based Assessment: An Instructor's Analysis of the Effectiveness of Two First-Year Writing Classes.” Conference on College Composition and Communication (Chicago, IL, 2002).

“Strange Relationships: Slavery and Symbiosis in Octavia Butler's *Kindred*.” WisCon: A Conference in Feminist Science Fiction and Fantasy (Madison, WI, 2001).

“Boxes and Spheres: A Genre-Based Approach to Sarah Scott's *Millenium Hall*.” Print Culture Graduate Conference, Simon Fraser University (Vancouver, BC, 1999).

“Illuminating by Number: Rethinking Genre Theory.” Synaesthesia Conference, University of British Columbia (Vancouver, BC, 1998).

SELECTED COURSES TAUGHT

Graduate:

Theory and Teaching of Writing, University of Connecticut

Gender Theory and Genre Fiction, University of Connecticut

Business Writing, University of Rochester's William E. Simon School of Business

Literature Upper-Level Special Topics:

American Detective Fiction, University of Connecticut

American Utopias and Dystopias, University of Connecticut

Fantasy Fiction, University of Connecticut

Modern Canadian Literature, University of Connecticut
The Monster in Literature and Culture, University of Connecticut
Popular Literature, University of Connecticut
Science Fiction, University of Connecticut
Sherlock Holmes—Character and Icon, University of Connecticut
Stephen King and Cultural Theory, University of Connecticut
The Vampire in Literature and Culture, University of Connecticut

Surveys:

American Literature to 1880, University of Connecticut
American Literature since 1880, University of Connecticut
Black American Writers II, University of Connecticut
British Literature II, University of Connecticut
Introduction to American Studies, University of Connecticut
Introduction to Literary Studies, University of Connecticut
Modern English Literature, University of Connecticut
Poetry, University of Connecticut
The Short Story, University of Connecticut

Writing Courses:

First-Year Writing, University of Connecticut
Tutor Training I, II and III, University of Connecticut
Writing Across the College, University of Rochester (themes: Thinking Through Science, American Mythmaking, Consuming Icons, The Power of the Image, Not of Woman Born)

Independent Studies:

American Literature of the 1930s
Anarchy and Order in 21st-Century Science Fiction
Body Image and Gender Theory
Blogging Culture and Process
Dystopian Literature
Feminist Speculative Fiction
Feminist Utopian Fiction (graduate)
Genre Theory and Post-Apocalyptic Fiction (graduate)
Genre Theory and State Power (graduate)
Gothic Fiction
Madness and Criminality in Victorian Sensation Fiction (graduate)
Margaret Atwood and Gender Theory
Octavia Butler
Online Tutoring
Queer Theory (graduate)
Sherlock Holmes and Media Studies
Stephen King and Cultural Studies
Technical Writing
Advanced Technical Writing
Topics in Literary Theory

Victorian Science Fiction (graduate)
Young Adult Literature

Honors Advising:

Aries Cubilla, 2021. Thesis: “‘Now Try How and Why’: Storytelling at ‘The End’ in Margaret Atwood’s *The Handmaid’s Tale*, *The Testaments*, *Oryx and Crake*, and *MaddAddam*.”

Ciera Senuta, 2021. Thesis: “Feminist Hauntings: The Marital Gothic in Charlotte Brontë’s *Jane Eyre* and Rebecca du Maurier’s *Rebecca*.”

Cara Williams, 2018. Thesis: “Ecofeminism in the Speculative Fiction of Ursula K. Le Guin, Margaret Atwood, and Octavia Butler.”

Sarah Shea, 2017. Thesis: “The Plain Jane Figure in Contemporary YA Fiction.”

Tara Pealer, 2015. Thesis: “The Girl on Fire Burns On: An Examination of Sex, Gender and Romance in *The Hunger Games*, *Divergent*, and *Twilight*.”

NATIONAL SERVICE

Book Review Editor, *Clues: A Journal of Detection* (2012-present)

Judge, Dove Award for Contributions to the study of Detective Fiction (2016, 2021, 2022)

Area Chair, Popular Culture Association (Dime Novel Area) (2007-2010)

Manuscript Reviewer, Bloomsbury, Broadview, Continuum, and Routledge

Peer Reviewer, *College & University Journal*, *Clues: A Journal of Detection*, *LIT: Literature Interpretation Theory*, *MELUS: The Journal of the Society for Multi-Ethnic Literature of the US*, *Nautilus*, *Rocky Mountain Review*, *Studies in Popular Culture*, and *WPA: Writing Program Administrator*

Technical Reviewer, Wiley

SERVICE AT UNIVERSITY OF CONNECTICUT

Chair, Senate Scholastic Standards Committee (2020-21, 2022)

Co-Chair, Anti-Black Racism Working Group (2022)

Chair, Senate Courses & Curricula Committee (2014, 2015-16, 2018-19)

Chair, CLAS Courses & Curricula Committee (2017-21)

Elected Member, Senate Executive Committee (2021-24)

Elected Member (At-Large), University Senate (2013-16, 2018-21)

Elected Member (Avery Point), University Senate (2010-13)

Member, Future of Learning Committee (2021)

Member, Center for Career Development UNIV Oversight Committee (2020-21)

Member, University Interdisciplinary Courses Committee (2015-20)

Member, Delta General Education working group (2017-2020)

Member, Ex-Officio, General Education Oversight Committee (2014, 2015-16, 2018-19)

Member, Regional Taskforce on Student Welfare (2015-16)

Member, Senate Courses & Curriculum Committee (2011-14)

Secretary, Senate W Task Force (2009-11)

Member, AETNA Advisory Board (2007-present)

Member, Provost’s Library Advisory Committee (2006-present)

Member, Committee for Undergraduate Writing Instruction (2005-present)

Member, English Department Executive Committee (2019-20)
Member, English Department Promotion, Tenure, & Revise Committee (2017-18)
Member, English Department Assessment Committee (2016-17)
Member, English Department Courses & Curriculum Committee (2007-08, 2009-14)
Member, Humanities Institute Junior Fellow Program (2005-12)
Member, English Department Graduate Placement Committee (2007-10)

Coordinator, Avery Point English Major (2011-18, 2020)
Advisor, Avery Point Creative Writing Club (2014-present)
Member, Avery Point Retention Committee (2017)
Chair, Avery Point Courses & Curriculum Committee (2011-14)
Member, Avery Point Courses & Curriculum Committee (2007-11, 2015-16)
Co-Chair, Avery Point Course Portfolio Working Group (2010-12)
Member, Avery Point American Studies Courses & Curriculum Committee (2005-14)
Member, Avery Point Learning Commons (2007-12)
Chair, Avery Point Faculty Interest Group: English Pedagogy (2008)
Member, Avery Point Classroom Speaker Committee (2011-15)
Chair, Avery Point American Experience Programming Committee (2011-12)
Member, Avery Point American Experience Programming Committee (2007, 2010)
Member, Avery Point Dismissals Committee (2008, 2010, 2012-20)

Member, Avery Point Campus Director Search Committee (2014)
Member, Avery Point Executive Director of Academic Services Search Committee (2014)
Member, Associate Vice Provost of Libraries Search Committee (2013)
Member, Torrington Assistant Professor Search Committee (2008)
Chair, Avery Point Assistant Professor in Residence Search Committee (2007)
Member, Hartford Assistant Professor in Residence Search Committee (2007)
Member, Avery Point Academic Services Program Assistant Search Committee (2005)

Judge, UConn IDEA Grant Review Committee (2013, 2014, 2015, 2017, 2018)
Judge, AETNA and Ratcliffe Freshman English Essay Contests (2013)
Judge, Avery Point Scholarship Committee (2012, 2013, 2014, 2016, 2017)
Judge, Avery Point Awards Committee (2011, 2012, 2013, 2014, 2016, 2017)
Chair, Jennie Hackman Memorial Prize Committee (2011)
Judge, AETNA Graduate Critical Essay Committee (2009)
Chair, AETNA and Ratcliffe Freshman English Essay Contests (2008)
Judge, AETNA Creative Non-Fiction Award (2008)
Judge, AETNA Graduate Creative Works in Progress Grant (2007)
Judge, AETNA and Ratcliffe Freshman English Essay Contests (2007)

SELECTED SERVICE AT OTHER UNIVERSITIES

Writing Center Coordinator, University of Rochester (2003-05)
Early Connections Opportunity Head Instructor of Writing, University of Rochester (2001-05)
MBA Summer Institute Program Coordinator, University of Rochester (2003-05)
Writing Placement Coordinator, University of Rochester (2001-03)

MA Representative to English Department, Simon Fraser University (1999-2001)

AWARDS

Provost's Outstanding Service Award, University of Connecticut (2018)
Provost's General Education Course Development Grant, University of Connecticut (2015)
AAUP Excellence Award for Teaching Innovation, University of Connecticut (2012)
Avery Point Director's Award for Exceptional Contributions to the Avery Point Campus (2012)
AAUP Excellence Award for Teaching Promise, University of Connecticut (2008)
Avery Point Faculty Award for Excellence in Teaching, University of Connecticut (2008)
Provost's General Education Course Development Grant, University of Connecticut (2007)
Writing Program Teaching Fellow, University of Rochester (2004, 2005)
Edward Peck Curtis Teaching Award for Outstanding Teaching by a Graduate Student,
University of Rochester (2003)

LANGUAGES

French (native)