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EDUCATION
Ph.D. Cornell University, 1987.
M.A. Fordham University, 1980.
B.A. Georgetown University, 1978, *magna cum laude*.

EMPLOYMENT
Professor, University of Connecticut, 2003- .
Associate Professor, University of Connecticut, 1995-2003.
Assistant Professor, University of Connecticut, 1989-95.
Research Associate for the *Sources of Anglo-Saxon Literary Culture*, funded by the *NEH* 1987-
89.

HONORS
Executive Board of *Fontes-Anglo Saxonici*, reformed 2021.
Co-Director, *Sources of Anglo-Saxon Literary Culture*, May 2013-19.
Editorial Board, *Speculum*, 2011-2014.
Administrative committee of the *Sources of Anglo-Saxon Literary Culture*, 1987-2019.
Executive committee of the *Fontes Anglo-Saxonici*, a collaborative British project to establish a
register of written sources used by authors in Anglo-Saxon England, 1987-97; advisory
committee, 1997-2007.
Research Associate at the Center for Medieval and Early Renaissance Studies, SUNY-
Binghamton, 1987- .
Scholar at the Dublin Institute for Advanced Studies, 1983-84.

GRANTS AND FELLOWSHIPS
University of Connecticut Research Foundation Large Grant, Fall 2011.
Chancellor's Research Fellowship, University of Connecticut, Spring 2003.
National Endowment of the Humanities, Summer Research, 1995.
American Council of Learned Societies, Fellowship for Recent Recipients of the Ph.D., for
Spring term of 1990.
American Philosophical Society, Fellowship for Summer Research, 1989.
National Endowment for the Humanities, Research Division, named participant in the "Sources
of Anglo-Saxon Literary Culture," directed by Paul E. Szarmach, 1987-89; renewal,
1990-92.
Rotary International Foundation Fellowship, 1983-84.

PUBLICATIONS: Books and Monographs

Bede. Part 2. The Sources of Anglo-Saxon Literary Culture. With George H. Brown. Amsterdam: Amsterdam University Press. 2018. Pp. 366.

Bede. Part 1. The Sources of Anglo-Saxon Literary Culture. With George H. Brown. Amsterdam: Amsterdam University Press, 2017. Pp. 301.

Chaucer's Decameron and the Origin of the Canterbury Tales. Chaucer Studies 44. Cambridge: D. S. Brewer, 2017. Pp. xiii + 275.

The Apocrypha. Instrumenta Anglistica Mediaevalia 1. Edited Frederick M. Biggs. With contributions from Biggs, Mary Clayton, Thomas N. Hall, A. diPaolo Healey, Clare A. Lees, James H. Morey, Michael W. Twomey, and Charles D. Wright. Kalamazoo: Medieval Institute Publications, Western Michigan University. 2007. Pp. xx + 117.

Source of Wisdom: Old English and Early Medieval Latin Studies in Honour of Thomas D. Hill. Edited Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall. Toronto: University of Toronto Press. 2007. Pp. xxiii + 420.

Sources of Anglo-Saxon Literary Culture. Volume 1: Abbo of Fleury, Abbo of Saint-Germain-des-Prés, and Acta Sanctorum. Edited Frederick M. Biggs, Thomas D. Hill, Paul E. Szarmach, and E. Gordon Whatley. Kalamazoo: Medieval Institute Publications, Western Michigan University, 2001. Pp. xlvi + 548.

The Sources of Anglo-Saxon Literary Culture: A Trial Version. Edited Frederick M. Biggs, Thomas D. Hill, and Paul E. Szarmach. Binghamton: MRTS, 1990. Pp. xxxxi + 256.

The Sources of Christ III: A Revision of Cook's Notes. Old English Newsletter Subsidia 12. Binghamton, 1986. Pp. 48.

Old English Newsletter. Vol. 27.1-3 (1993-94). Guest Editor.

Online

Sources of Anglo-Saxon Literary Culture: https://saslc.wikispaces.com/

Lecture at King's College London, 31 October 2017:
https://www.youtube.com/watch?v=OpFlVdVcPkU

Lecture at Oxford University, 21 February 2018:
https://www.youtube.com/watch?v=8QB7SznSl6o

Articles

"Chaucer's *Gnof*," *Studies in the Age of Chaucer* 40 (2018), 289-330.

"Two Scribal Additions Concerning *Capitula* in Bede's List of his Works," *Revue bénédictine* 128 (2018), 84-94.

"Bede's *Martyrologium* and the *Martyrologium Hieronymianum*," *Analecta Bollandiana* 134 (2016), 241-78.

"Domino in domino dominorum: Bede and John of Beverley," *Anglo-Saxon England* 44 (2015), 17-30.

"The *Miller's Tale* and *Decameron* 3.4," *JEGP* 108 (2009), 59-80.

"Ælfric's Mark, Other Things, and Apostolic Authority," *Studies in Philology* 104 (2007), 227-49.

"'Righteous People according to the Old Law': Ælfric on Anna and Joachim," *Apocrypha* 17 (2006), 173-99.

"The Politics of Succession in *Beowulf* and Anglo-Saxon England," *Speculum* 80 (2005), 709-41.

"The Miller's Tale and *Heile van Beersele*," *Review of English Studies* ns 56 (2005), 497-523.

"Ælfric's Andrew and the Apocrypha," *JEGP* 104 (2005), 473-94.

"Hondscioh and Æschere in *Beowulf*," *Neophilologus* 87 (2003), 635-52.

"Beowulf and some Fictions of the Geatish Succession," *Anglo-Saxon England* 32 (2003), 55-77.

"Beowulf's Fight with the Nine Nicors," *Review of English Studies* ns 53 (2002), 311-28.

"The Naming of Beowulf and Ecgtheow's Feud," *Philological Quarterly* 80 (2001), 95-112.

"Bede's Use of Augustine: Echoes from Some Sermons," *Revue bénédictine* 108 (1998), 201-13.

"Deor's Threatened 'Blame Poem,'" *Studies in Philology* 94 (1997), 297-320.

"Traditions Concerning Jamnes and Mambres in Anglo-Saxon England," with Thomas N. Hall, *Anglo-Saxon England* 25 (1996), 69-89.

"Theophany in the 'Miller's Tale,'" with Laura Howes, *Medium Ævum* 65 (1996), 269-79.

"Part III of the *Moralia* in Bodley 310: A New College Manuscript," *Bodleian Library Record* 15.1 (1994), 13-19.

"'For God is after an hand': *Piers Plowman* B XVII.138-205," *Yearbook of Langland Studies* 5 (1991), 17-30.

"Unities in the Old English *Guthlac B*," *JEGP* 89 (1990), 155-65.

"The Fourfold Division of Souls: *Christ III* and the Insular Homiletic Tradition," *Traditio* 45 (1989-90), 69-85.

"The Eschatological Conclusion of the Old English *Physiologus*," *Medium Ævum* 58 (1989), 286-97.

"The Passion of Andreas: *Andreas* 1398-1491," *Studies in Philology* 85 (1988), 413-27.

""Englum gelice': *Elene* line 1320 and *Genesis A* line 185," *Neuphilologische Mitteilungen* 86 (1985), 447-52.

"'Aungeles Peeris': *Piers Plowman*, B 16.67-72 and C 18.85-100," *Anglia* 102 (1984), 426-36.

Chapters in Books

"*Christ III* and 'Apparebit repentina dies magna Domini,'" in *Old English Tradition: Essays in Honor of J.R. Hall*, ed. Lindy Brady, Medieval and Renaissance Texts and Studies 578 (Tempe: MRTS, 2021), 109-21.

"*Decameron* 3.9 and the *Wife of Bath's Tale*," with Gretchen Hendrick, in *Astonishment: Essays on Wonder for Piero Boitani*, ed. Emilia di Rocco, Storia e Letteratura, Raccolta di Studi e Testi 305 (Rome: Edizioni di Storia e Letteratura, 2019), 195-203.

"History and Fiction in the Frisian Raid," in *The Dating of Beowulf: A Reassessment*, ed. Leonard Neidorf, (Cambridge: D. S. Brewer, 2014), 138-56.

"Edgar's Path to the Throne," in *Edgar, King of the English 959-975*, ed. Donald Scragg (Woodbridge, Suffolk: Boydell & Brewer, 2008), 124-39.

"A Picture of Paul in a Parker Manuscript," in *(Inter)Texts: Studies in Early Insular Culture Presented to Paul E. Szarmach*, ed. Virginia Blanton and Helene Scheck (Tempe: MRTS, 2008), 171-91.

"Folio 179 of the *Beowulf*-Manuscript," in *Source of Wisdom: Old English and Early Medieval Latin Studies in Honour of Thomas D. Hill*, ed. Charles D. Wright, Frederick M. Biggs, and Thomas N. Hall (Toronto: University of Toronto Press, 2007), 52-59.

"The *Dream of the Rood* and *Guthlac B* as a Literary Context for the Monsters in *Beowulf*," in *Text, Image, Interpretation: Studies in Anglo-Saxon Literature and its Insular Context in Honour of Éamonn Ó Carragáin*, ed. Alastair Minnis and Jane Roberts (Turnhout: Brepols, 2007), 289-301.

"An Introduction and Overview of Recent Work," in *Apocryphal Texts and Traditions in Anglo-Saxon England*, Publications of the Manchester Centre for Anglo-Saxon Studies 2, ed. Kathryn Powell and Donald Scragg (Cambridge: D. S. Brewer, 2003), 1-25.

"Comments on the Codicology of Two Paris Manuscripts (BN lat. 5574 and 13,408)," in *Via Crucis: Essays on Sources and Ideas in Memory of J.E. Cross*, ed. Thomas N. Hall, with assistance from Thomas D. Hill, and Charles D. Wright (Morgantown: West Virginia University Press, 2002), 358-62.

"The Exeter *Exeter Book*?: Some Linguistic Evidence," in *The Dictionary of Old English: Retrospects and Prospects*, Old English Newsletter Subsidia 26, ed. M. J. Toswell (Kalamazoo: The Medieval Institute, Western Michigan University and its Rawlinson Center for Anglo-Saxon Studies, 1998), 63-71.

"Ælfric as Historian: His Use of Alcuin's *Laudationes* and Sulpicius' *Dialogues* in his two Lives of Martin," in *Holy Men and Holy Women: Old English Prose Saints' Lives and Their Contexts*, ed. Paul E. Szarmach (Albany: State University of New York Press, 1996), 289-315.

Notes

"'Ausculto praecepta magistri' in Bede's *De orthographia*," *Revue bénédictine* 127 (2017), 217-19.

"Three Epigrams by Bede," *Notes and Queries* n.s. 62 (2015), 493-97.

"A Bared Bottom and a Basket: A New Analogue and a New Source for the *Miller's Tale*," *Notes and Queries* n.s. 56 (2009), 340-41.

"Seventeen Words of Middle Dutch Origin in the *Miller's Tale*?" *Notes and Queries* ns 53 (2006), 407-09.

"A Further Quotation of Columbanus in Alchfrid's Letter to Hyglac," *Notes and Queries* ns 53 (2006), 12-14.

"Ælfric's Comments about the *Passio Thomae*," *Notes and Queries* ns 52 (2005), 5-8.

"*Vercelli Homily* 6 and the Apocryphal *Gospel of Pseudo-Matthew*," *Notes and Queries* ns 49 (2002), 176-78.

"Unidentified Citations of Augustine in Anglo-Latin Writers," *Notes and Queries* ns 44 (1997), 154-60.

 "Alcuin's Use of Augustine and Jerome: A Source and a Recollection Identified," *Notes and Queries* ns 41 (1994), 3-6.

"Biblical Glosses in Ælfric's Translation of Genesis," *Notes and Queries* ns 38 (1991), 286-92.

"Spiritual Blindness in the Old English Maxims I, Part I," with Sandra McEntire, *Notes and Queries* ns 35 (1988), 11.

"The End of the Sea: The Old English *Exodus*, lines 466b-467a," *Notes and Queries* ns 32 (1985), 290-91.

"The Age of Iarad: *Genesis A* (lines 1184 and 1192)," *Notes and Queries* ns 30 (1983), 290-91.

Dictionary Entries

"Old English Religious Poetry," Oxford Bibliographies Online (2012). http://www.oxfordbibliographies.com/view/document/obo-9780195396584/obo-9780195396584-0065.xml?rskey=ebGyvh&result=1&q=biggs#firstMatch

"Bible in Old English Literature," in *Medieval England: An Encyclopedia*, ed. Paul E. Szarmach, M. Teresa Tavormina, and Joel T. Rosenthal (New York: Garland, 1998), 128-29.

Reviews

Scott DeGregorio and Rosalind Love, *Bede: On First Samuel. Translated with an Introduction and Commentary*, Translated Texts for Historians 70 (Liverpool, 2019), in *The Medieval Review*, online, 21.02.05 (2021).

Clavis Litterarum Hibernensium: Medieval Irish Books and Texts (c. 400-c. 1600), Corpus Christianorum Claues, 3 vols., Donnchadh Ó Corráin (Turnhout, 2017), in *Speculum* 94 (2020), 1217-19.

Bede and the Future, ed. Peter Darby and Faith Wallis (Farnham, Surry, 2014), in *JEGP* 117 (2018), 95-98.

Honour, Exchange and Violence in Beowulf, Peter S. Baker (Cambridge, Eng., 2013), in *RES* ns 65 (2014), 539-41.

Comedy in Chaucer and Boccaccio, Carol Falvo Heffernan (Cambridge, Eng., 2009), in *JEGP*

110 (2011), 409-11.

Finding the Right Words: Isidore's Synonyma in Anglo-Saxon England, Claudia Di Sciacca (Toronto, 2008), in *JEGP* 109 (2010), 530-31.

Water and Fire: The Myth of the Flood in Anglo-Saxon England, Daniel Anlezark (Manchester, Eng., 2006), in *Speculum* 83 (2008), 655-56.

Old English Enigmatic Poems and the Play of the Texts, John D. Niles (Turnhout, 2006), in *Speculum* 83 (2008), 225-27.

Mary's Mother: Saint Anne in Late Medieval Europe, Virginia Nixon (University Park, Penn., 2004), in *Mystics Quarterly* 32 (2006), 72-74.

The Old English Poem "Judgement Day II": A Critical Edition of "De die iudicii" and Hatton 113 Homily "Be domes dæge," ed. Graham D. Caie, Anglo-Saxon Texts 2 (Cambridge, 2000), in *Modern Language Review* 98 (2003) 153-54.

Beowulf and the Dragon, Christine Rauer (Cambridge, 2000), in *Medium Ævum* 70 (2001), 319-20.

Apocalypse of Paul: A New Critical Edition of Three Long Latin Versions, Theodore Silverstein and Anthony Hilhorst (Geneva, 1997), in *The Journal of Medieval Latin* 10 (2000), 433-35.

Gold-Hall & Earth-Dragon: Beowulf as Metaphor, Alvin A. Lee (Toronto, 1998), in *Medium Ævum* 69 (2000), 297-98.

The Old English Lives of St Margaret, Mary Clayton and Hugh Magennis (Cambridge, 1993), in *JEGP* 95 (1996), 223-25.

English Caroline Script and Monastic History: Studies in Benedictinism, A.D. 950-1030, D.N. Dumville (London, 1993), in *Medium Ævum* 64 (1995), 119.

Havelok, ed. G.V. Smithers (Oxford, 1987), in *JEGP* 88 (1989), 87-89.

The Old English Finding of the True Cross, ed. and trans. Mary-Catherine Bodden (Cambridge, 1987), in *Envoi* 1 (1988), 202-07.

Unpublished Work Accepted or in Press

"Bede, Acca of Hexham, and the *Old English Martyrology*," in *Celebrating the Saints*, ed. Nicole Volmering (Turnhout: Brepols).

"*Decameron* 1.1 and the Final Fragment of the *Canterbury Tales*," *XI Coloquio Internacional*

Montevideana: Interpretaciones, aprociaciones y reescrituras de Giovanni Bocccaccio, ed. Lindsey Cordery and Georgina Torello (Montevideo: Linardi y Risso).

"Mylner of Abington," in the *Chaucer Encyclopedia*, ed. Richard Newhauser (Oxford: Wiley-Blackwell).

"Bede, Cuthbert, and Cuthwine: *Conlectores* at Monkwearmouth-Jarrow," in *Studies in Honor of Charles D. Wright*, ed. Stephanie Clarke (Amsterdam: Amsterdam University Press).

PAPERS READ

"The Text, Transmission, and Date of Bede's *Versus de die iudicii*," *CLASP Anglo-Latin Colloquium: The Anglo-Latin Poetic Tradition—Sources, Transmission and Reception*, Corpus Christi College, Oxford, 7-8 March 2022.

"*Decameron* 1.1 and the Final Fragment of the *Canterbury Tales*," *Coloquio Montevidea XI*, Montevideo, 23-25 June 2021.

"Histories as Metaphors of Succession in *Beowulf*," Leeds International Medieval Congress, Leeds, UK, July 2019.

"The *Regula Sancti Benedicti* in Early Anglo-Saxon England: The Evidence of the Leiden Glossary," Fifty-Fourth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2019.

"The Economies of the Marriage Group," MLA Convention, Chicago, January 2019.

"Boccaccio's Place in the Marriage Group," New Chaucer Society, Toronto, July 2018.

"References: In Honor of Charles D. Wright," Fifty-Third International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2018.

"Chaucer's Decameron and the 'Wife of Bath's Tale': Why do Literary History?" Oxford University, February 2018.

"The Evidence of Literary History: The 'Lover's Gift Regained' and the 'Gnof,'" King's College London, October 2017.

"The Chaucer-Gower Quarrel," Fifty-Second International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2017.

"Bede, Acca of Hexham, and the *Old English Martyrology*," Celebrating the Saints: A Focus on Martyrologies and Calendars, Trinity College, Dublin, October 2016.

"Domino in domino dominorum: Bede and John of Beverley," Fifty-First International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2016.

"Ælfric's Knowledge of Bede's Commentaries on Mark and Luke: The Problem of Excerpts," Leeds International Medieval Congress, Leeds, UK, July 2015.

"Money in *Decameron* 8.1, 8.2, and 8.10 and in the *Shipman's Tale*," Fiftieth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2015.

"Chaucer's Unfinished Canterbury Romances: A Tale of (Literary) Empire Building," Leeds International Medieval Congress, Leeds, UK, July 2014.

"Testing the Rule of the Single Narrative Source: The *Nun's Priest's Tale*," Forty-ninth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2014.

"The *Confessio amantis* and Other Sources for the *Canon's Yeoman's Tale*," Canada Chaucer Seminar, University of Toronto, April 2014.

"*Fanti e Famigliari nel* Decameron and some Followers in the Canterbury Tales," Boccaccio: Rome 2013, Sapienza, Università di Roma, June 2013.

"The *Decameron* as Source for Chaucer's Use of Sources," Boccaccio at 700: Medieval Contexts and Global Intertexts, Center for Medieval and Renaissance Studies, Binghamton University, April, 2013.

"Folklore, *Florent*, and the *Wife of Bath's Tale*," Medieval Academy of America, Knoxville, April, 2013.

"History and Succession in the Transition to Geatish-Swedish Wars," Doctoral Conference, Harvard University, October, 2012.

"Three Novelle from the Decameron and the Shipman's Place in the Literary Fragment," New Chaucer Society Meeting, Portland, July 2012.

"Iberian Sources for Gower's 'Tale of Three Questions," Forty-seventh International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2012.

"Licisca'a Outburst, or What the Tales of the Miller and Shipman say about the Origin of the *Canterbury Tales*," "Chaucer, Boccaccio, and the Italian Trecento," Pembroke College, Cambridge, January 2012.

"Anglo-Saxon Succession and the Date of *Beowulf*," "The Dating of *Beowulf*: A Reassessment," Harvard University, September 2011.

"The *Shipman's Tale*'s Trade in Three *Novelle* from the *Decameron*," Forty-sixth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2011.

"The Shipman's Tale: Sources," invited lecture, Cornell University, 10 March 2011.

"Christ III and 'Apparebit repentina dies magna Domini,'" Forty-fourth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2009.

"The Demise of Joint Kingship in Anglo-Saxon England," International Society of Anglo-Saxonists, London, June 2007.

"*Gnof* and the Source of the *Miller's Tale*," Forty-Second International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2007.

"Anna and Joachim at the End of the Tenth Century," Forty-First International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2006.

"Ælfric and the Apostles in the Frontispiece of Cambridge, Corpus Christi College MS 198," Harvard Medieval Doctoral Colloquium, March 2006.

"Self-judgment in *Beowulf*: the Anglo-Saxon and Scandinavian Evidence," Fortieth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2005.

"Eadwig and Edgar in 955: the Case for Joint-Kingship," Manchester Centre for Anglo-Saxon Studies, conference on "Edgar the Peaceable, king of the English 959 (957)-975," March 2005.

"Ælfric's Saint Mark, Evangelist and Other Things," Thirty-Ninth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2004.

"Beowulf and the Politics of Succession in Anglo-Saxon England," War, Peace, and Toleration in the Ancient and Medieval World, University of Connecticut, 2 April 2004.

"Ælfric's Andrew: Apostle or Saint?" Thirty-Eighth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2003.

"Beowulf: The Monsters and the Theme," University of Leicester, January 2003.

"Fitt 31 in *Beowulf*," Department of Anglo-Saxon, Norse and Celtic, Cambridge University, November 2002.

"Translating the Past: History as Metaphor in *Beowulf*," Thirty-Seventh International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2002.

"The Naming of Beowulf and Ecgtheow's Feud," Seminar on the History of the Book, Oxford University, October 2001.

"The Apocrypha in SASLC: A Decade after the *Trial Version*," Apocrypha in Anglo-Saxon England, University of Manchester, July 2001.

"Beowulf Becomes the King: Fitt 31, Frisian Raid, and CD-Rom," Thirty-Sixth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2001.

"Hygelac, Hrethel, and Ongentheow: History as Metaphor in the Final Third of *Beowulf*," King's College, London, January 2001.

"Anglo-Saxon Portics," Manchester Centre for Anglo-Saxon Studies, November 1999.

"The Sermons of St. Augustine in SASLC and Fontes," Fifteenth Open Meeting of Fontes Anglo-Saxonici, King's College, London, March 1999.

"Anglo-Saxon Portics: Using the Literary Evidence," Society of Antiquaries of London, November 1998.

"Portics in Bede and Ælfric," Thirty-Third International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 1998.

"Heile and the Miller," Thirty-Second International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 1997.

"The Exeter *Exeter Book*?: An Evaluation of Some Linguistic Evidence," Medieval Academy of America, Toronto, April 1997.

"Theophany in the Miller's Tale," Cornell University, April 1995.

"Where the Wild Things Are: Beowulf's Fight with the Nine Nicors," Twenty-Ninth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 1994.

"Deor's Threatened 'Blame Poem,'" 109th Convention of the Modern Language Association, December 1993.

"Augustine," Twenty-Eighth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 1993.

"Hagiography as History: the Reception of Saints' Lives in Late ASE," New York University, February 1992.

"Apocrypha," Twenty-sixth International Congress of Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 1991.

"The Limits of SASLC," Twenty-fourth International Congress of Medieval Studies, Western

Michigan University, Kalamazoo, May 1989.

"The Eschatological Conclusion of the Old English *Physiologus*," 104th Convention of the Modern Language Association, December 1988.

"Further Evidence for Identifying Cracow MS Bibl. Capit. 140 (olim 43) as an Insular Homiliary," Twenty-third International Congress of Medieval Studies, Western Michigan University, Kalamazoo, May 1988.

"The Passion of Andreas," Twenty-second International Congress of Medieval Studies, Western Michigan University, Kalamazoo, May 1987.

"Unities in the Old English *Guthlac B*," University of Iowa, February 1987.

"Insular Eschatology in the Old English *Christ III*," Twenty-first International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1986.

"*Dúan in Choícat Ceist*," Tionól, at the Dublin Institute for Advanced Studies, School of Celtic Studies, April 1984.

"The Middle English *Pearl* and Fourteenth-century Epistemology," Patristic, Mediaeval, and Renaissance Conference, Villanova University, October 1980.

"Kingship in *Beowulf*," Conference on Medieval and Renaissance Studies, Cleveland State University, 1980.

SERVICE (selected)

Reader of articles for *JEGP*, *Lit*, *Mediaevalia*, *Old English Newsletter*, *PMLA*, *Religion and Literature, RES*, *Speculum,* and *Traditio*.

Reader of books and monographs for *Medieval and Renaissance Texts and Studies*, the *Old English Newsletter Subsidia*, and the University of Toronto Press.

Reader of grants for the National Endowment for the Humanities, Division of Research Programs, and the University of Connecticut Research Foundation.

External examiner of doctoral theses at the University of Toronto.

Member of the Van Courtlandt Elliott Prize, Medieval Academy.

Director of the University of Connecticut's London Program.