

V. Penelope Pelizzon
Professor
University of Connecticut, Storrs

First appointed 2002

Revised September 2023

Department of English
University of Connecticut
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EDUCATION

Ph.D. English, University of Missouri, 1998
M.F.A. Poetry, University of California, Irvine, 1994
B.A. Summa Cum Laude, English, University of Massachusetts-Boston, 1992

PROFESSIONAL HISTORY

Professor of English, University of Connecticut, 2018-present
Associate Professor of English, University of Connecticut, 2005-2018
Assistant Professor of English, University of Connecticut, 2002-2005
Assistant Professor, Washington & Jefferson College, 1999-2002
Visiting Assistant Professor, University of Missouri, 1999

AREAS OF RESEARCH AND TEACHING

Poetry and poetics; renaissance to postmodern prosody; twentieth- and twenty-first-century Anglophone poets; creative nonfiction; environmental writing; film studies; nineteenth- and twentieth-century visual culture; translation.

PUBLICATIONS

Books

A Gaze Hound That Hunteth By the Eye (poems). Forthcoming in the Pitt Poetry Series, University of Pittsburgh Press, 2024

Whose Flesh Is Flame, Whose Bone Is Time (poems). Waywiser Press, 2014.

Tabloid, Inc.: Crimes, Newspapers, Narratives. Co-authored with Nancy M. West. Theory and Interpretation of Narrative Series, Ohio State University Press, 2010.

Nostos (poems). Ohio University Press, 2000. (Winner of the Hollis Summers Prize and the Norma Farber First Book Award from the Poetry Society of America.)

Chapbooks

Of Vinegar Of Pearl. Editor's Choice selection for the *Quarterly West* Chapbook Award, May 2021.

Human Field. Winner of the Center for Book Arts 2012 poetry chapbook award.

Poems in Journals

- ["Cliché."](#) *32 Poems*, no. 40, Fall/Winter 2022, pp. 1-2.
- ["Animals & Instruments."](#) *Narrative*, Spring 2022, 15 pages.
- "Elegy for ____." *Orion*, vol. 40, no. 3, Fall 2021, p. 87.
- ["A Gaze Hound That Hunteth By the Eye."](#) *Plume*, issue 120, August 2021.
- "Euphorbia." *Bennington Review*, issue 9, summer 2021, pp. 300-305. Nominated for a Pushcart Prize, November 2021.
- "Of Vinegar Of Pearl" (an excerpt). *Missouri Review*, vol. 44, no. 2, Summer 2021, pp. 55-67.
- "Africa Hand." *The Harvard Review* 55, Spring 2020, pp. 113-114.
- ["Some Say."](#) *Ecotone* no. 28, Spring 2020, pp. 84-85.
- ["Blue Hour."](#) *Zócalo Public Square*, December 2020.
- "Integrated with a Spurious Head," *Ecotone*, no. 27, spring/summer 2019, pp. 25-26.
- ["Elegy for Estrogen."](#) *Ecotone*, no. 27, spring/summer 2019, p. 27.
- ["Orts & Slarts."](#) *Tin House* online, May 2019.
- "Gypsy Moths." *New England Review*, vol. 40, no. 1, 2019, p. 60.
- "Ill-Starred." *Gettysburg Review*, vol. 31, no. 4, 2018, pp. 570-71.
- ["Western Wind."](#) *32 Poems*, vol. 14, no. 2, 2016, p. 14.
- "Wishes for Fifty." *32 Poems*, vol. 14, no. 2, 2016, p. 15.
- ["Call & Response."](#) *Zócalo Public Square*, 30 Sept. 2016.
- "Fado." *The Hopkins Review*, vol. 8, no. 3, 2015, p. 405.
- ["The Soote Season."](#) *The Village Voice*, National Poetry Month Feature, 21 April 2015.
- "Sentimental Education." *Gulf Coast*, vol. 27, no. 1, 2015, pp. 220.
- "Barchan." *Gulf Coast*, vol. 27, no. 1, 2015, pp. 222-23.
- "Early," "Soft Power," and "Late," (a sequence). *At Length*, Sept. 2013, 10 pages (online).
- ["Nulla Dies Sine Linea."](#) *Poetry*, vol. 200, no. 1, Apr. 2012, p. 19. The poem is also featured on that month's Poetry Foundation [podcast](#).
- "The Monongahela Book of Hours." *At Length*, Aug. 2011, 19 pages.
- "Famously Beautiful City." *Zócalo Public Square*, 18 Nov. 2010, 1 page.
- ["Blood Memory."](#) *Poetry*, vol. 195, no. 4, Jan. 2010, pp. 263-269.
- "The Humanitarian." *FIELD*, vol. 77, 2007, p.79.
- ["Postscript."](#) *Poetry*, vol. 189, no. 5, Feb. 2007, p. 378.
- "The Ladder." *The Missouri Review*, vol. 29, no. 4, 2006, pp. 93-103.
- ["Seven Penitential Psalms."](#) *Poetry*, vol. 187, no. 2, Nov. 2005, pp. 116-119.
- "To Certain Students." *The Hudson Review*, vol. LVI, no. 4, 2004, p. 643.
- "Suspect." *The Hudson Review*, vol. LVI, no. 4, 2004, pp. 643-4.
- Five poems from "The Monongahela Book of Hours." *New England Review*, vol. 24, no. 4, 2004, pp. 138-40.
- "As if we needed more reminders that life plunges its arrow." *FIELD*, vol. 70, no. 2, 2004, p. 17.
- "Canicula." *The Southeast Review*, vol. 23, no. 1, 2004, p. 20.
- "Hours." *The Southeast Review*, vol. 23, no. 1, 2004, p. 21.
- "Cloudscape, Seen First from Above." *32 Poems*, vol. 1, no. 1, 2003, p. 18.
- "Songs for the Boisterous Month." *The Southeast Review*, vol. 22, no. 2, 2003, pp. 99-101.
- "Italian Appointments." *The Southeast Review*, vol. 22, no. 2, 2003, pp. 101-103.
- "Where the Arrows Fell." *The Kenyon Review*, vol. 24, no. 3/4, 2002, pp. 147-149.
- "Acqua Alta." *Del Sol Review*, vol. 7, 2001, 1 page (online).
- "Human Field." *Del Sol Review*, vol. 7, 2001, 1 page (online).
- "The Body of Speech and Silence." *Five Fingers Review*, vol. 19, 2001, pp. 156-158.
- "The Mind Descending From Above." *The Southern Review*, vol. 36, no. 3, 2000, pp. 54-55.
- "Adagio Ma Non Troppo." *The Southern Review*, vol. 36, no. 3, 2000, pp. 56.

"To Vertumnus." *Faultline*, vol. 9, no. 1, 2000, pp. 163-165.
 "A Sight." *Faultline*, vol. 9, no. 1, 2000, pp. 166-167.
 "The Feast of San Silvestro." *The Kenyon Review*, vol. 21, no. 3/4, 1999, pp. 171-172.
 "The Flower Called I Want." *The Iowa Review*, vol. 28, no. 2, 1998, pp. 41-42.
 "To A Paleolithic Boy in His Grave." *Gulf Coast*, vol. 10, no. 1, 1998, p. 100.
 "Earliest Church." *Gulf Coast*, vol. 10, no. 1, 1998, pp. 101-2.
 "A Late Apostasy." *The Nation*, 28 Apr. 1997, p. 32.
 "The Wedding Day." *The Formalist*, vol. 7, no. 2, 1996, p. 49.
 "Clever and Poor." *Ploughshares*, vol. 21, no. 1, 1995, pp. 141-142.
 "They Lived Here." *Ploughshares*, vol. 21, no. 1, 1995, pp. 143-145.
 "Keeping." *ZYZZYVA*, vol. 10, no. 2, 1994, p. 131.

Poems Reprinted in Anthologies or Online Poetry Sites

"Cliché." [Poetry Daily](#), 8 Apr. 2023, from *32 Poems*.
 "Elegy for Estrogen," [The Slowdown podcast](#), (November 12, 2021)
 "Famously Beautiful City," *Walkers in the City*, Rain Taxi, 2021
 "Barchan." *Brooklyn Poets Anthology*. Jason Koo & Joe Pan, eds. Brooklyn Arts Press, 2017, 2 pages.
 "Western Wind" and "Wishes for Fifty." *Poetry Daily*, 5 Jan. 2017, from *32 Poems*.
 "To Certain Students." *Verse Daily*, Feb. 2014, from *Whose Flesh Is Flame, Whose Bone Is Time*.
 "Where the Arrows Fell." *Poetry Daily*, 19 Dec. 2014, from *Whose Flesh Is Flame, Whose Bone Is Time*.
 "Nulla Dies Sine Linea." *Poetry Daily* National Poetry Month feature, 4 April 2012, from *Poetry*.
 Three poems. *From the Fishhouse: An Anthology of Poems that Sing, Rhyme, Resound, Syncopate, Alliterate, and Just Plain Sound Great*, Camille Dungy and Jeffery Thomson, eds., Persea, 2009, pp. 14, 116, 237-240.
 "Seven Penitential Psalms." *Best American Spiritual Writing 2006*, Philip Zaleski, ed., Houghton Mifflin, 2006, pp. 211-213.
 Four poems. *From the Fishhouse* online archive, www.fishhousepoems.org, 2005.
 "Clever and Poor." *The Essay Connection*, Lynn Bloom, ed., Houghton Mifflin, 2005.
 Six poems. *Poetry 30: Thirty-Something Thirty-Something American Poets*, Gerry La Femina, ed., Mammoth Books, 2005, pp. 211-218.
 Three poems. *Rising Phoenix: An Anthology of Next Generation Expansive Verse*, Sonny Williams, ed. Word Press, 2004.
 "Clever and Poor." *Poetry Daily: Poems from the First Five Years of Poetry Daily*, Don Bolen and Chryss Yost, eds., Source Books, 2003, p. 421.
 Four Poems, *American Poetry: The Next Generation*, Jim Daniels and Gerald Costanzo, eds., Carnegie Mellon University Press, 2000, pp. 303-306.

Poetry Translations

Six poems from Yari Bernasconi's *Nuovi Giorni di Polevere, Asymptote* (forthcoming 2023).
 "Woman," by Umberto Saba, in *The FSG Book of Twentieth-Century Italian Poetry*, Geoffrey Brock, ed., Farrar, Straus, & Giroux, 2012.
 "[Runic Signature from Cynewulf's Fates of the Apostles](#)," with accompanying [translator's note](#), *Poetry*, vol. 198, no. 3, June 2011, pp. 232-33. [Co-translated with Robert Hasenfratz.]
 Two poems of Umberto Saba, *The Seneca Review*, vol. 24, no. 1, 1999, pp. 76-77.
 Four poems of Umberto Saba, *Compost* vol. 9, no. 1, 1997, pp. 34-35.

Essays

"'Wing Diary' Diary: on a poem by Triin Paja." *32 Poems Marginalia*, May 2023, online.
 "Reverdie: On Surrey's 'The Soote Season'." Special Feature on "The Poem That Won't Leave You

- Alone," *At Length*, Apr. 2017, online.
- "Where All Roads Lead"; on 'That Much Further West' by John Fenlon Hogan." *32 Poems Marginalia*, 20 Mar. 2017, online.
- "On Anthony Hecht's 'A Birthday Poem'." *Best American Poetry* online, Nov. 2015.
- "On Alice Oswald & The Arcadia Project." *Vocarium*, The Woodberry Poetry Room, Feb. 2014, online.
- ["Light Speaking: Notes on Poetry and Photography."](#) *Poetry*, vol. 202, no. 2, May 2013, pp. 144-165.
- ["On Bo Carpelan's 'Broken Pattern'."](#) *Voltage Poetry*, Mar. 2013, online.
- ["Potsherds & Arrowheads."](#) *Poetry*, vol. 199, no. 4, Jan. 2012, pp. 349-370. A Discussion Guide on the essay is featured on the Poetry Foundation [website](#).
- "On Robert Pinsky's *An Explanation of America*." *At Length* "Short Takes on Long Poems" feature, vol. 3, July 2012, online.
- "Memoire on the Heliograph." *Fourth Genre*, vol. 6, no. 2, 2004, pp. 35-48. [Cited as one of the "Notable Essays of 2004" in the 2005 *Best American Essays*.]
- "Oh Play That Thing!: Larkin's 'For Sidney Bechet'." *About Larkin: The Journal of the Philip Larkin Society*, vol. 5, 1998, pp. 17-18.
- "The Empire of Joy." *The Florida Review*, vol. 21, no. 2, 1996, pp. 6-23. [Cited as one of the "Notable Essays of 1996" in the 1997 *Best American Essays*.]

Refereed Articles & Book Chapters

- "Enter the Line." *A Broken Thing: Poets on the Line*, Emily Rosko and Anton VanderZee, eds., University of Iowa Press, 2011, pp. 178-181.
- "Adapting the Tabloids in Hard-boiled and Noir Narratives: The Example of James M. Cain." *Narrative*, vol. 13, no. 3, 2005, pp. 211-237. Co-authored with Nancy M. West.
- "'Good Stories' from the Mean Streets: Weegee and Hard-boiled Autobiography." *The Yale Journal of Criticism*, vol. 17, no. 1, 2004, pp. 20-50. Co-authored with Nancy M. West.
- "A Perfect Double Down to the Last Detail': Photography and the Identity of Film Noir." *Post Script*, vol. 22, no. 3, 2003, pp. 34-45. Co-authored with Nancy M. West.
- "Snap me Deadly: Reading the Still Photograph in Film Noir." *American Studies*, vol. 43, no. 2, 2002, pp. 73-101. Co-authored with Nancy M. West.
- "Native Carnival: Philip Larkin's Puppet Theatre of Ritual." *New Larkins for Old*, James Booth, ed., St. Martin's Press, 2000, pp. 213-223.

Book Reviews

- Review of [Karen Solie's *The Caiplie Caves*](#), *Orion*, April 2023.
- "They Will Not Look Away." Review of Adam Kirsch's *Emblems of the Passing World*, Other Press, 2015. *Partisan*, 19 May, 2016.
- Review of Terry Smith, ed. *Impossible Presence: Surface and Screen in the Photogenic Era*, Chicago University Press, 2001. *The British Journal of Aesthetics*, vol. 43, no. 1, 2003, pp. 91-92.
- Review of Clive Scott's *The Spoken Image: Photography and Language*, Reaktion Books, 1999. *The British Journal of Aesthetics*, vol. 42, no. 1, 2002, pp. 93-95.
- Review of Graham Clark's *The Photograph*. Oxford History of Art Series, Oxford University Press, 1997. *The British Journal of Aesthetics*, vol. 40, no. 2, 2000, pp. 280-282.
- Review of Mary Price's *The Photograph: A Strange, Confined Space*. Stanford University Press, 1994. *The British Journal of Aesthetics*, vol. 38, no. 4, 1998.

INVITED POETRY READINGS & TALKS (selected, last five years)

- Poetry Reading for the Telluride Institute Talking Gourds Series, Telluride CO, April 2021.
- Poetry reading for the Poetry by the Sea annual conference, Madison CT, May 2017.

Poetry reading for the Literature & Spirituality series, Yale University Institute of Sacred Music, April 2017.

Poetry reading for the Cardin Writers Series, University of Hartford, April 2017.

Poetry reading for the UCLA/Hammer Museum Series, Los Angeles, May 2015. (Available online: <http://livestream.com/hammermuseum/pelizzon>)

Poetry reading, University of Maine at Farmington, October 2014.

Poetry reading, University of Missouri, October 2014.

Poetry reading, Loyola University, Baltimore, September 2014.

"All Those Who Know in Singing Not to Sing," a talk on difficulty in poetry, with Jonathan Farmer, for the Frequency series, Providence, Rhode Island, July 2014.

Poetry reading, Sunken Garden Poetry Festival, June 2014.

"Ecstasy Affords the Occasion and Expedience Determines the Form': The Re-Visionary Marianne Moore," West Chester Poetry Conference, April 2014.

"Writing about Photographs." College of the Arts, Windhoek, Namibia, July 2013.

Poetry reading, plus two short panel talks ("Umberto Saba: Poetry and Loneliness" and "The Sacred Behind the Secular in Marianne Moore"), Krakow International Poetry Symposium, Krakow, Poland, July 2013.

WRITING AWARDS AND FELLOWSHIPS

Hawthornden Fellowship for Poetry, 2019.

The Amy Lowell Poetry Travelling Scholarship, 2012-13.

The Center for Book Arts Chapbook Award, for *Human Field*, 2012.

University of Connecticut Faculty Small Grant, 2011-12, for creative nonfiction.

Solo Writers Fellowship, Greater Hartford Arts Council, 2010, for poetry.

University of Connecticut Faculty Small Grant, 2009, for scholarly book completion.

Lannan Foundation Writing Residency Fellowship, 2008, for poetry.

Connecticut Commission on Culture and Tourism Artist Fellowship, 2005, for poetry.

Faculty Fellowship, UConn Humanities Institute, 2004-05, for *The Monongahela Book of Hours*.

University of Connecticut Faculty Research Grant, 2004, for *The Monongahela Book of Hours*.

Campbell Corner Poetry Prize, 2003, for selections from *The Monongahela Book of Hours*.

Pennsylvania Council for the Arts Grant, 2002, for poetry.

John N. Wall Fellowship in Poetry, 2001, Sewanee Writers' Conference.

Norma Farber First Book Award, 2001, awarded by the Poetry Society of America for *Nostos*. Selected by August Kleinzahler.

Presidential Discretionary Fund Grant, Washington & Jefferson College, 2001.

Presidential Discretionary Fund Grant, Washington & Jefferson College, 2000.

Hollis Summers Prize for a first book of poetry, 1999. Selected by Andrew Hudgins.

Kenneth Rexroth Memorial Translation Award for four poems of Umberto Saba, 1998.

"Discovery"/ *The Nation* Award for poetry, 1997.

Academy of American Poets Award, University of Missouri, 1997. Selected by Anthony Hecht.

The Florida Review Prize in Creative Nonfiction, 1996.

Jacob K. Javits Fellowship, 1994-1998. Awarded by the U.S. Department of Education to fund four years of graduate study.

TEACHING

University of Connecticut

Graduate Courses

Fa 2023 Eng 6270 Seminar in Contemporary Anglophone Poetries

Sp 2023 Eng 6600 Workshop in Environmental Writing
 Fa 2018 Eng 6750 Seminar in Prosody
 Fa 2016 Eng 6600 Workshop, Poetry & Nonfiction, "Beauty and Terror"
 Fa 2014 Eng 6600 Workshop on the Poetics of Space
 Sp 2014 Eng 6540 Seminar on Marianne Moore & Elizabeth Bishop
 Fa 2008 Eng 6750 Seminar in Prosody
 Fa 2007 Eng 484 Workshop on Making the First Book
 Sp 2006 Eng 497 Workshop in Prosody
 Sp 2004 Eng 497 Seminar on "Daguerreotype to Digital: Photography and Literature"
 Fa 2003 Eng 484 Workshop in Poetry, "Rewriting Myth"

Graduate Independent Studies

Fa 2023 Eng 6000 20th & 21st Century Long Poems
 Sp 2017 Eng 6000 Verse Novels for Young Adults
 Fa 2016 Eng 6000 Lyric Spaces
 Fa 2016 Eng 6000 New Poetry
 Sp 2015 Eng 6000 The Auden Circle in the 1930s
 Sp 2014 Eng 6000 Advanced Poetry Writing
 Sp 2012 Eng 6000 Poetry Writing
 Sp 2012 Eng 6000 Fiction Writing
 Sp 2011 Eng 6000 Writing Video Narratives
 Fa 2007 Eng 400 Contemporary America Poetry
 Fa 2006 Eng 400 Prosody & Poetics

Undergraduate Courses

Fa 2023 Eng 3715E: Workshop in Nature Writing
 Sp 2023 Eng 1103W: Renaissance and Modern Western Literature
 Fa 2022 Eng 3715E: Workshop in Nature Writing
 Fa 2022 Eng 1103W: Renaissance and Modern Western Literature
 Sp 2022 Eng 1103W: Renaissance and Modern Western Literature
 Sp 2022 Eng 2701: Introduction to Creative Writing
 Fa 2021 Eng 3715E: Workshop in Nature Writing
 Fa 2021 Eng 2701: Introduction to Creative Writing
 Sp 2021 Eng 3713: History and Practice of Small Magazine Publication
 Sp 2021 Eng 4401W: Political Poetry
 Fa 2020 Eng 1701: Introduction to Creative Writing
 Fa 2020 Eng 1103W: Renaissance and Modern Western Literature
 Sp 2020 Eng 3715: Workshop in Nature Writing
 Sp 2020 Eng 3501: Studies in Individual Authors: Elizabeth Bishop & Sylvia Plath
 Sp 2020 Eng 1103W: Renaissance and Modern Western Literature
 Sp 2019 Eng 3703: Advanced Creative Writing, Poetry, "Figure, Image, Line"
 Sp 2019 Eng 2401 Introduction to Poetry
 Sp 2019 Eng 1103W: Renaissance and Modern Western Literature
 Fa 2018 Eng 4401W Contemporary Anglophone Poetries
 Sp 2017 Eng 4401W Modern and Contemporary Political Poetry
 Sp 2017 Eng 3701 Creative Writing II, Poetry & Nonfiction, "The Image"
 Fa 2016 Eng 3703 Advanced Creative Writing, Poetry, "Metaphor"
 Sp 2016 Eng 4401W Contemporary Poetries of the US, UK, Ireland
 Sp 2016 Eng 3715 Workshop in Nature Writing

Fa 2015 Eng 2401 Introduction to Poetry
 Fa 2015 Eng 1701 Introduction to Creative Writing (Honors section)
 Sp 2015 Eng 4401W Modern and Contemporary Political Poetry
 Sp 2015 Eng 3713 History and Practice of Small Magazine Publication
 Fa 2014 Eng 1701 Introduction to Creative Writing
 Sp 2014 Eng 3703 Advanced Creative Writing, Poetry, "Rhyme"
 Fa 2013 Eng 3703 Advanced Creative Writing, Poetry, "Metaphor."
 Fa 2013 Eng 2401 Introduction to Poetry
 Sp 2012 Eng 3713 History and Practice of Small Magazine Publication
 Sp 2012 Eng 3703 Advanced Creative Writing, Poetry, "Poetic Forms"
 Fa 2011 Eng 1701 Introduction to Creative Writing
 Fa 2011 Eng 4406W Twenty-first Century American Poetries
 Sp 2011 Eng 2401 Introduction to Poetry
 Sp 2011 Eng 3713 History and Practice of Small Magazine Publication
 Sp 2011 Eng 1701 Introduction to Creative Writing
 Sp 2010 Eng 3962 Writing Practicum in Magazine Editing
 Sp 2010 Eng 3701 Creative Writing II, Poetry and Nonfiction, "Voice"
 Sp 2010 Eng 3803W Honors American Literature/ Postmodern American Poetry
 Fa 2008 Eng 1701 Introduction to Creative Writing
 Fa 2008 Eng 4401W Recovered Poets (*team taught with Roger Wilkenfeld)
 Fa 2007 Eng 146 Introduction to Creative Writing
 Fa 2007 Eng 210 Introduction to Poetry
 Sp 2007 Eng 296 Writing Practicum in Magazine Editing
 Sp 2007 Eng 210 Introduction to Poetry
 Fall 2005 Eng 210 Introduction to Poetry
 Fall 2005 Eng 211 Modern America and British Poetry
 Su 2005 Eng 147 Creative Writing II, Poetry and Nonfiction in Italy, "Writing Away."
 Fa 2004 Eng 291 Literature & Other Disciplines, "Pulp Modernism"
 Sp 2004 Eng 296 Writing Practicum in Magazine Editing
 Fa 2003 Eng 210 Introduction to Poetry
 Sp 2003 Eng 247 Advanced Creative Writing, Poetry, "Poetic Forms"
 Sp 2003 Eng 296 Writing Practicum in Magazine Editing
 Fa 2002 Eng 146 Introduction to Creative Writing
 Fa 2002 Eng 246 Advanced Creative Writing, Poetry, "Translation"

Undergraduate Independent Studies

Sp 2023 Eng 3699 Women Writers
 Sp 2022 Eng 3699 Poetry Writing
 Sp 2021 Eng 3699 (Honors thesis) Advanced Poetry
 Fa 2020 Eng 3699 Advanced Poetry
 Sp 2019 Eng 3699 (Honors thesis) Advanced Poetry
 Fa 2018 Eng 3699 Advanced Poetry
 Sp 2017 Eng 3699 Representing Race & Gender in Poetry
 Sp 2017 Eng 3699 Poetry Translation
 Sp 2017 Eng 3699 Contemporary Poetry Publishing
 Fa 2015 Eng 3699 Emily Dickinson
 Fa 2013 Eng 3699 Elizabeth Bishop & Robert Lowell
 Sp 2012 Eng 3699 Writing & Publishing
 Fa 2011 Eng 3699 (honors project) Advanced Poetry

Sp 2011 Eng 3699 Advanced Poetry Writing & Publishing
Sp 2010 Eng 3699 Writing & Publishing
Sp 2006 Eng 299 Experimental Poetic Forms
Sp 2005 Eng 299 Poetry Writing
Sp 2003 Eng 299 Poetry Writing
Sp 2003 Eng 297 Poetry Writing

Washington & Jefferson College

Senior Seminar: Three American Poets: Bishop, Lowell, Jarrell
Advanced Creative Writing: Poetry
Politics of American Film 1927-1945
Introduction to Creative Writing (Poetry and Fiction)
Introduction to Literature (Renaissance through Twentieth Century)
Postwar Italian Cinema: Neorealism and After
History of the Sonnet
American Poetry at the Millennium
Composition and Expository Writing, focus on visual culture and gender studies
Independent Studies (3) on Poetic Forms; European Poetry of Witness (Celan, Radnoti, Hikmet, Herbert, Milosz); Elizabeth Bishop.

University of Missouri

Advanced Poetry Workshop
Intermediate Poetry Workshop
Introduction to Literary Genres (Fiction, Poetry, and Drama)
British Literature Survey: Romanticism to Twentieth Century (Team-taught with Professor Lynne McMahon).
Twentieth Century World Literature.
Introductory Poetry Workshop.
Composition and Expository Writing.

GRADUATE ADVISING (completed projects)

As major advisor

Julia Brush, Ph.D. 2023, "Sites of Yearning: Archives, Intimate Spaces, Documentary Poetics, and Digital Worlds in Contemporary LGBTQ+ Asian American Poetry."
Matthew Shelton, Ph.D. 2021, "A Diagram of Winds: Lines of Flight in Translation and Translingual Poiesis." (Winner of the English Department's Milton Stern Award for Best Dissertation of the year).
Erin Lynn, Ph.D. 2021, "Made of Weather: Poems."
Brian Sneed, Ph.D. 2019, "Humans in Translation: Poems and Translations."
Miller Oberman, Ph.D. 2017, "The Unstill Ones: Poems."
Amber West, Ph.D. 2013, "Fourth Way: Feminist Hybrid Poetics Beyond the Page."
Jon Anderson, M.A. 2012. "Inside Out and Outside In: Young Adult Verse Novels and Emergent Personal/Social Awareness."
Sean Forbes, Ph.D. 2011, "Providencia: Poems."
Ken Cormier, Ph.D. 2010, "Sounding the Audiophonic Imagination."

As secondary advisor

Michael Bartch, Ph.D. 2019. "National Elegy: The Form of Public Discourse in Nineteenth-Century Britain."

Sarah Berry, Ph.D. 2017. "The Politics of Voice in Twentieth-Century Verse Drama."
 Jahi Kofi Adisa, Ph.D. 2014. "But They Mean to Do Right: Stories of African American Male Teachers."
 Ramon Elinevsky, Ph.D. 2014. "For the Wild: A Critique of Civilization."
 D. Michael Jones, Ph.D. 2012. "The Secret History of Romance Masculinity: The Byronic Hero and the Novel, 1814-1914."
 Jennifer Holley, Ph.D. 2012. "The Child Elegy."
 Randy Laist, Ph.D. 2009. "American Environments: Technology and Subjectivity in Don DeLillo"
 J. Aaron Sanders, Ph.D. 2008. "Avenging Angels: The Nephi Archetype and Blood Atonement in Neil Labute, Brian Evenson, and Levi Peterson."

UNIVERSITY SERVICE

University of Connecticut

- Full Professor Promotion Committee, 2023-24.
- Wallace Stevens Poetry Program Committee Chair or Co-chair, 2003 to present.
- Graduate Executive Committee, 2014-2017, 2018-present.
- English Department Executive Committee, 2022-2023.
- Departmental Curriculum & Courses Committee, 2016-17, 2018-2023.
(Charges in 2020-21 included a major revision of the undergraduate English major and minor.)
- Ad-hoc Graduate Committee on Rethinking the Dissertation, 2021-22.
- Interim Director of Creative Writing, 2020-21.
- Chair, English Department Committee on Promotion, Tenure, & Reappointment, 2020-21.
- English Department Scholarship Committee, 2019-2021.
- Departmental Merit Committee, 2014, 2015, chaired 2016.
- Founding member of Counterproof Press, a fine arts and creative writing collaboration to develop projects among faculty, students and visiting artists, 2014-present. I co-wrote the application for a \$125,000 Provost's Academic Plan Grant, which we received for 2016-2019.
- Faculty advisor for *The Long River Review* literary magazine, rotating years 2002 to present.
- Aetna Chair Advisory Board member, 2002 to 2015.
- Creative Writing Program Director, 2002-2011.
- Chair, Departmental Faculty Search in Poetry, 2010.
- Chair, Departmental Faculty Search in Poetry, 2007.
- Chair, Departmental Faculty Search in Fiction, 2007.
- English Department Committee on Promotion, Tenure & Reappointment, 2005-06.
- UConn Humanities Institute panelist, "Day in the Humanities: Staging Invasion," 2006.
- UConn Humanities Institute Advisory Board, 2006.
- UConn Humanities Institute External Fellows Selection Committee, 2006.
- English Department Executive Committee, 2003-2004
- Wallace Stevens International Conference Planning Committee, 2002-2004
- Creative Writing Prizes Committees (Generally serve on 3-4 writing prize committees per year, 2002-present)
- Advisor for English Department graduate and undergraduate students

Washington & Jefferson College

- Coordinator of Creative Writing, 1999-2002
- Founder & Coordinator, Visiting Writer's Series, 1999-2002
- Founding Faculty Advisor for *The Wooden Tooth Review* literary journal, 1999-2002

- Founder & Coordinator, Faculty Colloquium Series, 1999-2002
- Coordinator for the “Bad Girls in Film” Series, Spring 2002
- Committee on Faculty Development, 2000-2002
- Planning Committee for the Textus Program in Interdisciplinary Writing, 2000-2001
- Planning Committee on Gender Studies Minor, Fall 2001
- Senior Honors Thesis Committee member, Spring 2000
- Departmental judge for English essay prizes, Spring 2000, Spring 2001
- English Department Medievalist Search Committee, 1999-2000
- Advisor for twelve to fifteen English majors per semester

STATE & NATIONAL LITERARY SERVICE

Editorial

- *World Poetry Review*, Contributing Editor, 2023-present
- Waywiser Press, Associate Editor, 2014-present.
I was invited to join the board after Waywiser published my last book. I generally read 60+ manuscripts annually as part of the judging process for the Anthony Hecht book award.
- Consulting reader for the *Longman Anthology of Poetry*. New York, Longman Publishing, 2005.

Judging & Award Committees

- Elector, Poets Corner, Cathedral of St. John the Divine, New York, 2015-2017
I was invited to serve a three-year term as one of a dozen electors whose task is to select the writer for inclusion each year in Poets Corner. I participated in the selections of Zora Neale Hurston, Eugene O’Neill, and Jean Toomer.
- Judge, Connecticut River Review annual contest, 2016.
- Connecticut Young Writer’s Trust Poetry Judge, 2014.
- Screener for the Ruth Lilly Poetry Scholarship from *Poetry Magazine*, 2013.
- Judge, Pomfret School Literary Contest, Pomfret CT, 2006.
- Judge for the Ruth Lilly Poetry Scholarship from *Poetry Magazine*, 2004.
- Judge for the National Society of Arts and Letters Career Award in Poetry, 2003.
- Judge for the Marcia Keach Poetry Prize, University of Massachusetts, Boston, 2002.

Tenure & Program Reviews

- Tenure Review, UMass-Boston, 2016.
- Tenure Review, San Francisco State University, 2010.
- Tenure Review, University of Maine, 2007.
- Chair, External Evaluation Committee for M.F.A. Program at UMASS-Boston, 2006

Visiting Faculty Invitations

- Writing the Land/Poet for the Goodwin Forest Conservation Center. 2022-23. I worked with the Goodwin Forest Education Director to plan and lead a two-day “Hike & Write” nature writing workshop for students from Windham Middle School (grades 5-7), March, 2023.
- Visiting Faculty, Poetry by the Sea, 2017.
- Visiting faculty, Brooklyn Poets, 2014-present.
- The Polytechnic of Namibia, 2012. I taught a poetry class for undergraduates while in Namibia as an Amy Lowell Poetry Scholar.

PROFESSIONAL ASSOCIATIONS

PEN American Center (by nomination); Academy of American Poets; Poetry Society of America.