

UConn

Department of English

August 2016

Peer-Reviewed Publications

- Bloom, Lynn Z. "The Great American Best American Essays Potluck Party." *Assay: A Journal of Nonfiction Studies* 3.1 (2016). Online.
- Franklin, Wayne. "Fenimore Cooper's 'Indians' and the 'Category of Human Rights.'" In *Beyond Words: Crossing Borders in English Studies, Vol. 1: Literature*, ed. Magdalena Bleinert-Coyle, Michał Choiński and Zygmunt Mazur. Kraków: Tertium, 2015. 39-54.
- Hogan, Patrick Colm. *Imagining Kashmir: Emplotment and Colonialism*. Lincoln: University of Nebraska Press, 2016.

Book Reviews and Other Contributed Work

- Brueggemann, Brenda. On faculty this summer at the Breadloaf School of English (associated with Middlebury College) in Vermont <<http://www.middlebury.edu/blse>>; taught two MA courses: "Disability in Anglophone Literature" and "Writing, Rhetoric, Teaching."
- Cohen, Bruce. "Emergency Surrealism." Poem. *The Laurel Review*. Aug. 2016.
- . "Snow Paradox." Poem. *The Harvard Review*. Aug. 2016.
<<http://harvardreview.fas.harvard.edu/?q=print-issues/harvard-review-49>>.
- Davis, Susanne. "The Appointed Hour." Short story. *Notre Dame Review* 42, Summer/Fall 2016.
- Fagan, Abby. Translation of Carmen-Francesca Banciu's *Berlin is My Paris*, from PalmArtPress.
- Litman, Ellen. Review of *The Little Magazine in Contemporary America*, ed. Ian Morris and Joanne Diaz. *American Literary History Online Review* VII (2016).
http://oxfordjournals.org/our_journals/alhist/alhreview_series7.html
- Lynn, Erin. "Deirdre." Poem. *ELKE, A Little Journal*.
- . "Lilith Across America." Poem. *The Grief Diaries* <<http://www.thegriefdiaries.org/poetry-by-erin-lynn/>>.
- . "Cassandra." Poem. *Lunch Ticket* <<http://lunchticket.org/cassandra/>>.
- Oberman, Miller. "Lies After the War." Poem. *The Nation*. 1/8 Aug. 2016.
- Sneeden, Brian. "Φλαμένκο" (Flamenco) and "Περσεφόνη" (Persephone). Translations into Greek by Jazra Khaleed. *Τεφλόν (Teflon)* 16 (Summer 2016).

Awards and Honors

- Bloom, Lynn Z. Renewal until 2020 as Honorary Professor, Wilf Malcolm Institute of Educational Research. University of Waikato, NZ.
- King'oo, Clare Costley. Member of the Tyndale Project, preparing five critical editions of William Tyndale's prose works. This project has been awarded a Scholarly Editions and Translations Grant from the National Endowment for the Humanities (NEH) in the amount of \$335,000 over the next three years. King'oo is coediting Tyndale's *Obedience of a Christen Man* (1528) with Susan Felch of Calvin College.
- Penelope Pelizzon's poetry is the subject of an article in the latest issue of *Philosophy and Literature* < https://dl.dropboxusercontent.com/u/36820509/project_muse_628740.pdf>.
- Winter, Sarah. NEH Faculty Fellowship, Aug. 2016-July 2017.

Presentations

- Brown, Pamela. "Why Did the English Stage Take Boys for Actresses?" Panel "Feminist Criticism: Remaking Shakespeare Studies and Performance." World Shakespeare Congress. King's College London, 6 Aug. 2016.
- Burke, Mary. "Unstitching History." Panel "The Finer Threads: Lace-Making, Knitting and Embroidering in Literature and the Visual Arts from the Victorian Age to the Present Day." European Society for the Study of English. Galway, 25 Aug. 2016.
- Graham, Dan. "'We Have Paid Dearly For Its Originality': Christian Science, Spiritualism, and the Discourse of Counterfeit." Fellows' Talk. Mary Baker Eddy Library. Boston, 11 Aug. 2016.
- Igarashi, Yohei. "Poetic Form/Tax Form: Wordsworth, Inscriptions, and Fiscal Bureaucracy." North American Society for the Study of Romanticism annual conference. UC-Berkeley, 14 August 2016.
- King'oo, Clare Costley. "Tyndale's *Obedience* at the Court of Henry VIII." Sixteenth Century Society and Conference. Bruges, 18 Aug. 2016.
- Long, Thomas Lawrence. "Writing to Learn: Writing Assignments Deepen Students' Learning." Workshop. Kaiser Lecture in Health. College of Nursing and Health Innovation. University of Texas at Arlington. 18 Aug. 2016.