

Sent on DL 1/29/14

UConn

English Department

Faculty and Graduate Student Publications

for November, December (2013) and January (2014)

Cutter, Martha J. "Editor's Introduction: New Registers for the Study of Blackness." *MELUS* 38.4 (2013): 1-8. Print.

—. "Skinship: Dialectical Passing Plots in Hannah Crafts' *The Bondwoman's Narrative*." *American Literary Realism* 46.2 (2013): 116-36. Print.

http://muse.jhu.edu/journals/american_literary_realism/v046/46.2.cutter.html

—. "White versus Black Justice." *OUPblog*. Oxford UP, 4 Nov. 2013. Web. 5 Nov. 2013.

<http://blog.oup.com/2013/11/white-versus-black-justice-trayvon-martin/>.

Darda, Joseph. "When Is Postwar?" *American Quarterly* 65.4 (2013): 639-

48. http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/american_quarterly/v065/65.4.darda.html.

Dennigan, Darcie. "The Lina Lamont Notebook: An excerpt from 'Why Is Being a Female Anathema to Being an Absurdist (a treatise).'" *Forklift Ohio* 27 (2013): 159-81.

Eby, Clare. *Until Choice Do Us Part*. Chicago: U of Chicago P, 2013.

<http://press.uchicago.edu/ucp/books/book/chicago/U/bo16956462.html>.

Forbes, Sean Frederick. "Discovery" and "Survivals." *The Midwest Quarterly* (Fall 2013). 38-39.

—. *Providencia: A Book of Poems*. New York: 2Leaf Press, 2013.

Henderson, Christina. "Sympathetic Violence: Maria Stewart's Antebellum Vision of African American Resistance." *MELUS* 38.4 (2013): 52-

75. <http://melus.oxfordjournals.org/content/38/4/52.full?keytype=ref&ijkey=3zTAWT7LE93GFcB>.

Hogan, Patrick. "Literary Aesthetics: Beauty, the Brain, and *Mrs. Dalloway*." *Literature, Neurology, and Neuroscience*. Ed. Anne Stiles, Stanley Finger, and François Boller. Boston: Elsevier, 2014. 319-37.

—. "Parallel Processing and The Human Mind: Re-Understanding Consciousness with James Joyce's *Ulysses*." *Journal of Literary Semantics* 42.2 (2013): 149-64.

—. *Ulysses and the Poetics of Cognition*. New York: Routledge, 2014. xi + 254.

Plum, Sydney Landon. "Glooscap Makes America Known to the Europeans." *Facing the Change: Personal Encounters with Global Warming*. Salt Lake City: Torrey House P, 2013.

Recchio, Thomas. "Adapting Mary Barton: History, Research, Possibilities." *Adapting Gaskell: Screen and Stage Versions of Elizabeth Gaskell's Fiction*. Ed. Loredana Salis. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 33-49.

Somerset, Fiona. Appendix A to *Feeling Like Saints: Lollard Writings after Wyclif*.
http://digitalcommons.uconn.edu/eng_suppub/1.

—. Appendix B to *Feeling Like Saints: Lollard Writings after Wyclif*.
http://digitalcommons.uconn.edu/eng_suppub/2.

—. "Lollards, Devotion, and Knowledge from an English Perspective." in *Die Devotio Moderna: Sozialer und kultureller Transfer (1350-1580)*. Ed. Iris Kwiatkowski and Jörg Engelbrecht. Münster: Aschendorff, 2013. 141-55.

—. "Textual Transmission, Variance, and Religious Identity among Lollard Pastoralia." In *Religious Controversy in Europe, 1378-1536: Textual Transmission and Networks of Readership*. Ed. Michael Van Dussen and Pavel Soukup. Turnhout: Brepols, 2013. 71-104.

West, Amber. "Second Date." *The Midwest Quarterly* LV.1 (2013).

—. "Artifacts of Our Affection." *Calyx* 27.3 (2013).

Faculty and Graduate Student Honors and Grants
for November, December (2013) and January (2014)

Bloom, Lynn. Awarded position as Honorary Professor in the Doctoral Research and Writing Unit of the University of Waikato, New Zealand.

Coundouriotis, Eleni. Named to editorial board of *Humanity: An Interdisciplinary Journal of Human Rights, Humanitarianism, and Development* (U of Pennsylvania P).
<http://humanityjournal.org>

Darda, Joseph. 2013 Siegel/McDaniel Award for Graduate Student Research from the Philip Roth Society. <http://rothsociety.org/siegelmcdaniel-award-for-graduate-student-research-2/>.

Higonnet, Margaret. Elected member of MLA Executive Council.

Knapp, Kathy. Kappel Prize awarded by the journal *Twentieth Century Literature* for essay "The Business of Forgetting: Living Memorials and the Posttraumatic Suburb in Chang-rae Lee's *Aloft*."

Plum, Sydney. "Glooscap Makes America Known to the Europeans." Personal essay read at Boston Nature Center, Boston. Dec. 2013.