

Regina R. Barreca
Professor, Department of English
University of Connecticut, Storrs

Date of first appointment: 1987

Revised July 2018

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EDUCATION

- B.A. 1979 Dartmouth College, Hanover, NH. Alumni Scholar, Class of 1979.
- M.A.1981 New Hall, Cambridge University, England, Honors in English Literature and Education. Reynolds Fellow at New Hall.
- Ph.D.1987 Graduate School, City University of New York (English Literature).

DISSERTATION

“Hate and Humor in Women’s Literature: Twentieth-Century British Writers.”

PROFESSIONAL HISTORY

1997-present	Professor of English	University of Connecticut
1991-97	Associate Professor of English	University of Connecticut
1987-91	Assistant Professor of English	University of Connecticut
1981-87	Graduate Assistant/Adjunct Lecturer	Queens College

RESEARCH INTERESTS

Creative Nonfiction, Humor and Comedy, Contemporary Novel, Twentieth-Century British Novel, Victorian Literature, Gender Theory, Creative Writing

HONORS AND DISTINCTIONS

Board of Trustees Distinguished Professor of English Literature

University of Connecticut’s AAUP career award for Excellence in Research and Creativity.

University of Connecticut Reed Fellow, English Language and Literature, University of Connecticut. 2017-present.

Engagement Fellow, University of Connecticut. 2016-present.

Connecticut's National Abortion and Reproductive Rights (NARAL) Catherine Roraback Award, 2017.

Mark Twain Board of Trustees, The Mark Twain House and Museum. Hartford, CT. 2017.

Elle's Lettres Readers' Prize for "*If You Lean In, Will Men Just Look Down Your Blouse?*": *Questions and Thoughts for Loud, Smart Women in Turbulent Times*. 2016

Honorary Doctorate of Human Letters, Charter Oak State College, Connecticut. 2016.

Honorary Degree, Manchester Community College, Connecticut. 2014.

Inducted into Friars Club, New York City; only full-time, female academic to be admitted into the club. 2012.

Voices and Visions Honoree, Connecticut Women's Hall of Fame. 2012.

Personal papers, including all diaries, journals, correspondence and manuscripts, requested by Rauner Special Collections Library at Dartmouth College. 2012.

Connecticut Woman in Leadership Award. State of Connecticut. 2011.

Certificate of Achievement, ATHENA Leadership Award Program. Quinnipiac Chamber of Commerce. 2011.

Philanthropist of the Year (with Michael Meyer), Windham Hospital Foundation. 2010.

Girl Scouts' Leadership Award, Girl Scout's of Connecticut Storyteller's Badge, Connecticut Valley Girl Scout Council. 2006.

Connecticut Nurses' Association Media Award. 2004.

CT Psychological Association Award, media category. 2002.

Honorary Doctorate, Shepherd College, West Virginia, 2000.

Prize for Excellence in Teaching, awarded by the Institute for Teaching and Learning, University of Connecticut. 1998-99.

"Envy" selected a Notable Essay of 1995 (first published by *Chicago Tribune Magazine*).

Appointed by the Library of Congress as an Advisor to the American Humor Project. 1995.

University of Connecticut Research Foundation Grants. 1987-2000.

Reynolds Fellowship to New Hall (now Murray-Edwards) College, Cambridge University. 1979.

First woman to be named Alumni Scholar in the history of Dartmouth College. 1979

PUBLICATIONS

Books and Monographs

Author: *Both Sides of the Desk*. Forthcoming: under consideration. Full-length collection of essays on the philosophy, process, humor and business of education. 312 pages.

Author: *If You Lean In, Will men Just Look Down Your Blouse? Questions and Thoughts for Loud, Smart Women in Turbulent Times*. St. Martin's Press, 2016. Full length collection of political, personal, and cultural essays. 278 pages.

Author/New Edition: *They Used to Call Me Snow White...But I Drifted*. UPNE, 2013. Lengthy new introduction to the University Press's classic edition. 223 pages.

Editor: *Vital Ideas: Sex*. Great Books Foundation, 2011. Anthology contains thirteen selections. 154 pages.

Editor: *Make Mine a Double: Why Women Like Us Like to Drink... Or Not*. UPNE, 2011. Collection of twenty-nine original essays by new and established writers, including Liza Donnelly of *The New Yorker*, Rita Ciresi, Fay Weldon, and Dawn Lundy Martin. Introduction and one poem titled "Permission Slips." Profits from sales go to "Gina's Friends" at Windham Hospital. 186 pages.

Author: *It's Not That I'm Bitter: How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World*. St. Martin's Press, 2009. Collection of personal essays on contemporary culture. Paperback edition published in 2010. 218 pages.

Author: *Babes in Boyland: Personal History of Coeducation*. UPNE, 2005. Memoir. Chronicles 1975-1979 at Dartmouth College; a feminist consideration of women on an Ivy League campus. Paperback edition published in 2012. 280 pages.

Editor: *The Signet Book of American Humor*. Revised, second edition. Collection of poems, sketches, essays, and short fiction by American writers from the eighteenth century to the present. Penguin/Putnam, 2004. 450 pages; includes a lengthy introductory essay.

Co-Author: *I'm With Stupid: One Man. One Woman. 10,000 Years of Misunderstanding Between the Sexes Cleared Right Up*. Co-written volume with *Washington Post* columnist Gene Weingarten based on the articles that have appeared in the *Washington Post Magazine* concerning differences between men and women. Simon & Schuster, 2004. Paperback and foreign editions published 2006. 204

pages.

Co-Author: *The ABC of Vice: An Insatiable Women's Guide, Alphabetized*. Co-written with Sylvia comic strip creator Nicole Hollander. Bibliopola Press/UPNE, 2003. 136 pages.

Editor: *Don't Tell Mama!: The Penguin Book of Italian American Writing*. Collection brings together nearly one hundred voices from more than one hundred years, celebrating and exploring the complex relationship between ethnicity and culture. Introduction. Penguin/Putnam, 2002. 545 pages.

Editor: *A Sitdown with the Sopranos: Watching Italian American Culture on T.V.'s Most Talked About Series*. 8 previously unpublished essays. Introduction and one essay titled "Why I Like the Women in The Sopranos Even Though I'm Not Supposed To." Palgrave/Macmillan, 2002. 179 pages.

Author: *Too Much of a Good Thing is Wonderful*. 120 collected columns first appearing in *The Chicago Tribune*, *The Hartford Courant*, *The Orlando Sentinel*, and *The Cleveland Plain Dealer*. Bibliopola Press/UPNE, 2000. 491 pages.

Editor: *The Signet Book of American Humor*. Collection of poems, sketches, essays, and short fiction by American writers. Includes a lengthy introductory essay. Penguin/Putnam, 1999. 555 pages.

Co-Editor: *Helene Cixous: Critical Impressions*. Co-editor Lee Jacobus. Taylor & Francis, 1999.

Editor: *The Erotics of Instruction*. Sixteen previously uncollected essays. Introduction and one essay titled "Contraband Appetites: Wit, Rage, and Romance in the Classroom." UPNE, 1997. 176 pages.

Editor: 1996. *The Penguin Book of Women's Humor*. Collection of poems, plays, essays, and short fiction by women writers from 1500 to the present day. Introduction. Published by Viking/Penguin, 1996. 658 pages.

Author: 1995. *Sweet Revenge: The Wicked Delights of Getting Even*. An exploration of the definitions, themes, and dynamics of revenge in literature and contemporary culture. Published by Harmony/Crown. Paperback published by Putnam/Berkeley, 1997. Foreign editions included Spanish, Japanese and German translations published in 1999. 274 pages.

Editor: 1995. *Desire and Imagination: Twenty Classic Essays on Sexuality*. Introduction. Collection of twenty classic essays on sexuality from 1812 to 1920. Meridian, 1995. 500 pages.

Editor: 1994. *Fay Weldon's Wicked Fictions*. A collection of 18 previously uncollected

essays. Introduction and one essay “The End of the World as We Know It: Bringing Down the House in Fay Weldon’s Fiction.” UPNE, 1994. 234 pages.

Author: *Perfect Husbands and Other Fairy Tales: Demystifying Marriage, Men and Romance*. A consideration of the changing role, image and function of the husband in American popular culture and literature since 1900. Harmony Books, 1993. Paperback published by Anchor, 1994. 280 pages. Two Spanish translations 1995; Chinese translation 1995.

Author: “*Untamed and Unabashed*”: *Essays on Women and Comedy in Literature*. A theoretical and text-specific consideration of British writers from Jane Austen to Fay Weldon. Nominated for the Christian Guass Award and for the James Russell Lowell Prize. Wayne State UP, 1994. 298 pages.

Editor: *Women of the Century: Thirty Modern Short Stories*. Introductory essay on a feminist reading of the modern short story. St. Martin’s Press, 1993.

Editor: *New Perspectives on Women and Comedy*. Collection of 21 previously unpublished multi-disciplinary essays; a follow-up to *Last Laughs*. Introduction to the volume and one article: “‘The Ancestral Laughter of the Streets’: Humor in Muriel Spark’s Earlier Works.” Gordon and Breach, 1992.

Author: *They Used to Call Me Snow White, But I Drifted: Women’s Strategic Uses of Humor*. Dealing with popular culture as well as theatre, literature and “everyday life,” the book outlines a theory concerning the gender-specific nature of humor. Viking/Penguin, 1991. Paperback published by Penguin, 1992. 223 pages.

Editor: *Sex and Death in Victorian Literature*. Collection of 14 previously unpublished essays. Introduction to the volume and one article: “The Power of Ex-communication: Sex and the Feminine Text in *Wuthering Heights*.” Macmillan of London/Indiana University Press, 1990

Editor: *Last Laughs: Perspectives on Women and Comedy*. Collection of 19 previously unpublished essays. Introduction and one article to the volume: “Metaphor-into-Narrative: Being Very Careful with Words.” Published as a triple-issue of *Women’s Studies* and as both a cloth-bound and paperback volume. Gordon and Breach, 1998.

Introductions, Afterwards, and Selected Chapters

“Spare Parts: Women and Money in Springsteen’s World,” *Long Walk Home: Reflections on Bruce Springsteen at Age 70*, Rutgers University Press. Forthcoming: 2019.

“Breaking Free of the Grave: Muriel Spark’s Uses of Humor and the Supernatural.”
Hidden Possibilities: Essays in Honor of Muriel Spark. Ed. Robert E. Hosmer Jr.
Indiana: University of Notre Dame Press, 2014.

Preface. *Women and Comedy: History, Theory, Practice*. Ed(s). Peter Dickinson, Anne Higgins, Paul Matthew St. Pierre, Diana Solomon, and Sean Zwagerman.
Maryland: Fairleigh Dickinson University Press, 2014.

Forward. *Sex and Death in Eighteenth-Century Literature*. Ed. Jolene Zigarovich. New York: Routledge, 2014.

Introduction. *The Sherlock Holmes Mysteries*. By Sir Arthur Conan Doyle. New York: Signet Classics, 2014.

Introduction. *A Christmas Carol And Other Christmas Stories*. By Charles Dickens. New York: Signet Classics, 2011.

Introduction. *Little Women*. By Louisa May Alcott. New York: Signet Classics, 2011.

Afterword. *Far from the Madding Crowd*. By Thomas Hardy. New York: Signet Classics, 2011.

Introduction. “One Student’s View.” *Winter Carnival: A Century of Dartmouth Posters*. Essay about one Dartmouth alumna’s view of Winter Carnival. University Press of New England. 2010.

Afterword. *The Scarlet Letter*. By Nathaniel Hawthorne. New York: Signet Classics, 2009.

“A Clintonista Comes Over.” *The American Journey of Barack Obama*. Life Books. New York: Little, Brown and Co., 2008

Afterword. *The Prince*. By Niccolo Machiavelli. New York: Signet Classics, 2008.

“Jealousy, The Autobiography of an Italian Woman.” *Our Roots Are Deep with Passion: Creative Nonfiction*. Ed. Lee Gutkind and Joanna Herman. New York: Other Press, 2006.

Introduction. *The Wonderful Wizard of Oz*. By L. Frank Baum. New York: Signet Classics, 2006.

Afterword. *Moll Flanders* by Daniel Defoe. New York: Signet Classics. 2005.

Preface. *The Critical Waltz: Essays on the Works of Dorothy Parker*. Ed. Rhonda S. Pettit. Madison: Fairleigh Dickinson University Press, 2005.

New Afterword. *Adam Bede*. New York: Signet Classics, 2004.

“The More Bitter the Better: Miss Havisham in Film Adaptations of Great Expectations.”
Dickens on Screen. Ed. John Glavin. New York: Oxford UP, 2003.

Introduction. *British Women Writing Fiction*. Ed. Abby Werlock. Tuscaloosa: University of Alabama Press, 2000.

Introduction. *The Glimpses of the Moon*, by Edith Wharton. New York: Signet Classics, 2000.

Introduction. *Gentlemen Prefer Blondes and But Gentlemen Marry Brunettes*, by Anita Loos. New York: Penguin Twentieth-Century Classics, 1998.

“My Aunts Taught Me to Dance.” *Beyond the Godfather*. Hanover: University Press of New England, 1997.

Introduction. *The Age of Innocence*, by Edith Wharton. New York: Signet, 1996.

Introduction. *Fanny Hill*, by John Cleland. New York: Signet, 1996.

Introduction. *The Collected Stories of Dorothy Parker*. New York: Penguin Twentieth-Century Classics, 1995.

Introduction. *Portrait of a Lady*, by Henry James. New York: Signet, 1995.

Introduction. *SHE*, by H. Rider Haggard. New York: Signet, 1994.

“The Pygmalion Paradigm.” Introduction for *Family Found, The Lifetime Obsession of Self-Taught Artist, Morton Bartlett*. By Marion Harris. Marion Harris, 1994.

“Writing and Voodoo: Sorcery, Hysteria, and Art.” *Death and Representation*. Eds. Elizabeth Bronfen and Sarah Webster Goodwin. Baltimore: Johns Hopkins University Press, 1993.

“The Mimic Life of the Theatre: 1838 Adaptation of *Oliver Twist*.” *Dramatic Dickens*. Ed. Carol MacKay. Macmillan, 1989.

Columnist and Regular Contributor

I have published more than a thousand columns over the past 29 years and while I would be delighted to list their titles, I don't think anybody wants me to do that. Not really. Since 2014, my weekly columns for the *Hartford Courant* have appeared not only in print but, through the Tribune Content Agency (or “tronc”) have had worldwide reach and regularly appear in papers around the globe. My columns can often be found not only

throughout the U.S. and other English speaking countries, but also in English-language papers published in other nations, including Korea and the UAE. Starting in 2012, I wrote for the *Courant* every two weeks; previously, I co-wrote a column with conservative pundit Larry Cohen; before that I wrote a weekly column for their “Living” section. I started out writing for the Sunday magazine, called “Northeast,” published by the *Courant* in 1993. During those same years, I wrote regularly for the *Chicago Tribune* Sunday magazine, where I had a series of cover stories (including ones on marriage, the seven deadly sins, revenge and feminism, which some would regard as not unrelated topics), *The Detroit Free Press*, *The Orlando Sentinel*, *The Atlanta Journal Constitution* and several other major newspapers. I wrote a column for K-12 teachers in “Education World” from 2006-2008 and for K-12 administrators in “Principal Leadership” from 2010-2013. I was invited to be part of the original “Brainstorm” community by the executive editor of *The Chronicle of Higher Education* in 2007 and wrote from two to four times per week, as a blogger, for that section until 2012, occasionally being the most-read writer for the year in “Brainstorm”; I also did several of the prestigious full-back-page stories for the CHE during that time. Since 2002, with Pulitzer-Prize winner Gene Weingarten and at his invitation, I’ve been co-authoring humorous articles for the Washington Post’s Sunday magazine about gender difference; these appear several times a year and cover everything from religion and sex to politics and education.

Selected Articles

"Why I Love Fay Weldon." *The Chronicle of Higher Education*. July 19, 2013.

“Post-post Feminism.” *The Common Review* (Winter 2009).

“Why I’m Not the Scholar of My Generation.” *The Common Review* 7.3 2008.

“Color That Palate Dorian Grey!” *The Common Review* 6.3 2008.

“Driving into the Wreck.” *The Common Review* 5.4 2007.

“What’s So Funny? Real Stories, Real Laughter, Real Women.” *Ms. Magazine*. Summer 2004.

“Nancy Walker: Courage, Humor and Subversion.” *Studies in American Humor*. Ed. Karen Kilcup, 2004.

“Remembrance and Reflection,” *One Nation: America Remembers September 11, 2001*. Ed. Robert Sullivan. Life and Little, Brown & Company, Spring 2002.

“The Pain of Losing a Mother Once, and Then Twice.” *New York Times*. January 6, 2002.

“Once Your Words Are Published, Anyone Can Read Them and That’s the Problem” *The Chronicle of Higher Education*. November 12, 1999.

“Loving the Profession and the Professor.” *The Chronicle of Higher Education*. October 3, 1997.

“Social Comedy.” *Oxford Companion to Women’s Writing in the United States*. New York: Oxford University Press, 1995.

“The Deadly Art: Women & Revenge.” *Chicago Tribune Sunday Magazine*. March 1993.

“To the Point: Muriel Spark’s Personal and Fictional Public Image.” Feature/Review for *Belles Letters* (Fall 1993).

“Bringing Down the House: Contemporary Feminism and Women’s Humor.” *MS Magazine*. March 1992.

“Why a Husband?” *Detroit Free Press*. Winter 1992.

“In Celebration of the Bad Girl” *New York Times*, Sunday, September 1, 1991.

Reviews

“Apples and Oranges.” Review of *Lighthousekeeping* by Jeanette Winterson and *Mantrapped: A Novel* by Fay Weldon. *The Common Review* 4.2 2005.

“After Terry.” Review of *After Theory*, by Terry Eagleton. *The Common Review* 3.2 2004.

“Undead.” Review of *On Literature*, by J. Hillis Miller. *The Common Review*. 2002.

“To the Point: Muriel Spark’s Personal and Fictional Public Image.” Feature/Review for *Belles Letters*. Fall 1993.

“Fay Weldon and the Art of Breaking Hearts: *The Hearts and Lives of Men* and *The Heart of the Country*” Feature/Review for *Belles Lettres*. Fall 1988.

“Merely Truthful,” *Cynthia Ozick’s Comic Art: From Levity to Liturgy*,” by Sarah Blacker Cohen. Review for *Belles Lettres* (Spring 1995).

Additional Publications

“Freud was only almost right.” Co-written with Gene Weingarten. *The Washington Post Magazine*. February 8, 2018.

- “Chatological Humor Update.” Co-written with Gene Weingarten.
The Washington Post Magazine. December 12, 2017.
- “Do you take this ‘relationship contract’ for better or worse?” Co-written with Gene Weingarten. *The Washington Post Magazine*. July 27, 2017
- “A question of bias against short men?” Co-written with Gene Weingarten.
The Washington Post Magazine. July 6, 2017.
- “Dogs v. Cats.” Co-written with Gene Weingarten. *Southwest: The Magazine*. June 2015.
- “Imagine, women who are single and a world that accepts them.” *The Philadelphia Inquirer*. March, 6, 2005.
- “Best Humor is the Humor that Works.” *Philadelphia Inquirer*. Jan. 29, 2006.
- “Communication? Don’t Ask!” *Birth Through 5 News*. Jan. 2006.
- “Feminine Roles Have Their Price.” *Hartford Courant*. Nov. 6, 2005.
- Early Childhood Newsletter, November, 2005.
- “Mud, Madras, and Madness!” *Dartmouth Alumni Magazine*. July/August, 2005.
- “The Feminine Mistake.” *Below the Beltway. The Washington Post Magazine*. January, 2005.
- “The Season Women Naturally Love, and Men Love to Hate,” *The Philadelphia Inquirer*, November 14, 2004.
- “In These Frightening Times, I Defend Myself with More Ink.” *Atlanta Journal-Constitution*, November 7, 2004.
- “Goodbye, Cruel World.” *Below the Beltway. The Washington Post Magazine*, November, 2004.
- “At UConn, Thomas Hardy Goes Up Against B-ball and Loses.” *Philadelphia Inquirer*. April 11, 2004.
- “Clueless on Campus.” *The Minneapolis Observer*. February 17, 2004. Reprint of “Why We Look So Bad” from *The Common Review*.
- “Why We Look So Bad.” *The Common Review* Vol. 2, No. 3. Fall 2003.

“A Dangerous Morass.” *The Atlanta Journal-Constitution*. October 12, 2003.

“Jane Eyre As Power Forward . . . Well, Why Not?” *New York Times*--CT Section. April 7, 2002.

“The Ex-Wives Club.” *Dartmouth Alumni Magazine*. November/December 2001.

“This Year, Maybe They’ll Behave Until a Least Dessert.” *New York Times* CT Section November 18, 2001.

“The World is a Dark Room Where We Stumble.” *Northeast Magazine*. September 23, 2001.

“Leading With the Funny Bone: Humor, Gender, and the Workplace.” *Harvard Management Update*. May 2001.

“Why Can’t I Get a Raise?” *The Chronicle of Higher Education*. September 22, 2001.

“Where Have All the Products Gone?” *New York Times* CT section. February 25, 2001.

“The Promise of the Future, Underneath the Tree.” *New York Times*. December 24, 2000.

“Our Heroine, Crestfallen, Heads to the Polls.” *New York Times* CT section. November 5, 2000.

“Post Card From UConn.” *Connecticut Magazine*. October 2000.

“Fine the Way She Is.” *Florida Magazine*. July 2000.

“Celebrity Becomes a Byproduct of Bad Judgment.” *The Chicago Tribune*. July 2000.

“Taking Chances.” *Dartmouth Alumni Magazine*. June 2000.

“There’s More than One Way To Become a Mom.” *New York Times*. May 2000.

“Love on the Rocks?” *Florida Magazine*. February 2000.

“Appointment with a Knife.” *Sunshine: Sunday Magazine of the Sun-Sentinel*. May 1999.

“The Affair.” *Florida Magazine*. May 1999.

“Money and Luck: For a Working Class Kid at Dartmouth, Part of the Education was Accepting that it Belonged to Her.” *Dartmouth Alumni Magazine*, March 1999.

“Sloth Why Bother With It?” *Attache Magazine*. March 1999 (US Airways).

“The Monogamous Investor.” *Equity Magazine*. Spring 1999.

“The Lies that Bind.” *Sunshine: the Sunday Magazine of the Sun-Sentinel*. July 1999, cover story.

Monthly column, *Hampshire Life Magazine*. Summer 1998-2001.

“Day of Rest, Angst.” *Sunshine: the Sunday Magazine of the Sun-Sentinel*. July 1998.

“The Balance of Power.” *Florida Magazine*. February 1998.

Monthly column for the *Chicago Tribune*, “Womannews” section. From September 1997.

Weekly column for *Northeast Magazine*. April 1997-2000.

“The Uses of Fear.” *Northeast Magazine*. October 1996.

“Buying American.” *The Midwesterner*. October 1996.

“True Confessions.” *The Chicago Tribune Sunday Magazine*. August 1996.

“The Seven Deadly Sins” Monthly Series. *The Chicago Tribune Sunday Magazine*. 1995-1996.

“Sweet Revenge.” *Cosmopolitan*. October 1995.

“Excess Baggage.” *Dartmouth Alumni Magazine*. October 1995.

“No Joke to Packwood.” *Womannews, The Chicago Tribune*. September 1995.

“Granted, Hugh Did Us a Favor.” *Womannews, The Chicago Tribune*. July 1995.

“The Only Dance They Knew.” *Northeast Magazine*. April 1995.

“UConn Women Define Winning.” *The Hartford Courant*. March 1995.

“In Lisa’s Attic.” *Northeast Magazine*. July 1994.

“The Deadly Art: Women and Revenge.” *The Chicago Tribune Sunday Magazine*. March 1994.

“Tau Iota Tau and Other Brassy Memories.” *The Dartmouth Alumni Magazine*. February 1994.

“The Next Bus Home.” Memoir of freshman year at Dartmouth in *Dartmouth Alumni Magazine*. September, 1993.

“Who Says Feminism Isn’t Fun?” *Cosmopolitan*. March 1991.

“Last Straws,” poem, *Cosmopolitan*. April 1987.

“Nighttime Fires,” poem, *The Minnesota Review*. Fall 1986. Chosen by the AP College Board as a poem to be studied. “Nighttime Fires” has been widely reprinted and widely used.

“Best Wishes,” poem, *Cosmopolitan*. March 1986.

“Interference,” poem, *Hubbub*. Fall 1985.

“On the Death of a Teacher: Villanelle” *Jacaranda Review*. Winter 1985.

“Victory Girls,” long poem, *The Women’s Review of Books*. November 1985.

“Diversion” and “Vindication” poems, *Ariel*. Summer 1985 (selected as winners of the Arts Competition by *Ariel*).

Author, *Dracula’s Wives*, full-length play produced by the RSVP Repertory Theatre, Brooklyn, NY. Performances June, 1985.

“Dracula’s Wives” and “Coney Island,” poems, *The Women’s Review of Books*. November 1984.

Works Reprinted

“The Power of Women’s Humor: From Supreme Court Justices to Comedy Stars.” *Rain and Thunder: A Radical Feminist Journal of Discussion and Activism*. 58 (Winter/Spring 2014). 6-7. Print.

“Nighttime Fires.” Garcia, Albert, Ed. *Digging In: Literature for Developing Writers*. Pearson/ Prentice Hall, Upper Saddle River, NJ. 2004.

“Mater Dearest.” *Miraculously Buildded in Our Hearts: A Dartmouth Reader*. Ed(s). Edward Connery Lathem and David M. Shribman. Hanover: University Press of New England, 1999.

“In Celebration of the Bad Girl.” Alleen Pace Nielsen, Ed. *Living Language: Reading, Thinking, and Writing*. Needham Heights, MA: Allyn and Bacon, 1999.

“Nighttime Fires.” J. Paul Hunter, Ed. *Norton Introduction to Poetry, Seventh Edition*. New York & London: W.W. Norton & Co., 1999.

“Greed.” Lee Jacobus, Ed. *Substance, Style, and Strategy*. Oxford UP, 1998.

“Nighttime Fires.” Michael Meyer, Ed. *The Bedford Introduction to Literature, Fourth Edition*. Boston: Bedford Books, 1996. (Also reprinted in the *Compact Fourth Edition* and *Fifth Edition*.)

“Nighttime Fires.” Carl E. Bain, Jerome Beaty, and J. Paul Hunter, Eds. *Norton Introduction to Poetry, Sixth Edition*. New York & London: W.W. Norton & Co., 1995.

“Getting It.” Malcom Kiniry and Mike Rose, Eds. *Critical Strategies for Academic Thinking and Writing, Second Edition*. Boston: Bedford St. Martin’s, 1993. (Also reprinted in the *Compact Second Edition*.)

Editorial Positions

Editorial Board, *Studies in American Humor: The Journal of American Humor Studies Associations*, a critical journal published by Randolph-Macon College.

Founding Editor, *LIT*, a critical journal published by Taylor and Francis. Editorial Board includes: Donald Gibson, Kay Rogers, Garrett Stewart, Mary Ann Caws, Sacvan Bercovitch, Henry Louis Gates, Jane Macus, Fay Weldon, Robert Scholes, John Hollander. 1988-2015

Contributing Editor, *Dartmouth Alumni Magazine*. 1994-present.

Reader for various presses, including: Syracuse, Oxford, Cambridge, Columbia, Virginia, Texas, SUNY, Wayne State, Florida, and Gordon and Breach.

Reader for various journals, including *PMLA*, *Signs*, *Ariel*, *International Review of Women in Leadership*, and *Tulsa Studies in Women’s Literature*.

Conferences and Colloquia

Featured Speaker. “Why Does the Membership of the Friars Club Still Look Like a Manifest from Ellis Island? Why Jews, Italians, and Other Ethnic Types are Funny.” American (Jewish) Humor Conference. University of South Carolina. April, 2018.

Keynote Speaker. “Nursing and Narrative: Telling Your Own Story.” Yale School of Nursing Creative Writing Awards. New Haven, CT. April, 2018.

Featured Speaker. “Women and Leadership: Speak Up, Speak Out; Stand Up, Stand Out.” Women in Cable Telecommunications. Denver, CO. August, 2017.

Featured Speaker. “Humor Without Guilt: Women Who Wrote It and How We Can Live It.” International Society for Humor Studies Conference. New Hampshire. July, 2017.

Keynote Speaker and judge of humor contest. “How To Be Funny and Smart Every Week.” National Society for Newspaper Columnists Conference. June 2017.

Commencement Speaker, Charter Oak State College, Connecticut, 2016.

Invited Panelist. “Why People Should, in the age of STEM, still be English Majors.” Panel includes Fareed Zakaria and Hunter Rawlings. Pittsburgh, PA. University of Pittsburgh, 2016.

Invited Panelist. “The Transgressive Humor of American Women Writers.” Society for the Study of American Women Writers. Philadelphia, PA. 2015.

Keynote Speaker. “Who’s Laughing Now? An Overview of Gender and Humor.” St. Norbert College Cassandra Voss Center’s *Delight in the Fight: Disarming Injustice with Humor and Joy* series and Women’s Fund Power of the Purse. De Pere, WI. 2015.

Keynote Speaker. “Choosing Humor, Insight, and Courage: Inspiring Women and Girls To Greatness.” St. Norbert College Cassandra Voss Center’s *Delight in the Fight: Disarming Injustice with Humor and Joy* series and Women’s Fund Power of the Purse. De Pere, WI. 2015.

Keynote Speaker. Middlesex County Chamber of Commerce’s Women in Leadership Conference. Cromwell, CT. 2015.

Keynote Presenter. “The Best Stand Ups Stand for Something: The Politics of Trouble Making Funny Women.” 27th International Humor Conference of the International Society for Humor Studies. Holy Names University, Oakland, CA. 2015.

Keynote Speaker. Dartmouth Class of 1979 35th Reunion. Dartmouth College, Hanover, NH. 2015.

Keynote Speaker. The Yale Campaign School for Women. New Haven, CT. 2015.

Keynote Speaker. St. Francis Nursing Week Luncheon. Hartford, CT. 2015.

Keynote Speaker. “Humor, Connection, and Community: Why Laughter Makes Life Better.” Women’s Heart Wellness Center’s “Pinot & Prevention Fundraiser.” New Britain, CT. 2015.

Keynote Speaker. Teacher of the Year Luncheon Correctional Education Association Conference. Groton, CT. 2015.

Keynote Speaker. YWCA New Britain Women in Leadership Luncheon. Plantsville, CT. May 21, 2015.

Keynote Speaker. "Laughing Together: Humor, Community, and Trouble-Making." AAUW Washington Annual Meeting. Redmond, WA. 2015.

Keynote Speaker and Panelist. "What's So Funny?" Women's History Month. Clinton Community College, Plattsburgh, NY. 2015. Keynote Speaker. The Connecticut Higher Order Thinking Schools Program Summer Institute. Wesleyan University. Middletown, CT. 2014.

Keynote Speaker. "Show Up, Speak Up, Act Up: Reclaiming Feminism." The Independent School Gender Project Conference for Women and Girls. Hotchkiss School. Lakeville, CT. 2014.

Commencement Speaker, 50th Commencement Ceremony. Manchester Community College. Manchester, CT. 2014.

Keynote Speaker. The Yale Campaign School for Women. New Haven, CT. 2014.

Keynote Speaker and Panelist. Erma Bombeck Writer's Conference, University of Dayton. Dayton, OH. April 10th-11th, 2014.

Keynote Speaker. Yale Cancer Center and Smilow Wellness Workshop. New Haven CT. November 1st 2013.

Keynote Speaker. "Proteus Lecture." Shippensburg University. Shippensburg, PA. November 14th, 2013.

Speaker, Yale Administrative Professionals Day. Yale University. New Haven, CT. April 25, 2013.

Keynote Speaker. "Patricia Cremin's Lecture". University of Hartford. West Hartford, CT. April 17, 2013.

Keynote Speaker. "Mandl Lecture". Suffolk University, Boston, MA. April 11th, 2013.

Keynote Speaker. "Empowerment Through Education: a Women's Forum Conference". Middlesex Community College, Middletown, CT. April 5, 2013.

Keynote Speaker. "The Power of Purple, An End to Domestic Violence." Three Rivers Community College, Norwich, CT. April 4th, 2013.

Distinguished Visiting Writer, Pacific Writers' Connection. Honolulu, HA. January 12-13, 2013.

Featured Speaker, "NCC Talks." Norwalk Community College, Norwalk, CT. November 28th, 2012.

Keynote Speaker, The Village for Families and Children Fundraiser. Hartford, CT. November 7th, 2012.

Keynote Speaker, Connecticut Library Association Professional Development Conference. University of Hartford. West Hartford, CT. October 26th, 2012.

Keynote Speaker. The Connecticut Authors' Trail. Mohegan Sun, Uncasville, Connecticut. September 13th, 2012.

Panelist. Cape Cod Writer's Conference. Hyannis, MA. August 5th-10th, 2012.

Keynote Speaker. Women's Campaign School Summer Session. Yale University. New Haven, CT. June 10, 2012.

Panelist. "Greenways: Celebration of 40 years of Coeducation at Dartmouth." Dartmouth College. Hanover, New Hampshire. April 5th-7th, 2012.

Keynote Speaker. Connecticut Writing Project. University of Connecticut. Storrs, CT. May 11, 2012.

Keynote Speaker. Erma Bombeck Writer's Workshop. University of Dayton. Dayton, OH. April 21, 2012

Panelist. "Women and Comedy Workshop." Simon Fraser University. Vancouver, British Columbia, Canada. August 4—6, 2011.

Keynote Speaker. Women's Campaign School Summer Session. Yale University. New Haven, CT. July 11, 2011.

Keynote Speaker. Humanities Graduate Symposium. Vanderbilt University, Nashville, TN. March 30, 2011.

Keynote Speaker. Women's Commission Award Ceremony. University of New Hampshire, Manchester, NH. March 23, 2011.

Keynote Speaker. Center for Women's Concerns. Stony Brook University, Stony Brook, NY. March 16 2011.

Panelist. The Connecticut Forum's "End of Civility?" Hartford, CT. October 2, 2010.

Panelist. Annual Conference. American Writing Project. Denver, CO. April 2010.

Keynote Speaker. Women's Leadership Conference. Penn State. University Park, PA.

March 2010.

Moderator. Authors Luncheon. Susan B. Anthony Project. Torrington, CT. Nov. 2009.

Speaker. Worldwide Conference. Embry-Riddle Aeronautical University. Daytona Beach, FL. Oct. 27 2008.

Panelist. "Women, Power, and Influence: The Women's Movement and its Relevance." Bay Path College. Longmeadow, MA. Oct. 23, 2008.

Presentation. "Family Day." University of Connecticut. Storrs, CT, Oct. 4, 2008.

Keynote Speaker. Annual Convention. MAC Manager's Day Committee. Plantsville, CT, Oct. 3, 2008

Keynote Speaker. Women's Forum. Northeast Utilities Diversity Council. Windsor, CT, Sept. 18, 2008.

Keynote Speaker. Quarterly Dinner Meeting. Raytheon Employees Association. Framingham, MA, Sept. 17, 2008.

Speaker. Women's Aging Talk. Retired and Senior Volunteer Program (RSVP) of South Central Connecticut. New Haven, CT, Sept. 10, 2008.

Convocation Address. University of Connecticut. Aug. 22, 2008.

Speaker. Paralegal Day. Central Connecticut Paralegal Association. Hartford, CT, June 6, 2008.

Keynote Speaker. Third Annual Cancer Survivor's Day. Windham Hospital. Willimantic, CT, June 1, 2008.

Speaker. Annual Meeting: Northeast Regional Conference. Northeast Occupational Health Nurses' Association. Mystic, CT, May 28, 2008.

Speaker. Women's Health Resources: Wellness Conference. Alberta Children's Hospital. Calgary, Alberta, Canada, May 24, 2008.

Panelist. "The Fate of Feminism and its Relevance." Greater Hartford Women's Conference. May 21, 2008.

Speaker. Spring Luncheon for Brandeis University National Women's Convention. Brandeis National Women's Committee. West Hartford, CT. May 21, 2008.

Commencement Address. Nassau Community College. Garden City, NY, May 20, 2008.

Speaker. Development Day. School of Pharmacy: University of Connecticut. Storrs, Ct, May 19, 2008.

Keynote Address. 26th Annual Congress. "Payroll City Limits." American Payroll Association. Austin, TX, May 15, 2008.

Keynote Speaker. Annual Convention. New Jersey School Business Official's Group. Atlantic City, NJ, May 9, 2008.

Speaker. 52nd International Conference. "The Positive Power of Humor and Creativity." The HUMOR Project. Saratoga Spring, NY, May 7, 2008.

Keynote Speaker. Fundraiser. "Celebrating Women, Mothers, and Daughters." My Sister's Place. Hartford, CT, April 22, 2008.

Panelist. Luncheon for Library Donors. University of Connecticut, Dodd Center. April 20, 2008.

Speaker. Annual Lecture. The Women's Studies Program. Norwalk Community College. Norwalk, CT, April 16, 2008.

Keynote Speaker. Carroll Hospital Center's Annual Women's Night Out. Westminster, MD. April 9, 2008.

Speaker. "Women's Health 2008: The 16th Annual Leading Critical Women's Health Congress." Virginia Commonwealth University School of Medicine. Williamsburgh, VA. March 28-29, 2008.

Speaker. "The Uses of Revenge." Conversations With Shakespeare. New York, NY. March 24, 2008.

Speaker. Workshop. Gender Issues in the Workplace: Police, Fire, and Emergency Personnel. City of Las Cruces. Las Cruces, NM. March 13, 2008.

Keynote Speaker. Women in Leadership Conference. Purdue University. West Lafayette, IN, March 1, 2008.

Speaker. Conference. The North American Association of Commencement Officers. Northeastern University. Boston, MA, Feb. 21, 2008.

Speaker. Staff Development Day. Planned Parenthood of Northern New England. Williston, VT, Dec. 12, 2007.

Speaker. Women's Dinner. Connecticut Labor and Employment. Hartford, CT, Dec. 6,

2007.

Keynote Speaker. "Our Bodies, Our Self Images." Women's Resource Symposium. Nassau Community College. Garden City, NY, Nov. 14, 2007.

Speaker. Fundraiser. Mary Magdalen School. Oakville, CT. Oct. 25, 2007.

Speaker. Fundraiser. Visiting Nurses' Association. Stafford, CT. Oct. 24, 2007.

Speaker. Fundraiser. Winchester Youth Services. Torrington, CT. Oct. 19, 2007.

Speaker. New Haven Museum and Historical Society. Reid and Riege, P.C. Hartford, CT, Oct. 4, 2007.

Speaker. Tenth Anniversary Celebration. Read to Grow. Easton, CT, Sept. 30, 2007.

Keynote Speaker. International National Speakers Association Annual Convention. National Speakers Association. San Diego, CA, July 12, 2007.

Keynote Speaker, Joking Apart: Gender, Literature, and Humor 1850-Present, Centre for Modernist Studies, University of Sussex, UK. June, 2007.

Braithwaite Lecturer, The College of William and Mary. March 2007.

Speaker, Association of Legal Administrators' Region 1 Educational Conference, Mohegan Sun, Uncasville, Connecticut. September 15, 2006.

Speaker, "Laughs for Literacy," Literacy Volunteers of Greater Waterbury, Waterbury, CT. May 12, 2006.

Speaker, St. Francis Hospital and Medical Center, Hartford, CT. April 12, 2006.

Speaker, Connecticut Early Childhood Conference. April 7, 2006.

Speaker, Lewis Carroll Conference, University of Southern California. March 31, 2006.

Speaker, Women's History Month at Fitchburg State College, Fitchburg, MA. March 29, 2006.

Keynote Speaker, Women's History Month at University of Mary Washington, Fredricksburg, VA. March 22, 2006.

Speaker, Randolph-Macon College, American Humor Lecture. November 10, 2005.

Keynote, Sophomore Summer Opening Address, Dartmouth. June 24, 2005.

Speaker, The Friends of Connecticut Libraries' 25th Anniversary Celebration,

Connecticut State Library, Hartford, CT. June 4, 2006.

Keynote Speaker, Mount Holyoke College Class of 1995 10-Year Reunion, Northampton, MA. May 20, 2005.

Speaker, Forth Worth Lecture Foundation, Fort Worth TX. April 21, 2005.

Speaker, Cancer House of Hope's An Evening of Laughter, Westfield State College, Westfield, MA. April 8, 2005.

Speaker, 2005 Best Selling Author Series, Marymount Manhattan College, New York. March 24, 2005.

Keynote Speaker, Women's History Month, Providence College, Providence, RI. March 16, 2005.

Speaker, Women in Science, Dentistry, Osteopathy & Medicine Wisdom Pathways to Leadership Conference, Richmond Marriott Hotel, Richmond, Virginia. March 4, 2005.

Speaker, Politics and Prose, National Press Club, Washington DC. February 10, 2005.

Speaker, Miami Book Fair, Miami FL, November 11, 2004.

Speaker, "One Man One Woman, 10,000 Years of Misunderstanding Between the Sexes Cleared Right Up!" Smithsonian Associates, S. Dillon Ripley Center, Washington DC. October 21, 2004.

Keynote Speaker, Women's Campaign School at Yale University, New Haven, CT, August 14, 2004.

Keynote Speaker, 2nd European Workshop on Humour Studies, Bertinoro, Italy. May 20, 2004.

Speaker, Solomon Schechter Day School, West Hartford. CT, May 2004.

Speaker, Ct Center for the Book's Sixth Annual World of Words (WOW) Event, Hartford. April 2004.

Speaker, The Williams School, New London, CT, April 2004.

Speaker, Association of Independent Schools, Natick, MA. April 2004.

Keynote, "Heart of Loss," UConn Health Center, Storrs, CT. April 2004.

Keynote, Waterbury Hospital TGIF Program, CT. April 2004.

Speaker, Annual Women's Commission Awards Ceremony and Celebration, University of New Hampshire, Durham, NH. April 2004.

Speaker, Phi Beta Kappa, UConn, Storrs, CT. April 2004.

Speaker, Rhode Island Women in Higher Education, Providence, RI. April 2004.

Keynote, Women's Creativity Conference, Quinnipiac, CT. March 2004.

Speaker, Bloodroot Anniversary Celebration, Bridgeport, CT. March 2004.

Keynote, Queens College Annual Women's Week Program, New York, NY. March 2004.

Speaker, CBS Early Show, New York, NY. February 2004.

Keynote, Vocational School Teachers Professional Development Day, Meriden, CT. January 2004.

Speaker, Yale Campaign School for Women, New Haven, CT. December 2003.

Master of Ceremonies, CT NOW Fashion Show, West Hartford. October 2003.

Co-Keynote, 25th Anniversary of the Opening of the Homer Babbidge Library, UConn. October 2003.

Speaker, Camden County College, Italian American lecture series. October 2003.

Keynote Speaker, COLT Conference, Cromwell, CT. October 2003.

Speaker, Literary Sojourn, Steamboat Springs, CO. September 2003.

Keynote Speaker, The Women's Campaign School, Yale University, New Haven, CT. July 2003.

"Shame." Humanities Institute Conference: Representations of Violence, University of Connecticut, Storrs, CT, April 2003.

Speaker, Nassau Community College Women's History Month, Garden City, NY. 2003.

Speaker, Chicago Humanities Festival, Chicago, IL. November 2002.

Speaker, ISACS Conference Independent Schools Association, Chicago, IL. November

2002.

Speaker, University Symposium on American Values, San Angelo, TX. October 2002.

Speaker, Italian American Writers Association, Panel on “The Sopranos.” New York, NY. September 2002.

Speaker, Dartmouth Symposium: From Literary to Cultural Studies, Dartmouth, NH. August 2002.

Commencement Speaker, Northwestern Connecticut Community College, Winsted, CT. May 2002.

Keynote, Victoria Women’s Transition House, Victoria, BC. May 2002.

Featured Speaker, Old Dominion University Women’s Studies Program, Norfolk VA. May 2002.

Featured Speaker, IPMA, Newport, RI. May 2002.

Featured Speaker, Nassau Community College, Long Island, NY. May 2002.

Keynote, Nancy A. Walker Lecture, Nashville, TN. April 2002.

Keynote, State Department of Education Literacy Conference, Farmington, CT. April 2002.

Keynote, Iowa State University, Ames, IA. March 2002.

Featured Speaker, Women’s History Month Event at Asnuntuck Community College, Enfield, CT. March 2002.

Keynote, 2002 Oregon Women in Higher Education Conference, Portland, OR. January 2002.

Featured Speaker, Dorothy Rice lecture, Newington, CT. November 2001.

Featured Speaker, New York State Governor’s Tourism Conference, Albany, NY. October 2001.

Featured Speaker, UConn Health Center Discovery Series, Storrs, CT. September 2001.

Featured Speaker, Worcester Consortium Student Affairs Day, Worcester, MA. September 2001.

Moderator, Literary Sojourn, Steamboat Springs, CO. September 2001.

Featured Speaker, Tabor Academy, Marion, MA. September 2001.

Featured Speaker, Dartmouth: Master of Liberal Arts Students, Dartmouth, NH. August 2001.

Featured Speaker, Women's Campaign School at Yale, New Haven, CT. July 2001.

Featured Speaker, 13th International ISHS Humor Conference, College Park, MD. July 2001.

Featured Speaker, 13th Annual ISHS Humor Conference, College Park, MD. July 2001.

Featured Speaker, Princeton 50th Reunion, Princeton, New Jersey. May 2001.

Featured Speaker, The Baldwin School, Bryn Mawr, PA. April 2001.

Featured Speaker, School of Social Work, West Hartford, CT. April 2001.

Featured Speaker, Massachusetts Women in Public Higher Education, Sturbridge, MA. April 2001.

Keynote, 16th Annual Humor Project Conference, Saratoga Springs, NY. March 2001.

Featured Speaker, NCSU Women's Center, Raleigh NC. February 2001.

Featured Speaker, VAIS, Richmond VA. November 2000.

Keynote, NYSAIS/CAIS, New Paltz, NY. November 2000.

Keynote, Victoria Women's Transition House, Victoria, BC. October 2000.

Keynote Speaker, Italian American Experience, Quick Center For the Arts, Fairfield, CT. October 2000.

Featured Speaker, Department of Labor, Wethersfield, CT. October 2000.

Featured Speaker, Aquinas College, Grand Rapids, MI. September 2000.

Featured Speaker, Eagle Rock School, Estes Park, CO. September 2000.

Plenary Speaker, "Women, Laughter, and Power in the New Century." International Women in Leadership Conference, Edith Cowan University, Perth, Australia. November 1999.

Moderator, Literary Sojourn, Steamboat Springs' Festival of Authors. Steamboat Springs, CO. September, 1999.

Keynote Address, Eleventh Conference of the International Society for Humor Studies,

Oakland, CA. July 1999.

Keynote Address, “‘A Difference of Taste in Jokes is a Strain on the Affection’: Victorian Humor and a Matter of Taste.” Fifth Annual Victorian-Edwardian Studies Graduate Conference, New York University. February 1999.

Keynote Address, “Alice and Oliver Play Nicely Together,” Dickens Project, University of California at Santa Cruz. Faculty and Graduate Students. August 1998.

Keynote Speaker, Harvard College Women’s Initiative. April 1998.

Keynote Speaker, 25 Years of Coeducation, Dartmouth College. November 1997

Featured Speaker, Literary Sojourn, Steamboat Springs’ Festival of Authors, Steamboat Springs, CO. September 1997.

Featured Speaker, Chautauqua Institution. June 1997.

The Avalon Lecture at Dartmouth College. November, 1996.

Featured Speaker, Literary Sojourn, Steamboat Springs’ Festival of Authors. Steamboat Springs, CO. September, 1996.

Featured Speaker, “Wharton’s Humor,” Women of Achievement Lecture Series. Lenox, MA. August, 1996.

Keynote Address, National Research Center on the Gifted and Talented, Conference. Storrs, CT. July, 1996.

Conference Speaker, Writer’s Conference ‘96, Marymount Manhattan College. New York, NY. June, 1996.

Lecture, “Humor, Risk, & Writing.” National Writers’ Workshop, Hartford, CT. April, 1996.

Keynote Address, “The Women We Have Become.” Fairfield University Student Women’s Studies Conference. Fairfield, CT. March 1996.

Lecture, “Women, Laughter & Power.” Assumption College, Worcester, MA. March, 1996.

Lecture, “Reviewing the Current Scholarship on Humor and Gender Difference.” Western Connecticut State University. November 1995.

Featured Speaker, “We Don’t All Laugh at the Same Things.” The National Writers’ Workshop. Hartford, CT. April 1995 & 1996.

Featured Speaker, "Who's Laughing Now? Women and Humor." Chautauqua Institution, 1994. This lecture, delivered to a group of 2500, was rated by a panel of evaluators as the summer's *most* successful lecture.

Keynote Speech, "Gender, Laughter, and Community." The Politics of Humor Conference. Hamline University, St. Paul. February 1993.

"Contraband Appetites: Wit, Romance, and Rage in the Classroom." MLA Convention, December 1992. New York.

Keynote Speech, "Untamed and Unabashed: Humor in Charlotte Brönte." Tenth Annual Humor Congress. July, 1992. Paris, France.

Keynote Speech, "Humor and Gender Roles." Annual Institute on Mental Health and Religion. May, 1992. Cumberland, Maryland.

"How Many Feminists Does it Take to Change A Light Bulb?" MLA Convention, December, 1991. San Francisco.

Featured Speaker, "Humor and Sexual Difference." Center for Continuing Education in Mental Health, Washington, DC. December 1991.

"A Wild Woman's Laughter." New Hall, Cambridge University, England. October 1991.

Featured Speaker, "Not One of the Boys: Women's Humor and Aggression." Dartmouth College. October 1991.

Keynote Speech, "Class Acts" Convocation, University of Connecticut, September, 1991.

"Turning Out So Smart": Humor in Texts by Afro-American Women Writers." Ford Foundation Curriculum Transformation Lecture, Barnard College, New York. February 1991.

"Scrambling the Voice of the Father." MLA Convention, Chicago, IL. December 1991.

Featured Speaker, "Playing Against the House: A Feminist Framing of Domesticity in Film." Conference on Literature and the Sister Arts, Skidmore College, Saratoga Springs. October 1990.

"A Particularly Feminine Fire: Antonia White's Revision of *Portrait*." Twelfth Annual James Joyce Symposium, Irish Library at Monte-Carlo, Monaco. June 1990.

Keynote Address, "Critical Theory and Women's Comedy, or Are You Just Happy To See Me?" Tickled Pink: A Conference on Women and Comedy, University of

Colorado, Boulder. March 1990.

“Writing as Voodoo: Sorcery, Hysteria and Art,” MLA convention, New Orleans. 1988.

“Sex, Death and Women’s Comedy.” Colloquium on ‘Representations of Death,’
Harvard University. November 1988.

“Woolf, Joyce and Comedy.” James Joyce Symposium, Venice, Italy. 1988.

“Oliver Twist: Transforming the Heroine” Northeast MLA, Providence, RI. 1988.

“Hate and Humor in Women’s Literature” Session Organizer/Moderator, MLA
Convention, New York. 1986.

“Women and Revenge: A Discussion of Lean’s *Great Expectations*.” University of
Pennsylvania. April, 1986, ‘Dickens Dramatized.’

“Coming and Going: Sex and Death in Victorian Literature,” 1985, Session
Organizer/Moderator MLA Convention.

“The Ghost of an Idea: Freud, Film and *A Christmas Carol*.” University of California at
Santa Cruz, August, 1985, “Dickens and Film.”

Other Engagements as Keynote Speaker

Aetna, AFL-CIO Women's Caucus, American Association of Family & Consumer
Sciences, American Board of Obstetricians and Gynecologists, Association for the
Advancement of Psychoanalysis, Broward County Sheriff's Department, Chautauqua
Institution Lecture Series, CIGNA, Colorado Association of Legal Administrators,
Colorado Bar Association, Connecticut Association for Supervision & Curriculum
Development, Fleet Capital Corporation, The Middle Atlantic Cancer Counseling
Association, National Association of Independent Schools, National Intra-mural
Recreational Sports Association, New England Library Association, New England
Society of Newspaper Editors, Pratt & Whitney, United Technologies, University of
Cincinnati Women's Leadership Conference, Virginia Women Attorney's Association,
Women's Dermatological Association, Women in Federal Law Enforcement, Yale
Conference on Health and Fitness

SELECTED QUOTATIONS ABOUT BOOKS BY REGINA BARRECA

They Used to Call Me Snow White, But I Drifted: Women’s Strategic Uses of Humor
(1991)

“...amuses while instructing. When you respond with a bitchy, funny remark, you are not
so much being hostile as asserting your right to be heard. You are making sure you have
the last word. And the last laugh. In *Snow White*, Barreca gets hers.” *People Magazine*

“An impassioned, wily, and often hilarious argument for women to unleash their sense of humor on the world.” *The Chicago Tribune*

“Shuttles fluidly between Ivory Tower scholarship and real world experience....her text mixes personal reminiscence with good counsel...” *The Christian Science Monitor*

“Barreca is sharp analyst of women’s humor...observant, witty, acerbic, and knowledgeable.” *Los Angeles Times*

“A book women will relish, one that promises it’s all OK: I’m funny, you’re funny.” *The Hartford Courant*

“Wise, liberating, and merry!” *Booklist*

“Barreca offers illuminating analyses of humor as a weapon and of the Good Girl/Bad Girl dichotomy in books, movies, and TV.” *Publishers weekly*

“Recommended.” *Library Journal*

Perfect Husbands and Other Fairy Tales: Demystifying Marriage, Men and Romance. (1993)

“Smart and Funny...a useful guidebook on what to avoid.” *People*

“Feminist humor maven Regina Barreca takes on marriage with her characteristic wit and wisdom, demystifying the institution's roles and expectations clearly and usefully.” *Ms. Magazine*

“Sassy...good nature and her trademark wit.” *Kirkus Reviews*

“Witty, delightful...In Gina’s hands, revenge is sweet.” *The Chicago Tribune*

“...Barreca writes with intelligence and wit.” *Los Angeles Times Book Review*

The Penguin Book of Women's Humor (1996)

“700 or so delicious pages...chockfull of treasures, wicked, witty, and wonderful.” *Library Journal*

“Barreca...gets it just right when she introduces this gratifyingly substantial and thoroughly invigorating anthology by stating that women’s humor has always been a ‘tool for survival’ and a ‘weapon against the absurdities of injustice.’” *Booklist*

Don’t Tell Mama!: The Penguin Book of Italian American Writing (2002)

“This is an introduction not just to great Italian-American writing but to great literature.” *Publisher’s Weekly*

“Editor Barreca’s (They Used To Call Me Snow White, But I Drifted) introduction and her brother’s counter introduction are informative and personal...there are not many books of similar scope.” *Library Journal*

“This anthology gives heartwarming, humorous insight into what really goes on around kitchen tables in Italian American homes...Shedding new light on social and political lives of Italian Americans, these short pieces show us in a funny way that there is more to being Italian than pasta, booming voices, and Tony Soprano.” *Booklist*

It’s Not That I’m Bitter: How I Learned to Stop Worrying About Visible Panty Lines and Conquered the World (2010)

“Humor along with serious insights...” *Publisher’s Weekly*

“...eminently readable...will have people laughing out loud, then sighing thoughtfully. Many readers will...re-read this quick, breezy work of commentary.” *Booklist*

“120-mph humor!” Cindy Adams in the *New York Post*

Make Mine a Double: Why Women Like Us Like to Drink... Or Not. (2011)

“A collection of witty provocative pieces about women and their beverages of choice pulled together by humorist Gina Barreca, these tales of women’s complex relationships with alcohol are the story of every woman’s effort to find independence.” *Publisher’s Weekly*

“In lieu of an evening out with the intelligent, witty contributors, this laugh-out-loud funny, touching, and thought-provoking collection is highly recommended.” *Library Journal*

“A spirited collection.” *More Magazine*

Babes in Boyland: Personal History of Coeducation (2012)

“Witty, episodic, chatty, and decidedly personal account of being one of the first women on the [Dartmouth] campus...Barreca is an unfailingly winning narrator and if her book is more memoir than history, it’s a delightful tour of one woman’s college experience, seasoned with a consciousness of issues of gender and class.” *Publishers Weekly*

“Barreca’s humor shines through.” *Library Journal*

“Barreca learned to do what any sassy smartypants would: challenge stale ideas and press buttons.” *Chicago Tribune*

If You Lean In, Will men Just Look Down Your Blouse? Questions and Thoughts for Loud, Smart Women in Turbulent Times (2016)

“Barrecaville turns out to be a very funny place. In it, bad boyfriends are good: They remind us that, just as there are significant others, so, too, are there *insignificant* others. With that tiny twist of language, she seizes something that was right in front of us the whole time but we couldn’t grasp....Despite all the rowdiness, Barreca’s erudition pokes through every page. She romps across the literary landscape...” *Psychology Today*

“Barreca's mix of personal essays, lists, and advice column-style interludes is laugh-out-loud funny (literally...)” *ELLE’S* Lettres Readers’ Prize, June 2016

"What kind of woman would write an essay from the point of view of a female orgasm? That would be Gina Barreca, feminist humor scholar, humorist, philosopher, and all-around gadfly. For decades she’s been writing entertaining and illuminating columns that share her insights and observations on everything from pop culture to politics....You can count on Gina for essays that are fun, feminist, and provocative. She always speaks her mind, and often says exactly what I’d like to say—only she says it better." Roz Warren in *Women’s Voices for Change*

"Gina Barreca’s collection of essays offers insight, humor, and comfort for a whole range of common—and sometimes not-so-common—situations...Don’t let the title fool you—this book has enough insight and humor for everyone, regardless of sex." *Manhattan Book Review*

"The author of *If You Lean In, Will Men Just Look Down Your Blouse?* explains how to raise hell, but still be able to laugh at yourself." *The Toronto Star*

SERVICE AND PROFESSIONAL ACTIVITY

Judge for various national writing contests: judge for the 2017-2018 Erma Bombeck Writing Competition - Humor prize, “Celebrity Judge” (with NYT best-selling author Jay Heinrichs) for 2017 Mark Twain House and Museum’s “Royal Nonesuch Humor Writing Contest” as well as being a judge for the 2016-17 “Mark Twain American Voice in Literature” prize, judge for the 2016 Erma Bombeck Writing Workshop essay prize; judge for the 2013 Robert Benchley Society humor competition.

Reader for various presses, including but not limited to Oxford, Cambridge, Columbia, Virginia, Palgrave, Edinburgh, Fairleigh Dickinson, Syracuse, Texas, West Virginia University Press, UPNE, Chicago, SUNY, Palgrave

Reader for various journals, including but not limited to *PMLA*, *Signs*, *International Review of Women in Leadership*, *Women in Communication*, *Tulsa Studies in Women’s Literature*, *HUMOR*

Assessment for promotion and tenure cases for various universities and colleges, including but not limited to Georgetown, Sewanee, Vanderbilt, The University of Massachusetts, Skidmore, Hunter College, Ithaca Pittsburgh, Brandeis, Simon Frasier, University of South Florida, Fairfield University, University of West Georgia, University

of Northern Arizona.

In other service to the Department, College, University and Profession, I have also served in the following capacities (these are in addition to the talks and fellowships mentioned earlier): Elected Head of the MLA Delegate Elections Committee (1993); Member of the University Senate (2011), English Department Executive Committee, English Department Merit Committee, English Department Full-Professor Committee.