

Gregory Kneidel  
Associate Professor, Department of English  
University of Connecticut

(Rev. May 2016)

Date of Appointment at UConn: Aug. 2001

**EDUCATION**

MA/Ph.D. 1994/1998 University of Chicago, English Language and Literature  
B.A. 1993 Trinity University *magna cum laude* Economics and English

**PROFESSIONAL HISTORY**

2008- Associate Professor, Department of English, University of Connecticut  
2001-2008 Assistant Professor, Department of English, University of Connecticut  
1999-2001 Lecturer, Department of English, Texas Christian University

**PUBLICATIONS**

**Monographs**

⌚ *John Donne and Early Modern Legal Culture: The End of Equity in the Satyres* (Duchesne University Press, Nov. 2015).  
⌚ *Rethinking the Turn to Religion in Early Modern English Literature* (Palgrave, 2008)

**Edited Volumes**

⌚ Contributing Commentary Editor for *Variorum Edition of the Poetry of John Donne Vol. 4.1: Songs and Sonets* (forthcoming Indiana University Press).  
⌚ Textual Editor and Associate General Editor for *Variorum Edition of the Poetry of John Donne Vol. 5: Verse Epistles* (forthcoming Indiana University Press).

**Recent Peer Reviewed Book Chapters, Journal Articles, Review Articles**

⌚ "Donne's Sermons in the New Edition" *Review of English Studies* (forthcoming)  
⌚ "Church Controversy" in Andrew Escobedo, ed., *Edmund Spenser in Context* (forthcoming Cambridge University Press).  
⌚ "Law" in Michael Schoenfeldt, ed., *John Donne in Context* (forthcoming Cambridge University Press).  
⌚ "Legal Evidence, Self Betrayal, and the Case of John Donne's 'Perfume,'" *Modern Philology* 112:1 (August 2014): 130-53.  
⌚ "The Death of Christ in and as Secular Law," in Julia Reinhard Lupton and Graham Hammill, eds., *Political Theology and Early Modernity* (University of Chicago Press, 2012), 264-81.  
⌚ "Bonds, Need, and Morality in *King Lear*" in Margaret Sonser Breen, ed., *Critical Insights: Good and Evil* (Salem Press, 2012), 200-12.  
⌚ "Ars Praedicandi," in Peter McCullugh et al., eds., *The Oxford Handbook of the Early Modern Sermon* (Oxford University Press, 2011), 4-20.  
⌚ "The Formal Verse Satire," in Dennis Flynn et al., eds., *The Oxford Handbook of John Donne Studies* (Oxford University Press, 2011), 122-33.  
⌚ "Teaching the Renaissance Bible, Fully and Perfectly," in Margaret Ferguson and Susannah Monta, eds., *Approaches to Teaching Early Modern English Prose* (MLA Publications, 2010), 344-52.

**SELECTED PROFESSIONAL SERVICE**

University of Connecticut English Department Promotion, Tenure, Reappointment Committee (2006-09, 2011-13)  
University of Connecticut English Department Executive Committee (2015-16)  
President, John Donne Society (2014-15)  
Secretary/Treasurer, John Donne Society of America (2010-current)  
NEH Grant Reviewer: Scholarly Editions (2016)  
Manuscript Reviewer: *Christianity and Literature* (x2), *Modern Philology* (x2), *PMLA*, *Religion and Literature* (x3), *Spenser Studies*  
Northwestern University Press, Delaware University Press, Fairleigh Dickinson University Press, Ashgate

**SELECTED HONORS AND AWARDS**

NEH Major Research Grant for Donne Variorum (co-PI, \$270K; 2014-17)  
UConn Humanities Institute Faculty Fellow (2013-14)  
Huntington Library Short-Term Research Fellowship (2012)