

**Glen MacLeod**  
**Professor, Department of English**  
**University of Connecticut, Waterbury**

Date of first appointment: 1983

Revised April 2017

Department of English  
University of Connecticut  
99 East Main Street  
Waterbury, CT 06702 (203)-236-9857  
[glen.macleod@uconn.edu](mailto:glen.macleod@uconn.edu)

**EDUCATION**

Ph.D. 1981 Princeton University  
M.A. 1978 Princeton University  
B.A. 1971 Wesleyan University (English and Latin)

**DISSERTATION**

“Aspects of Wallace Stevens”: A study of the intellectual and cultural background of Stevens’ first book, *Harmonium* (1913-1923). Director: A. Walton Litz.

**PROFESSIONAL HISTORY**

University of Connecticut at Waterbury  
Professor, 1994-  
Associate Professor, 1987-94  
Assistant Professor, 1983-87

Southampton College of Long Island University  
Asst. Prof., 1981-83  
Instructor, 1980-81

Wesleyan University – Graduate Summer School, Visiting Lecturer, 1979

Princeton University – Graduate Assistant, Fall, 1978

**RESEARCH INTERESTS**

American Literature, Literature and the Visual Arts, Modern Poetry

## **PUBLICATIONS**

### **Books**

*Wallace Stevens in Context* (ed.). Cambridge UP, 2017.

*Wallace Stevens and Modern Art: From the Armory Show to Abstract Expressionism*, Yale UP, 1993.

*Wallace Stevens and Company: The "Harmonium" Years, 1913-1923*, UMI Research Press, 1983.

### **Exhibition Catalogue**

"Painting in Poetry/ Poetry in Painting: Wallace Stevens and Modern Art," catalogue essay for art exhibition of the same title, Sidney Mishkin Gallery, Baruch College (CUNY), 1995

### **Articles or Chapters of Books**

"A Touch of Paris': Wallace Stevens, Walter Pach, and Matisse," in *Wallace Stevens et la France*, ed. Juliette Utard, Bart Eeckhout, and Lisa Goldfarb. Paris: Éditions Rue d'Ulm, forthcoming 2017.

"Williams and His Contemporaries," chapter in *The Cambridge Companion to William Carlos Williams*, ed. Christopher MacGowan, Cambridge UP, 2016: 24-36.

"American Poetry in the 1910s and 1920s: Stevens, Williams, Moore, Crane, and Others" (with Bart Eeckhout) in *A History of Modernist Poetry*, ed. Alex Davis and Lee M. Jenkins, Cambridge UP, 2015: 324-340.

"Stevens and the Cast Tradition," *The Wallace Stevens Journal* 38.1 (Spring 2014): 3554. [\*Winner of the John N. Serio Award for best essay published in the *Journal* in 2014.]

"Wallace Stevens and Henry James: The New York Connection," rpt. in *Wallace Stevens, New York, and Modernism*, ed. Lisa Goldfarb and Bart Eeckhout, Routledge, 2012: 121-132; originally published in *The Wallace Stevens Journal* 34.1 (Spring 2010): 3-14.

"Modernism and The Visual Arts," chapter in the *Cambridge Companion to Modernism*, ed. Michael Levenson, Cambridge UP, 1999; rev. ed. 2011: 245-267.

“Nathaniel Hawthorne and the Boston Athenaeum,” *The Nathaniel Hawthorne Review* 32:1 (Spring 2006): 1-29.

“The James Family and the Boston Athenaeum: A Bibliography,” *Resources for American Literary Study*, vol. 29 (2005): 89-140.

“E. E. Cummings and Wallace Stevens: Kinship and Rivalry,” *SPRING: The Journal of the E. E. Cummings Society*, n.s. 13 (2004): 36-48.

“The Influence of Wallace Stevens on Contemporary Artists,” *The Wallace Stevens Journal*, Fall 1996: 139-180.

“Surrealism and the Supreme Fiction: ‘It Must Give Pleasure,’” *The Wallace Stevens Journal*, Spring 1990: 33-38.

“‘Notes toward a Supreme Fiction’ and Abstract Art,” *Journal of Modern Literature*, Summer 1989: 31-48.

“Stevens and Surrealism: The Genesis of ‘The Man with the Blue Guitar,’” *American Literature*, October 1987: 359-377.

“Fairfield Porter and Wallace Stevens,” *Archives of American Art Journal*, Fall 1984: 2-12.

“Stevens at the Front: ‘Lettres d’un Soldat,’” *The Wallace Stevens Journal*, Fall 1981: 46-55.

“A New Version of Wallace Stevens,” *Princeton University Library Chronicle*, Fall 1979: 22-29.

### **Book Reviews:**

Mariani, Paul. *Wallace Stevens: The Whole Harmonium* (New York: Simon and Schuster, 2016) in *The Robert Frost Review*, Fall 2016.

Anesko, Michael and N. Christine Brookes, Eds. *The French Face of Nathaniel Hawthorne: Monsieur de l’Aubépine & His Second Empire Critics* (Columbus: Ohio State UP, 2011) in *Comparative Literature Studies*, Spring 2015.

Harrison, Les. *The Temple and the Forum: The American Museum and Cultural Authority in Hawthorne, Melville, Stowe, and Whitman* (Tuscaloosa: U of Alabama P, 2007) in *The Nathaniel Hawthorne Review*, Spring 2008.

Blount, J. Donald, Ed. *The Contemplated Spouse: The Letters of Wallace Stevens to Elsie* (Columbia: U of S. Carolina P, 2006) in *Resources for American Literary Study*, Spring 2007.

McCabe, Susan. *Cinematic Modernism: Modernist Poetry and Film*. (New York: Cambridge UP, 2005) in *William Carlos Williams Review*, Spring 2006.

Serio, John. *Poetry for Young People: Wallace Stevens*. Illus. by Robert Gantt Steele. (New York: Sterling Publishing, 2004) in *The Wallace Stevens Journal*, Spring 2005.

MacGowan, Christopher, Ed. *The Letters of Denise Levertov and William Carlos Williams* (New York: New Directions, 1998) in *Resources for American Literary Study*, Spring 2001.

Woodward, Daniel, Intro. and Notes, *Vassar Viewed Voraciously: 16 Pencil Sketches by Wallace Stevens* (Iowa City: Windhover Press, 1997) in *The Wallace Stevens Journal*, Fall 1997.

Filreis, Alan, *Wallace Stevens and the Actual World* (Princeton: Princeton UP, 1991) in *American Literature*, June 1992.

Cook, Eleanor, *Poetry, Word-Play, and Word-War in Wallace Stevens* (Princeton: Princeton UP, 1988) in *American Literature*, October 1989.

Cohen, Milton A., *Poet and Painter: The Aesthetics of E. E. Cummings's Early Work* (Detroit: Wayne State UP, 1987) in *American Literature*, May 1988.

Patke, Rajeev S., *The Long Poems of Wallace Stevens: An Interpretative Study* (Cambridge: Cambridge UP, 1985) in *The Wallace Stevens Journal*, Fall 1986.

### **Editorial Positions**

Member of Editorial Boards

*The Wallace Stevens Journal*, 1992 to date

*Paideuma: Studies in American and British Modernist Poetry*, 2001 to date

*William Carlos Williams Review*, 2005 to date

Guest Editor, *The Wallace Stevens Journal*

41.2 (Fall 2017), special issue on Teaching Wallace Stevens (co-ed w/Lisa Goldfarb)

40.1 (Spr. 2016), special issue on Stevens and Walt Whitman

34:1 (Spr. 2010), special issue on Stevens and Henry James

29:1 (Spr. 2005), special Conference issue (co-ed. w/Charles Mahoney), Pt. II

28:2 (Fall 2004), special Conference issue (co-ed. w/Charles Mahoney), Pt. I

26:2 (Fall 2002), special issue on Stevens and Ezra Pound  
25:1 (Spr. 2001), special issue on Stevens, Merrill, and Rich (co-ed. w/J. Brogan)

Guest Editor, *William Carlos Williams Review*

22:1 (Spr. 1996), special issue on Williams and Surrealism

18:2 (Fall 1992), special issue on Williams and Stevens

### **Curatorial Experience**

Co-Curator (with gallery director Sandra Kraskin) of the exhibition *Painting in Poetry/  
Poetry in Painting: Wallace Stevens and Modern Art*, held at the Sidney Mishkin  
Gallery, Baruch College (CUNY), March 16 through April 27, 1995.

### **CONFERENCE PAPERS, INVITED TALKS, AND COLLOQUIA**

- “Wallace Stevens and Modern Art: Duchamp, Picasso, Matisse,” Hartford Public  
Library, November 2016
- “Stevens, the Arensberg Circle, and French Painting,” *Wallace Stevens in France*  
conference, Sorbonne, Paris, June 2015
- “Henry James on Hawthorne’s Hilda,” *Conversazioni in Italia* conference, Florence,  
Italy, June 2012
- “Wallace Stevens and Henry James: The New York Connection,” *Wallace Stevens, New  
York, and Modernism* conference, New York U., New York City, March 2010
- “‘Interesting Copies’: Henry James and the Athenaeum Gallery,” ALA conference,  
Boston, MA, May 2007
- “Authenticity in Henry James and Wallace Stevens,” Humanities Institute, U. of  
Connecticut, April 25, 2006
- “Hawthorne’s ‘The Prophetic Pictures’ and Gilbert Stuart’s Washington,” MLA,  
Washington, D.C., December 2005
- “European Originals, American Copies: Authenticity in Henry James and Wallace  
Stevens,” *Wallace Stevens in Europe* conference, Rothermere American Institute,  
University of Oxford, August 25-27, 2005
- “‘A Virtuoso’s Collection’: Hawthorne and the Boston Athenaeum,” ALA, Cambridge,  
MA, May 2005
- “Hawthorne, James, and the Athenaeum,” Boston Athenaeum, Boston, MA, June 2003
- “E. E. Cummings and Wallace Stevens,” ALA, Cambridge, MA, May 2003
- “‘The Blue Guitar a Mould?’: Wallace Stevens and Casts,” St. Joseph College, West  
Hartford, March 2003
- “Stevens and the American Cast Museum,” MLA, New York City, December 2002
- “Stevens, Williams, and the Visual Arts,” Rifkind Center for the Humanities,  
City College of CUNY, New York City, April 1999
- “Stevens’s ‘Noble Rider’ and the History of Art,” MLA, Toronto, December 1997
- “Wallace Stevens and Picasso,” The President’s College, U. of Hartford, October 1997

- “Wallace Stevens and the Wadsworth Atheneum,” Wadsworth Atheneum, Hartford, CT, October 1995
- “Wallace Stevens and Modern Art,” Baruch College (CUNY), New York City, March 1995
- “The Dutch Background of Stevens’ Poetry,” ALA, Baltimore, MD, May 1993
- “Wallace Stevens and Modern Art,” National Arts Club, New York City, May 1993
- “Stevens, Picasso, and Surrealism,” Curtis Institute of Music, Philadelphia, PA, May 1993
- “Stevens and Still Life, 1938,” ALA, San Diego, CA, May 1992
- “Stevens and the World of the Art Gallery,” NEMLA, Hartford, CT, April 1991
- “Surrealism and the Supreme Fiction: ‘It Must Give Pleasure,’” NEMLA, Wilmington, Delaware, April 1989
- “Wallace Stevens and New York Dada,” Humanities Center, University of Hartford, February 1987; seminar at the Cooper Union, New York City, November 1987
- “Fairfield Porter and Wallace Stevens,” New Britain Museum of American Art, New Britain, CT, October 1984
- “Wallace Stevens and Marcel Duchamp,” MLA, New York City, December 1981

### **Panels Chaired**

- “Teaching Wallace Stevens,” ALA conference, San Francisco, CA, May 2016
- “Frenchness and the Sense of Place in Stevens,” *Wallace Stevens in France* conference, Sorbonne, Paris, June 2015
- “Wallace Stevens and Walt Whitman,” MLA Convention, Vancouver, Jan. 2015
- “Hawthorne and Henry James,” *Conversazioni in Italia* conference, Florence, Italy, June 2012
- “Wallace Stevens and Henry James,” MLA Convention, Philadelphia, Dec. 2009
- “Hawthorne and Politics,” Nathaniel Hawthorne conference, Brunswick, ME, June 2008
- “Sound in Stevens,” MLA Convention, Philadelphia, December 2006
- “Recent Trends in Williams Scholarship,” MLA Convention, Washington, D.C., December 2005
- “Stevens and Historicism: Pro and Con,” Wallace Stevens conference, Storrs, April 2004
- “Stevens and the Orient,” MLA Convention, Washington, D.C., December 2000
- “Pound/Stevens Revisited,” New Modernisms II conference, Philadelphia, October 2000
- “Wallace Stevens and James Merrill,” ALA conference, Long Beach, CA, May 2000
- “Williams and H.D.,” (co-chair) ALA conference, Baltimore, May 1999
- “Wallace Stevens and Modern Art,” symposium at Baruch College (CUNY), New York, March 1995
- “Williams and Surrealism,” ALA conference, San Diego, CA, May 1994
- “Perspectives on ‘The Man with the Blue Guitar’: Art, Music, and Literature,” symposium at the Curtis Institute of Music, Philadelphia, May 1993
- “William Carlos Williams and Wallace Stevens,” MLA Convention, San Francisco, December 1991

### **Conference Organized**

“Celebrating Wallace Stevens: The Poet of Poets in Connecticut,” Storrs and Hartford, CT, April 8-10, 2004 (Co-Chair, with Charles Mahoney, Program Committee)

### **DVD on Wallace Stevens**

Featured in “The World of Wallace Stevens,” directed by Alison Johnson (2015).

### **SERVICE**

#### **at the University of Connecticut**

*Regional Campus:* Coordinator of poetry readings on campus, 1984 to date (in cooperation with the CT Poetry Circuit); Faculty Program Funding Committee, 2008 to date (Chair, 2012 -); Committee on Academic Excellence (scholarships, awards), 1989 to date; Scheduling Committee (Tri-Campus), 2011-12; Art Committee, 1989-1998; Campus Representative, Hillside Neighborhood Association, 1984-1999; Search Committees, 1994, 1997, 2009. *English Department Committees:* Co-Chair, Wallace Stevens Conference, April 8-10, 2004; Wallace Stevens Program Committee, 1988-to date (Co-Chair, 2012- 13); Undergraduate Outreach Committee, 2004-05; Writing Prize Committees, 2004-05, 2008-09, 2010-11, 2012-13, 2014-15; Undergraduate Curriculum and Courses Committee, 1985-87, 1997-98, 2015-17; Freshman English Committee, 1988-92; Tenure, Promotion, and Reappointment Committee, 1989-91, 1996-97, 2001-2003, 2006-2008; Search Committees, 1989-1991, 2012-13; Committee on Promotion to Full Professor, 1995-96, 1997-99, 2011-12; 2014-15, 2016-17; Graduate Examination Committee, 1991-93; Graduate Executive Committee, 2008-09. *CLAS:* UConn Humanities Institute Advisory Board, 2011-2013.

#### **at Southampton College**

Chairman, Curriculum Committee, 1981-83; Director, Freshman Writing Program, 1983

#### **Other Experience**

Asst. to Pres., Curtis Brown Ltd. (literary agents), 1971-72

Manuscript Reader, G. P. Putnam’s Sons, 1972

Promotion Manager, Association Press, 1973-74

Researcher, Arno Press (part time), 1978-79

Director, Southampton Writers Conference, 1982

Charter Member, Board of Directors, Hartford Friends and Enemies of Wallace Stevens, Inc., 1996-2001

## **Professional Associations**

Wallace Stevens Society (*Vice President*), William Carlos Williams Society, E. E. Cummings Society, Henry James Society, Nathaniel Hawthorne Society, AAUP, MLA, American Literature Association, Modernist Studies Association

## **AWARDS**

John N. Serio Award, for best essay published in *The Wallace Stevens Journal* (“Stevens and the Cast Tradition,” Spring 2014), 2015  
UConn — Humanities Institute Fellowship, 2009-2010  
UConn — Provost’s Research Fellowship, 2004  
Boston Athenaeum — Mary C. Mooney Fellowship, 2002-2003  
UConn — Faculty Large Grant, 2002-2003  
Yale U. — Visiting Faculty Fellowship, 1998-99  
Dedalus Foundation — publication grant for exhibition catalogue, 1995  
J. Paul Getty Fellowship in the History of Art and the Humanities, 1987-88  
ACLS Fellowship, 1987-88 (declined)  
U. of Hartford — Associate, Humanities Center, 1986-87  
Yale U. — Mellon Visiting Faculty Fellowship, 1985-86  
UConn.— Faculty Summer Fellowship, 1985  
Huntington Library Fellowship, Summer 1984 NEH  
Fellowship for College Teachers, 1983  
Princeton — Fellowship plus stipend, 1976-80  
Wesleyan — English Composition Prize, 1968

## **LANGUAGES**

French (reading knowledge), German (reading knowledge), Latin (reading knowledge), Ancient Greek (two years), Modern Hebrew (six months’ intensive study in Israel)